

Three Macabre Songs

Composed for and dedicated to Charlie Hyland.

Edgar Allan Poe

Kyle Gullings

III. The Conqueror Worm

Vigorous ♩ = 100 ***f***

Baritone

Vigorous ♩ = 100 ***mf***

Piano

no Ped.

5

Bar.

ga - la night _____ With - in the lone - some

5

Pno.

9

Bar.

lat - ter years! _____ An

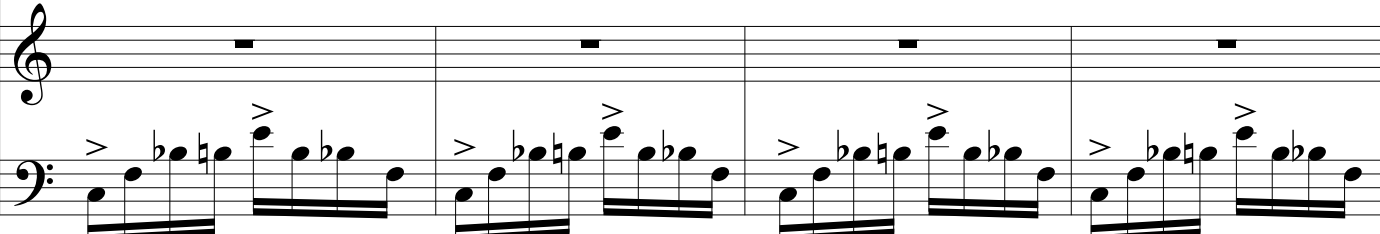
9

Pno.

13

Bar. 

an - gel thron, — be - winged, be - dight In veils, —

Pno. 

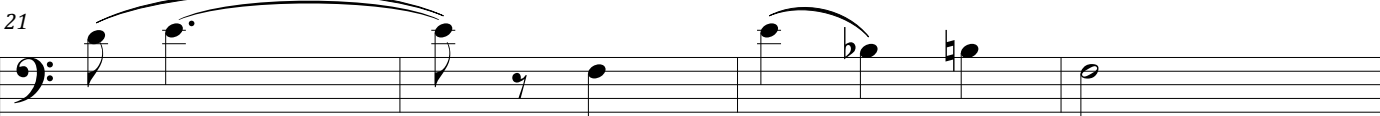
17

Bar. 

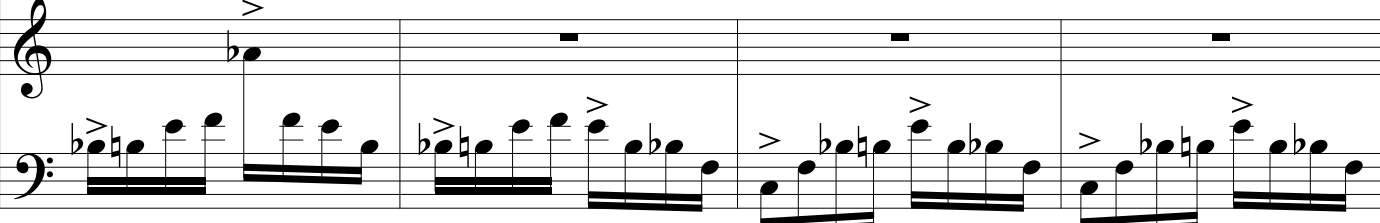
— and drowned, — and

Pno. 

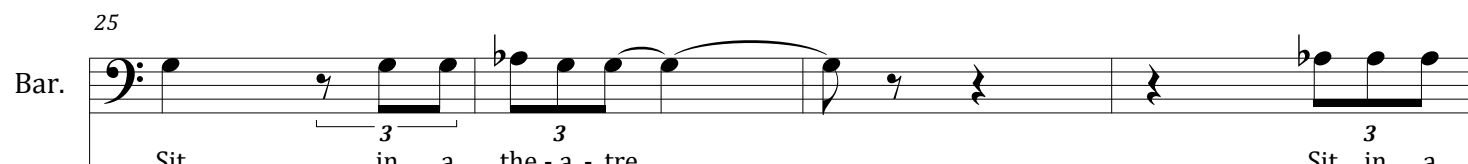
21

Bar. 

drowned, — and drowned in tears,

Pno. 

25

Bar. 

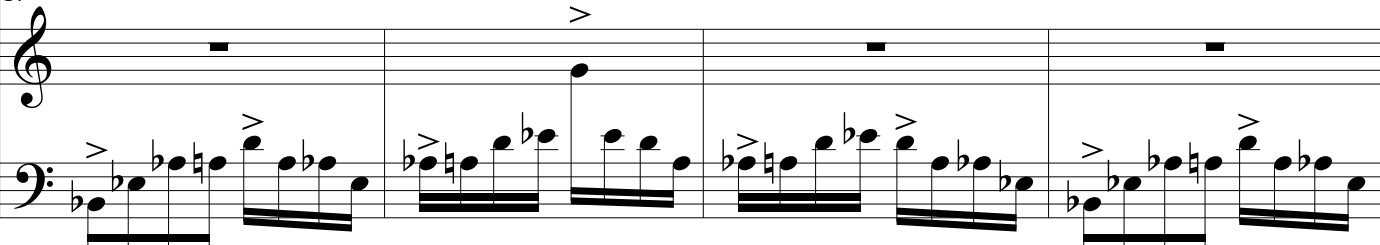
25

Pno.

37

Bar. 

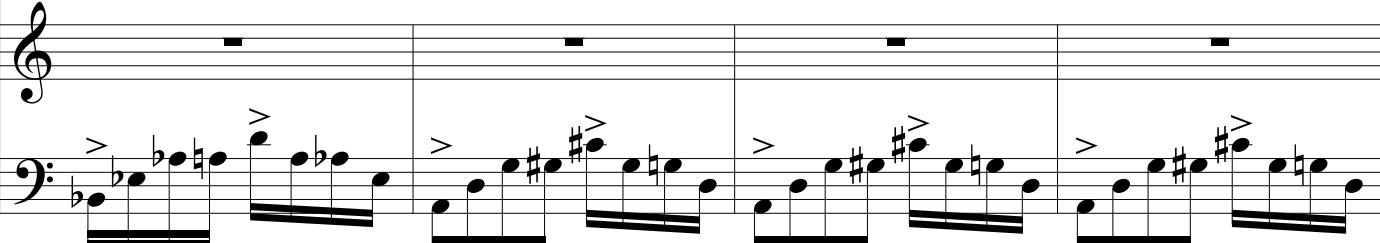
of hopes

Pno. 

41

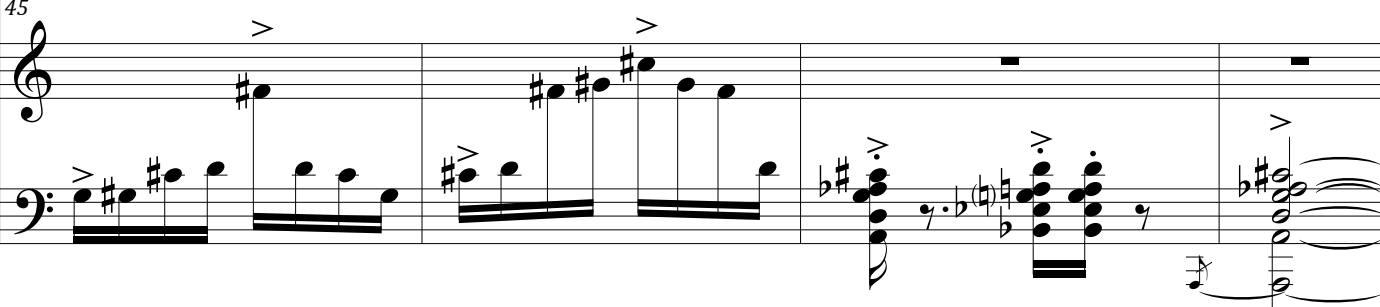
Bar. 

and fears,

Pno. 

45

Bar. 

Pno. 

49 *mf* *f*

Bar. 49 While the or - ches-tra breathes _____ fit - ful-ly _____ The mu -

Pno. 49 *mp*

55

Bar. 55 sic _____ of the spheres. _____

Pno. 55 *mf* *mp*

61

Bar. 61

Pno. 61 *mf* *mp* *f*

67

Bar.

Pno.

67

p

with pedal

75

mp

Bar.

Mimes, in the form of God on high, _____ Mut-ter and mum-ble low,

75

Pno.

82

Bar.

_____ And hi-ther and thi-ther fly-_____ And hi-ther and

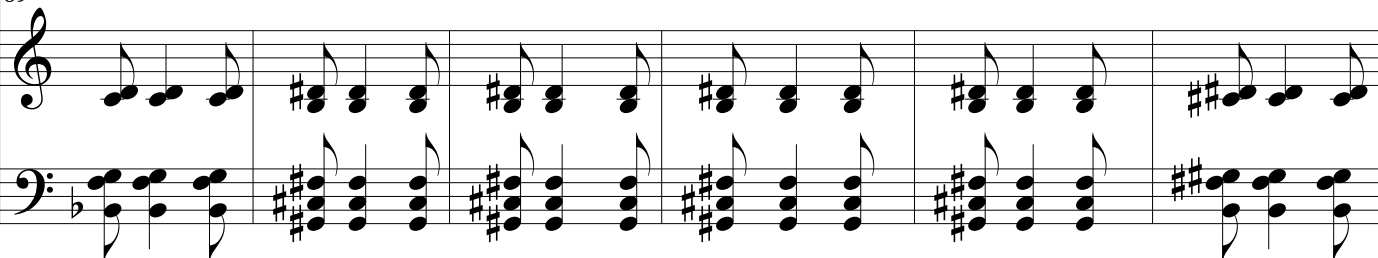
82

Pno.

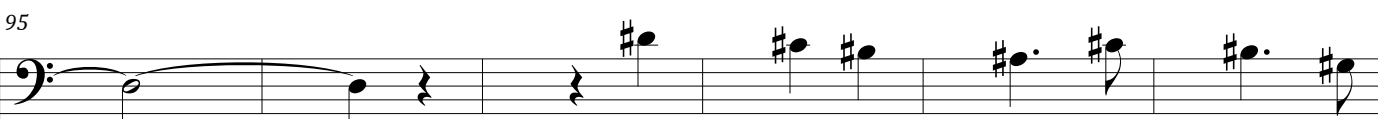
89

Bar. 

thi - ther _____ fly- _____ Mere pup - pets they, _____ who come _____ and go,

Pno. 

95

Bar. 

_____ Mere pup - pets they, who come and

Pno. 

101

Bar. 

go _____ At bid - ding, _____ go _____ At bid - ding

Pno. 

108

Bar. *mf*

of vast form - less things, vast form - less

Pno. *mp*

115

Bar. things That shift the sce-ne-ry to and fro,

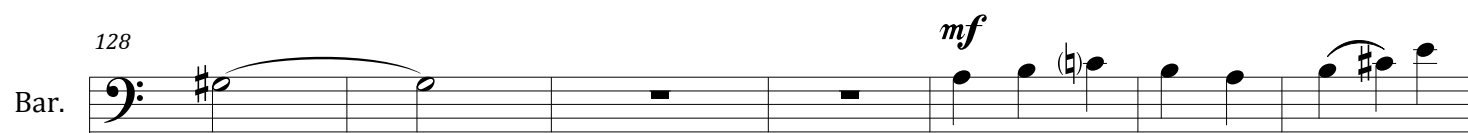
Pno.

122 *mp*

Bar. Flap - ping from out their Con - dor

Pno. *p*

128 *mf*

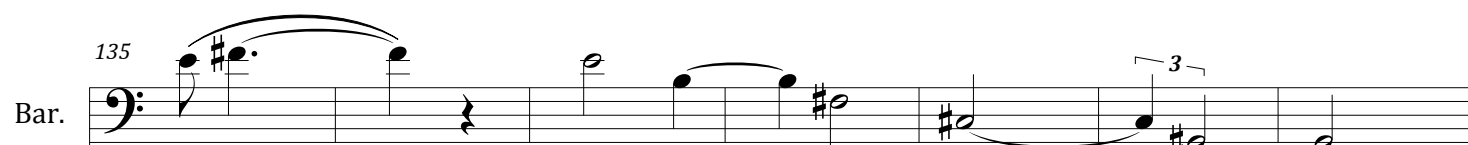
Bar. 

wings _____ Flap-ping from out their Con - dor

128 *mp*

Pno. 

135

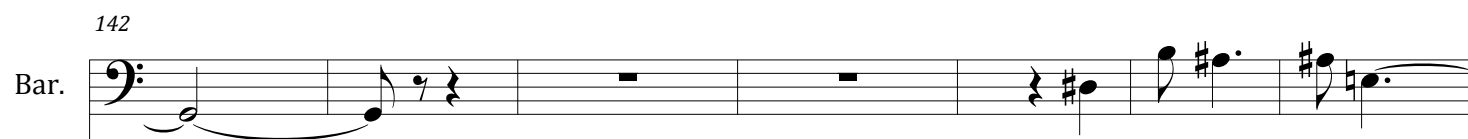
Bar. 

wings _____ In - vi - si - ble _____ Woe! _____

135

Pno. 

142

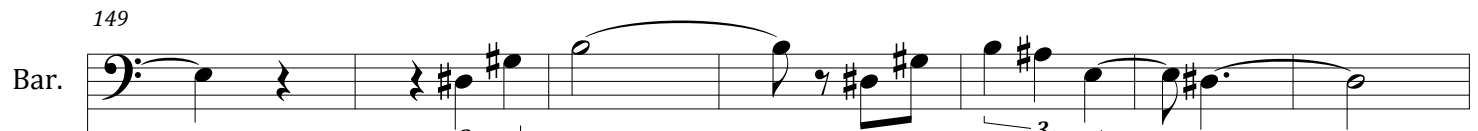
Bar. 

That mot-ley dra-ma!- _____

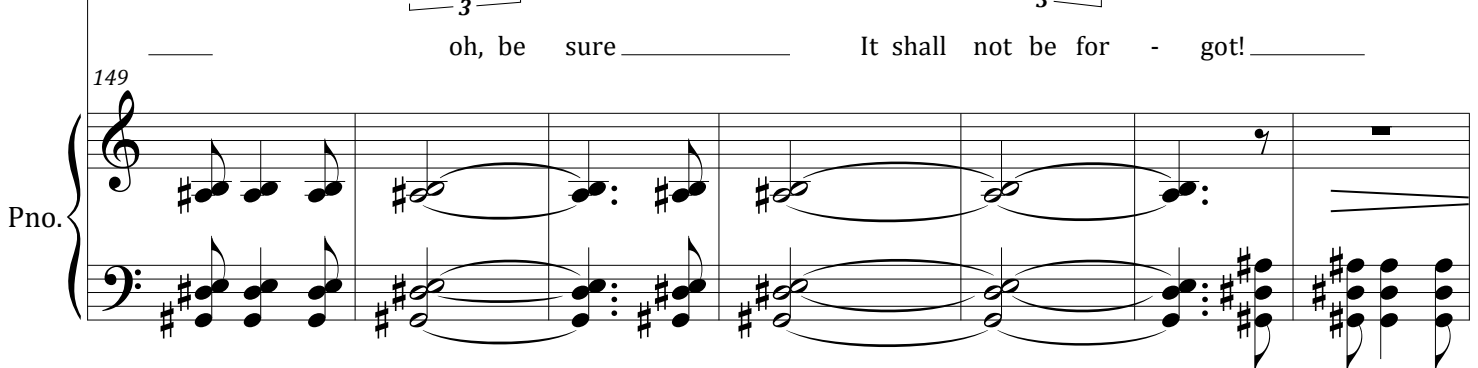
142

Pno. 

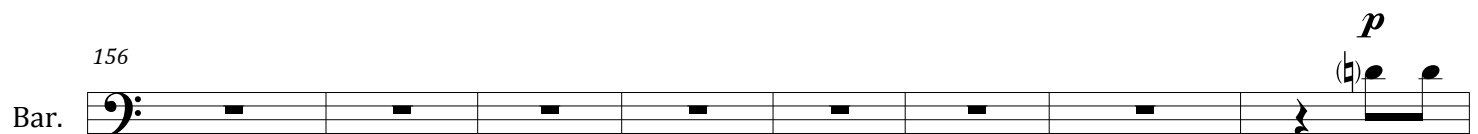
149

Bar. 

oh, be sure _____ It shall not be for - got! _____

Pno. 

156

Bar. 

With its

Pno. 

(♩ = 100) Pressing forward

poco a poco cresc. e accel.

164

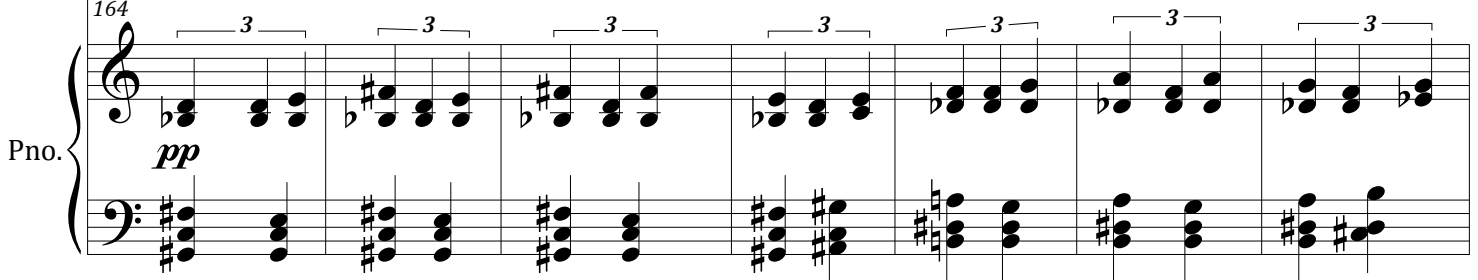
Bar. 

Phan-tom chased for e-ver - more, _____ By a crowd that sieze it not, _____ Through a

(♩ = 100) Pressing forward

poco a poco cresc. e accel.

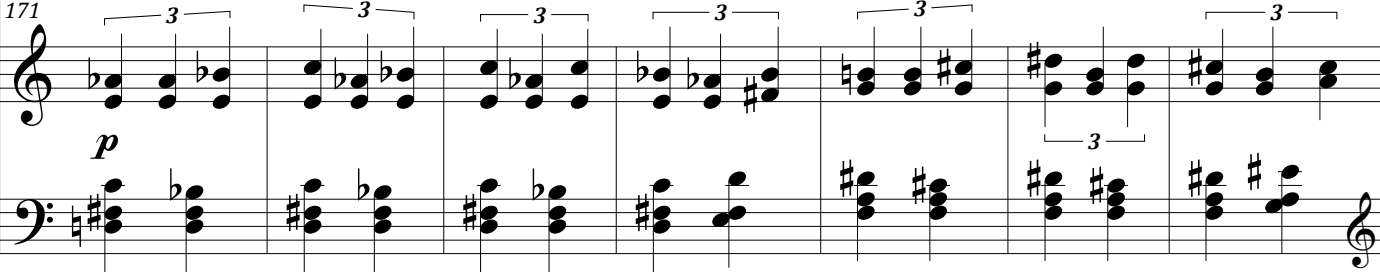
164

Pno. 

171 *mp* *mf*

Bar. 

cir - cle that e - ver re - turn - eth in To the self - same spot, With its

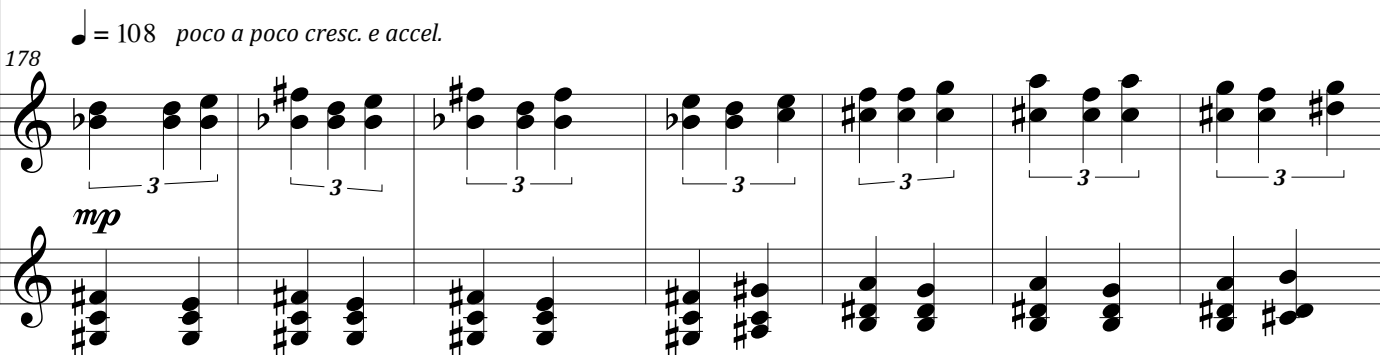
Pno. 

p

178 ♩ = 108 *poco a poco cresc. e accel.* *f*

Bar. 

Phan - tom chased for e - ver - more, By a crowd that sieze it not, Through a

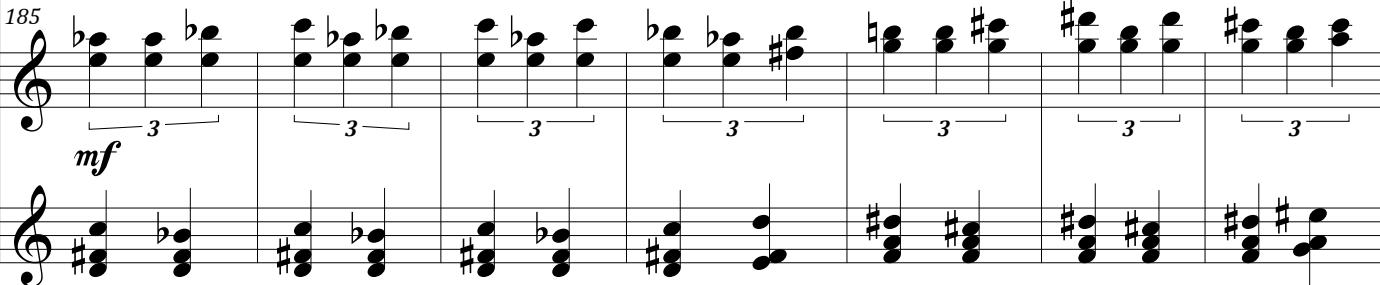
Pno. 

mp

185 *ff*

Bar. 

cir - cle that e - ver re - turn - eth in To the self - same spot,

Pno. 

mf

192 **Brisk** ♩ = 116

Bar. 

And much of Mad-ness, _____ and more of Sin And Hor-ror _____

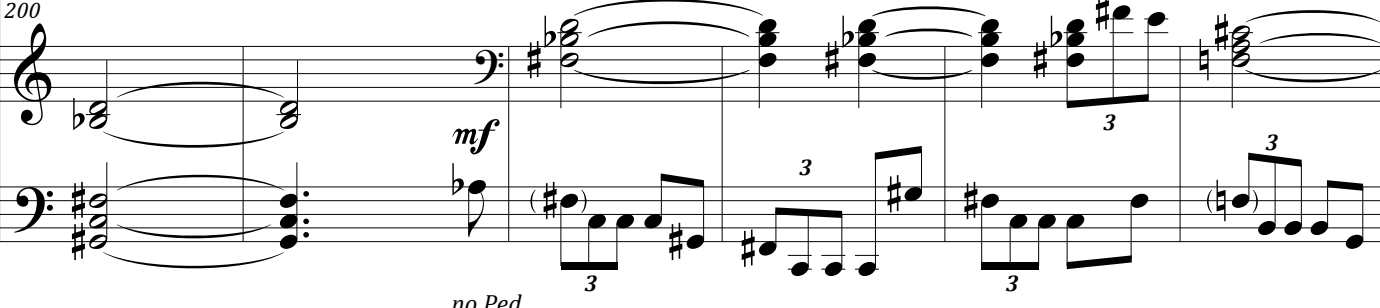
Pno. 

Brisk ♩ = 116

200

Bar. 

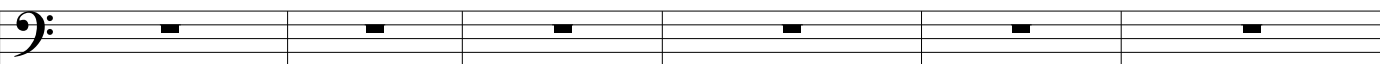
_____ the soul of the plot.

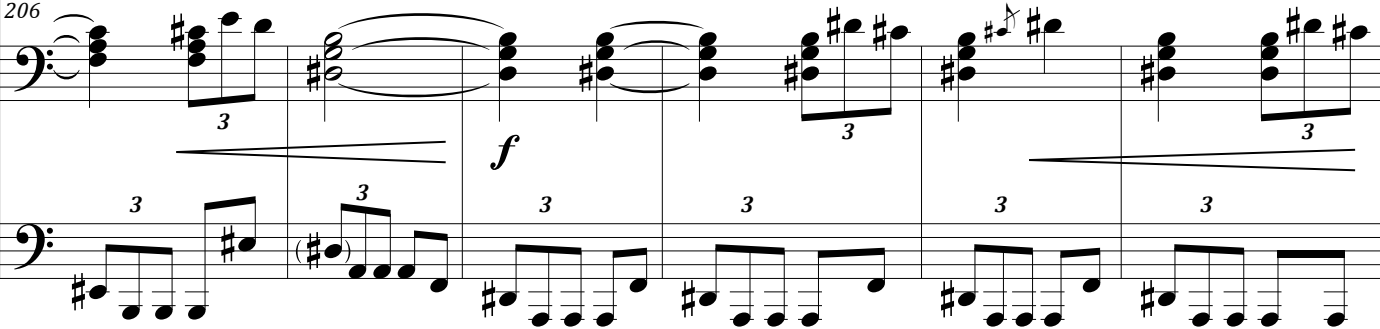
Pno. 

mf

no Ped.

206

Bar. 

Pno. 

f

212

Bar.

Pno.

ff

217 **Vigorous** ♩ = 100 *f*

Bar.

But see, _____ a - mid the

Pno.

mf

(no Ped.)

221

Bar.

mi - mic rout, _____ A crawl - ing

Pno.

225

Bar.

shape in - trude! _____ A

225

Pno.

The image shows a musical score for a piano and voice. The piano part is in the upper system, starting at measure 225. It features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The voice part is in the lower system, also starting at measure 225. It features a bass clef and a key signature of one flat. The lyrics are "shape in - trude! _____ A". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets and accents. The score is presented in a clean, professional layout with clear notation and lyrics.

229

Bar.

blood - red thing, A blood - red thing—

229

Pno.

233

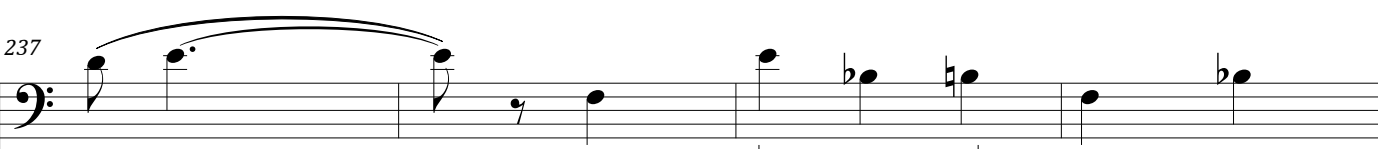
Bar.

— that writhes, — that

233

Pno.

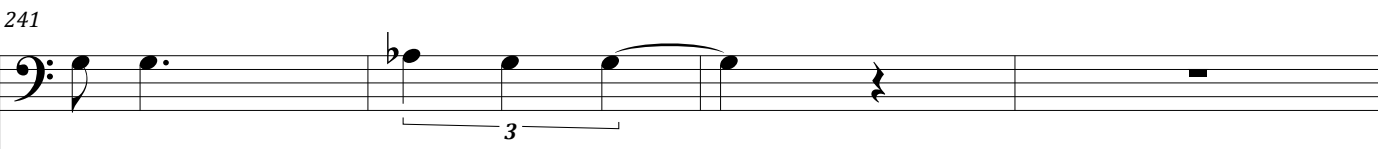
237

Bar. 

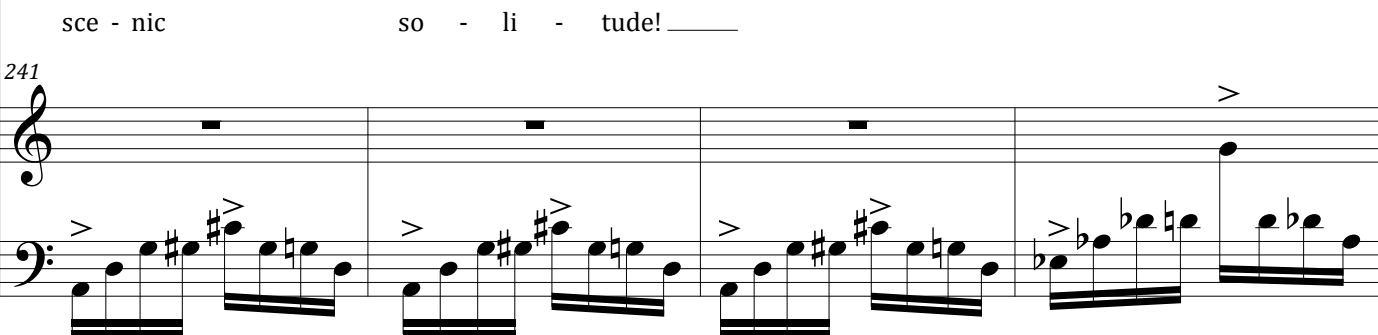
writhes, _____ that writhes from with - out the

Pno. 

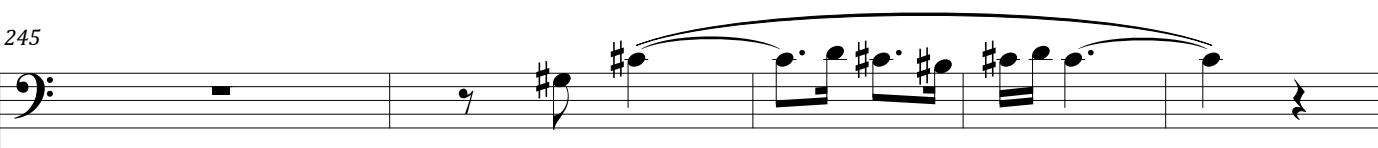
241

Bar. 

sce - nic so - li - tude! _____

Pno. 

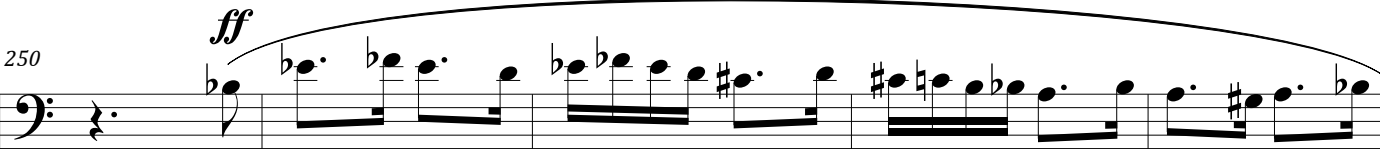
245

Bar. 

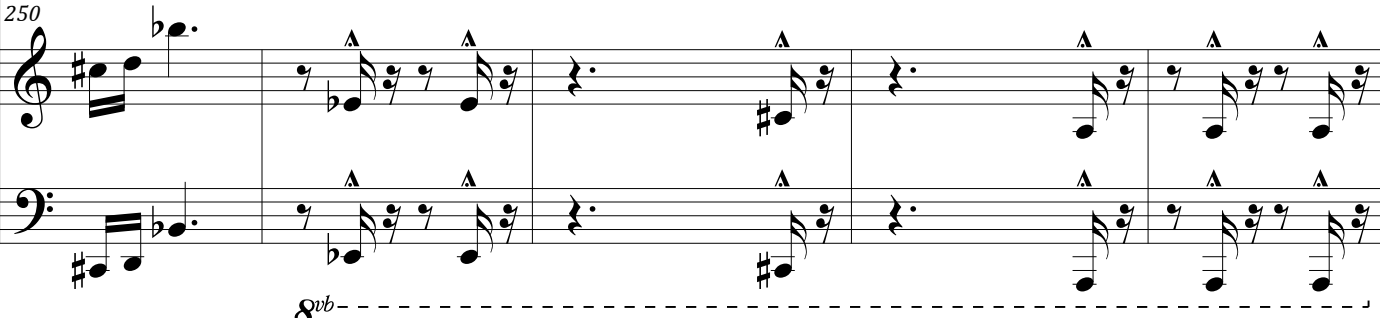
It writhes!- _____

Pno. 

250 *ff*

Bar. 

it writhes!—

Pno. 

8vb

255 *f*

Bar. 

with mor-tal pangs The mimes

Pno. 

8vb

261

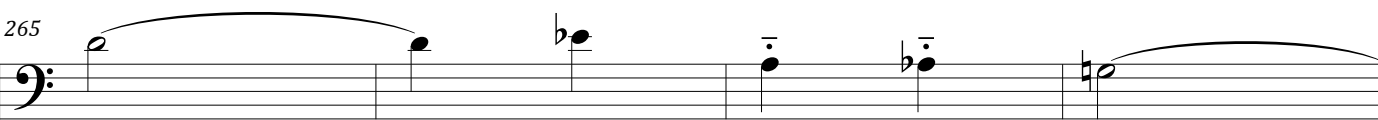
Bar. 

be - come, The

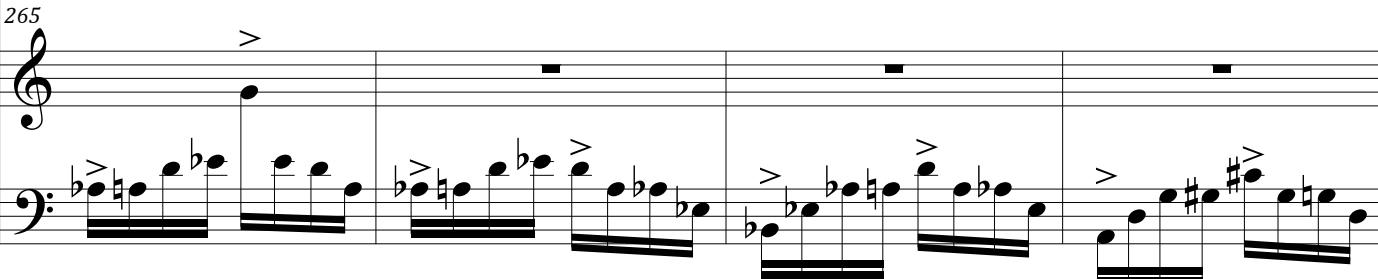
Pno. 

8vb

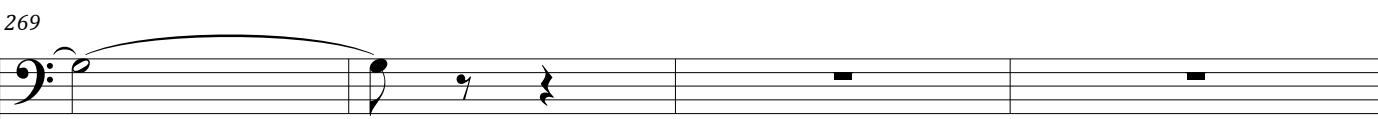
265

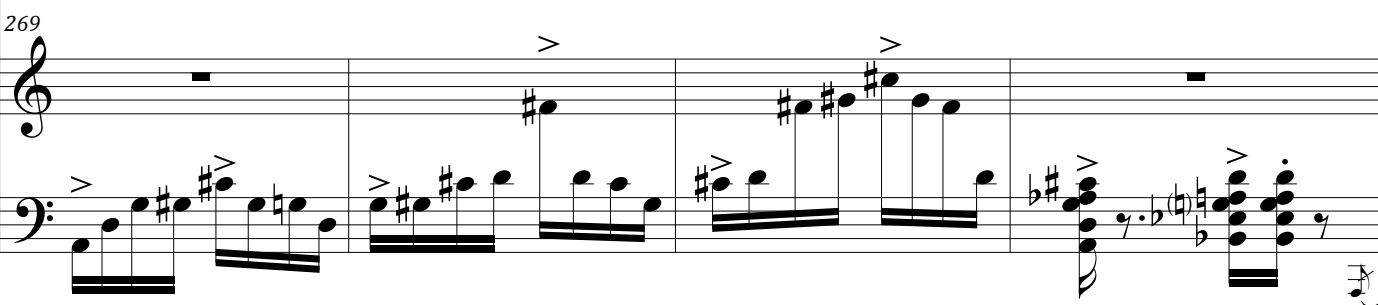
Bar. 

mimes _____ be - come its food, _____

Pno. 

269

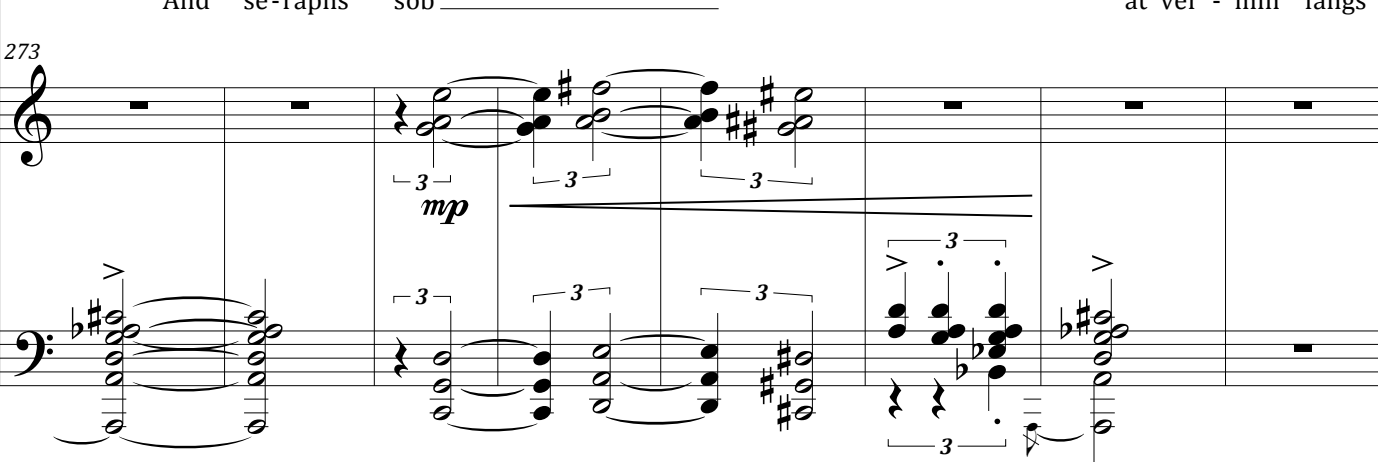
Bar. 

Pno. 

273 *mf*

Bar. 

And se-raphs sob _____ at ver - min fangs

Pno. 

Bar.

294 *mp*

all! _____ And o - ver each quiv-er-ing form, _____

Pno.

294 *p*

Three Macabre Songs – III. The Conqueror Worm

301

Bar. *mf*

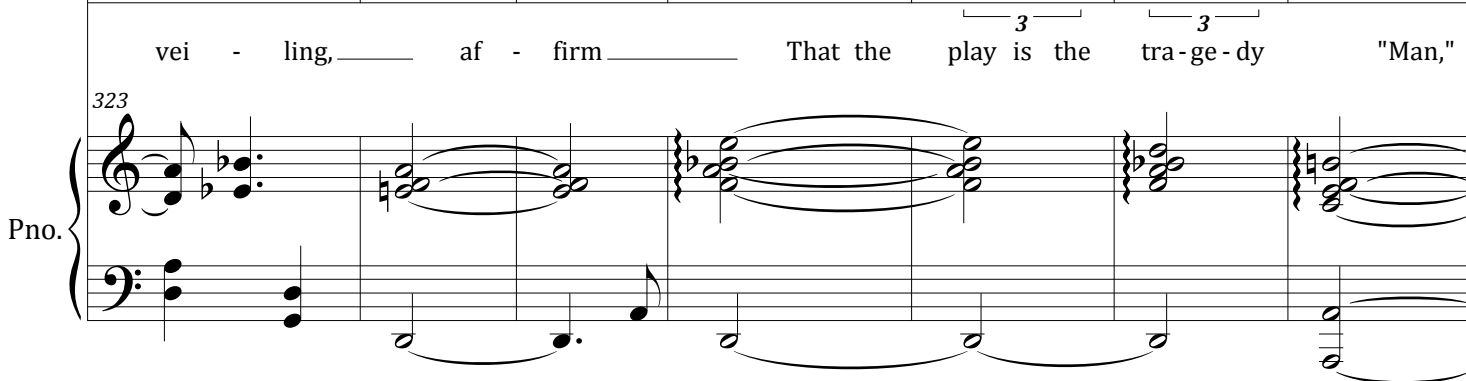
The cur-tain, a fun - 'ral pall, Comes down, _____

Pno. *mp*

323

Bar. 

vei - ling, af - firm That the play is the tra - ge - dy "Man,"

Pno. 

330

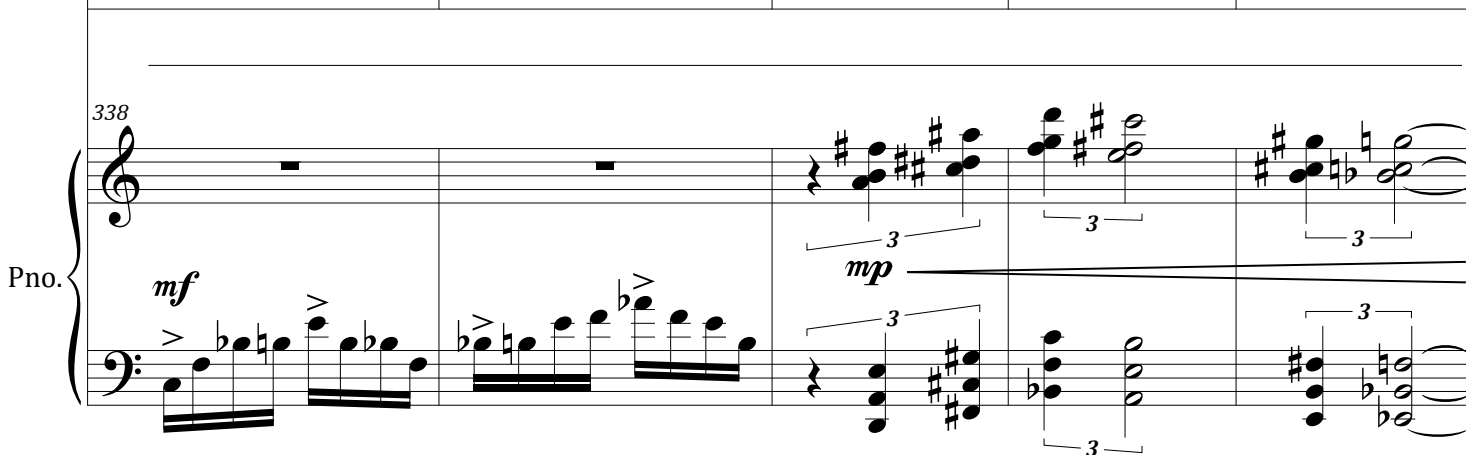
Bar. 

And its he - ro the Con - quer - or Worm.

Pno. 

338

Bar. 

Pno. 

343

Bar.

Pno.

f

3

350

Bar.

Pno.

350