

RUINS OF THE PUEBLO

dedicated to Bears Ears

♩ = 90 Distant and enigmatic

Keith Dippre

Alto Saxophone

Trumpet in B \flat

Trombone

Lead Guitar

Bass Guitar

Piano

Drum Set

allow all tones to sustain throughout tie use heavy tremelo effect

mp

9

Alto Sax.

Tpt.

Tbn.

Lead

Bass

Pno.

Dr.

p < *mf* > *p*

mp

mp

Ruins

17

Alto Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Lead *mf*

Bass *mp*

Pno. *mp* *mf*

Dr.



24 **Faster ♩ = 110**

Alto Sax. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Lead *p*

Bass *mf* *mf* *mf*

Pno. *mf*

Dr. *mf* *p*

snare on: *tr*

suggested pattern:
drummer may add or
subtract according to
taste and appropriate
style.

mf BD

Ruins

29

Alto Sax.

Tpt.

Tbn.

Lead

Bass

Pno.

Dr.

f

f

f

f

distortion, metal sound
∩ l.v.

crash:
∩ l.v.

sn. *trmw*
f

34

Alto Sax.

Tpt.

Tbn.

Lead

Bass

Pno.

Dr.

f

Ruins

4

37

Alto Sax. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Lead *f* (metal) ~ l.v.

Bass *f*

Pno.

Dr.

41

Alto Sax. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Lead

Bass *f*

Pno. *f*

Dr. □ (toms fill) *f*

45

Alto Sax. *ff* *mf* *mp* *p*

Tpt. *ff* *mf* *mp* *p*

Tbn. *ff* *mf* *mp* *p*

Lead (metal) *ff* *mf* (tremelo sound) *mp*

Bass *ff* *mf* *mp*

Pno. *mp* *p*

Dr. crash: *ff* *mf* *mp*

51

Alto Sax. *p*

Tpt. *p*

Tbn. *p*

Lead solo: (harm.) (sul g)

Bass (harm.) (sul g)

Pno.

Dr. susp. cymbal: *p*

Ruins

6

56 **Slower** ♩ = 90 *ad libitum* **rall.** ♩ = c. 80

Pno. *p*

Dr. *p* c. l.v.

60

Alto Sax. *mp*

Tpt.

Tbn.

Lead *mp*

Bass *mp*

Pno. *mp* Ped.

Ruins

8

74

Alto Sax.

Tpt.

Tbn.

Lead

Bass

Pno.

Dr.

(metal)

f

77

Alto Sax.

Tpt.

Tbn.

Lead

Bass

Pno.

Dr.

crash:

ff

Ruins

80

Alto Sax. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *p*

Lead

Bass *mf* *mp* *mp*

Pno. *mf* *mp*

Dr. *mp* *mp*

84

Alto Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Lead (tremelo sound) (1/2 step bend) *mp*

Bass *>p* *mp*

Pno. *mp* *mp*

Dr. *mp* SN Rim shots

Ruins

10

90

Alto Sax. *marc.* *mf*

Tpt. *marc.* *mf*

Tbn. *marc.* *mf*

Lead (1/2 step bend)

Bass *mf*

Pno. *mf*

Dr. *mf*



95 **Faster ♩ = 110**

Alto Sax. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Lead (tremelo sound) *mf* *f* (1/2 step bend)

Bass *mf* *f*

Pno. *mf*

Dr. *mf* crash: ~ i.v.

Ruins

100

Alto Sax.

Tpt.

Tbn.

Lead ^{~ l.v.}

Bass

Pno.

Dr.

SN hi hat

mf *ff*

104

Alto Sax.

Tpt.

Tbn.

Lead (metal)

Bass

Pno.

Dr.

f

Ruins

12

107

Alto Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Lead *ff* (bend) i.v.

Bass *ff*

Pno.

Dr. *ff* crash: i.v.

110 *rall.* $(\text{♩} = 90)$

Alto Sax. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Lead *mf* *p* (tremelo sound) 3

Bass *mf* *p* *mp*

Pno. *f* *mf* *mp*

Dr. *f* *mf* *mp* *rall.* *BD* *ride* i.v.

115

Alto Sax. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Lead *mp* *p* 3

Bass *p*

Pno. *p* *p* Ped.

Dr. *mp* *l.v.* *l.v.* *l.v.*

Detailed description of the musical score: The score is for measures 115 through 118. The Alto Saxophone, Trumpet, and Trombone parts feature melodic lines with dynamics *mp* and *p*. The Lead part has a triplet in measure 118. The Bass part provides harmonic support with a *p* dynamic. The Piano part includes chords and a melodic line, with a *Ped.* marking at the end. The Drum part features a pattern of eighth notes with *l.v.* (light volume) markings.