

# Onomatopoeia

based on a 60-foot-long scroll painting by Signe Stuart

## Zero to Twelve Feet

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$\text{♩} = 144$

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in B $\flat$ , Violin, and Cello. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Violin (Vln.), and Cello (Vlc.).

The score is in 4/4 time with a tempo of  $\text{♩} = 144$ . The key signature has one flat (B $\flat$ ). The first system consists of three measures. The Flute and Oboe parts begin with a quarter rest, followed by a quarter note with an accent and a dynamic marking of *f*. The Clarinet in B $\flat$  part begins with a quarter rest, followed by a series of eighth notes with a dynamic marking of *p*. The Violin and Cello parts begin with a quarter rest, followed by a quarter note with an accent and a dynamic marking of *f*. The second system also consists of three measures. The Flute part begins with a quarter rest, followed by a series of eighth notes with an accent and a dynamic marking of *f*. The Oboe part begins with a quarter rest, followed by a series of eighth notes with an accent and a dynamic marking of *f*. The Clarinet in B $\flat$  part begins with a quarter rest, followed by a series of eighth notes with a dynamic marking of *p*. The Violin part begins with a quarter rest, followed by a series of eighth notes with an accent and a dynamic marking of *f*. The Cello part begins with a quarter rest, followed by a series of eighth notes with an accent and a dynamic marking of *f*.

8

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

pizz.

Detailed description: This system covers measures 8 through 11. The Flute and Oboe parts begin at measure 8 with a forte (*f*) dynamic, playing a melodic line with accents. The Bassoon part consists of a steady eighth-note accompaniment. The Violin and Viola parts are marked *pizz.* (pizzicato). The Violin part features a fermata in measure 10.

12

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*f*

Detailed description: This system covers measures 12 through 15. The Flute and Oboe re-enter at measure 12 with a forte (*f*) dynamic. The Bassoon continues its eighth-note accompaniment. The Violin and Viola parts play chords, with a fermata in measure 13. The Violin part has a fermata in measure 15.

16

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*pizz.*

*arco*

*pp*

*f*

19

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

23

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz. *f* *p* arco *p*

26

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f* *f* *f* *f* *p* *f*

30

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

34

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

*f*

38

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*p*

42

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*p*

45

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*p*

*f*

48

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*p*

51

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

Detailed description: This system covers measures 51 and 52. The Flute and Oboe parts begin in measure 52 with a melody of quarter notes: G4 (sharp), A4, B4, A4, G4. The Bassoon part in measure 51 consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. In measure 52, it continues with G4, F4, E4, D4, C4, B3, A3, G3. The Violin and Viola parts play sustained notes: G3 in measure 51 and F3 in measure 52. Dynamics include *f* for the woodwinds.

53

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

Detailed description: This system covers measures 53 and 54. The Flute and Oboe parts play sustained notes: G4 (sharp) for Flute and F4 (flat) for Oboe. The Bassoon part in measure 53 has a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. In measure 54, it continues with G3, F3, E3, D3, C3, B2, A2, G2. The Violin and Viola parts play melodic lines: Violin has G4, F4, E4, D4, C4, B3, A3, G3; Viola has G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* for the Bassoon.



55

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

57

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

pizz.

59

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

61

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

63

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz.

65

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

67

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

Detailed description: This system covers measures 67 and 68. The Flute part begins with a whole rest in measure 67, followed by a melodic line in measure 68. The Oboe part has a melodic line in measure 67 and a whole note in measure 68. The B-flat Clarinet part has a continuous eighth-note melodic line. The Violin part is silent. The Violoncello part has a bass line with eighth notes in measure 67 and a half note in measure 68. A dynamic marking of *f* is placed below the Violoncello staff.

69

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

Detailed description: This system covers measures 69 and 70. The Flute part has a melodic line in measure 69 and a whole note in measure 70. The Oboe part has a melodic line in measure 69 and a whole note in measure 70. The B-flat Clarinet part has a melodic line in measure 69 and a whole note in measure 70. The Violin part has a chordal accompaniment of eighth notes in measure 69 and a half note in measure 70. The Violoncello part has a bass line with eighth notes in measure 69 and a half note in measure 70. A dynamic marking of *f* is placed below the Violin staff.

71

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

freely slower (vln. solo)

73

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*ff*

*p*

75

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f* *p* *f* *mp*

78

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

80

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

82

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*rit.*

*accel.*

*back in tempo*

*f*

*f*

*ff* arco

*f*

*f*

85

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

87

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*



90

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

92

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

94

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

*p*

97

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

100

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mf*

103

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

107

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p* *mp* *p* *mp*

110

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mp* *f* *f* *pp* *f* *pizz.* *arco* *pizz.*

114

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*f*

arco

*p*

Detailed description: This system covers measures 114 to 117. The Flute and Oboe parts are silent, indicated by horizontal lines. The Bass Clarinet part begins in measure 114 with a melodic line of eighth notes, marked *p*. In measure 115, it continues with similar eighth notes, marked *f*. In measure 116, it plays a half note chord, marked *p*. In measure 117, it plays a melodic line of eighth notes, marked *p*. The Violin and Viola parts start in measure 114 with a chord, marked *p*. In measure 115, they play a chord, marked *f*. In measure 116, they play a melodic line of eighth notes, marked *p*. In measure 117, they play a melodic line of eighth notes, marked *p*. The Violoncello part is silent throughout.

118

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

pizz.

*f*

pizz.

Detailed description: This system covers measures 118 to 121. The Flute and Oboe parts are silent until measure 120, where they play a melodic line of eighth notes, marked *f*. The Bass Clarinet part plays a melodic line of eighth notes throughout, marked *f*. The Violin and Viola parts start in measure 118 with a chord, marked *f*. In measure 119, they play a chord, marked *f*. In measure 120, they play a melodic line of eighth notes, marked *f*. In measure 121, they play a chord, marked *pizz.*

122

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f* *p* *f*

arco

Detailed description: This system covers measures 122, 123, and 124. The Flute and Oboe parts are mostly rests, with some notes in measure 122. The Bass Clarinet part features a melodic line starting in measure 122 with a forte (*f*) dynamic, moving to piano (*p*) in measure 123, and returning to forte (*f*) in measure 124. The Violin and Viola parts provide a sustained accompaniment, with the Violin part marked piano (*p*) and arco.

125

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

arco

Detailed description: This system covers measures 125, 126, 127, and 128. The Flute and Oboe parts are mostly rests. The Bass Clarinet part has a melodic line starting in measure 125, featuring a triplet in measure 126, and ending with a piano (*p*) dynamic in measure 128. The Violin and Viola parts provide a sustained accompaniment, with the Viola part marked piano (*p*) and arco.

129

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*ff*

*p*

*ff*

*p*

*pp*

*ff*

133

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*pp*

*pp*

*pp*

*p*

*p*

*mp*

*mp*

*pp*

*mp*

135

Fl.

mf f

Ob.

mf f

B $\flat$  Cl.

mf f

Vln.

135

mf f

Vlc.

mf f

pizz.

mp

p

137

Fl.

mp < f

Ob.

p

mp < f

B $\flat$  Cl.

p

arco

p

f

p

f

mp < f



*slowing to the end*

141

Fl. *mp* *f* *mp* *f* *f*

Ob. *mp* *f* *mp* *f* *f*

B $\flat$  Cl. *p* *f* *p* *f* *mp*

Vln. *p* *fp* *f* *p*

Vlc. *mp* *f* *mp* *f*

143

Fl. *mp* *f* *mf* *ff*

Ob. *mp* *f* *mf* *ff*

B $\flat$  Cl. *f* *p* *f* *mf* *ff*

Vln. *f* *p* *f* *mf* *ff*

Vlc. *mp* *f* *p* *f* *mf* *ff*

# Twelve to Twenty-Four Feet

♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Violin

Cello

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

4

Fl.

Ob.

B $\flat$  Cl.

*p* *f*

4

Vln.

Vlc.

*pizz.* *arco*

*ff* *p*

6

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff* *p* *mp* *ff*



14

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*p*

*ff*

17

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*p*

*ff*

*ff*

20

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*ff*

*p*

*ff*

arco

23

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*p* < *ff*

arco

*pizz.*

*pizz.*

*ff*

*ff*

25

Fl. *tr* 5

Ob. *(b)* *tr* 5

B $\flat$  Cl. *tr* 5

Vln. 5 5

Vlc. 5 5

6 5

27

Fl. *(b)* *tr* *mp* *f*

Ob. *tr* *mp*

B $\flat$  Cl. *tr*

Vln. *mp* 5

Vlc. *mp* 5

29

Fl. *tr* *mf* *f* *pp* 5

Ob. *tr* *f* *pp* 5

B $\flat$  Cl. *tr* *mf* *f* *pp* 5

Vln. 5 6 6 *f* *pp* arco 5

Vlc. 5 6 6 *f* *pp* 5

31

Fl. *tr* *ff*

Ob. *tr* *ff*

B $\flat$  Cl. *tr* *ff*

Vln. 3 *ff* *fff*

Vlc. 3 *ff* *fff*



33

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*fff*

*ff*

*p*

43

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*p*

*p*

44

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mf*

*mf*

*mf*

*mf*

45

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*f*

*f*

46

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*f*

48

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

51

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

54

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mp*

55

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mf*

*mf*

*mf*

This block contains the first two systems of a musical score. The first system covers measures 55 and 56. The second system covers measures 1 and 2 of the next page. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), and Violoncello (Vlc.). The Flute part in measure 55 has a dynamic marking of *mf*. The Oboe part in measure 56 has a dynamic marking of *mf*. The B-flat Clarinet part in measure 55 has a dynamic marking of *mf*. The Violin part in measure 55 has a dynamic marking of *mf*. The Violoncello part in measure 56 has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

56

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*f*

*f*

This block contains the second and third systems of a musical score. The second system covers measures 56 and 57. The third system covers measures 3 and 4 of the next page. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), and Violoncello (Vlc.). The Flute part in measure 56 has a dynamic marking of *f*. The Oboe part in measure 57 has a dynamic marking of *f*. The B-flat Clarinet part in measure 57 has a dynamic marking of *f*. The Violin part in measure 56 has a dynamic marking of *f*. The Violoncello part in measure 57 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

57

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*ff*

*ff*

59

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

61

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

63

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*f*

66

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*f*

68

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff* (b)

*f*



*ff*

71

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

74

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

5 6

76

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*f*

*f*

78

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

80

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mf*

*mf*

*mf*

*mf*

83

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*mp*

*mp*

*mp*

*mp*

pizz.

86

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

6

6

6

86

87

88

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz.

5

(b)

88

89

90

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

6

5

6

92

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f* *p* *f*

*f* *p* *f*

*p*

3

94

Fl. *f*  $\rightrightarrows$  *p*  $\leftrightsquigarrow$  *f*  $\rightrightarrows$  *p*  $\leftrightsquigarrow$  *f*

Ob. *f*  $\rightrightarrows$  *p*  $\leftrightsquigarrow$  *f*  $\rightrightarrows$  *p*  $\leftrightsquigarrow$  *f*

B $\flat$  Cl.  $\underbrace{\hspace{10em}}_6$

Vln.

Vlc.

95

Fl.

Ob.

B $\flat$  Cl.  $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_3$

Vln. *arco*  $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_6$   $\underbrace{\hspace{10em}}_3$

Vlc.

97

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Vln. *ff*

Vlc. *ff*

98

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

100

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

101

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p* *f*



103

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

104

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p* *f* *p*

(b)

*p* *f* *p*

Detailed description: This page of a musical score covers measures 103 and 104. The score is arranged in two systems. The first system (measures 103-104) features a Flute (Fl.) with a melodic line starting on a whole note and moving through various intervals, including a tritone and a major second, with a slur over the first two measures. The Oboe (Ob.) and Bass Clarinet (B $\flat$  Cl.) parts consist of rhythmic patterns of eighth notes. The Violin (Vln.) and Viola (Vlc.) parts play a steady eighth-note accompaniment. The second system (measures 104-105) continues the Flute's melodic line, which includes a trill marked with a 'tr' and a '(b)' dynamic marking. The Oboe and Bass Clarinet parts continue their rhythmic patterns. The Violin and Viola parts also continue their accompaniment. Dynamics markings include *p* (piano) and *f* (forte) with hairpins, and a *p* marking at the end of the section.



109

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

110

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Musical score for measures 111-113, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.).

**Measure 111:** Flute (Fl.) plays a half note with a dynamic marking of *ff* and a breath mark *(b)*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play a rhythmic pattern of eighth notes with accents. Violin (Vln.) and Viola (Vlc.) play a rhythmic pattern of eighth notes with accents.

**Measure 112:** Flute (Fl.) plays a half note with a dynamic marking of *ff* and a breath mark *(b)*. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) play a rhythmic pattern of eighth notes with accents. Violin (Vln.) and Viola (Vlc.) play a rhythmic pattern of eighth notes with accents.

**Measure 113:** Flute (Fl.) plays a melodic line with a dynamic marking of *p*. Oboe (Ob.) and Viola (Vlc.) play a rhythmic pattern of eighth notes with accents. B♭ Clarinet (B♭ Cl.) plays a melodic line with a dynamic marking of *p*.

114

Fl. *f*

Ob.

B $\flat$  Cl. *f*

Vln.

Vlc.

115

115

Fl. *f*

Ob.

B $\flat$  Cl. *f*

Vln.

Vlc.

116

116

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz.

117

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

118

Fl.

Ob.

B $\flat$  Cl.

Vln. *pizz.*

Vlc.

Detailed description: This system covers measures 118, 119, and 120. The Flute (Fl.) part has a melodic line starting on a whole note G4, followed by eighth notes: A4 (sharp), B4 (sharp), C5 (flat), D5, E5, F5 (flat), G5, A5, B5, C6, D6, E6, F6 (flat), G6, A6, B6, C7, D7, E7, F7 (flat), G7, A7, B7, C8, D8, E8, F8 (flat), G8, A8, B8, C9, D9, E9, F9 (flat), G9, A9, B9, C10, D10, E10, F10 (flat), G10, A10, B10, C11, D11, E11, F11 (flat), G11, A11, B11, C12, D12, E12, F12 (flat), G12, A12, B12, C13, D13, E13, F13 (flat), G13, A13, B13, C14, D14, E14, F14 (flat), G14, A14, B14, C15, D15, E15, F15 (flat), G15, A15, B15, C16, D16, E16, F16 (flat), G16, A16, B16, C17, D17, E17, F17 (flat), G17, A17, B17, C18, D18, E18, F18 (flat), G18, A18, B18, C19, D19, E19, F19 (flat), G19, A19, B19, C20, D20, E20, F20 (flat), G20, A20, B20, C21, D21, E21, F21 (flat), G21, A21, B21, C22, D22, E22, F22 (flat), G22, A22, B22, C23, D23, E23, F23 (flat), G23, A23, B23, C24, D24, E24, F24 (flat), G24, A24, B24, C25, D25, E25, F25 (flat), G25, A25, B25, C26, D26, E26, F26 (flat), G26, A26, B26, C27, D27, E27, F27 (flat), G27, A27, B27, C28, D28, E28, F28 (flat), G28, A28, B28, C29, D29, E29, F29 (flat), G29, A29, B29, C30, D30, E30, F30 (flat), G30, A30, B30, C31, D31, E31, F31 (flat), G31, A31, B31, C32, D32, E32, F32 (flat), G32, A32, B32, C33, D33, E33, F33 (flat), G33, A33, B33, C34, D34, E34, F34 (flat), G34, A34, B34, C35, D35, E35, F35 (flat), G35, A35, B35, C36, D36, E36, F36 (flat), G36, A36, B36, C37, D37, E37, F37 (flat), G37, A37, B37, C38, D38, E38, F38 (flat), G38, A38, B38, C39, D39, E39, F39 (flat), G39, A39, B39, C40, D40, E40, F40 (flat), G40, A40, B40, C41, D41, E41, F41 (flat), G41, A41, B41, C42, D42, E42, F42 (flat), G42, A42, B42, C43, D43, E43, F43 (flat), G43, A43, B43, C44, D44, E44, F44 (flat), G44, A44, B44, C45, D45, E45, F45 (flat), G45, A45, B45, C46, D46, E46, F46 (flat), G46, A46, B46, C47, D47, E47, F47 (flat), G47, A47, B47, C48, D48, E48, F48 (flat), G48, A48, B48, C49, D49, E49, F49 (flat), G49, A49, B49, C50, D50, E50, F50 (flat), G50, A50, B50, C51, D51, E51, F51 (flat), G51, A51, B51, C52, D52, E52, F52 (flat), G52, A52, B52, C53, D53, E53, F53 (flat), G53, A53, B53, C54, D54, E54, F54 (flat), G54, A54, B54, C55, D55, E55, F55 (flat), G55, A55, B55, C56, D56, E56, F56 (flat), G56, A56, B56, C57, D57, E57, F57 (flat), G57, A57, B57, C58, D58, E58, F58 (flat), G58, A58, B58, C59, D59, E59, F59 (flat), G59, A59, B59, C60, D60, E60, F60 (flat), G60, A60, B60, C61, D61, E61, F61 (flat), G61, A61, B61, C62, D62, E62, F62 (flat), G62, A62, B62, C63, D63, E63, F63 (flat), G63, A63, B63, C64, D64, E64, F64 (flat), G64, A64, B64, C65, D65, E65, F65 (flat), G65, A65, B65, C66, D66, E66, F66 (flat), G66, A66, B66, C67, D67, E67, F67 (flat), G67, A67, B67, C68, D68, E68, F68 (flat), G68, A68, B68, C69, D69, E69, F69 (flat), G69, A69, B69, C70, D70, E70, F70 (flat), G70, A70, B70, C71, D71, E71, F71 (flat), G71, A71, B71, C72, D72, E72, F72 (flat), G72, A72, B72, C73, D73, E73, F73 (flat), G73, A73, B73, C74, D74, E74, F74 (flat), G74, A74, B74, C75, D75, E75, F75 (flat), G75, A75, B75, C76, D76, E76, F76 (flat), G76, A76, B76, C77, D77, E77, F77 (flat), G77, A77, B77, C78, D78, E78, F78 (flat), G78, A78, B78, C79, D79, E79, F79 (flat), G79, A79, B79, C80, D80, E80, F80 (flat), G80, A80, B80, C81, D81, E81, F81 (flat), G81, A81, B81, C82, D82, E82, F82 (flat), G82, A82, B82, C83, D83, E83, F83 (flat), G83, A83, B83, C84, D84, E84, F84 (flat), G84, A84, B84, C85, D85, E85, F85 (flat), G85, A85, B85, C86, D86, E86, F86 (flat), G86, A86, B86, C87, D87, E87, F87 (flat), G87, A87, B87, C88, D88, E88, F88 (flat), G88, A88, B88, C89, D89, E89, F89 (flat), G89, A89, B89, C90, D90, E90, F90 (flat), G90, A90, B90, C91, D91, E91, F91 (flat), G91, A91, B91, C92, D92, E92, F92 (flat), G92, A92, B92, C93, D93, E93, F93 (flat), G93, A93, B93, C94, D94, E94, F94 (flat), G94, A94, B94, C95, D95, E95, F95 (flat), G95, A95, B95, C96, D96, E96, F96 (flat), G96, A96, B96, C97, D97, E97, F97 (flat), G97, A97, B97, C98, D98, E98, F98 (flat), G98, A98, B98, C99, D99, E99, F99 (flat), G99, A99, B99, C100, D100, E100, F100 (flat), G100, A100, B100, C101, D101, E101, F101 (flat), G101, A101, B101, C102, D102, E102, F102 (flat), G102, A102, B102, C103, D103, E103, F103 (flat), G103, A103, B103, C104, D104, E104, F104 (flat), G104, A104, B104, C105, D105, E105, F105 (flat), G105, A105, B105, C106, D106, E106, F106 (flat), G106, A106, B106, C107, D107, E107, F107 (flat), G107, A107, B107, C108, D108, E108, F108 (flat), G108, A108, B108, C109, D109, E109, F109 (flat), G109, A109, B109, C110, D110, E110, F110 (flat), G110, A110, B110, C111, D111, E111, F111 (flat), G111, A111, B111, C112, D112, E112, F112 (flat), G112, A112, B112, C113, D113, E113, F113 (flat), G113, A113, B113, C114, D114, E114, F114 (flat), G114, A114, B114, C115, D115, E115, F115 (flat), G115, A115, B115, C116, D116, E116, F116 (flat), G116, A116, B116, C117, D117, E117, F117 (flat), G117, A117, B117, C118, D118, E118, F118 (flat), 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D200, E200, F200 (flat), G200, A200, B200, C201, D201, E201, F201 (flat), G201, A201, B201, C202, D202, E202, F202 (flat), G202, A202, B202, C203, D203, E203, F203 (flat), G203, A203, B203, C204, D204, E204, F204 (flat), G204, A204, B204, C205, D205, E205, F205 (flat), G205, A205, B205, C206, D206, E206, F206 (flat), G206, A206, B206, C207, D207, E207, F207 (flat), G207, A207, B207, C208, D208, E208, F208 (flat), G208, A208, B208, C209, D209, E209, F209 (flat), G209, A209, B209, C210, D210, E210, F210 (flat), G210, A210, B210, C211, D211, E211, F211 (flat), G211, A211, B211, C212, D212, E212, F212 (flat), G212, A212, B212, C213, D213, E213, F213 (flat), G213, A213, B213, C214, D214, E214, F214 (flat), G214, A214, B214, C215, D215, E215, F215 (flat), G215, A215, B215, C216, D216, E216, F216 (flat), G216, A216, B216, C217, D217, E217, F217 (flat), G217, A217, B217, C218, D218, E218, F218 (flat), G218, A218, B218, C219, D219, E219, F219 (flat), G219, A219, B219, C220, D220, E220, F220 (flat), G220, A220, B220, C221, D221, E221, F221 (flat), G221, A221, B221, C222, D222, E222, F222 (flat), G222, A222, B222, C223, D223, E223, F223 (flat), G223, A223, B223, C224, D224, E224, F224 (flat), G224, A224, B224, C225, D225, E225, F225 (flat), G225, A225, B225, C226, D226, E226, F226 (flat), G226, A226, B226, C227, D227, E227, F227 (flat), G227, A227, B227, C228, D228, E228, F228 (flat), G228, A228, B228, C229, D229, E229, F229 (flat), G229, A229, B229, C230, D230, E230, F230 (flat), G230, A230, B230, C231, D231, E231, F231 (flat), G231, A231, B231, C232, D232, E232, F232 (flat), G232, A232, B232, C233, D233, E233, F233 (flat), G233, A233, B233, C234, D234, E234, F234 (flat), G234, A234, B234, C235, D235, E235, F235 (flat), G235, A235, B235, C236, D236, E236, F236 (flat), G236, A236, B236, C237, D237, E237, F237 (flat), G237, A237, B237, C238, D238, E238, F238 (flat), G238, A238, B238, C239, D239, E239, F239 (flat), G239, A239, B239, C240, D240, E240, F240 (flat), G240, A240, B240, C241, D241, E241, F241 (flat), G241, A241, B241, C242, D242, E242, F242 (flat), G242, A242, B242, C243, D243, E243, F243 (flat), G243, A243, B243, C244, D244, E244, F244 (flat), G244, A244, B244, C245, D245, E245, F245 (flat), G245, A245, B245, C246, D246, E246, F246 (flat), G246, A246, B246, C247, D247, E247, F247 (flat), G247, A247, B247, C248, D248, E248, F248 (flat), G248, A248, B248, C249, D249, E249, F249 (flat), G249, A249, B249, C250, D250, E250, F250 (flat), G250, A250, B250, C251, D251, E251, F251 (flat), G251, A251, B251, C252, D252, E252, F252 (flat), G252, A252, B252, C253, D253, E253, F253 (flat), G253, A253, B253, C254, D254, E254, F254 (flat), G254, A254, B254, C255, D255, E255, F255 (flat), G255, A255, B255, C256, D256, E256, F256 (flat), G256, A256, B256, C257, D257, E257, F257 (flat), G257, A257, B257, C258, D258, E258, F258 (flat), G258, A258, B258, C259, D259, E259, F259 (flat), G259, A259, B259, C260, D260, E260, F260 (flat), G260, A260, B260, C261, D261, E261, F261 (flat), G261, A261, B261, C262, D262, E262, F262 (flat), G262, A262, B262, C263, D263, E263, F263 (flat), G263, A263, B263, C264, D264, E264, F264 (flat), G264, A264, B264, C265, D265, E265, F265 (flat), G265, A265, B265, C266, D266, E266, F266 (flat), G266, A266, B266, C267, D267, E267, F267 (flat), G267, A267, B267, C268, D268, E268, F268 (flat), G268, A268, B268, C269, D269, E269, F269 (flat), G269, A269, B269, C270, D270, E270, F270 (flat), G270, A270, B270, C271, D271, E271, F271 (flat), G271, A271, B271, C272, D272, E272, F272 (flat), G272, A272, B272, C273, D273, E273, F273 (flat), G273, A273, B273, C274, D274, E274, F274 (flat), G274, A274, B274, C275, D275, E275, F275 (flat), G275, A275, B275, C276, D276, E276, F276 (flat), G276, A276, B276, C277, D277, E277, F277 (flat), G277, A277, B277, C278, D278, E278, F278 (flat), G278, A278, B278, C279, D279, E279, F279 (flat), G279, A279, B279, C280, D280, E280, F280 (flat), G280, A280, B280, C281, D281, E281, F281 (flat), 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A342, B342, C343, D343, E343, F343 (flat), G343, A343, B343, C344, D344, E344, F344 (flat), G344, A344, B344, C345, D345, E345, F345 (flat), G345, A345, B345, C346, D346, E346, F346 (flat), G346, A346, B346, C347, D347, E347, F347 (flat), G347, A347, B347, C348, D348, E348, F348 (flat), G348, A348, B348, C349, D349, E349, F349 (flat), G349, A349, B349, C350, D350, E350, F350 (flat), G350, A350, B350, C351, D351, E351, F351 (flat), G351, A351, B351, C352, D352,

121

(b)

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

121

122

123

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz.

123

124



124

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

pizz.

126

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

5







152

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*p*

*p*

7

3

6

3

153

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

6

3

6

3

6

3

153

Vln.

Vlc.

153

Vln.

Vlc.

Detailed description: This page of a musical score covers measures 152 and 153. The score is arranged in two systems. The first system (measures 152-153) includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), and Viola (Vlc.). The Flute part begins at measure 152 with a melodic line featuring a triplet of eighth notes and a sixteenth-note triplet, followed by a sixteenth-note triplet. The Oboe part starts at measure 153 with a sixteenth-note triplet. The B-flat Clarinet part has a sixteenth-note triplet at measure 152 and another at measure 153. The Violin and Viola parts play a rhythmic pattern of quarter notes and eighth notes, with a dynamic marking of *p* (piano). The second system (measures 153-154) continues the Flute, Oboe, and B-flat Clarinet parts. The Flute part features a sixteenth-note triplet at measure 153 and a sixteenth-note triplet at measure 154. The Oboe part has a sixteenth-note triplet at measure 153 and another at measure 154. The B-flat Clarinet part has a sixteenth-note triplet at measure 153 and another at measure 154. The Violin and Viola parts are silent in this system, indicated by a whole rest in each staff. The page number 61 is in the top right corner.

154

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*f*

*f*

*f*

156

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*f*

arco

arco

158

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz.

arco

160

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz.

161

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

pizz.

Detailed description: This system covers measures 161 and 162. The Flute (Fl.) part begins in measure 161 with a melodic line of eighth notes, slurred and ending with a fermata. The Oboe (Ob.) and Bass Clarinet (B $\flat$  Cl.) parts are silent, indicated by a horizontal line. The Violin (Vln.) and Viola (Vlc.) parts have a pizzicato accompaniment starting in measure 162, consisting of eighth-note chords.

163

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

Detailed description: This system covers measures 163 and 164. The Flute (Fl.) part has a melodic line starting in measure 163 with accents and slurs. The Oboe (Ob.) part has a melodic line starting in measure 164 with a slur. The Bass Clarinet (B $\flat$  Cl.) part has a melodic line starting in measure 163 with a slur. The Violin (Vln.) and Viola (Vlc.) parts have melodic lines starting in measure 163 with slurs and the instruction 'arco' (arco). The Viola part also has 'arco' written above it.



165

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

166

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*pizz.*

*p*

167

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

168

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*  $\triangleright$  *p*  $\triangleleft$  *f*

*f*  $\triangleright$  *p*

*f*  $\triangleright$  *p*  $\triangleleft$  *f*

*f*  $\triangleright$  *p*

*pizz.*

*p* *f*

*p* *f*

170

Fl. *f*

Ob. *f*

B $\flat$  Cl. *p* *f*

Vln. *p* *f*

Vlc. *p* *f*

172

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

173

Fl. *f*

Ob. *f*

B $\flat$  Cl.

Vln.

Vlc.

175

Fl.

Ob.

B $\flat$  Cl. *ff* <sup>(b)</sup>

Vln.

Vlc.

177

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*f* > *p*

179

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*p* < *f*

181

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*mp* < *f*

183

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*p* < *f*

*p* < *f*

185

Fl. *ff*

Ob. *p*

B $\flat$  Cl. *mf*

Vln. *f* *mp*

Vlc. *f* *mp*

187

Fl. *p* *mf*

Ob. *f*

B $\flat$  Cl.

Vln. *mf* *p* arco

Vlc. *mf* *p* *p*

189

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p* *f* *p* *f*

*mf*  $\triangleright$  *p*

Detailed description: This page of a musical score covers measures 189, 190, and 191. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Flute and Oboe parts have a crescendo from *p* to *f* in measure 190. The Bass Clarinet part has a crescendo from *p* to *f* in measure 190. The Violin (Vln.) part is silent in measures 189 and 190, with a rest in measure 191. The Viola (Vlc.) part has a tremolo in measure 189, followed by a rest in measure 190, and a note in measure 191. The dynamic marking *mf*  $\triangleright$  *p* is shown below the Viola staff.



## Twenty-Four to Thirty-Six Feet

$\text{♩} = 40$

Flute

Oboe

Clarinet in B $\flat$

Violin

Cello

\* Multiphonic #31, p. 44,

$f$

$f$

\* Van Cleve, Libby. *Oboe Unbound*.  
Lanham, MD: The Scarecrow Press, Inc., 2004.

$f$

4

Fl.

Ob.

B $\flat$  Cl.

4

Vln.

Vlc.

3

6

6

$mp$

$p$

$p$





15

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Mult. # 2, p. 43

*f*

Musical score for measures 15-16. The Flute and Oboe parts are mostly rests. The Bass Clarinet, Violin, and Viola parts feature a melodic line starting at measure 15. The score includes dynamic markings like *f* and *F*.

17

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Mult. #7, p. 43

*f*

6

Musical score for measures 17-18. The Flute and Oboe parts are mostly rests. The Bass Clarinet, Violin, and Viola parts feature a melodic line starting at measure 17. The score includes dynamic markings like *f* and *B*, and fingerings like 6.

18

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*p*

21

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in five systems, each containing two staves. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vln.), and Viola (Vlc.).  
- Measure 18: Flute and Oboe are silent. B-flat Clarinet plays a melodic line with a quintuplet (5) and three triplets (3). Dynamics range from *f* to *p*.  
- Measure 19: Flute and Oboe are silent. B-flat Clarinet continues its melodic line. Dynamics range from *f* to *p*.  
- Measure 20: Flute and Oboe are silent. B-flat Clarinet continues its melodic line. Dynamics range from *f* to *p*.  
- Measure 21: Flute, Violin, and Viola play a melodic line with a dynamic of *f*. B-flat Clarinet continues its melodic line. Oboe and Viola are silent.

Musical score for measures 22-23. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Measures 22-23. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, mostly beamed together. A slur covers measures 22-23.
- Ob.:** Measure 22. Treble clef, key signature of one sharp. A whole rest is present.
- B♭ Cl.:** Measures 22-23. Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes, mostly beamed together. A slur covers measures 22-23.
- Vln.:** Measures 22-23. Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes, mostly beamed together. A slur covers measures 22-23.
- Vlc.:** Measure 22. Bass clef, key signature of one sharp. A whole rest is present.

Musical score for measures 23-24. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Measures 23-24. Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes, mostly beamed together. A slur covers measures 23-24.
- Ob.:** Measures 23-24. Treble clef, key signature of one sharp. Measure 23 contains a whole rest. Measure 24 contains a whole note with a dynamic marking of *f*. Above the staff, there are performance instructions: a downward-pointing triangle with the letter 'B' below it, and an upward-pointing triangle with a sharp sign above it.
- B♭ Cl.:** Measures 23-24. Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes, mostly beamed together. A slur covers measures 23-24.
- Vln.:** Measures 23-24. Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes, mostly beamed together. A slur covers measures 23-24.
- Vlc.:** Measure 23. Bass clef, key signature of one sharp. A whole rest is present.

Mult. #6, p. 43

24

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This system covers measures 24 and 25. The Flute part (top staff) begins at measure 24 with a melodic line starting on G4, moving through A4, B4, and C5. The Oboe part (second staff) is mostly silent, with a few notes in measure 25. The B-flat Clarinet part (third staff) has a complex melodic line with many accidentals, starting on G3 and moving upwards. The Violin part (fourth staff) has a melodic line similar to the Flute. The Viola part (bottom staff) is mostly silent. Dynamics include *p* (piano) and *mf* (mezzo-forte).

26

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Mult. #56, p. 45

*f*

*f*

Detailed description: This system covers measures 26 and 27. The Flute part (top staff) is mostly silent. The Oboe part (second staff) has a melodic line starting on G4, moving through A4, B4, and C5. The B-flat Clarinet part (third staff) has a complex melodic line with many accidentals, starting on G3 and moving upwards. The Violin part (fourth staff) is mostly silent. The Viola part (bottom staff) is mostly silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). A multi-measure rest for the Oboe is indicated as "Mult. #56, p. 45".

29

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*p*

*f*

arco

*f*

32

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Mult. #27, p. 44

*f*

*f*

arco

*f*



36

Fl. *f* 6

Ob. *f*

B $\flat$  Cl. 6

Vln. 36 6

Vlc. 36

38

Fl. *rit.* 3 6 *p* *back in tempo*

Ob.

B $\flat$  Cl. *p*

Vln. 38 *p*

Vlc. *pizz.* *p*

41

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mp*

*mf*

*f*

*mp*

*f*

44

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

ord.

*p*

Mult. #47, p. 45

Mult. #28, p. 44

*f*

*f*

*p*

*f*

## Performance instructions for Thirty-Six to Forty-Eight Feet

Players should perform from the full score and strive to remain relatively together. Precise synchronization of vertically-aligned notes within any staff system is not critical.

Each staff system should last approximately 20 seconds, with the total approximate number of elapsed seconds indicated where measure numbers would normally appear. Players should proceed between staff systems at approximately the same time according to the cues of the cellist, who provides a subtly-shifting background drone in long note values.

Accidentals apply only to the notes they precede, immediate repetitions of those notes, and two- or three-note patterns that repeat.

Quarter, half, and whole noteheads indicate relative durations only, not precise rhythms.

Commas indicate rests of varying durations corresponding to the length of blank space afterwards. They indicate short, breath-like separations when notes are close together.

Small noteheads designate music to be played quickly. Single small notes are grace notes, and groups of small notes may have varying rhythms according to note spacing but should all seem fast.

Rhythm, pitch, articulation, and dynamics are open to improvisation around the notated framework. The one exception is the opening three pitches in the clarinet; recurrences of these notes and this motivic shape should be recognizably similar.

## Thirty-Six to Forty-Eight Feet

Flute

Oboe

Clarinet in B $\flat$

Violin

Cello

20

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ppp*

*p*

*mp*

*ppp*

*mf*

*subito mf*

*p*

Detailed description: This page of a musical score, numbered 84, is titled "Thirty-Six to Forty-Eight Feet". It contains two systems of staves for various instruments. The first system includes Flute, Oboe, Clarinet in B-flat, Violin, and Cello. The Flute part has a whole note G4. The Oboe part has a whole note G4 marked *mp*. The Clarinet in B-flat part has a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ppp*, *p*, and *p*. The Violin and Cello parts have whole notes on G3 and G2 respectively, with dynamics *ppp* and *ppp*. The second system starts at measure 20 and includes Flute, Oboe, Clarinet in B-flat, Violin, and Cello. The Flute part has a whole note G4. The Oboe part has a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*. The Clarinet in B-flat part has a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *subito mf*. The Violin and Cello parts have whole notes on G3 and G2 respectively, with dynamics *p*.

40

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mp*

*mp*

*p*

*p*

*mp*

repeat unsteadily

repeat unsteadily

60

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*mp*

*f*

*f*

*p*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

legato

irregular scale gliss.

80

Fl. *f* *p*

Ob.

B $\flat$  Cl. *mf*

Vln. *mf* *p* slightly behind flute like a quick echo

Vlc. *mp*

100

Fl. *f* *p* *f* *p* *f* breathy sound (mostly air) fingered ascending and descending patterns

Ob. *mp* breathy sound (no tone)

B $\flat$  Cl. *mp* breathy sound (more air than tone)

Vln. *p* *p*

Vlc. *p*

RECOMMENDED PAGE CHANGES ALSO CHANGE PAGES FOR FLUTE

RECOMMENDED PAGE CHANGES

RECOMMENDED PAGE CHANGES

120

Fl. (breathy) *f* *mp* *f* *p* *f* *mf*

Ob. (breathy) *mp*

B $\flat$  Cl.

Vln. bow on top of the bridge *mf*

Vlc. *mp*

140

Fl. *ova*

Ob.

B $\flat$  Cl.

Vln. *ova*

Vlc. bend

160

Fl. *ff* *p*

Ob. *pp* *f* *mp* *f* *p* *mf*  
emerging from the chaos bend

B♭ Cl. *ff* *mp* *p* *mf*

Vln. *ff* *f* *col legno*

Vlc. *f* *mp*

180

Fl.

Ob. *p*

B♭ Cl. *p* *pp* *p* *mp* *pp*

Vln.

Vlc. *pp* *mp*



200

Fl. like a rude interruption *sfz* *sfz* *fff* *ppp*

Ob.

B♭ Cl. oblivious to the interruption *mp*

Vln. like a rude interruption *sfz* *sfz* *fff* *ppp*

Vlc. drooping from note to note oblivious to the interruption *ppp*

220

Fl.

Ob.

B♭ Cl. *pp* *mp* *pppp* slowing and fading out sotto voce wide vibrato to straight tone

Vln.

Vlc. (drooping) *mp* *pp* *mp* *pppp* slowing and fading out

# Forty-Eight to Sixty Feet

♩ = 72

Flute

Oboe

Clarinet in B $\flat$

Violin

Cello

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

5

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

Musical score for measures 5-6. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a few notes with slurs. The Bass Clarinet (B $\flat$  Cl.) part plays a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vlc.) parts play a complex rhythmic pattern of eighth notes. A forte (*ff*) dynamic marking is present in the Viola part.

7

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Musical score for measures 7-8. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a few notes with slurs. The Bass Clarinet (B $\flat$  Cl.) part plays a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vlc.) parts play a complex rhythmic pattern of eighth notes.

9

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Musical score for measures 9-10. The Flute (Fl.) part features a melodic line with a slur over measures 9 and 10, ending with a half note. The Oboe (Ob.) part has a similar melodic line, also slurred and ending with a half note. The Bass Clarinet (B $\flat$  Cl.) part consists of a rhythmic pattern of eighth notes in measure 9, followed by a rest in measure 10, and then a melodic line starting in measure 11. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal bar across the staves.

11

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*f*

*p*

Musical score for measures 11-12. The Flute (Fl.) part has a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The Oboe (Ob.) part has a similar melodic line, also marked with a piano (*p*) dynamic. The Bass Clarinet (B $\flat$  Cl.) part has a rhythmic pattern of eighth notes in measure 11, followed by a rest in measure 12, and then a melodic line starting in measure 13, marked with a forte (*f*) dynamic. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal bar across the staves.

13

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B $\flat$  Cl. *p* *f* *p*

Vln. *p* *f* *p*

Vlc. *p* *f* *p*

15

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B $\flat$  Cl. *f* *p* *f*

Vln. *f* *p* *f*

Vlc. *f* *p* *f*

17

Fl. *mp* *ff*

Ob. *mp* *ff*

B $\flat$  Cl.

Vln. *ff*

Vlc. *mp* *ff*

19

Fl.

Ob.

B $\flat$  Cl. *f*

Vln. *f*

Vlc.

22

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*pp*

*pp*

*pp*

Detailed description: This system covers measures 22, 23, and 24. The Flute, Oboe, Violin, and Viola parts are silent, indicated by horizontal lines. The Bass Clarinet part (B $\flat$  Cl.) is active from measure 22 to 24, playing a complex rhythmic pattern with many sixteenth notes. In measure 24, the Flute, Oboe, and Violin/Viola parts enter with a triplet of notes (G $\flat$ , F $\flat$ , E $\flat$ ) followed by a quarter note (D $\flat$ ). The dynamic marking *pp* is present for the entries in measures 24.

25

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*mp*

*mp*

Detailed description: This system covers measures 25, 26, and 27. The Flute part is silent. The Oboe part (Ob.) plays a melodic line with slurs and accents, starting in measure 25. The Bass Clarinet part (B $\flat$  Cl.) also plays a melodic line with slurs and accents, starting in measure 25. The Violin (Vln.) and Viola (Vlc.) parts play a rhythmic pattern of eighth notes with slurs and accents, starting in measure 25. The dynamic marking *mp* is present for the entries in measures 25.

26

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

27

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*



29

Fl.

*p*

Ob.

*p*

B $\flat$  Cl.

*p*

Vln.

Vlc.

30

Fl.

Ob.

B $\flat$  Cl.

*f*

Vln.

*f*

Vlc.

31

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

32

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

34

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

36

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p* < *ff*

*p* < *ff*

*p* < *ff*

38

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*ff*

*p*

41

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

43

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

45

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

47

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*p*

*p*

3

3

50

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*f*

*f*

*f*

52

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

This system contains measures 52 and 53. The Flute part starts with a series of eighth notes on a G-sharp, followed by a rest and then a series of quarter notes. The Oboe part has a similar rhythmic pattern. The Bass Clarinet part has a melodic line with a flat. The Violin part has a melodic line with flats. The Viola part has a rhythmic pattern. Dynamics include *f* and accents (*>*).

53

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

This system contains measures 53 and 54. The Flute part continues with quarter notes. The Oboe part has a melodic line. The Bass Clarinet part has a melodic line with a flat. The Violin part has a melodic line with flats. The Viola part has a rhythmic pattern. Dynamics include *f* and accents (*>*).

54

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*ff*

*ff*

56

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.



58

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

61

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

66

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

This system contains measures 66, 67, and 68. The Flute and Oboe parts are silent, indicated by a horizontal line with a bar. The Bass Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 68. The Violin part plays a rhythmic accompaniment of eighth notes, with a trill in measure 68. The Viola part is silent.

69

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

This system contains measures 69, 70, and 71. The Flute and Oboe parts are silent. The Bass Clarinet part continues its melodic line with eighth notes and a trill in measure 71. The Violin part continues its rhythmic accompaniment with eighth notes and a trill in measure 71. The Viola part is silent.

72

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

*ff* pizz.

*ff*

75

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

78

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

78

80

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

arco

80

82

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

**Faster** (♩ = c. 108)

85

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

87

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Detailed description: This system covers measures 87, 88, and 89. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Bassoon (B $\flat$  Cl.) part features a melodic line starting in measure 87 with a quarter note G $\flat$ , followed by eighth notes. A slur covers measures 88 and 89, containing a half note G $\sharp$  and a quarter note G $\sharp$ . The Violin (Vln.) part has a rhythmic accompaniment of eighth notes. In measure 87, it plays a series of chords: G $\flat$ 2, B $\flat$ 2, D $\flat$ 2, F $\flat$ 2, G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C $\flat$ 2, D $\flat$ 2, E $\flat$ 2, F $\flat$ 2, G $\flat$ 2. In measure 88, it plays a half note G $\sharp$ 2. In measure 89, it resumes the eighth-note accompaniment. The Viola (Vlc.) part is silent throughout.

90

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Detailed description: This system covers measures 90 and 91. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Bassoon (B $\flat$  Cl.) part begins in measure 90 with a half note G $\sharp$ 2, followed by quarter notes A $\sharp$ 2, B $\sharp$ 2, and C $\sharp$ 2. A slur covers measures 90 and 91, containing a half note D $\sharp$ 2 and a quarter note E $\sharp$ 2. The Violin (Vln.) part has a rhythmic accompaniment of eighth notes. In measure 90, it plays a series of chords: G $\sharp$ 2, B $\sharp$ 2, D $\sharp$ 2, F $\sharp$ 2, G $\sharp$ 2, A $\sharp$ 2, B $\sharp$ 2, C $\sharp$ 2, D $\sharp$ 2, E $\sharp$ 2, F $\sharp$ 2, G $\sharp$ 2. In measure 91, it plays a half note G $\flat$ 2. The Viola (Vlc.) part is silent throughout.

Musical score for measures 92-94, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.).

Measures 92-94:

- Fl. (Flute): Rests in measures 92 and 93; enters in measure 94 with a melodic line starting on a whole note, marked *ff*.
- Ob. (Oboe): Rests in measures 92, 93, and 94.
- B♭ Cl. (B♭ Clarinet): Melodic line starting in measure 92, marked *ff* in measure 94.
- Vln. (Violin): Chordal accompaniment in measure 92, marked *ff* in measure 94.
- Vlc. (Viola): Chordal accompaniment in measure 92, marked *ff* in measure 94.

Dynamic markings: *ff* (fortissimo) is present for Fl., B♭ Cl., Vln., and Vlc. in measure 94.

Musical score for measures 95-97, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.).

Measures 95-97:

- Fl. (Flute): Melodic line starting in measure 95, marked *ff* in measure 97.
- Ob. (Oboe): Rests in measures 95, 96, and 97.
- B♭ Cl. (B♭ Clarinet): Melodic line starting in measure 95, marked *ff* in measure 97.
- Vln. (Violin): Chordal accompaniment in measure 95, marked *ff* in measure 97.
- Vlc. (Viola): Chordal accompaniment in measure 95, marked *ff* in measure 97.

Dynamic markings: *ff* (fortissimo) is present for Fl., B♭ Cl., Vln., and Vlc. in measure 97.

Musical score for measures 98-100, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.).

**Measures 98-99:**

- Flute (Fl.):** Melodic line with eighth notes and slurs. Includes a dynamic marking *ff* at the start of measure 99.
- Oboe (Ob.):** Melodic line with eighth notes and slurs.
- B♭ Clarinet (B♭ Cl.):** Rests in both measures.
- Violin (Vln.):** Rests in both measures.
- Viola (Vlc.):** Rests in both measures.

**Measure 100:**

- Flute (Fl.):** Melodic line with eighth notes and slurs.
- Oboe (Ob.):** Sustained note with a long slur.
- B♭ Clarinet (B♭ Cl.):** Rest.
- Violin (Vln.):** Rest.
- Viola (Vlc.):** Rest.



101

Fl.

Ob.

B $\flat$  Cl.

Vln.

arco

Vlc.

Detailed description: This system covers measures 101, 102, and 103. The Flute part (top staff) features a complex melodic line with slurs and accents, including a sharp sign in measure 101. The Oboe (second staff) and Bass Clarinet (third staff) parts consist of whole rests. The Violin (fourth staff) is marked 'arco' and has whole rests. The Violoncello (bottom staff) plays a simple bass line of dotted half notes.

104

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

Detailed description: This system covers measures 104, 105, and 106. The Flute part (top staff) continues its melodic line with slurs and accents. The Oboe (second staff) and Bass Clarinet (third staff) parts consist of whole rests. The Violin (fourth staff) and Violoncello (bottom staff) parts also consist of whole rests.

107

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

*ff*

Detailed description: This system covers measures 107 and 108. The Flute and Oboe parts are silent, indicated by a horizontal bar. The Bassoon part (B $\flat$  Cl.) plays a rhythmic pattern of sixteenth notes: a sixteenth rest followed by a sixteenth note, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note. This pattern is repeated in measure 108. The Violin and Viola parts are silent. The Oboe and Bassoon parts both have a fortissimo (*ff*) dynamic marking. The Bassoon part includes a fingering '6' and a breath mark '(b)'.

109

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vlc.

*ff*

Detailed description: This system covers measures 109 and 110. The Flute part plays a melodic line starting in measure 109 with a quarter note, followed by a quarter rest, and then a half note. The Oboe part plays a melodic line starting in measure 109 with a quarter note, followed by a quarter rest, and then a half note. The Bassoon part plays a sixteenth-note pattern: a sixteenth note followed by a sixteenth rest, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note. This pattern is repeated in measure 110. The Violin and Viola parts play melodic lines. The Bassoon part has a fortissimo (*ff*) dynamic marking. The Violin part also has a fortissimo (*ff*) dynamic marking.

111 *accel. to the end*

Fl.  
Ob.  
B♭ Cl.  
Vln.  
Vlc.

113

Fl.  
Ob.  
B♭ Cl.  
Vln.  
Vlc.

115

Fl.

Ob.

3 $\flat$  Cl.

Vln.

Vlc.

*fff*

*fff*

*fff*

*fff*

*fff*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (3 $\flat$  Cl.), Violin (Vln.), and Viola (Vlc.). The page is numbered 116 at the top left. The score is divided into two systems. The first system contains measures 115 and 116. Measure 115 is marked with a rehearsal mark '115' at the beginning of each staff. The Flute part in measure 115 features a melodic line with a flat key signature and a fermata. The Oboe, Bass Clarinet, Violin, and Viola parts all play a rhythmic accompaniment of eighth notes. In measure 116, all five instruments play a final chord marked with the dynamic *fff* (fortissimo). The score concludes with a double bar line.