

Rain Songs

*dedicated to the preservation of the earth's rainforests
commissioned by the city of Lexington for the Jefferson Duo*

$\text{♩}=48$ misterioso

II

LTO f1
n G

PERUVIAN RAIN STICK *

IARP

SLOWLY DIP RAIN STICK FROM END TO END;
TURN SLOWLY CLOCKWISE TO CONTINUE SOUND.

***Without rain stick, wind chimes may be substituted. Try for a soft, continuous sound.**

ALTO f1 in G **HARP**

pp cresc. p \Rightarrow pp p pp

**

→ → → → → → → → →

** Arrows up or down indicate a *gliss.* between tones. Lip tone up or down. Time for *glissando* should come from previous tone. Arrive at next tone on time.

Musical score for alto and harp. The alto part starts with dynamic f1 in G, followed by a crescendo and decrescendo. The harp part consists of a series of eighth-note chords.

ALTO f1 in G

pp < p mp cresc. mf > mp > pp

HARP → → → → → → → → → → → →

ALTO f1 in G **Harp**

6