

# OCTET

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~ THRENODY FOR THE DEATH OF CHILDREN ~

JORDAN ALEXANDER KEY

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~ OCTET ~

FOR

FLUTE/PICCOLO/ALTO FLUTE

CLARINET IN E-FLAT

VIBRAPHONE WITH CYMBAL

PIANO

VIOLIN

VIOLA

CELLO

CONTRABASS

# - OCTET -

## THRENODY ON THE DEATH OF CHILDREN

JORDAN ALEXANDER KEY  
APRIL 2018

DELICATE (♩ = c. 40)

**ALTO FLUTE**  
4/4, 6/4, 4/4. Dynamics: *p*, *pp*, *n*. Includes "OVERTONE BLOWING" marking.

**CLARINET IN E♭**  
4/4, 6/4, 4/4. Dynamics: *n*, *pp*, *n*.

**VIBRAPHONE**  
4/4, 6/4, 4/4. Includes "BOW VIBRAPHONE, LET SUSTAIN", "PED.", "BOW CYMBAL, GENTLE BUILD", "LET RING", *mp*, *mf*.

**PIANO**  
4/4, 6/4, 4/4. Includes "EXTREMELY DELICATE", *p*, "AS SOFT AS POSSIBLE", *mp*, *pp*, *ppp*, *8va*, *ped.*, *\**.

DELICATE (♩ = c. 40)

**VIOLIN**  
4/4, 6/4, 4/4. Includes "CON SORD. E SUL TASTO", *pp*, *n*, *pp*.

**VIOLA**  
4/4, 6/4, 4/4. Includes *pp*, *n*.

**VIOLONCELLO**  
4/4, 6/4, 4/4. Includes *pp*, *n*.

**CONTRABASS**  
4/4, 6/4, 4/4. Includes "PIZZ.", *mp*, "ARCO MOLTO SUL PONT.", *p*, *n*, *mp*.

2

7

A. FL. *pp* OVERTONE BLOWING

E♭ CL. *pp* CON MOLTO DOLCE E ESPRESSIVO *mp*

VIB. *mp* *mf* *pp* \* 6:4 3:2 3:2 3:2

PND. *mp* *pp* 8<sup>vb</sup> SKITTERING

VLN. *pp* MOLTO SUL PONT. ETC. ---  
GENTLY ALTERNATE BETWEEN TOUCHING THE HARMONIC AND PRESSING THE NODE TO THE FINGERBOARD

VLA. *pp* ETC. ---  
GENTLY ALTERNATE BETWEEN TOUCHING THE HARMONIC AND PRESSING THE NODE TO THE FINGERBOARD

VC. *pp* ETC. ---  
GENTLY ALTERNATE BETWEEN TOUCHING THE HARMONIC AND PRESSING THE NODE TO THE FINGERBOARD

C.B. ARCO SUL PONT. *pp*

10

A. FL.  $\text{mf}$   $\text{p}$   $\text{mf}$  32  $\text{mf}$  7:4 5:4

E♭ CL.  $\text{mf}$  6:4 6:4 n

VIB.  $\text{mf}$  6:4 6:4 6:4 3:2  $\text{mf}$  5:4 PED.

PNO.  $\text{p}$  6:4 6:4  $\text{f}$  6:4 6:4  $\text{p}$   $\text{mf}$  3:2 6:4  $\text{f}$  8<sup>va</sup> 8<sup>va</sup>

VLN.  $\text{p}$  CON SORD. E SUL PONT. MOLTO ESPRESS. E DOLCE

VLA.  $\text{p}$  CON SORD. E SUL PONT. MOLTO ESPRESS. E DOLCE

Vc.  $\text{mf}$  PIZZ. 5:4 3:2

Cb. n

12

A. FL. *p* *mf*

E♭ CL. *p* *AS DELICATE AS POSSIBLE* *mf* *f* *GROWING IN HARSHNESS*

Vib. *p* *BOW CYMBAL* *CLUSTER AT TOP OF KEYBOARD*

PNO. *mp* *3* *3* *9* *fff* *PED.* *mp* *STRIKE INTERIOR LOW STRINGS*

VLN. *pp* *BUILDING IN BOW PRESSURE/INTENSITY* *fp*

VLA. *n* *p*

VC. *pp* *ARCO* *CON SORD. E SUL PONT.* *ORD.* *fp* *BUILDING IN BOW PRESSURE/INTENSITY*

Cb. *p* *CON SORD. E SUL PONT.* *MOLTO ESPRESS. E DOLCE* *n* *MOLTO SUL PONT.* *BUILDING BOW PRESSURE* *fff*

18

A. FL. *p* *To FL.* *n*

E♭ CL. *mp* *3* *n* *p* *32* *54* *64* *74* *mp* *f*

VIB. *p* *3* *3* *3* *n* *BOW CYMBAL, SLOWLY BUILDING RESONANCE* *f* *GENTLY DAMPEN IF NECESSARY* *p*

PNO. *8<sup>va</sup>* *mf* *mf* *p*

\* *poco rit.*

VLN. *SUL TASTO* *p* *ORD. CON MOLTO DOLCE* *poco rit.* *pp* *n*

VLA. *poco rit.* *pp* *n*

VC. *CON MOLTO DOLCE* *p* *p* *pp* *n*

CB. *PIZZ.* *p* *ARCO* *CON MOLTO DOLCE* *p* *pp* *n*

5

SUDDENLY TUMULTUOUS (♩ = c. 75)

23 FLUTE

FL.  $\frac{3}{4}$

E♭ CL.  $\frac{3}{4}$

VIB.  $\frac{3}{4}$

PNO.  $\frac{3}{4}$

SUDDENLY TUMULTUOUS (♩ = c. 75)

IV  
SENZA SORD.  
MOLTO SUL PONT.

VLN.  $\frac{3}{4}$

VLA.  $\frac{3}{4}$

VC.  $\frac{3}{4}$

C.B.  $\frac{3}{4}$

*ff pp*  
PLAY HARMONICS AT THE GIVEN POINTS ON THE STRING.  
DO NOT FULLY DEPRESS STRINGS TO FINGERBOARD.

*ff pp* ————— *ff pp*

*ff pp* ————— *ff pp*

*ff pp* ————— *ff pp* < *ff pp*



26

FL.

E♭ CL.

VIB.

PNO.

VLN.

VLA.

VC.

CB.

BOW CYMBAL

LET RING

PIZZ.

ARCO ORD.

*pp* *mf* *f* *mp* *ff*

*pp* *f*

*mf* *ff*

*ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp*

*ff* *mp* *f* *5* *3* *ff* *mp*

29

FL. *mf* 32) *ff* *f* 32)

E♭ CL. *pp* *f* 32)

Vib.

PNO. *ff* 3

VLN. *ff pp* *ff pp* *ff pp* *ff pp* III

VLA. *ff pp* *ff pp* *ff pp* *ff pp* III

VC. *ff pp* *ff pp* *ff pp* *ff pp*

CB. *f* 5 6 *ff* PIZZ. *ff* ARCO ORD. *mf* *f* 3 5

32

FL.

3-2

*mf*

*f mf*

E♭ CL.

3-2

*pp*

*mf*

*f mf*

*fff*

ViB.

BOW CYMBAL

*p*

LET RING

*f*

PNO.

5

3

3

3

3

II

MOLTO SUL PONT. ... POCO A POCO ... ARCO ORD.

*ff pp*

*ff pp*

II

MOLTO SUL PONT. ... POCO A POCO ... ARCO ORD.

*ff pp*

*pp*

*ff pp*

II

MOLTO SUL PONT. ... POCO A POCO ... ARCO ORD.

*ff pp*

*ff pp*

*ff pp*

Cb.

3

3

6

AS FORCEFUL AS POSSIBLE

36

FL. *fff* SCREAMING *ff* *ff*

E♭ CL. *fff* *ff*

VIB. *ff*

PNO. *fff* 8<sup>va</sup>

VLN. ORD. III *ff* *fff*

VLA. ORD. *ff* *fff*

VC. ORD. *ff* *fff*

C.B. PIZZ. *ff* ARCO *ff* ARCO OVER PRESSURE *fff*

41

FL. *f* *pp* *f* *mf* 32)

E♭ CL. *mf*

Vib.

PNO.

VLN. *sim.* III *ff* *pp* IV *ff* *pp* *ff* *pp* *ff*

VLA. *sim.* III *ff* *pp* IV *ff* *pp* *ff* *pp* *ff*

VC. *sim.* III *pp* *ff* *pp* *ff* *pp*

Cb. *arco ord.* V *mp* *f* 5 3

12

FL. <sup>44</sup>  
ff *pp* *f* *mf* *ff*

E♭ Cl.  
*f*

Vib.  
*f*

PNO.  
*f* HIT PIANO: CLUSTER

VLN. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*  
SUL PONTI POCO A POCO ORD.

VLA. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*  
SUL PONTI POCO A POCO ORD.

VC. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*  
SUL PONTI POCO A POCO ORD.

Cb.  
*ff* *mp* *f*

47

FL.

E♭ CL.

Vib.

PNO.

VLN. (ord.) III IV *mf* *CRES. POCO A POCO* *ff* *fff*

VLA. (ord.) III IV *mf* *CRES. POCO A POCO* *ff* *fff*

VC. (ord.) III IV *mf* *CRES. POCO A POCO* *ff* *fff*

Cb. 6 7 *ff* PIZZ. *ff*

51

FL. *p* *f* *mp* *ff*

E♭ CL. *f* *mp* *ff*

Vib.

PNO. *p* *ff* *8<sup>va</sup>*

VLIN. *pizz.* *arco con marcato* *ff* *fff*

VLA. *pizz.* *arco con marcato* *ff* *fff*

VC. *pizz.* *arco con marcato* *ff* *fff*

CB. *pizz.* *arco con marcato* *ff* *arco over pressure* *f*



55

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- FL.** (Flute): Rests throughout all measures.
- E♭ CL.** (Eb Clarinet): Rests in measures 55 and 56. In measure 57, it plays a half note G#4 with a *mf* dynamic. In measure 58, it plays a half note G#4 with a *mf* dynamic.
- VIOLIN (VIB.)**: Rests in measures 55 and 56. In measure 57, it plays a half note G#4 with a *p cresc.* dynamic. In measure 58, it plays a half note G#4 with a *f* dynamic.
- PNO.** (Piano): Rests throughout all measures.
- VLIN.** (Violin): Starts in measure 55 with a *f* dynamic, playing a sixteenth-note pattern. The pattern continues through measure 58.
- VLIN. A.** (Viola): Starts in measure 55 with a *f* dynamic, playing a sixteenth-note pattern. The pattern continues through measure 58.
- VC.** (Violoncello): Starts in measure 55 with a *f* dynamic, playing a sixteenth-note pattern. The pattern continues through measure 58. The instruction "AS FAST AS POSSIBLE" is written above the staff.
- CB.** (Contrabass): Rests throughout all measures.

The time signature is 6/4. The key signature has one sharp (F#).

59 SUDDENLY SLOWER (♩ = 50)

FL. *p* *mp* *mp*

E♭ CL. *f* *p* *mp* *p*

VIB.

PNO. *pp* 5:4 7:4 8<sup>va</sup>

VLN. *ffff* *f* *pp* *PIZZ.* *ARCO ORD.*

VLA. *ff* *mp* *DOLCE* *fp* *SUL TASTO . . . . . POCO A POCO . . . . . ARCO ORD.* *SUL PONT.* *ORD.*

VC. *ffff* *pp* *ARCO ORD.* *p*

CB. *ff* *MOLTO SUL PONT.* *p*

Musical score for measures 62-64. The score includes parts for Flute (FL.), Eb Clarinet (Eb Cl.), Violin (VIB.), Piano (PNO.), Violin I (VLN.), Viola (VLA.), Violin II (VC.), and Cello (Cb.).

- Measure 62:**
  - FL.: Melodic line starting with a quarter note, followed by a half note, and a dotted half note.
  - Eb Cl.: Rest.
  - VIB.: Rapid sixteenth-note passages with 6-4 and 3-2 intervals.
  - PNO.: Triplet sixteenth notes in the right hand, and a bass line in the left hand.
  - VLN.: Chords in the right hand.
  - VLA.: Triplet quarter notes, then a half note, and a quarter note.
  - VC.: Triplet quarter notes, then a half note, and a quarter note.
  - Cb.: Rest.
- Measure 63:**
  - FL.: Melodic line with a slur and a fermata.
  - Eb Cl.: Rest.
  - VIB.: Rest.
  - PNO.: Triplet eighth notes in the right hand, and a bass line in the left hand.
  - VLN.: Chords.
  - VLA.: Triplet quarter notes, then a half note, and a quarter note.
  - VC.: Triplet quarter notes, then a half note, and a quarter note.
  - Cb.: Rest.
- Measure 64:**
  - FL.: Melodic line with a slur.
  - Eb Cl.: Triplet sixteenth notes, then a quarter note.
  - VIB.: Triplet quarter notes, then a quarter note.
  - PNO.: Triplet quarter notes in the right hand, and a bass line in the left hand.
  - VLN.: Chords.
  - VLA.: Triplet quarter notes, then a half note, and a quarter note.
  - VC.: Triplet quarter notes, then a half note, and a quarter note.
  - Cb.: Rest.

Performance markings include *p*, *f*, *pp*, *mp*, *mf*, and *pp*. Technical markings include *n*, *3*, *5*, *6-4*, *3-2*, *3*, *5-4*, *MOLTO*, *SOL PONT.*, *ARCO*, *PIZZ.*, and *V*.



72

FL. *f* 32nd notes

E♭ CL. *f* 32nd notes

PNO. *p* POCO A POCO CRESC.

VLN. *fp*

VLA. *fff*

VC. *fff*

CB. *fff*

Detailed description: This page of a musical score covers measures 72, 73, and 74. The Flute (FL.) and Eb Clarinet (E♭ CL.) parts enter in measure 73 with a forte (*f*) dynamic, playing a melodic line of eighth notes in a triplet of 32nd notes. The Piano (PNO.) part begins in measure 73 with a piano (*p*) dynamic, playing a complex rhythmic pattern of 32nd notes. A dynamic marking of *p* and the instruction "POCO A POCO CRESC." are placed below the piano part. The Violin (VLN.) part starts in measure 73 with a fortissimo (*fp*) dynamic, playing a sustained chord. The Viola (VLA.), Violoncello (VC.), and Contrabass (CB.) parts enter in measure 73 with a fortissimo (*fff*) dynamic, playing a rhythmic accompaniment of eighth notes.

ACCEL.

(♩ = c. 88)

78

FL. *mf* *ff*

E♭ CL. *f* *ff*

VIB. *f* *ff* CYMBAL CRASH: LET RING

PNO. *mf* *ff*

ACCEL.

(♩ = c. 88)

VLN. *ff* *ff* MOLTO SUL PONT. (GLISS.)

VLA. *ff* *ff* MOLTO SUL PONT. (GLISS.)

VC. *ff* *ff* *ff* MOLTO SUL PONT. (GLISS.)

CB. *ff* MOLTO SUL PONT.

83

Musical score for Flute (FL.), Eb Clarinet (Eb Cl.), Violin I (VLN.), Violin II (VLA.), Viola (VC.), Violoncello (VCL.), and Contrabass (Cb.). The score is divided into measures 83, 84, 85, and 86. The Flute and Eb Clarinet parts feature a series of triplet eighth notes, starting with a forte (ff) dynamic. The Violin I and II parts play a melodic line with accents and a forte (fp) dynamic. The Viola and Violoncello parts play a similar melodic line with accents and a forte (fp) dynamic. The Violin I and II parts have a key signature change to two sharps (F# and C#) in measure 86. The Violoncello part has a key signature change to one sharp (F#) in measure 86. The Violin I and II parts have a dynamic change to forte (f) in measure 86. The Violoncello part has a dynamic change to forte (f) in measure 86. The Flute and Eb Clarinet parts have a dynamic change to forte (f) in measure 86. The Violin I and II parts have a dynamic change to forte (f) in measure 86. The Viola and Violoncello parts have a dynamic change to forte (f) in measure 86. The Violin I and II parts have a dynamic change to forte (f) in measure 86. The Viola and Violoncello parts have a dynamic change to forte (f) in measure 86. The Violin I and II parts have a dynamic change to forte (f) in measure 86. The Viola and Violoncello parts have a dynamic change to forte (f) in measure 86.

FL.

E♭ CL.

VIB.

PNO.

VLN.

VLA.

VC.

Cb.

SCREAMING!

*f*

*fp*

3

6:4

32

7:4

I II III IV



This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- FL. (Flute):** Measures 91-93 feature a series of rests with a *ff* dynamic marking. In measure 94, there is a single note with a *ff* dynamic.
- E♭ CL. (Eb Clarinet):** Similar to the flute, it has rests in measures 91-93 and a single note in measure 94, both marked *ff*.
- VIB. (Vibraphone):** Measures 91-93 show sustained chords with a *ff* dynamic. Measure 94 features a chord with a *ff* dynamic.
- PNO. (Piano):** The piano part consists of a complex rhythmic accompaniment with many beamed notes and slurs, marked *ff*.
- VLN. (Violin I):** Features a melodic line with a *ff* dynamic in measures 91-93, transitioning to a *fff* dynamic in measure 94.
- VLII. (Violin II):** Features a melodic line with a *ff* dynamic in measures 91-93, transitioning to a *fff* dynamic in measure 94.
- VC. (Viola):** Features a melodic line with a *fff* dynamic in measures 91-93, transitioning to a *fff* dynamic in measure 94.
- CB. (Contrabass):** Features a melodic line with a *ff* dynamic in measures 91-93, transitioning to a *fff* dynamic in measure 94.

The score is written in 4/4 time, with a key signature of one sharp (F#). Measure 94 includes a 2/4 time signature change.

95  To Picc.

FL. 

E♭ CL. 

VIB. 

PNO. 

VLN. 

VLA. 

VC. 

C.B. 

6 7 3

5 5 4

mf mp

fff f mp f

8<sup>va</sup> 8<sup>va</sup>

ff f mf f mp

PIZZ. ARCO

mf p mf

sim. sim. sim. 32

101 Piccolo

Picc. *f*

E♭ Cl. *mf*

Vib.

PNO. *ff*

VLN. *mp* L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 SIM.

VLA. *mp* SIM.

VC. *mp* L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 L-3-2 SIM.

Cb. *ff* PIZZ. ARCO CON MARCATO

To Fl.

FLUTE

PICC.

E♭ CL.

SUL TASTO E CON SORD.

POCO A POCO CRESC.

VIB.

*mp* 5 PED.

*p* 5 \* PED.

PNO.

8<sup>va</sup>

*p* 6

*pp* 6

VLN.

SUL TASTO E CON SORD.

*pp*

POCO A POCO CRESC.

VLA.

*p*

VC.

SUL TASTO E CON SORD.

*pp*

POCO A POCO CRESC.

Cb.

*p*

112

FL. *p* *mp* *mf* *f*

E♭ CL. *p* *mp* *mf* *f*

VIB. *mp* *p* *pp*

PNO. *p* *pp* *f*

VLN. *p* *mp* *mf*

VLA. *mp* *mf*

VC. *p* *mp* *mf*

Cb. *mp* *mf*

Detailed description of the musical score: The score consists of eight staves. The Flute (FL.) staff has a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The E-flat Clarinet (E♭ CL.) staff has a similar melodic line with dynamics *p*, *mp*, *mf*, and *f*. The Vibraphone (VIB.) staff features a rhythmic pattern of eighth notes with dynamics *mp*, *p*, and *pp*, and includes 'PED.' markings. The Piano (PNO.) staff has a complex texture with dynamics *p* and *pp*, and includes '8va' markings. The Violin (VLN.) staff has a melodic line with dynamics *p*, *mp*, and *mf*. The Viola (VLA.) staff has a sustained chordal texture with dynamics *mp* and *mf*, and includes '32nd' markings. The Violoncello (VC.) staff has a melodic line with dynamics *p*, *mp*, and *mf*. The Contrabass (Cb.) staff has a sustained chordal texture with dynamics *mp* and *mf*, and includes '32nd' markings. The page number '112' is at the top left, and '27' is at the top right.

FL. *pp* *f* *mf* *ff*

E♭ CL.

VIB. CYMBAL CRASH

PNO. *fp cresc.* *mf* *f*

VLN. *f* (GLISS.) *fp* *ff*

VLA. *f* (GLISS.) *fp* *ff*

VC. *f* (GLISS.) *fp* *ff*

CB. *f* (GLISS.) *fp* *ff*

Detailed description of the musical score: The score is for measures 118 to 121. It features seven staves: Flute (FL.), Eb Clarinet (E♭ CL.), Vibraphone (VIB.), Piano (PNO.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 118 is mostly rests. Measure 119 begins with a 4/4 time signature change. The Flute part starts with a *pp* dynamic, followed by a crescendo to *f*, then a *mf* section with a triplet of eighth notes, and finally a *ff* section with another triplet. The Eb Clarinet part has a similar dynamic progression. The Vibraphone part has a cymbal crash in measure 119. The Piano part features a complex rhythmic pattern with dynamics *fp cresc.*, *mf*, and *f*. The string parts (Violin, Viola, Violoncello, Contrabass) all play a triplet of eighth notes in measure 118, marked *f*. In measure 119, they play a glissando (GLISS.) from the 3rd fret to the 4th fret, marked *fp*. In measure 120, they play a glissando from the 4th fret to the 5th fret, marked *ff*. The score ends in measure 121 with a 6/4 time signature change.

121

FL.

E♭ CL.

VIB.

PNO.

VLN.

VLA.

VC.

CB.

*f*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

BOW CYMBAL

LET RING

sim.

SLOWLY BUILDING

COL LEGNO

3-2

4/4

FL. 6/4

E♭ CL. 6/4

VIB. 6/4

PNO. 6/4

VLN. 6/4

VLA. 6/4

VC. 6/4

Cb. 6/4

mf f ff ff

8<sup>va</sup> 8<sup>va</sup>

CYMBAL CRASH

COL LEGNO



125

FL.  $f$  3 3 3 3 3 3

Eb CL. 5-4 7-4 7-4

VIB.  $p$  6-4 6-4 6-4 6-4  $f$  CYMBAL

PNO.  $f$   $ff$  7-4 7-4 7-4 7-4 3-2

VLN. 7-4 7-4 7-4 7-4 7-4 5-4

VLA. 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

VC. 5-4 5-4 5-4

Cb. 3-2 7-4 7-4 5-4 5-4 5-4

32

127

This musical score page contains measures 127 through 130 for a woodwind and string ensemble. The score is written in 6/4 time and includes parts for Flute (FL.), Eb Clarinet (Eb Cl.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.).

- Flute (FL.):** Measures 127-130 feature a melodic line with multiple triplet markings (indicated by '3' and brackets) and a dynamic marking of *ff* (fortissimo) at the beginning.
- Eb Clarinet (Eb Cl.):** Measures 127-130 feature a melodic line with slurs and accents, including markings for 5:4, 7:4, and 3:2.
- Violin (VLN.):** Measures 127-130 feature a melodic line with slurs and accents, including markings for 5:4 and 7:4.
- Viola (VLA.):** Measures 127-130 feature a melodic line with slurs and accents, including markings for 3:2.
- Violoncello (VC.):** Measures 127-130 feature a melodic line with slurs and accents.
- Contrabass (Cb.):** Measures 127-130 feature a melodic line with slurs and accents, including markings for 5:4 and 7:4.
- Piano (PNO.):** Measures 127-130 feature a complex accompaniment with slurs, accents, and markings for 7:4 and 3:2.

129

FL. *f* 5 5 5 5

E♭ CL. *f* 6 6 6 6

VIB. *f*

PNO.

VLN. *f* ARCO ORD. 32 32 32

VLA. *f* 6 6 6 32 32

VC. *f* 32 32

CB. ARCO MARCATO *ff* 32 32

Detailed description: This page of a musical score covers measures 129 to 132. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 129 starts with a 4/4 time signature. At measure 130, the time signature changes to 3/4. The Flute (FL.) part plays a melodic line with slurs and fingerings (5) in the first four measures. The Eb Clarinet (E♭ CL.) part plays a similar melodic line with slurs and fingerings (6). The Vibraphone (VIB.) part plays a rhythmic pattern of eighth notes with accents. The Piano (PNO.) part has a complex accompaniment with slurs and accents. The Violin (VLN.), Viola (VLA.), and Violoncello (VC.) parts are marked 'ARCO ORD.' and play a rhythmic pattern of eighth notes with slurs and accents. The Contrabass (CB.) part is marked 'ARCO MARCATO' and 'ff', playing a rhythmic pattern of eighth notes with slurs and accents. The score includes various musical notations such as slurs, accents, and fingerings.

This musical score page contains measures 132 through 135. The instruments are arranged as follows from top to bottom: Flute (FL.), Eb Clarinet (Eb Cl.), Violin (Vib.), Piano (PNO.), Violin I (VLN.), Violin II (VLA.), Viola (VC.), and Cello (Cb.).

- Measures 132-133:** The woodwinds and strings play in 2/4 time. The Flute and Eb Clarinet have rests. The Violin and Viola parts feature a continuous sixteenth-note triplet pattern, with each group of three notes beamed together and marked with a '32' and a slur. The Viola part includes a flat (b) before the first note of each triplet. The Cello part plays a simple eighth-note accompaniment, also marked with '32' and a slur.
- Measure 134:** The time signature changes to 4/4. The Flute and Eb Clarinet enter with a melodic line. The Violin and Viola parts continue with the triplet pattern. The Cello part continues with the eighth-note accompaniment.
- Measure 135:** The time signature changes back to 2/4. The Flute and Eb Clarinet continue their melodic line. The Violin and Viola parts conclude with a 7-measure phrase marked '7-4' and a slur. The Cello part continues with the eighth-note accompaniment.

ACCEL.

136

FL. *pp cresc. poco a poco* *mp* *mf*

E♭ CL. *pp cresc. poco a poco* *mp* *mf*

PNO. *pp cresc. poco a poco* *mp* *mf*

VLN. *pp cresc. poco a poco* *mp* *fp* *mp* *mf*

VLA. *pp* *cresc. poco a poco* *p* *mp* *mf* *mf*

VC. *pp cresc. poco a poco* *mp* *mf* *mf*

CB. *mf* *pizz.* *arco spicc.* *mf*

36

(♩ = 130)

142

FL. *ff* *mp* *mf*

E♭ CL. *ff* *mf*

VIB. *mp*

PNO. *ff* *mf*

(♩ = 130)

VLN. *ff* *MARCATO* *f* 5-3

VLA. *ff* *PIZZ.* *mf* 7-6

VC. *ff* *PIZZ.* *mf*

CB. *ff* *PIZZ.* *mf* 4-6

Musical score for measures 147-151, featuring Flute (FL.), Eb Clarinet (Eb Cl.), Viola (Vib.), Piano (PNO.), Violin I (VLN.), Violin II (VLA.), Violoncello (VC.), and Contrabass (Cb.).

The score is written in 3/4 time and includes the following parts:

- FL. (Flute):** Measures 147-151. Features triplet eighth notes and sixteenth notes. Dynamics include *mp*.
- Eb Cl. (Eb Clarinet):** Measures 147-151. Features whole notes and rests.
- Vib. (Viola):** Measures 147-151. Features quarter notes and rests.
- PNO. (Piano):** Measures 147-151. Features chords and rests.
- VLN. (Violin I):** Measures 147-151. Features eighth notes with accents and slurs. Includes a 5-3 fingering.
- VLA. (Violin II):** Measures 147-151. Features eighth notes with accents and slurs. Includes a 7-6 fingering.
- VC. (Violoncello):** Measures 147-151. Features eighth notes.
- Cb. (Contrabass):** Measures 147-151. Features quarter notes with a 4-6 fingering.

FL. *mf* 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

E♭ CL.

VIB.

PNO. *ff* 8<sup>va</sup>

VLN. 5-3 5-3 5-3 7-6 7-6

VLA. 7-6 7-6 7-6 *f* ARCO

VC. ARCO 5-6 *f*

CB. 4-6 4-6 4-6 *f* PIZZ. ARCO MARCATO *f*





Musical score for page 40, measures 162-165. The score is arranged in a system with seven staves: Flute (FL.), Eb Clarinet (Eb Cl.), Violin I (VLN.), Violin II (VLA.), Viola (VCL.), Violoncello (VC.), and Contrabass (Cb.).

**Measure 162:** Flute (FL.) starts with a fortissimo (*ff*) dynamic. Eb Clarinet (Eb Cl.) has a fortissimo (*f*) dynamic. Violin I (VLN.) has a fortissimo (*ff*) dynamic. Violoncello (VC.) has a fortissimo (*f*) dynamic. The PNO. part is indicated by a dashed line and an 8<sup>va</sup> marking.

**Measure 163:** Flute (FL.) has a fortissimo (*f*) dynamic. Eb Clarinet (Eb Cl.) has a fortissimo (*f*) dynamic. Violin I (VLN.) has a fortissimo (*f*) dynamic. Violoncello (VC.) has a fortissimo (*f*) dynamic.

**Measure 164:** Flute (FL.) has a fortissimo (*f*) dynamic. Violin I (VLN.) has a fortissimo (*ff*) dynamic. Violoncello (VC.) has a fortissimo (*f*) dynamic.

**Measure 165:** Flute (FL.) has a fortissimo (*f*) dynamic. Violin I (VLN.) has a fortissimo (*f*) dynamic. Violoncello (VC.) has a fortissimo (*ff*) dynamic.

Key signatures and dynamics are indicated throughout the score. The PNO. part is indicated by a dashed line and an 8<sup>va</sup> marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

166

FL.

E♭ CL.

Vib.

PNO.

VLN.

VLA.

VC.

Cb.

32) 32) 7.6) 5.4) 5.4) 5.4)

32) 32) 7.6)

(8) 32) 7.4) 32) 32)

32) 32)

7.6) 7.6) ff 32) f 7.6)

ff 32)

5.6) 5.6) ff 32) f 32) 5.6)

FL. *pp* *f* 4:3

E♭ CL. *pp* *f* 3:2 4:3

Vib. BOW CYMBAL, SLOWLY BUILDING  
*pp* CRESC POCO A POCO

PNO. 4:3 8<sup>va</sup>

VLN. *pp* *ff* *pp* 7:6 3:2

VLA. *pp* *ff* *pp* 3:2

VC. *pp* *ff* 5:6 3:2

Cb. MOLTO SUL PONT.  
*pp* CRESC POCO A POCO

174

FL. *5.3* *CRES.* *7.6* *ff*

E♭ CL. *5.3* *CRES.* *7.6* *ff*

ViB.

PNO.

VLN. *ff* *pp* *ff* *3.2* *To Perc.*

VLA. *ff* *pp* *ff* *3.2*

VC. *pp* *ff* *pp* *ff* *3.2*

Cb. *BUILDING BOW PRESSURE . . . . .* *To Cb.* *To* *. . . . . OVER PRESSURE !* *ff*

SENZA MISURA

177

FL.

E♭ CL.

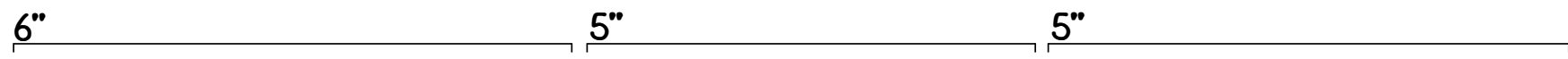
Vib.

RELEASE AND LET RING

**ff**

PNO.

SENZA MISURA



VLN.

MOLTO SUL PONT

*pp*      **ff** *pp*      **ff** *pp*      **ff**

VLA.

MOLTO SUL PONT

*pp*      **ff** *pp*      **ff** *pp*      **ff** *pp*

VC.

MOLTO SUL PONT

*pp*      **ff** *pp*      **ff**

Cb.

4"                      3"                      2"                      (♩ = c. 88)

Vln. *p* *ff mp* *ff mf* *ff*

Vla. *ff p* *ff mp* *ff mf* *ff*

Vc. *p* *ff mp* *ff mf* *ff*

(♩ = c. 88)  
MOLTO SUL PONT.  
(GLISS.)

FL. *mf* 7.4) *f* 32) 5 *mp* *f*

E♭ Cl. *pp* *f* 32)

Vib. 32) 6.4)

PNO. *f*

VLN. MOLTO SUL PONT. (GLISS.) *ff* *ff* *ff* *ff* *ff*

VLA. MOLTO SUL PONT. (GLISS.) *ff* *ff* *ff* *ff* *ff*

VC. *ff* *ff* *ff* *ff* *ff*

Cb. PIZZ. *ff* ARCO ORD. *mp* *f* 5 3



184

FL.

E♭ CL.

VIB.

PNO.

VLN.

VLA.

VC.

Cb.

32

mf

f

BOW CYMBAL

LET RING

3

5

3

3

3

ff

mp

f

ff

ff

ff

ff

PIZZ.

ARCO ORD.

mf

48

187

FL. *f*

E♭ CL. *f* *fff* *f*

VIB.

PNO. *ff*

VLN. *fp*

VLA. *fp*

VC. *fp*

CB. *f*

SCREAMING!  
tr+1

6-4) 6-4) 6-4) 3-2) 7-4)

7-4)

III IV

3 5 3 6

Detailed description: This page of a musical score covers measures 187 to 190. The instruments are Flute (FL.), Eb Clarinet (E♭ CL.), Vibraphone (VIB.), Piano (PNO.), Violin I (VLN.), Violin II (VLA.), Viola (V.C.), and Contrabass (CB.). Measure 187 features a flute melody starting with a forte (*f*) dynamic, and a clarinet melody also starting with *f*. The piano accompaniment includes a sixteenth-note figure in the right hand and a bass line with chords. The strings (Violin I, Violin II, Viola, and Cello) play sustained chords with a *fp* dynamic. Measure 188 introduces a 'SCREAMING!' effect for the clarinet, marked with *fff*. The flute continues with sixteenth-note patterns, some marked with 6-4) and 6-4) slurs. The piano accompaniment features a *ff* dynamic. The strings continue with sustained chords. Measure 189 shows the flute playing a triplet of eighth notes (3-2) and a 7-4) slur. The clarinet has a trill marked 'tr+1'. The piano accompaniment continues with a similar bass line. The strings play sustained chords. Measure 190 concludes with a 7-4) slur for the flute, a trill for the clarinet, and a final piano accompaniment chord. The strings play sustained chords. The contrabass part includes triplets of eighth notes (3) and a sixteenth-note figure (6).

190

FL. *ff*

E♭ CL. *ff*

VIB.

PNO.

VLN. *ff* *fff*

VLA. *ff* *fff*

VC. *fff*

CB.

2/4

4/4

Detailed description: This page of a musical score covers measures 190 to 193. The instrumentation includes Flute (FL.), Eb Clarinet (E♭ CL.), Vibraphone (VIB.), Piano (PNO.), Violin I (VLN.), Violin II (VLA.), Viola (VC.), and Contrabass (CB.). The score is divided into two systems. The first system contains measures 190, 191, and 192, and the second system contains measure 193. The time signature changes from 2/4 to 4/4 at the beginning of measure 193. The Flute and Eb Clarinet parts are marked *ff* (fortissimo) and play sustained notes with accents. The Piano part features a complex rhythmic pattern with many beamed notes and dynamic markings. The Violin I and II parts play long, sustained notes with dynamic markings *ff* and *fff*. The Viola and Cello parts also play sustained notes, with the Cello marked *fff*. The Vibraphone part consists of sustained chords. The score includes various musical notations such as accents, slurs, and dynamic markings.

# MOLTO FURIOSO SENZA MISURA

SILENCE WITH EYES CLOSED & HEAD DOWN

SILENCE WITH EYES CLOSED & HEAD DOWN

SILENCE WITH EYES CLOSED & HEAD DOWN

SILENCE WITH EYES CLOSED & HEAD DOWN

# MOLTO FURIOSO SENZA MISURA

30" - 40"

**fff**

ALTERNATE RANDOMLY AND AS RAPIDLY AS POSSIBLE BETWEEN PIZZ. CIRCLE AND ONE OF THE THREE ARCO CIRCLES. ARCO CIRCLES ARE ONLY ONE ACTION: EACH ARCO ACTION SHOULD BE MEDIATED BY THE PIZZ. CIRCLE. PLAY EVERYTHING AS LOUD, FURIOUS, AND FAST AS POSSIBLE.

**PIZZ.**  
RANDOM HIGH TONES, AS FAST AS POSSIBLE, INDETERMINATE NUMBER, BUT MORE THAN FOUR.

**ARCO**  
RAPID REPEATED ON THE FOUR STRINGS BETWEEN BRIDGE AND FINGERBOARD BY DOWN-BOG

**ARCO**  
RAPID REPEATED ON THE HIGHEST TONES ON THE FOUR STRINGS

**ARCO**  
FURIOUS AND SPORADIC TECHNIQUE ON THE HIGHEST TONES ON THE FOUR STRINGS

FREELY: WAILING & BUILDING IN FEROCITY

**ff** *CRESC.*

5:4

6:4

**ffff**

CONTINUE AS LOUD AND FAST AS POSSIBLE, STOPPING WITH VIOLIN'S FINAL CHORD.