

Broken Ground

for choir and orchestra

Jonathan Chenette

1. The Ice-Glazed Landscape

text by Ray Young Bear

Reflectively, with restrained emotion ♩ = 72

Musical score for measures 1-5. The score is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests. The Alto part begins with the lyrics "From whence the day - light be - gins," starting in measure 3. The piano accompaniment begins in measure 1 with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The dynamic for the piano accompaniment changes to mezzo-piano (*mp*) in measure 3.

Musical score for measures 6-10. The vocal parts (Soprano, Alto, Tenor, Bass) are shown. The Soprano part begins with the lyrics "From whence the day-light be - gins," in measure 6. The Tenor part begins with the lyrics "toward the" in measure 10. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic for the piano accompaniment changes to mezzo-forte (*mf*) in measure 10.

12 *mf*

S. *mf* toward the car - di - nal point of

A. *mf* toward the

T. 8 car - di - nal point of morn - ing - talk - ing moth - er,

B. *mf* toward the car - di - nal point of morn - ing - talk - ing moth - er,

Pno.

16 *mf*

S. morn - ing - talk - ing moth - er, *f* the ghost - ly

A. car - di - nal point of morn - ing - talk - ing moth - er, *f*

T. 8

B.

Pno. *f*

29

S. *p* We lived here *mp* once in - side and a -

A. flects there are no waves break - ing on rock - y shore. *mp* We lived here *mp* once in - side and a -

T. flects there are no waves break - ing on rock - y shore. *p* We lived here *mp* once in - side and a -

B. *p* We lived here *mp* once in - side and a -

Pno. *p* We lived here *mp* once in - side and a -

34

S. long these an - cient hills. There were springs, *mf* cool *mp* and qui - et, that served as

A. long these an - cient hills. There were springs, *mf* cool *mp* and qui - et, that served as

T. long these an - cient hills. There were springs, *mf* cool *mp* and qui - et, that served as

B. long these an - cient hills. There were springs, *mf* cool *mp* and qui - et, that served as

Pno. long these an - cient hills. There were springs, *mf* cool *mp* and qui - et, that served as

39 *mf* *rit.*-----

S. door-ways to wom - en - de - i - ties who used at - trac - tion to al - ter in - ev - i - ta - bil - i - ty.

A. door-ways to wom - en - de - i - ties who used at - trac - tion to al - ter in - ev - i - ta - bil - i - ty.

T. 8 door-ways to wom - en - de - i - ties who used at - trac - tion to al - ter in - ev - i - ta - bil - i - ty.

B. *mf* door-ways to wom - en - de - i - ties who used at - trac - tion to al - ter in - ev - i - ta - bil - i - ty.

Pno. *mf*

43 back in tempo

S. —————

A. —————

T. 8 —————

B. —————

Pno. *mp* *p*

But all that re-
p div.
 But all that re-

48

S. *p*
the ones that are cov-ered with snow and
div.

A. *p*
the ones that are cov-ered with snow land

T. *p*
mains are the shin - y hills,

B. *p*
mains are the shin - y hills,

Pno.

53

S. *mp*
ice, cre - at - ing a wa - tery il - lu -

A. *mp*
ice, unis. div. cre - at - ing a wa - tery il - lu -

T. *mp*
ice, cre - at - ing a wa - tery il - lu -

B. *mp*
ice, unis. div. cre - at - ing a wa - tery il - lu -

Pno. *mp*

58 *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Pno. *p* *mp* *p*

64 *rit.* -----

S.

A.

T.

B.

Pno. *mp* *p* *pp*