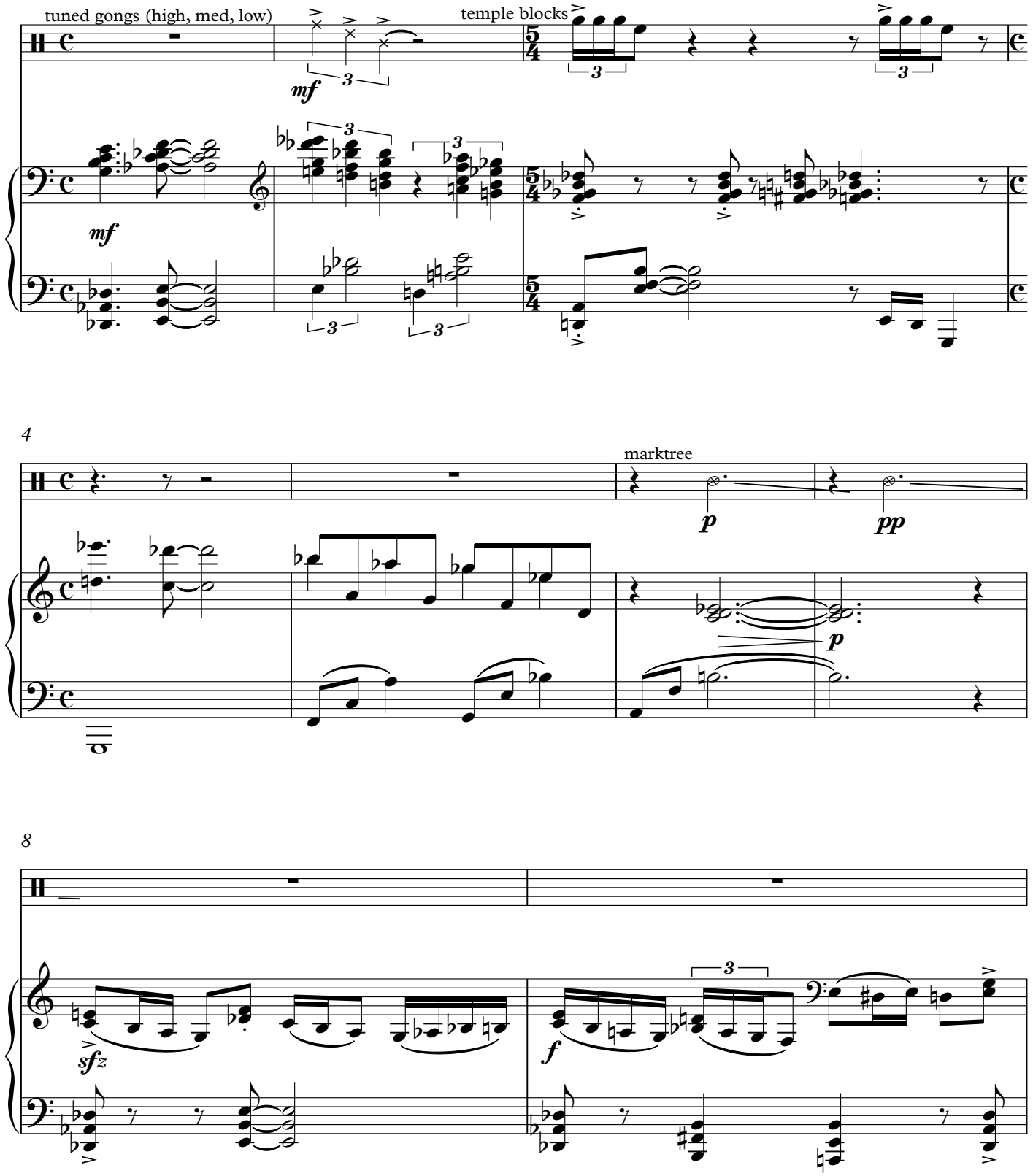
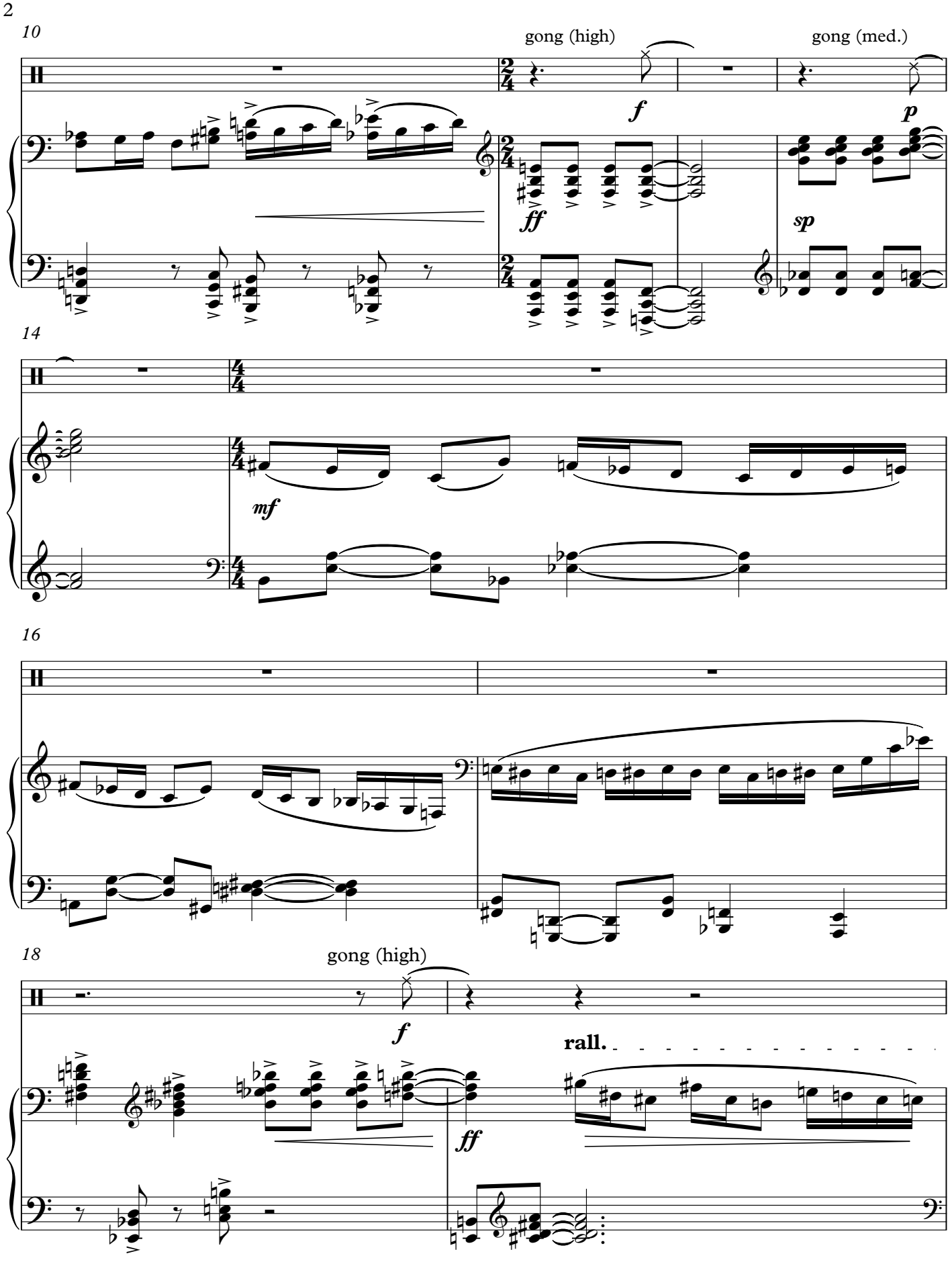
L O O P G E S T U R E S

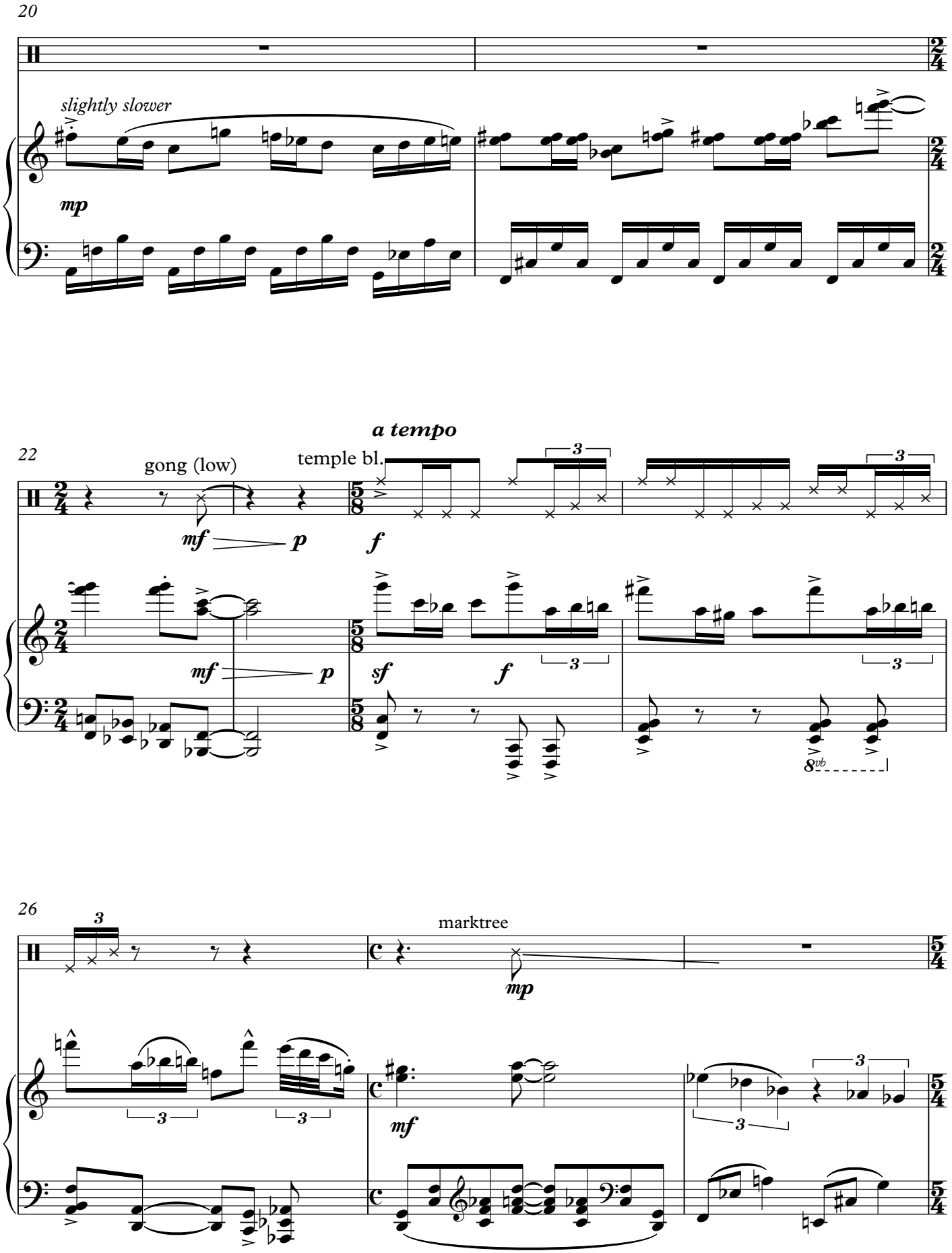
Introduction

Misterioso ♩ = 120

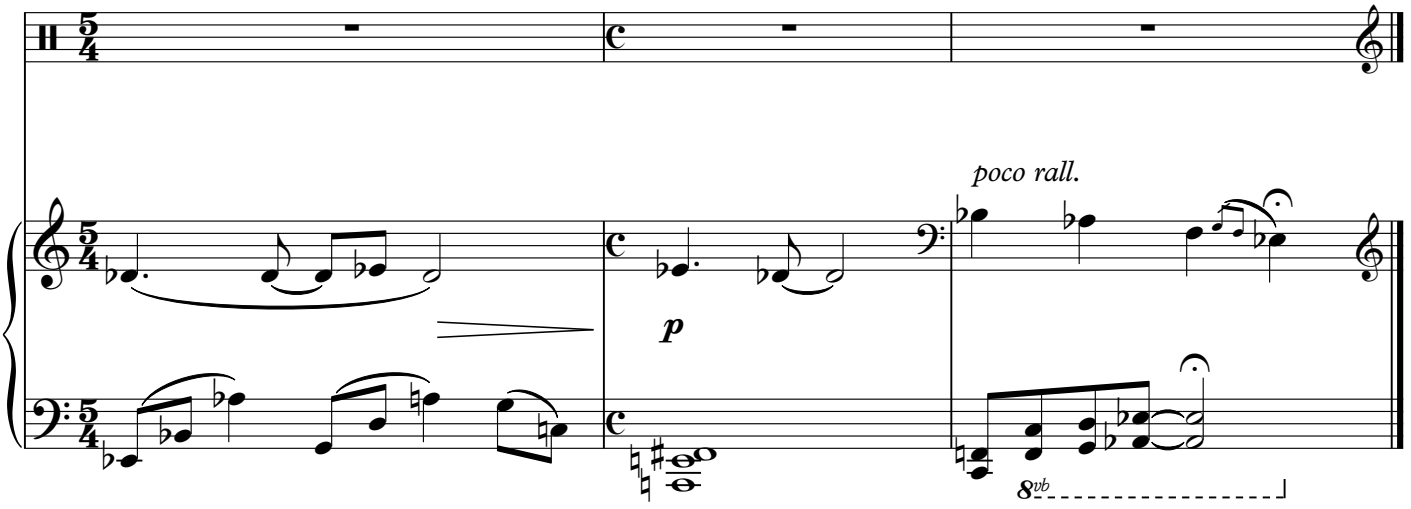
Keith Dippre




10
gong (high)
gong (med.)
f
p
ff
sp
14
mf
16
18
gong (high)
f
rall.
ff


20
slightly slower
mp
22
gong (low)
temple bl.
a tempo
mf
p
f
sf
8vb
26
marktree
mp
mf

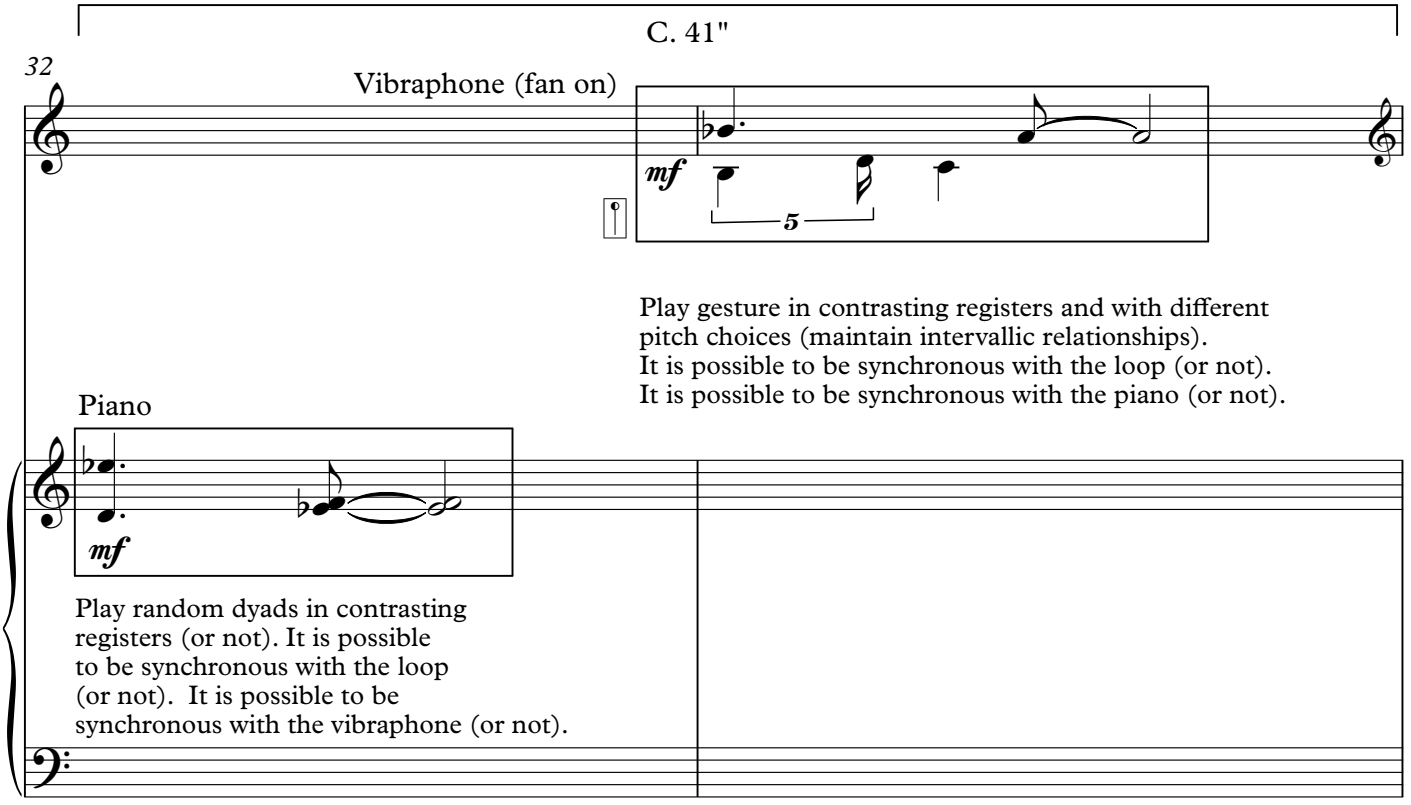
29

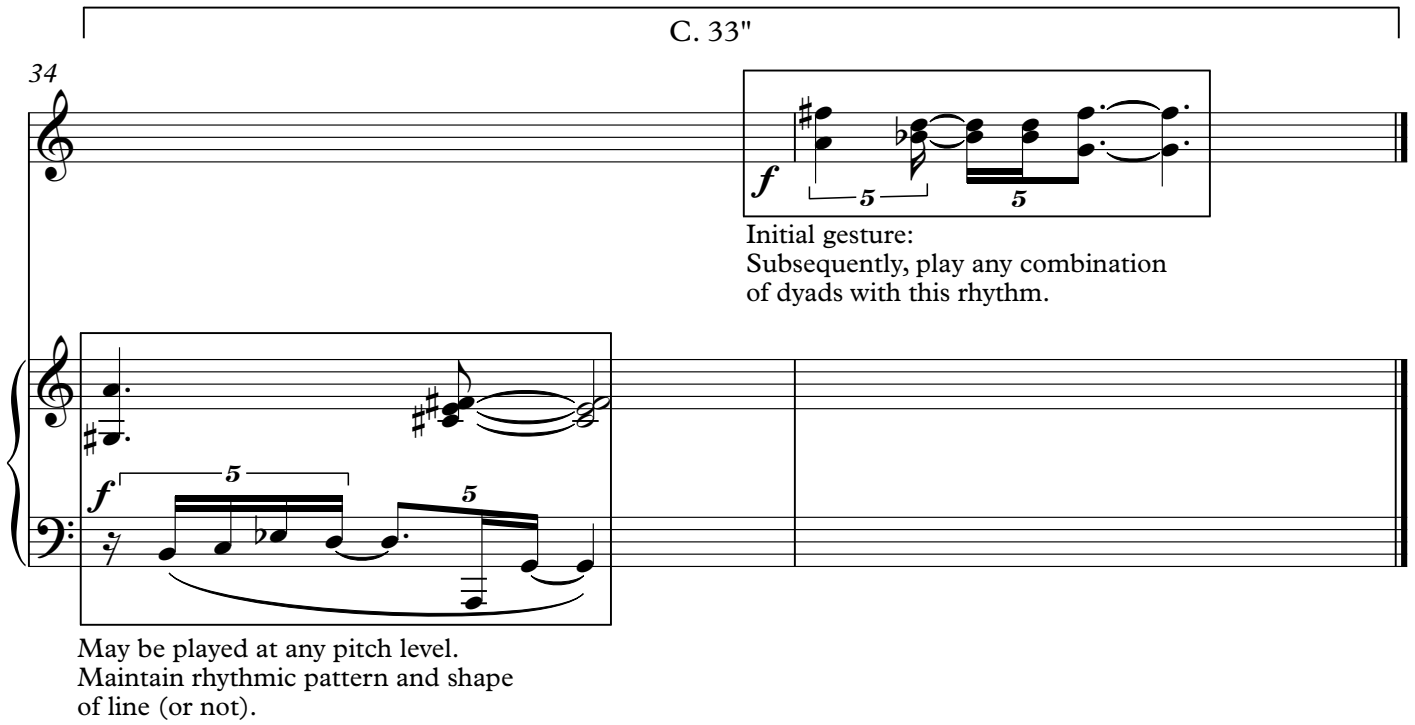


LOOP 1: YODA

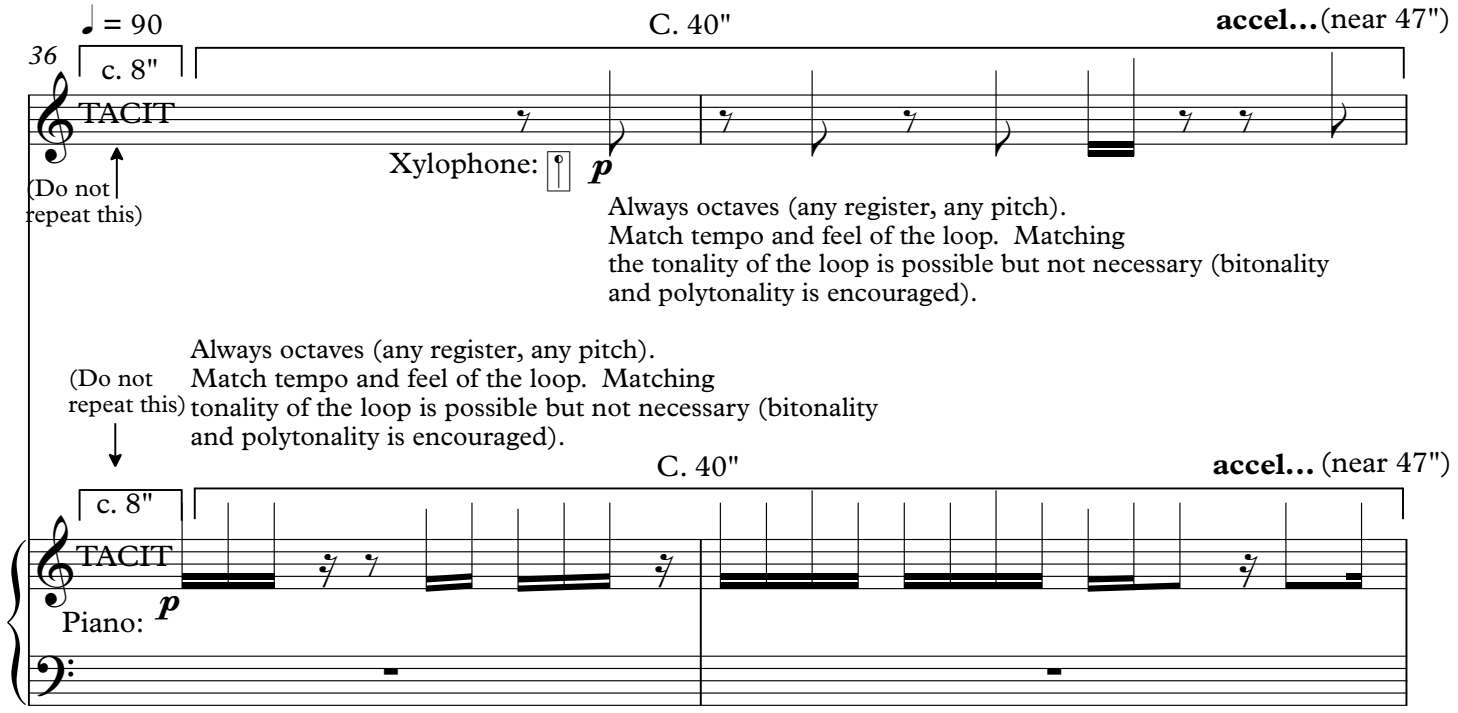
C. 41"

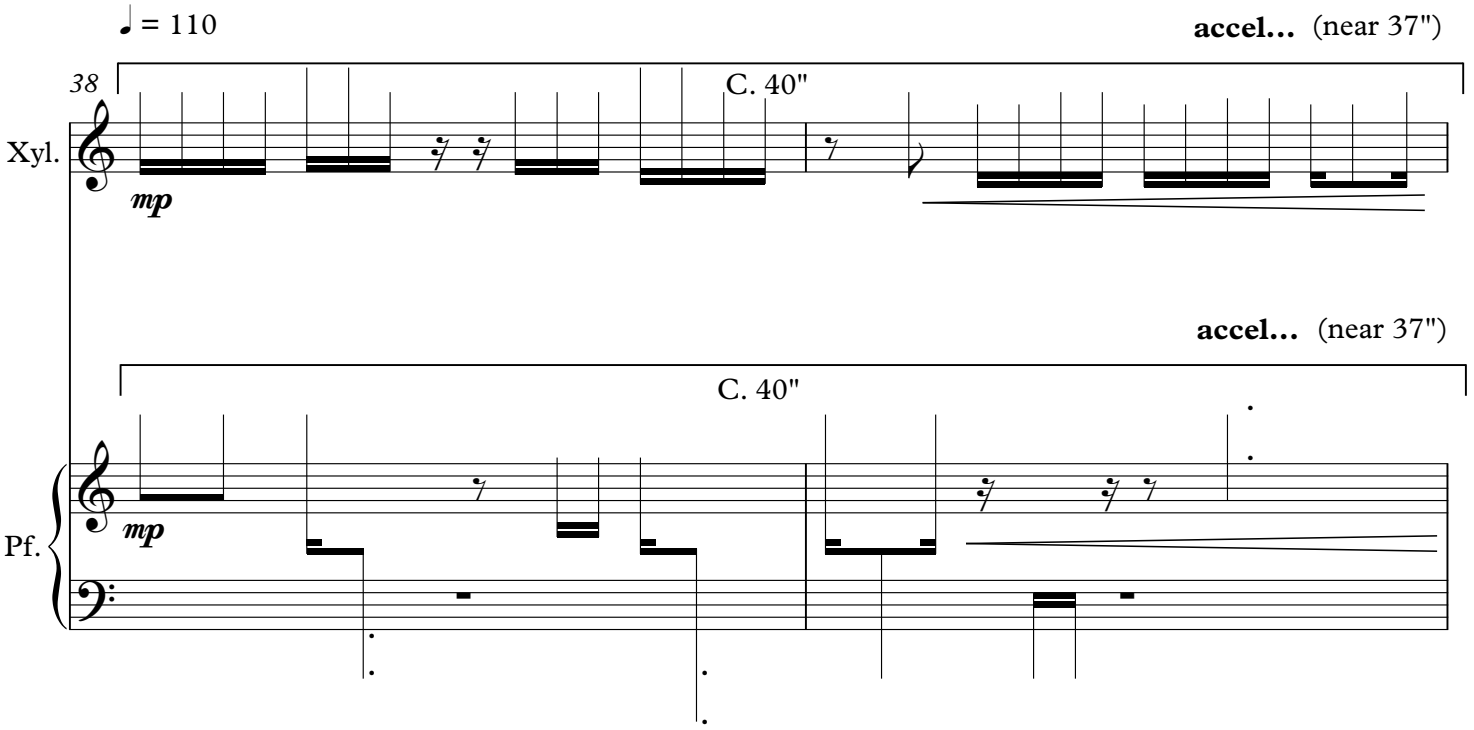
32

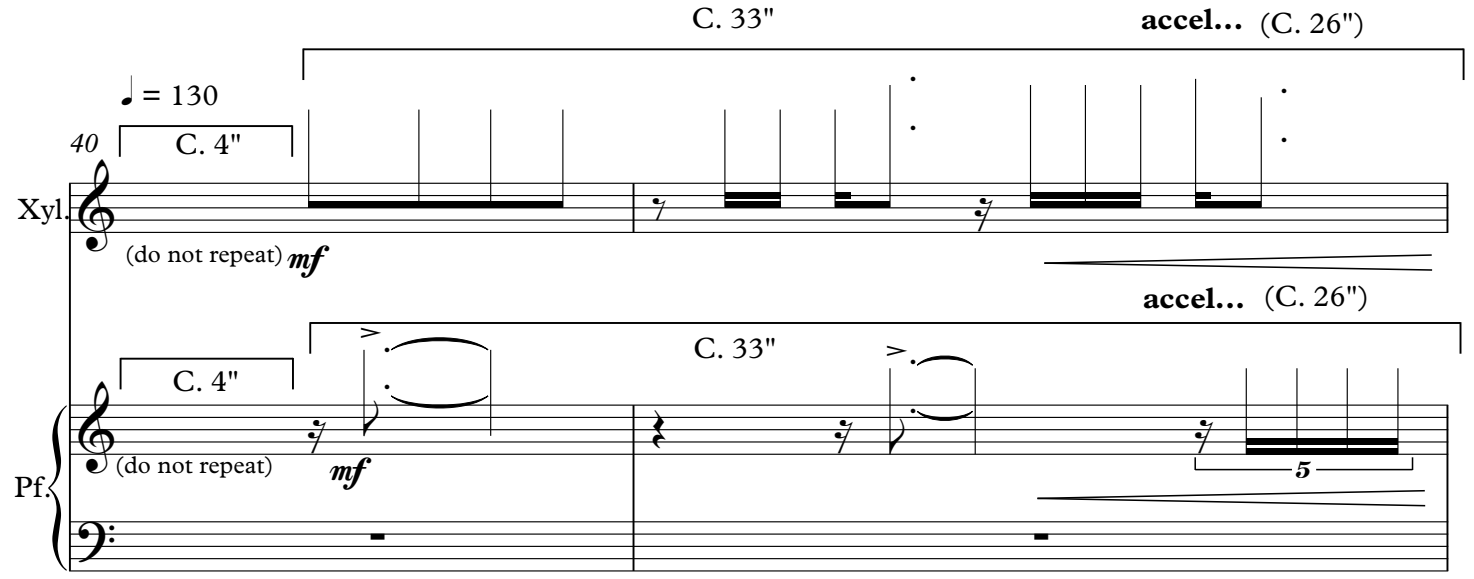


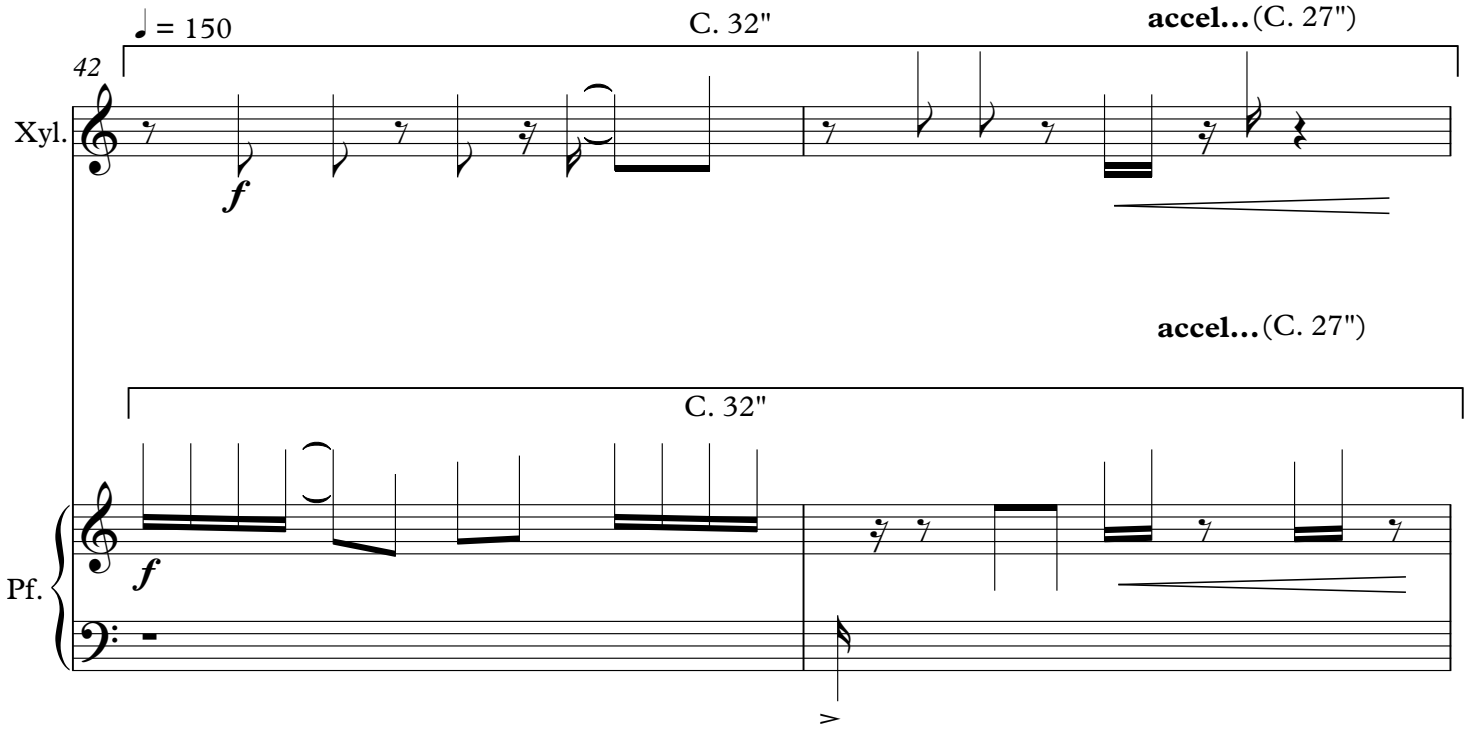

C. 33"
34
f
5
5
Initial gesture:
Subsequently, play any combination
of dyads with this rhythm.
f
5
5
May be played at any pitch level.
Maintain rhythmic pattern and shape
of line (or not).

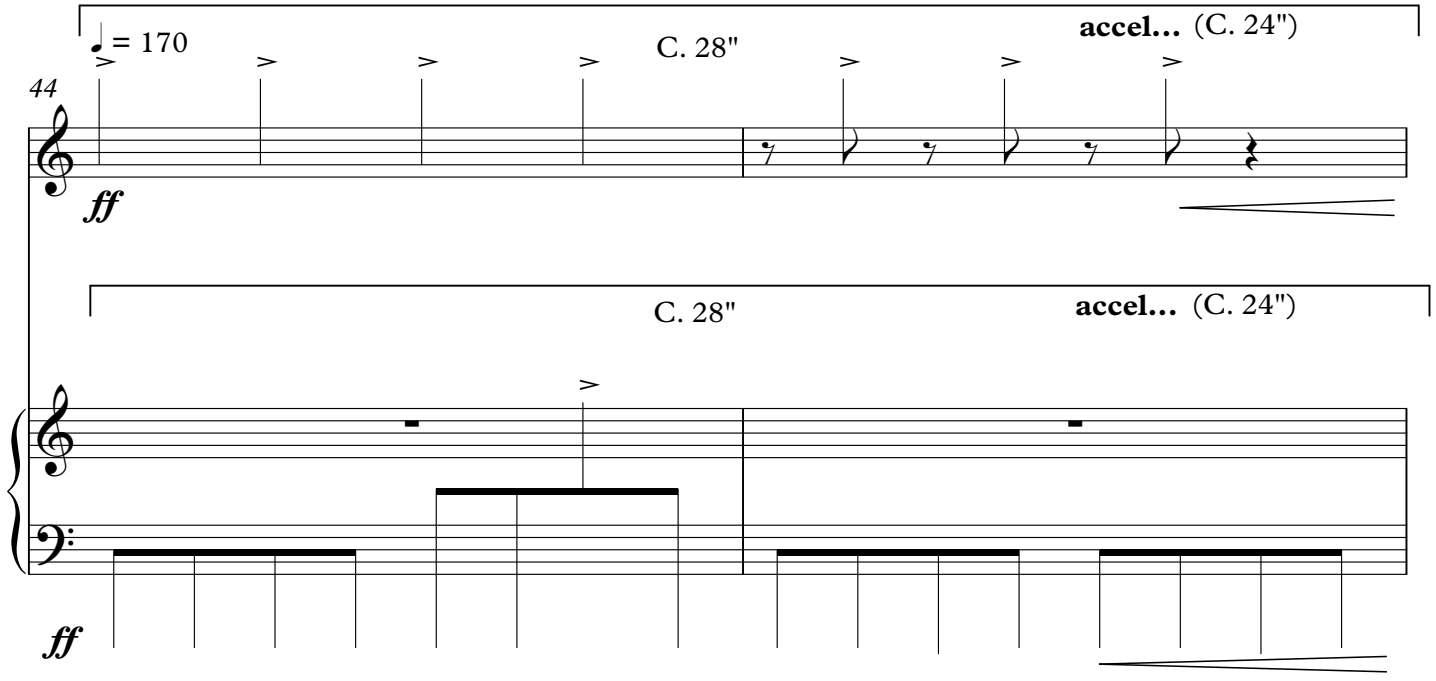
LOOP 2: NEXT


♩ = 90
C. 40"
accel... (near 47")
36
c. 8"
TACIT
(Do not
repeat this)
Xylophone:
p
Always octaves (any register, any pitch).
Match tempo and feel of the loop. Matching
the tonality of the loop is possible but not necessary (bitonality
and polytonality is encouraged).
(Do not
repeat this)
Always octaves (any register, any pitch).
Match tempo and feel of the loop. Matching
tonality of the loop is possible but not necessary (bitonality
and polytonality is encouraged).
C. 40"
accel... (near 47")
c. 8"
TACIT
Piano:
p

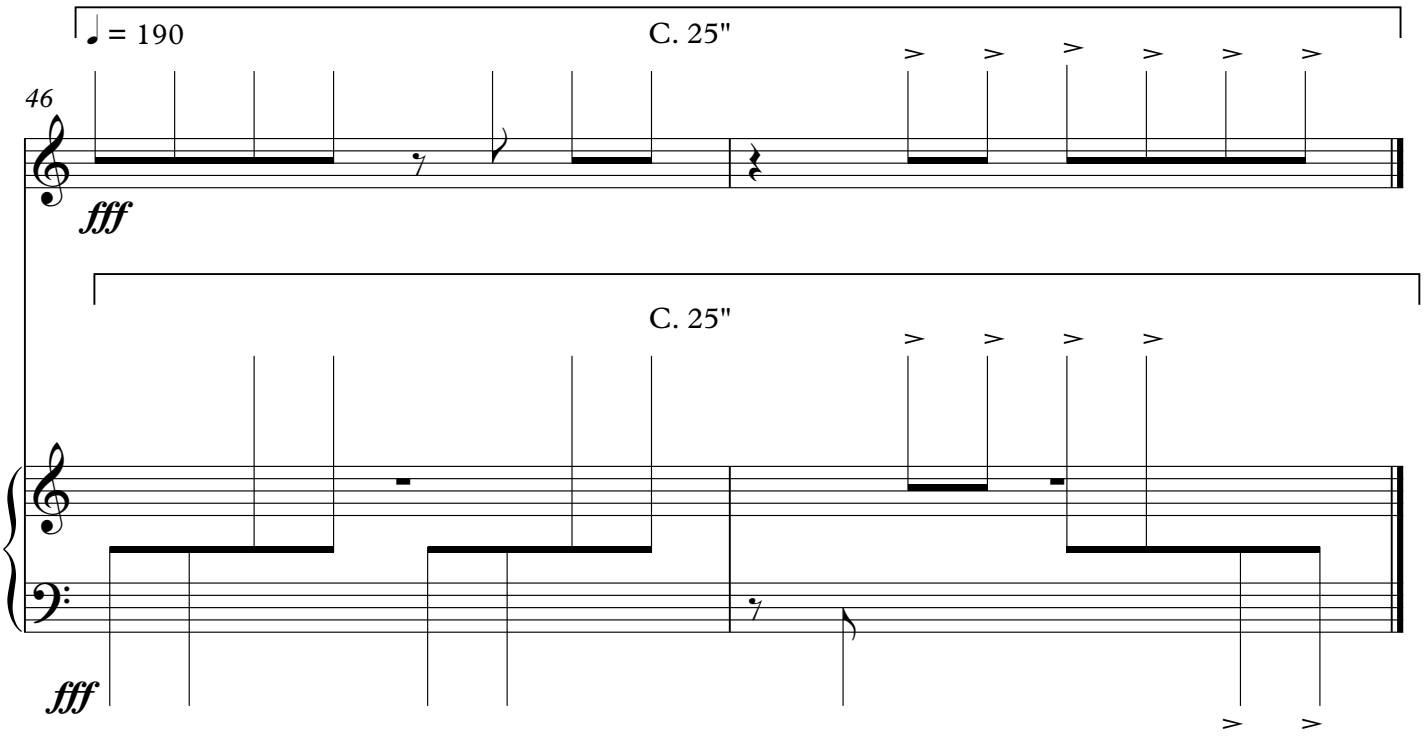

♩ = 110
accel... (near 37")
38
C. 40"
Xyl.
mp
accel... (near 37")
C. 40"
Pf.
mp


C. 33"
accel... (C. 26")
♩ = 130
40
C. 4"
Xyl.
(do not repeat)
mf
accel... (C. 26")
C. 33"
C. 4"
(do not repeat)
Pf.
mf
5

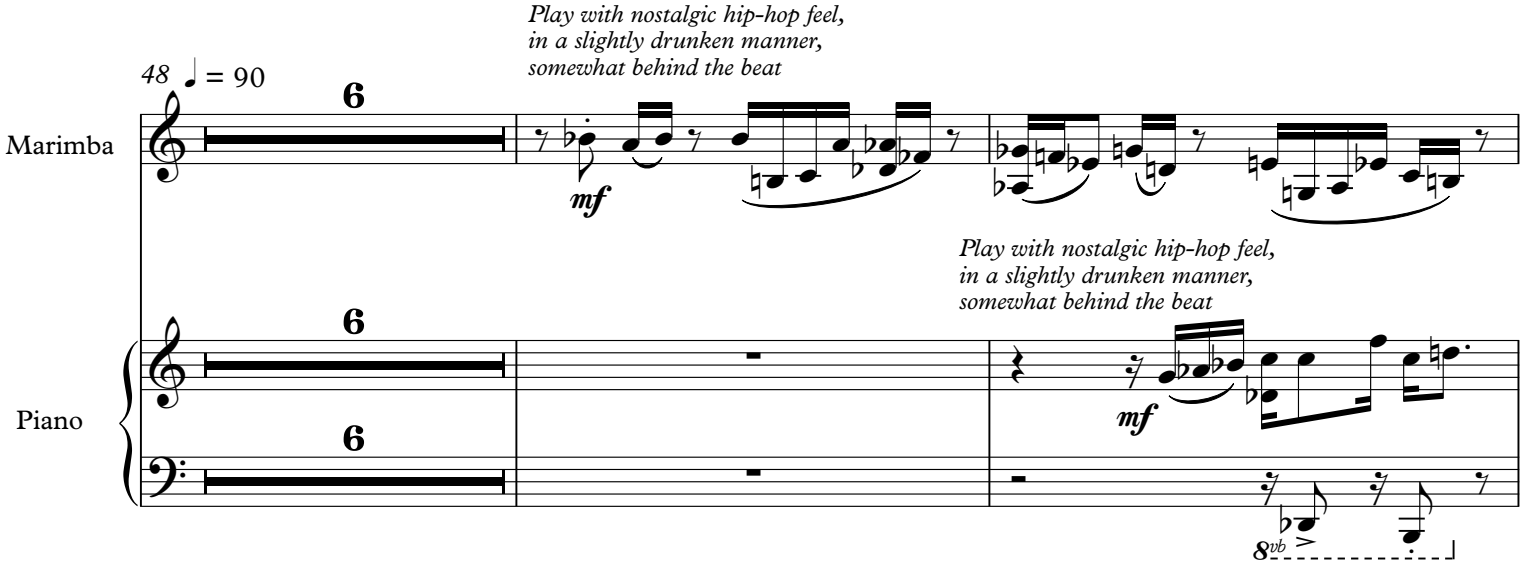

♩ = 150
C. 32"
accel…(C. 27")
42
Xyl.
f
accel…(C. 27")
C. 32"
Pf.
f

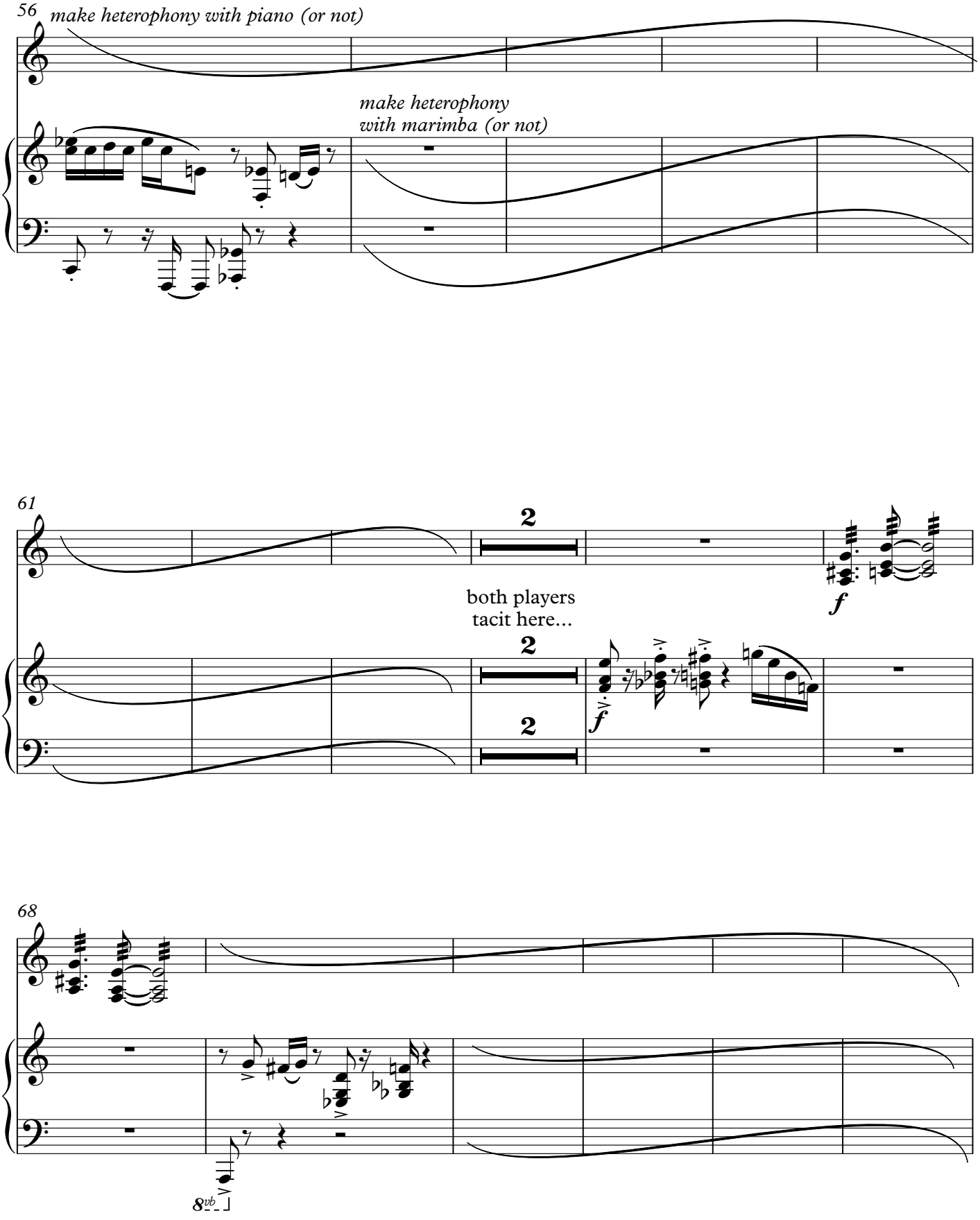

♩ = 170
C. 28"
accel… (C. 24")
44
ff
C. 28"
accel… (C. 24")
ff

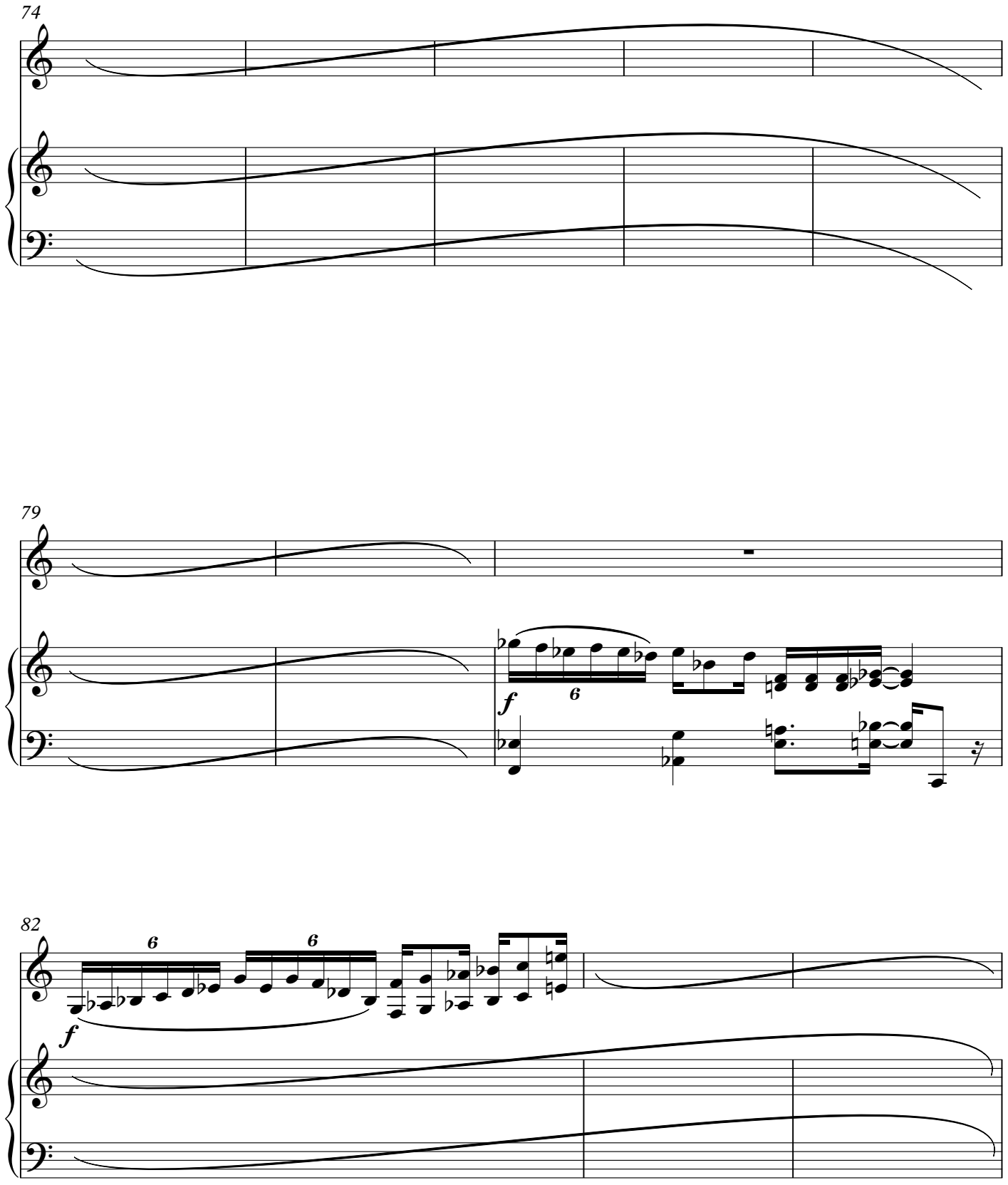
Both piano and xylophone
should be as synchronous as
possible at this juncture.



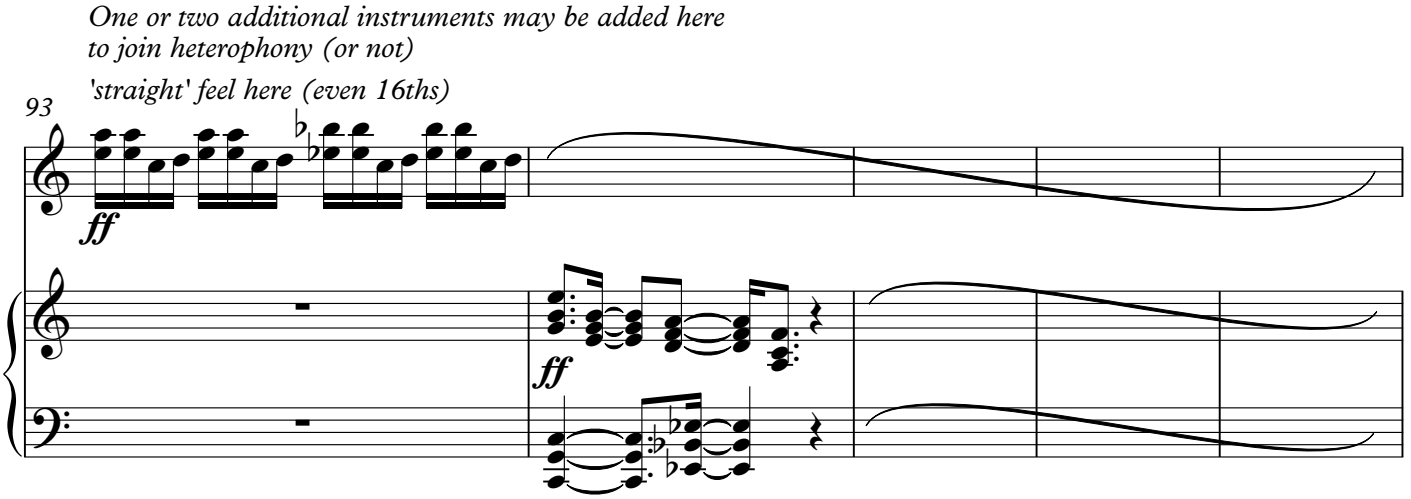
LOOP 3: YO

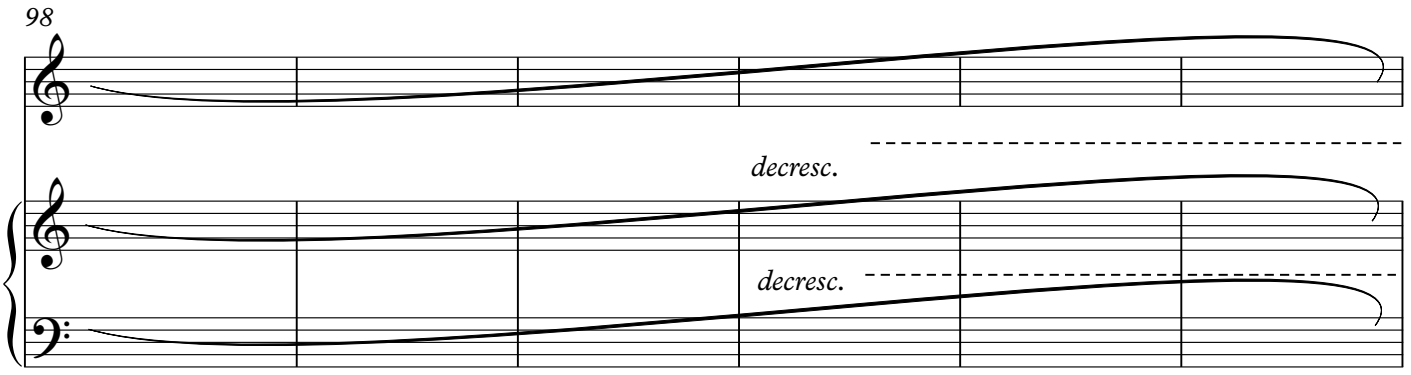


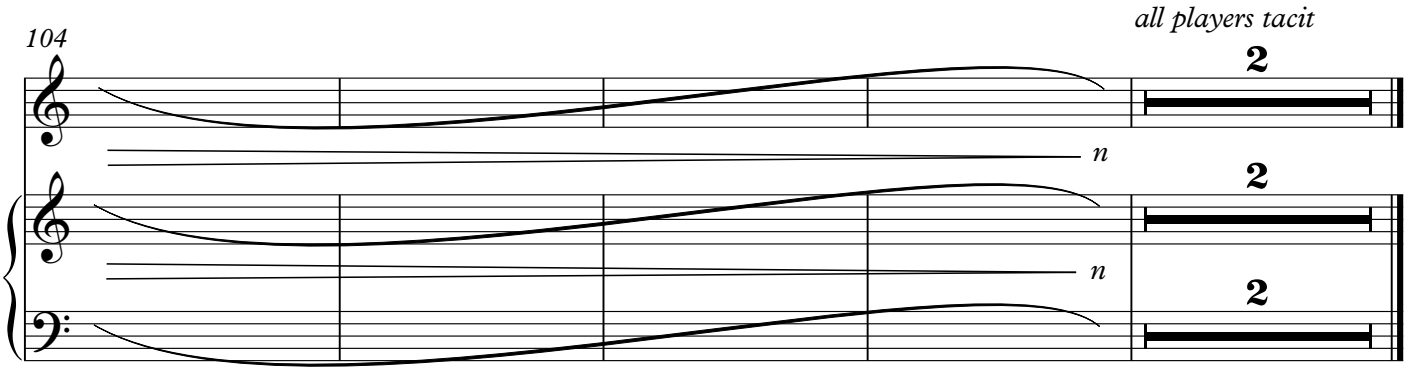

56
make heterophony with piano (or not)
make heterophony
with marimba (or not)
61
2
both players
tacit here...
2
2
f
f
68
8vb


74
79
f
6
82
6
6
f

both players
tacit here...
85
2
2
2


One or two additional instruments may be added here
to join heterophony (or not)
'straight' feel here (even 16ths)
93
ff
ff


98
decresc.
decresc.


104
all players tacit
2
n
2
n
2