

# LOOP GESTURES

## Introduction

*Misterioso* ♩ = 120

Keith Dippre

tuned gongs (high, med, low)

temple blocks

4

marktree

p pp

8

LOOP GESTURES

2

10

gong (high)

gong (med.)

ff

sp

p

14

mf

16

18

gong (high)

f

ff

rall.

## LOOP GESTURES

3

20

*slightly slower*

22

*a tempo*

gong (low) temple bl.

26

marktree

## LOOP GESTURES

Musical score for Loop Gestures at measure 29:

- Top Staff:** Treble clef, 5/4 time, key signature of one sharp. Notes: rest, C, rest.
- Middle Staff:** Treble clef, 5/4 time, key signature of one flat. Dynamics: *poco rall.*, **p**.
- Bass Staff:** Bass clef, 5/4 time, key signature of one flat. Dynamics: *8vb*.

## LOOP 1: YODA

C. 41"

32

Vibraphone (fan on)

**Vibraphone (fan on):** Measures 32-37. Dynamics: *mf*. Loop: **5**

**Piano:** Measures 32-37. Dynamics: *mf*. Loop: **5**

Play random dyads in contrasting registers (or not). It is possible to be synchronous with the loop (or not). It is possible to be synchronous with the vibraphone (or not).

C. 33"

34

Initial gesture:  
Subsequently, play any combination  
of dyads with this rhythm.

May be played at any pitch level.  
Maintain rhythmic pattern and shape  
of line (or not).

## LOOP 2: NEXT

$\text{♩} = 90$

36 c. 8" | C. 40" accel... (near 47")

TACIT Xylophone: **p**

(Do not repeat this)

Always octaves (any register, any pitch).  
Match tempo and feel of the loop. Matching  
the tonality of the loop is possible but not necessary (bitonality  
and polytonality is encouraged).

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Match tempo and feel of the loop. Matching  
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and polytonality is encouraged).

c. 8" | C. 40" accel... (near 47")

TACIT Piano: **p**

## LOOP GESTURES

6

 $\text{J} = 110$ 

accel... (near 37")

Xyl.

*mp*

C. 40"

C. 40"

accel... (near 37")

Pf.

*mp*

C. 33"

accel... (C. 26")

 $\text{J} = 130$ 

Xyl.

C. 4"

(do not repeat) *mf*

accel... (C. 26")

C. 33"

Pf.

C. 4"

(do not repeat) *mf*

5

*J = 150*

Xyl.

C. 32"

**accel... (C. 27")**

Pf.

C. 32"

**accel... (C. 27")**

*J = 170*

44

**ff**

C. 28"

**accel... (C. 24")**

**ff**

C. 28"

**accel... (C. 24")**

## LOOP GESTURES

Both piano and xylophone should be as synchronous as possible at this juncture.

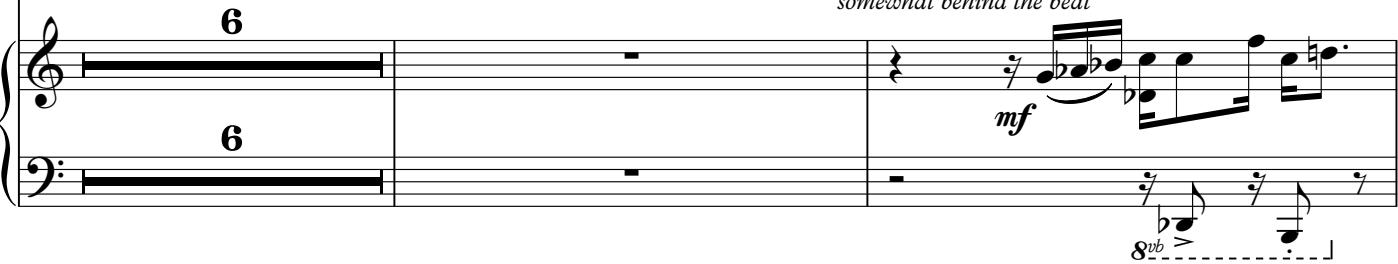
## LOOP 3: YO

*Play with nostalgic hip-hop feel,  
in a slightly drunken manner,  
somewhat behind the beat*

Marimba

48 

Piano

6 

*Play with nostalgic hip-hop feel,  
in a slightly drunken manner,  
somewhat behind the beat*

56 *make heterophony with piano (or not)*

*make heterophony with marimba (or not)*

61

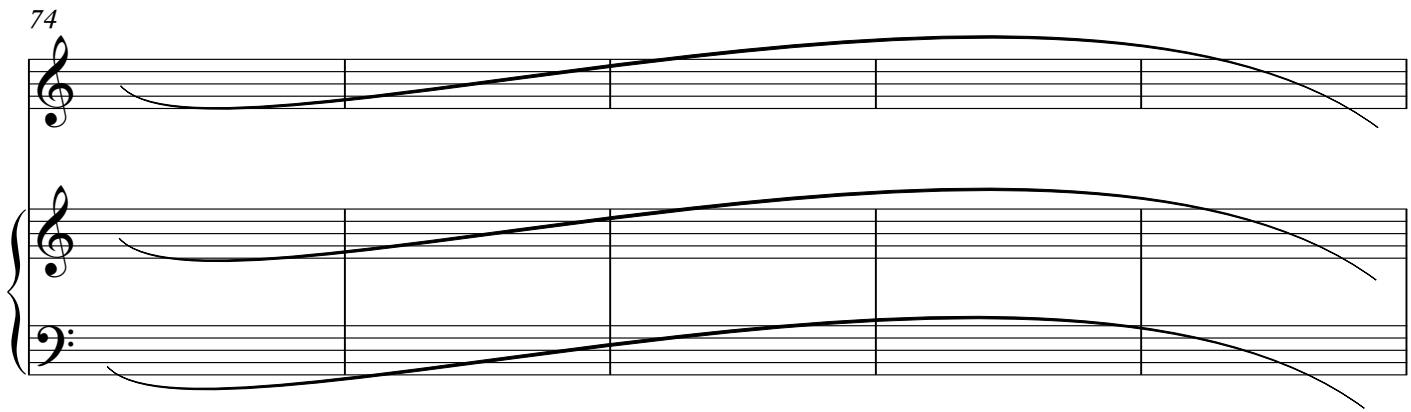
2

both players tacit here...

2

*f*

68



Musical score for piano, page 10, measures 79-80. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff features a single continuous black line forming a loop. The bottom staff contains a sixteenth-note pattern with a dynamic marking 'f' above it and a '6' below it, indicating a sixteenth-note grouping. There are also rests and other musical markings.

Musical score for piano, page 10, measures 82-83. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff features a single continuous black line forming a loop. The bottom staff contains a sixteenth-note pattern with a dynamic marking 'f' above it and a '6' below it, indicating a sixteenth-note grouping. There are also rests and other musical markings.

85

both players  
tacit here...  
**2**

*One or two additional instruments may be added here  
to join heterophony (or not)*

'straight' feel here (even 16ths)

93

98

*decresc.*

*decresc.*

104

*all players tacit*

2

n

2

n

2

2

104

*all players tacit*

2

n

2

n

2

2