

LENGUA--NO M Á S

a musical snack for accordion and piano

Semplice ♩ = 110

Keith Dippre

Piano

p

Piano

3

8vb

Accordion

5

p

8vb

Piano

8vb

Accordion

7

p

gliss.

8vb

Piano

8vb

2

9

Accord.

Pno.

6

mf

r.h.

l.h.

8^{vb}

12

Accord.

Pno.

15

Accord.

Pno.

The image displays three systems of musical notation for a piano (Pno.) and an accordion (Accord.).

System 1 (Measures 9-11):

- Measures 9-10:** The accordion part features a sustained chord in the treble clef, indicated by a large oval. The piano part has a complex rhythmic pattern in the bass clef, including sixteenth and thirty-second notes, with a crescendo hairpin.
- Measure 11:** The accordion part plays a sixteenth-note scale in the treble clef, marked *mf*. The piano part continues its rhythmic pattern, with the right hand (r.h.) and left hand (l.h.) parts indicated.

System 2 (Measures 12-14):

- Measures 12-14:** The accordion part plays a continuous sixteenth-note scale in the treble clef. The piano part continues its rhythmic pattern in the bass clef.

System 3 (Measures 15-16):

- Measures 15-16:** The accordion part plays a continuous sixteenth-note scale in the treble clef. The piano part continues its rhythmic pattern in the bass clef.

17

Accord.

Pno.

Measures 17-18. The 'Accord.' part features eighth-note patterns in both staves. The 'Pno.' part has a complex sixteenth-note accompaniment. A large oval connects the two parts at the bottom.

19

Accord.

Pno.

Measures 19-22. The 'Accord.' part features eighth-note patterns with a crescendo. The 'Pno.' part has a complex sixteenth-note accompaniment. A large oval connects the two parts at the bottom.

23

Accord.

Pno.

Measures 23-26. The 'Accord.' part features chords with dynamics *mf*, *f*, and *sf*. The 'Pno.' part has a complex sixteenth-note accompaniment. A large oval connects the two parts at the bottom.

4

29

Accord.

mf

una poco leggero

Pno.

f

mf

8^{vb}

4

32

Accord.

mf

f

Pno.

8^{vb}

4

34

Accord.

mf

f

Pno.

f

8^{vb}

4

36 *a little slower*  5

Accord.

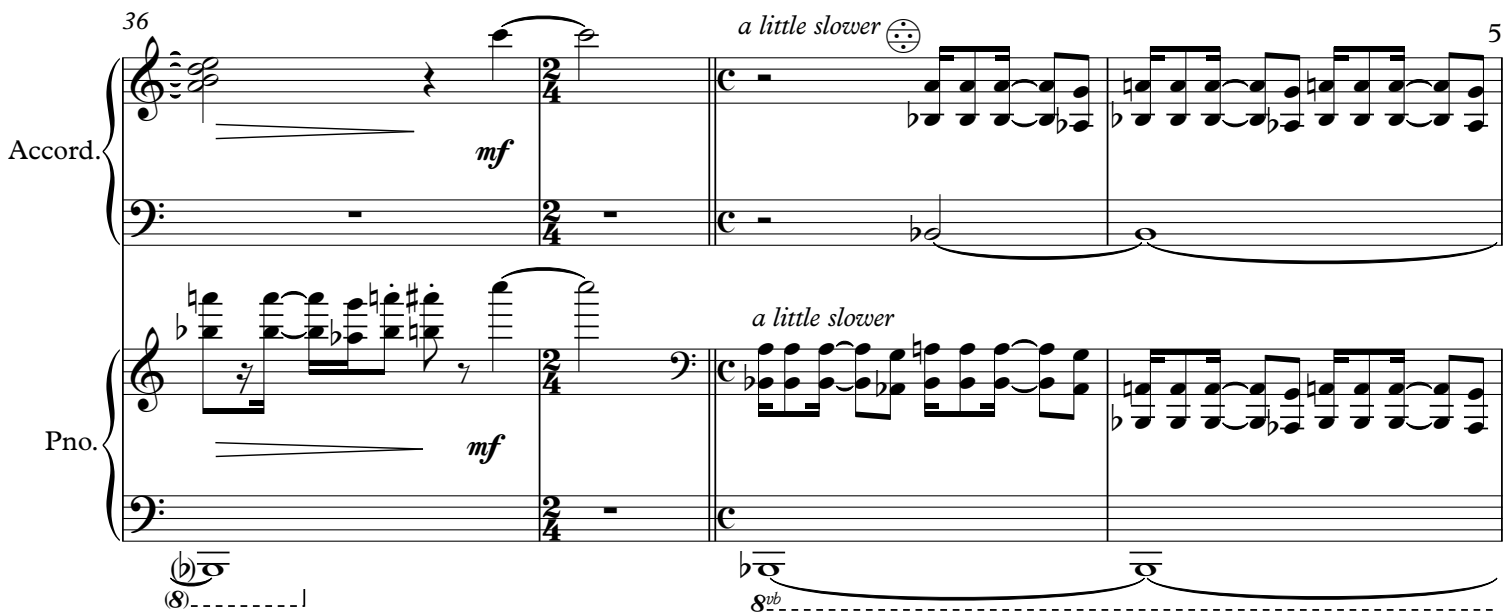
Pno.

mf

a little slower

mf

8vb



40 *rall.* *tempo di valse* ♩ = 130

Accord.

Pno.

rall. *tempo di valse* ♩ = 130

7

7

8vb



43

Accord.

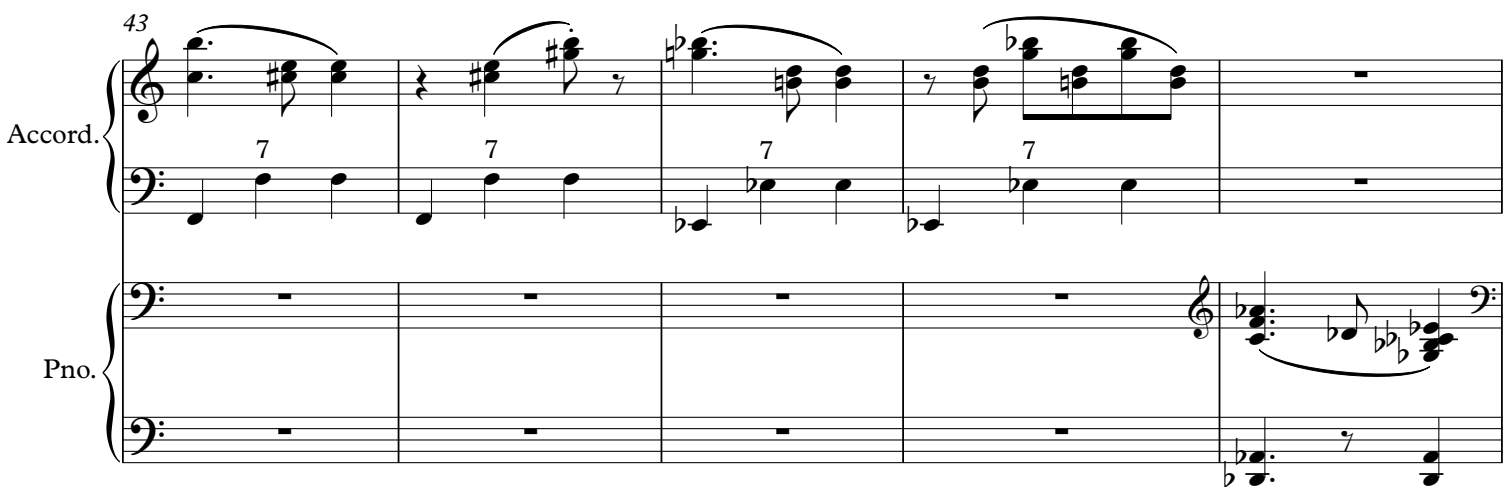
Pno.

7

7

7

7



(not hurried) ♩ = 120

6

48

Accord.

Pno.

(not hurried) ♩ = 120

f

ff

ff

ff

8^{vb}

57 $\text{♩} = \text{♩} = 110$

Accord.

gliss.

p sub.

Pno.

$\text{♩} = \text{♩} = 110$

p sub.

(8)

61

Accord.

mf

Pno.

mf

6

6

6

8va

64

Accord.

Pno.

(8)

66

Accord.

Pno.

(8)

68

Accord.

Pno.

8^{va}

70

Accord.

Pno.

(8)

p

72

Accord.

Pno.

Measures 72-74. The 'Accord.' part features a treble staff with a continuous eighth-note melody and a bass staff with rests. The 'Pno.' part features a bass staff with chords and a treble staff with rests.

75

Accord.

Pno.

delicato 6 6

pp

Measures 75-76. The 'Accord.' part has a treble staff with rests and a bass staff with a melodic line starting in measure 76. The 'Pno.' part has a bass staff with chords and a treble staff with rests.

77

Accord.

Pno.

6 6 6 6 6 6 6 6 6 6

mf

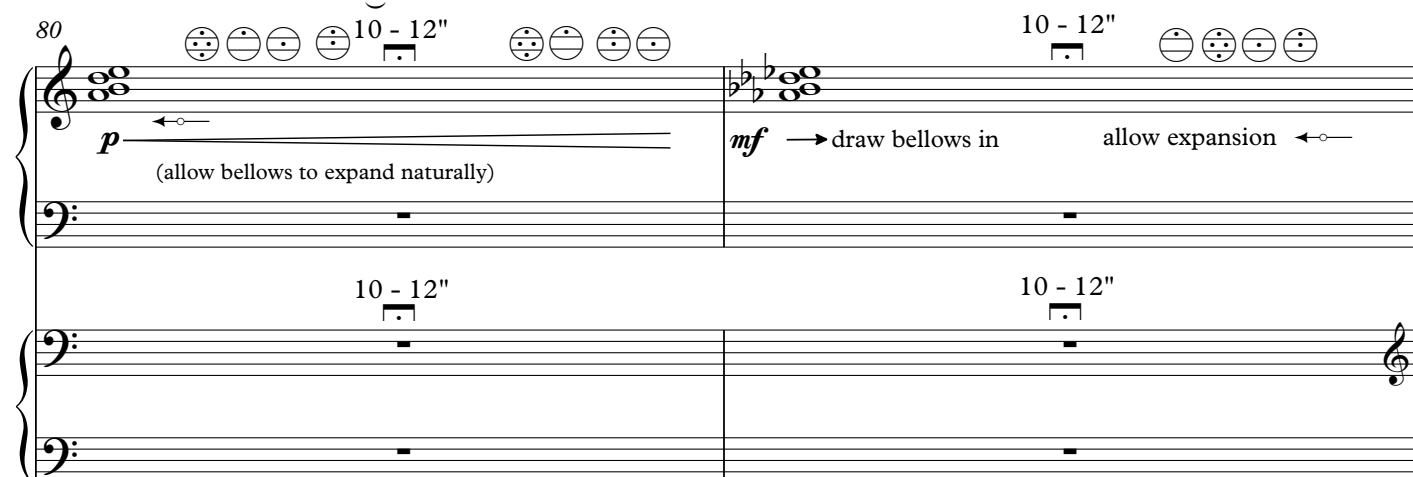
Measures 77-79. The 'Accord.' part has a treble staff with a melodic line and a bass staff with rests. The 'Pno.' part has a bass staff with rests and a treble staff with rests.

While sustaining chord, change stops (random ordering)
and mirror this motive: 

80  10 - 12"  10 - 12"  10 - 12"

p ← (allow bellows to expand naturally) *mf* → draw bellows in allow expansion ←

10 - 12" 10 - 12"

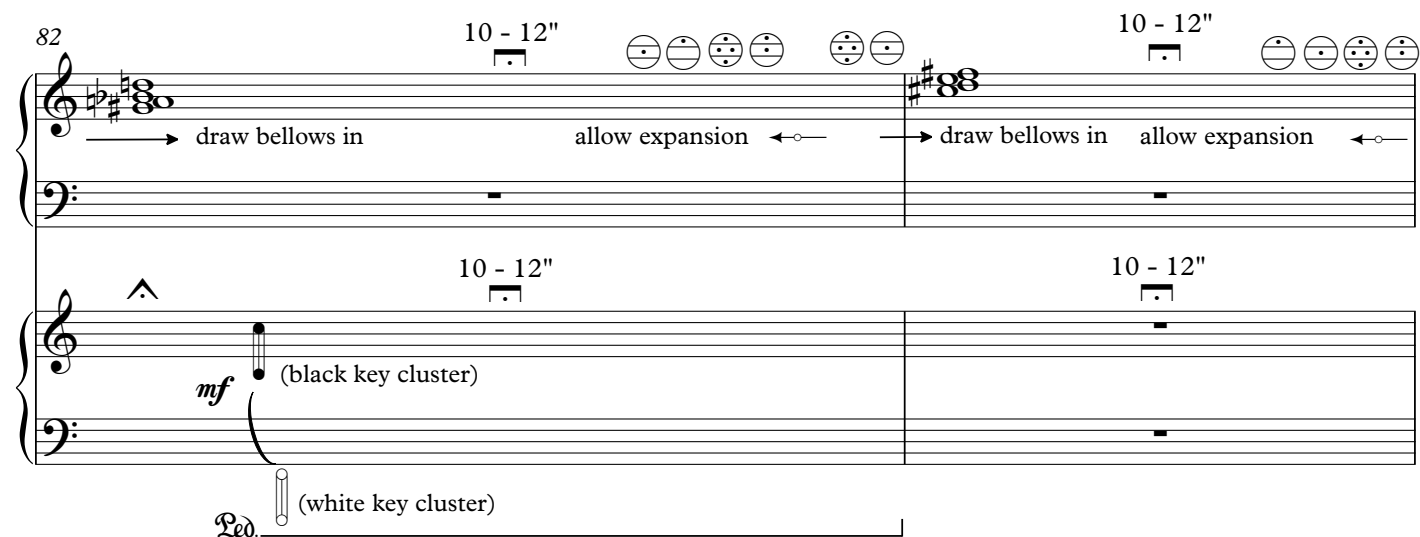


82 10 - 12"  10 - 12"  10 - 12"

→ draw bellows in allow expansion ← → draw bellows in allow expansion ←

mf (black key cluster) 10 - 12" 10 - 12"

Ped. (white key cluster)

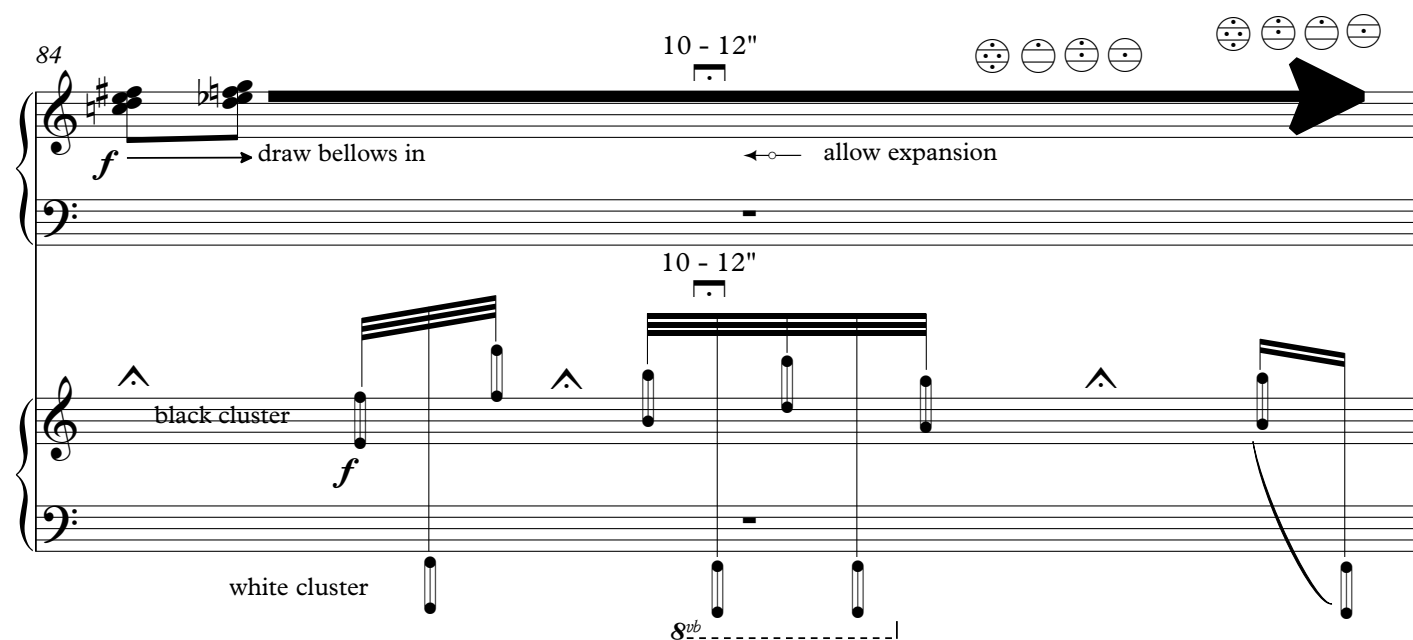


84 10 - 12"  10 - 12"  10 - 12"

f → draw bellows in ← allow expansion

black cluster *f* 10 - 12"

white cluster 8vb



85

10 - 12"

Accord.

draw bellows in allow expansion

Pno.

Clusters, any combination

10 - 12"

8^{vb}

86

10 - 12"

Accord.

draw bellows in allow expansion

Pno.

as fast as possible

10 - 12"

8^{va}

8^{vb}

sff

Red.

87

Accord.

f (bellows shake)

C. 20"

fff

Pno.

C. 20"

fff

88

Accord.

f

C. 5"

Pno.

Presto
marcato, brillante

f

C. 5"

89

C. 5"

Accord.

ff

simile

C. 5"

Pno.

ff

8va

Presto

C. 5"

90

clusters, any pitch

random bass patterns

C. 5"

Pno.

8vb

Ped.

8vb

91

Accord.

fff

continue glissando patterns

(continue random bass patterns)

3/4

molto brillante

C. 5" 8^{va}

Pno.

fff

3/4

92

Accord.

mf

7

7

7

7

Pno.

mf

8^{va}

3/4

97

Accord.

7

f

f

f

Pno.

f

8^{va}

8^{va}

3/4

100

Accord.

Pno.

gliss.

ff

8^{vb}

Measures 100-102. The 'Accord.' part features a treble staff with a wavy line and a sharp sign, and a bass staff with a whole rest. The 'Pno.' part consists of two staves with complex rhythmic patterns, including triplets and a forte (*ff*) dynamic. An 8^{vb} line is indicated at the bottom left.

103

Accord.

Pno.

ff

8^{vb}

Measures 103-106. The 'Accord.' part features a treble staff with a wavy line and a sharp sign, and a bass staff with a whole rest. The 'Pno.' part consists of two staves with complex rhythmic patterns, including triplets and a forte (*ff*) dynamic. An 8^{vb} line is indicated at the bottom left.

107

Pno.

leggero

3

Measures 107-110. The 'Pno.' part consists of two staves with complex rhythmic patterns, including triplets and a *leggero* dynamic. A '3' is written above the first triplet.

109

Pno.

8^{vb}

Measures 109-112. The 'Pno.' part consists of two staves with complex rhythmic patterns, including triplets and an 8^{vb} line at the bottom left.

111

Pno.

ff

8^{va}

8^{vb}

114

Accord.

ff

fff

Pno.

fff

l.v.

8^{vb}

Ped.

121

Accord.

mf

p

3

slower ♩ = 110

Pno.

l.v.

p

126

Accord.

Pno.

mp

8^{vb}

8^{vb}

129

Accord.

mf

Pno.

mf

8^{vb}

8^{vb}

132

Accord.

f

Pno.

f

8^{vb}

Red.

8^{vb}

134

Accord.

Pno.

8^{va}

ff

137

Accord.

Pno.

ff

una poco meno mosso

mf

mf

3

Ped.

139

Accord.

Pno.

tr

tr

tr

tr

tr

mp

a tempo ♩ = 110

f

mp

3

3

3

3

p

sf

Ped.

145

Accord.

Pno.

sf *gliss.* *sf* *f*

149

Accord.

Pno.

f *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.* *ff*