

Onomatopoeia

based on a 60-foot-long scroll painting by Signe Stuart

Zero to Twelve Feet

Jonathan Chenette

$\text{♩} = 144$

Flute

Oboe

Clarinet in B♭

Violin

Cello

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

8

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

pizz.

f

8

12

12

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

16

Fl.

Ob.

B♭ Cl.

Vln. pizz. arco

Vlc.

pp

f

19

Fl.

Ob.

B♭ Cl.

Vln. *f*

Vlc.

f

23

Fl.

Ob.

B♭ Cl.

Vln. pizz. *f* *p* arco *p*

Vlc.

26

Fl. *f*

Ob. *f*

B♭ Cl. *f* *p*

Vln. *p*

Vlc. *f*

Fl. 30

Ob.

B♭ Cl.

Vln. 30

Vlc.

This section contains five staves of musical notation for Flute, Oboe, Bassoon Clarinet, Violin, and Cello. Measure 30 begins with the Flute and Oboe playing eighth-note patterns. The Bassoon Clarinet enters with eighth-note chords. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 31 continues with similar patterns, maintaining the rhythmic and harmonic texture established in measure 30.

Fl. 34

Ob.

B♭ Cl.

Vln. 34 arco

Vlc. arco

This section contains five staves of musical notation for Flute, Oboe, Bassoon Clarinet, Violin, and Cello. Measure 34 starts with the Flute playing a single note. The Oboe follows with eighth-note patterns. The Bassoon Clarinet provides harmonic support with eighth-note chords. The Violin and Cello play eighth-note patterns. Measure 35 continues with similar patterns, maintaining the rhythmic and harmonic texture established in measure 34. The Violin and Cello play with an arco technique.

38

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

42

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

45

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

p

f

48

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

p

51

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

f

f

53

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

f

55

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

57

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

f

pizz.

f

59

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

59

arco

61

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

61

f

b

Fl.

Ob.

B♭ Cl.

Vln.

Vlc. pizz.

Musical score showing five staves of music for Flute, Oboe, Bassoon, Violin, and Cello/Bass. Measure 63 starts with Flute and Oboe playing eighth-note patterns. Bassoon joins in with eighth-note patterns. Violin and Cello play eighth-note chords. Cello has a 'pizz.' instruction. Measure 64 continues with similar patterns, with bassoon taking a prominent role in the later part.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc. arco

Musical score showing five staves of music for Flute, Oboe, Bassoon, Violin, and Cello/Bass. Measure 65 begins with a rest for Flute and Oboe. Bassoon plays eighth-note patterns. Violin and Cello play eighth-note chords. Cello has an 'arco' instruction. Measure 66 continues with similar patterns, with bassoon taking a prominent role in the later part.

67

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

69

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

71

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Violin part at measure 71: eighth-note chords in G major (B, D, F#) followed by eighth-note chords in E major (G, B, D, F#).

freely slower (vln. solo)

73

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Violin part at measure 73: eighth-note chords in G major (B, D, F#) followed by eighth-note chords in E major (G, B, D, F#).

75

Fl.

Ob.

B♭ Cl.

Vln. *f* *p* *f* *mp*

Vlc.

This section shows two measures of music. In measure 75, the Flute, Oboe, and Bassoon each play a single eighth-note rest. In measure 76, the Violin plays a complex sixteenth-note pattern across all four staves. The dynamics for the Violin's pattern are *f*, *p*, *f*, and *mp*. The Viola part consists of four eighth-note rests.

78

Fl.

Ob.

B♭ Cl.

Vln. *f*

Vlc.

This section shows two measures of music. In measure 78, the Flute, Oboe, and Bassoon each play a single eighth-note rest. In measure 79, the Violin plays a sixteenth-note pattern across all four staves with a dynamic marking of *f*. The Viola part consists of four eighth-note rests.

Fl. 80

Ob.

B♭ Cl.

Vln. 80

Vlc.

Fl. 82 rit.

Ob.

B♭ Cl.

Vln. 82 f

back in tempo

Vlc. f p f ff arco f

accel.

Fl. 85

Ob.

B♭ Cl.

Vln. 85

Vlc.

Fl. 87

Ob.

B♭ Cl.

Vln. 87

Vlc.

This musical score page contains two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.).

System 1 (Measures 85-86):

- Flute (Fl.):** Playing eighth-note patterns with slurs and grace notes.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and grace notes.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns with slurs and grace notes.
- Violin (Vln.):** Playing eighth-note chords.
- Cello (Vlc.):** Playing eighth-note patterns.

System 2 (Measures 87-88):

- Flute (Fl.):** Playing eighth-note patterns with slurs and grace notes.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and grace notes.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns with slurs and grace notes.
- Violin (Vln.):** Playing eighth-note chords.
- Cello (Vlc.):** Playing eighth-note patterns.

The score includes measure numbers 85 and 87, and dynamics such as *f* (fortissimo) in measure 87.

90

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

92

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

94

Fl.

Ob.

B♭ Cl.

Vln. 8
arco

Vlc.

p

p

p

97

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

f

f

p

100

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains two systems of music. The top system (measures 100-101) features Flute, Oboe, and Bassoon. The Flute and Oboe play eighth-note patterns, while the Bassoon rests. Measure 101 includes dynamic markings *mf* and slurs. The bottom system (measures 100-101) features Violin and Cello. The Violin plays sixteenth-note patterns, and the Cello provides harmonic support with sustained notes and eighth-note patterns. Measure 101 includes dynamic markings *p*, *mf*, and slurs.

103

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains two systems of music. The top system (measures 103-104) features Flute, Oboe, and Bassoon. The Flute and Oboe play eighth-note patterns, while the Bassoon provides harmonic support. Measure 104 includes dynamic markings *p*, *mf*, and slurs. The bottom system (measures 103-104) features Violin and Cello. The Violin rests, while the Cello plays eighth-note patterns. Measure 104 includes dynamic markings *mf* and slurs.

107

Fl.

Ob. *p*

B♭ Cl. *p*

Vln.

Vlc.

110

Fl. *mp* < *f*

Ob.

B♭ Cl. *f*

Vln. *f* pizz. *pp* *f* arco *pizz.*

Vlc.

II4

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Measure II4: Flute and Oboe play eighth-note patterns. Bassoon Clarinet has sixteenth-note patterns. Violin plays eighth-note patterns with dynamics *p*, *f*, and *arco*. Cello plays eighth-note patterns with dynamics *p*.

II8

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Measure II8: Flute and Oboe play eighth-note patterns. Bassoon Clarinet has sixteenth-note patterns with dynamic *f*. Violin and Cello play eighth-note patterns with dynamics *pizz.* and *f*.

122

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

p

arco

f

125

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

arco

p

129

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

133

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Fl. 135 *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Vln. 135 *mf*

Vlc. *mf* *f* pizz. *p*

Fl. 137 *mp* < *f*

Ob. *p* *mp* < *f*

B♭ Cl. *p*

Vln. 137 arco *f* *p* *p* < *f* *mp* < *f*

Vlc.

slowing to the end

Fl. 141

Ob.

B♭ Cl.

Vln.

Vlc.

slowing to the end

Fl. 143

Ob.

B♭ Cl.

Vln.

Vlc.

Twelve to Twenty-Four Feet

$\text{J}=60$

Musical score for "Twelve to Twenty-Four Feet" featuring multiple staves for Flute, Oboe, Clarinet in B \flat , Violin, Cello, Flute (2nd ending), Oboe, Bassoon, Clarinet in B \flat (2nd ending), Violin (2nd ending), and Cello (2nd ending). The score is set in 3/4 time at $\text{J}=60$. The instrumentation includes Flute, Oboe, Clarinet in B \flat , Violin, Cello, Flute (2nd ending), Oboe, Bassoon, Clarinet in B \flat (2nd ending), Violin (2nd ending), and Cello (2nd ending). The score includes dynamic markings such as f , p , ff , and trills.

The score consists of two systems of music. The first system covers measures 1 through 5. The second system begins at measure 6 and continues. Measure 1 starts with the Flute, Oboe, Clarinet in B \flat , Violin, and Cello playing eighth-note patterns. Measures 2 and 3 show a transition with dynamic changes ($f \rightarrow p$ and $p \rightarrow f$). Measures 4 and 5 continue with similar patterns. The second system begins at measure 6, featuring the Flute (2nd ending), Oboe, Bassoon, Clarinet in B \flat (2nd ending), Violin (2nd ending), and Cello (2nd ending). It includes dynamic changes and trill markings.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

pizz. 5 5 5
ff

p arco 6

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

pizz. 5 5
ff

f 5 *mp* 3 3 3

9

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p *f* arco *p* *f*

mp 3 3

mp 3 3

12

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff *mp* *ff*

ff *mp* *ff*

Fl. 14

Ob.

B♭ Cl.

Vln.

Vlc.

Fl. 17

Ob.

B♭ Cl.

Vln.

Vlc.

14

p

p

p

14

ff

17

ff

ff

p *ff*

pizz. 5 5 5

ff

Fl. 20

Ob.

B♭ Cl.

Vln. 20

Vlc.

Fl. 23

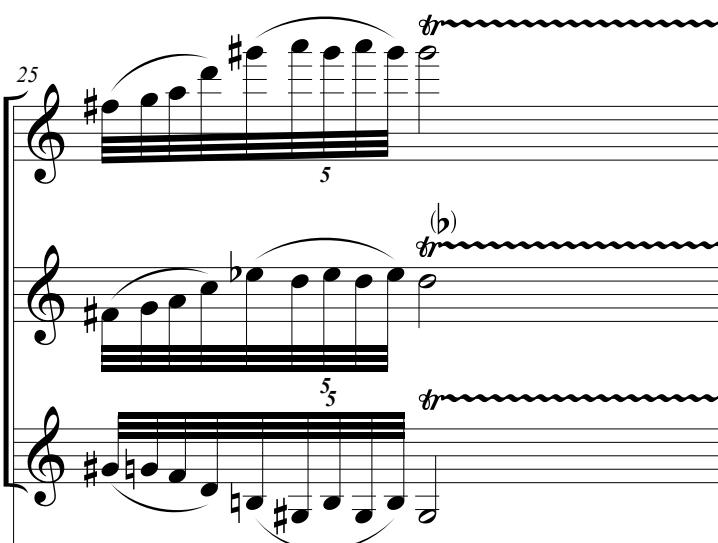
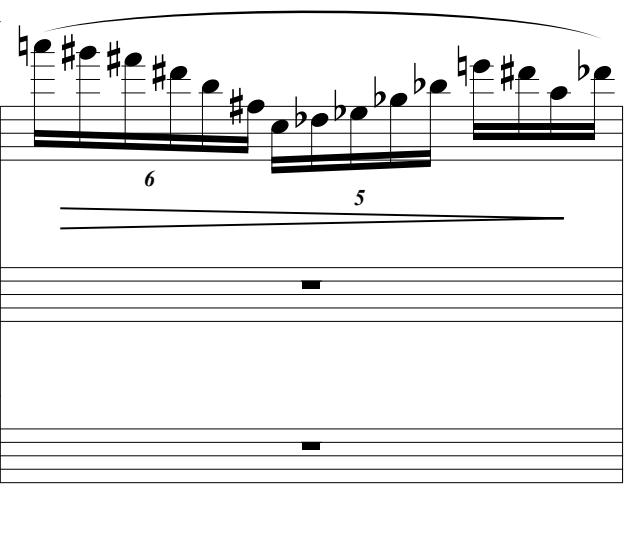
Ob.

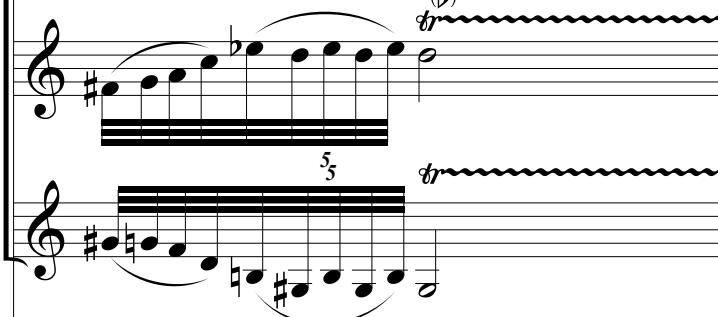
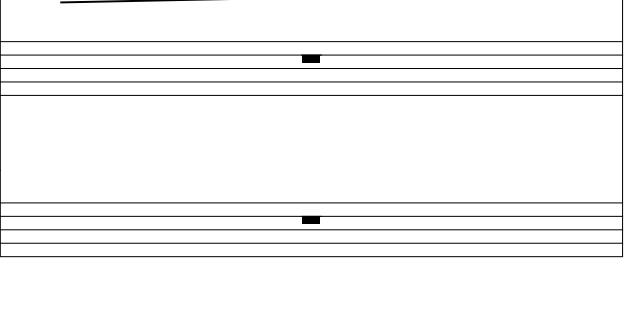
B♭ Cl.

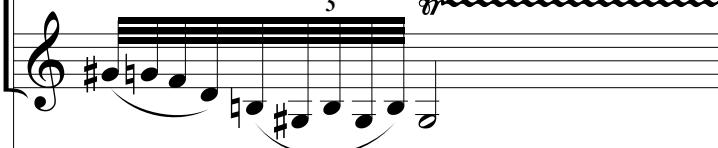
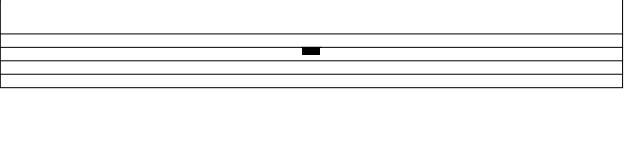
Vln. 23

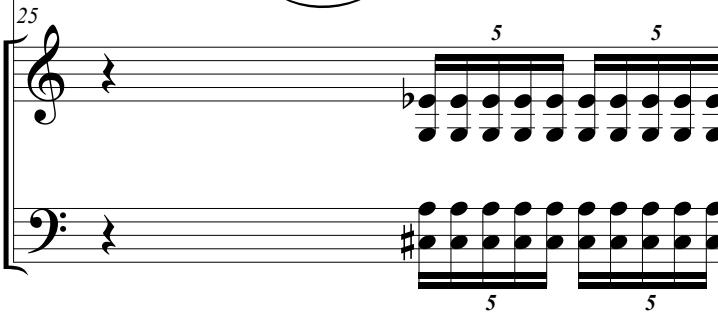
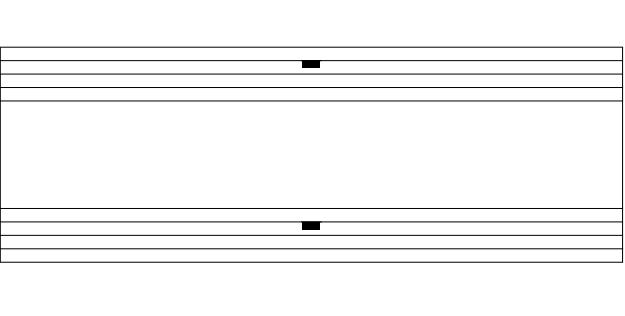
Vlc.

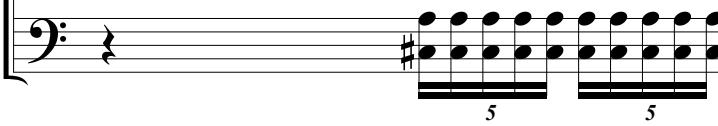
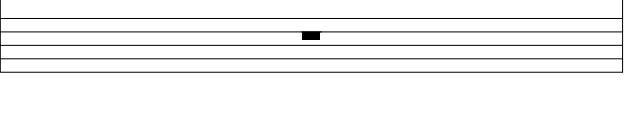
Detailed description: The musical score consists of five staves representing different instruments. The first three staves (Flute, Oboe, Bassoon) are grouped together under measure 20. The Flute has a single note followed by two grace notes. The Oboe and Bassoon both have short rests. The Bassoon then plays a series of eighth-note grace patterns. The next section (measures 21-22) starts with a rest for all three. The Flute then enters with eighth-note grace patterns. The Oboe and Bassoon play eighth-note grace patterns. The Bassoon ends with a dynamic ff. The final section (measures 23-24) begins with a rest for all three. The Flute and Oboe play eighth-note grace patterns. The Bassoon has a dynamic ff. The next section (measures 25-26) starts with a rest for all three. The Flute and Oboe play eighth-note grace patterns. The Bassoon has a dynamic ff. The final section (measures 27-28) starts with a rest for all three. The Flute and Oboe play eighth-note grace patterns. The Bassoon has a dynamic ff. The final section (measures 29-30) starts with a rest for all three. The Flute and Oboe play eighth-note grace patterns. The Bassoon has a dynamic ff.

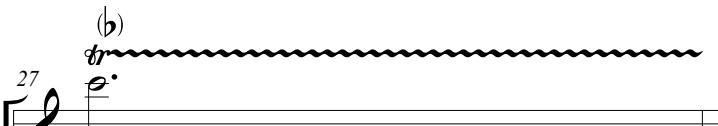
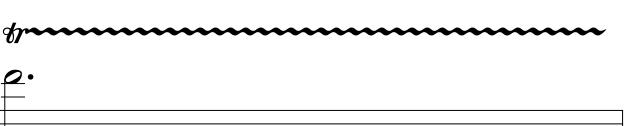
Fl. 25  

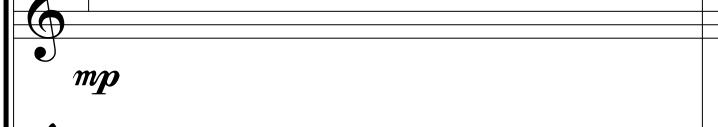
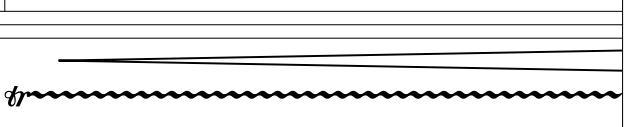
Ob.  

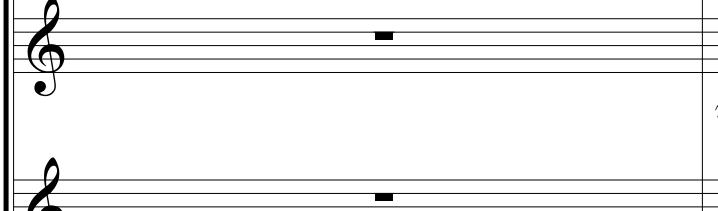
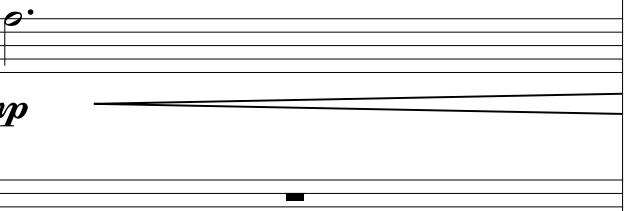
B♭ Cl.  

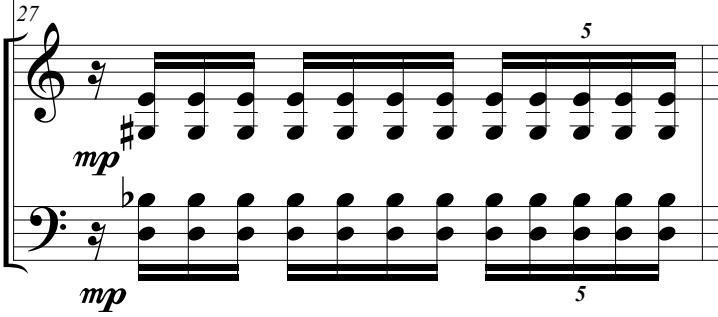
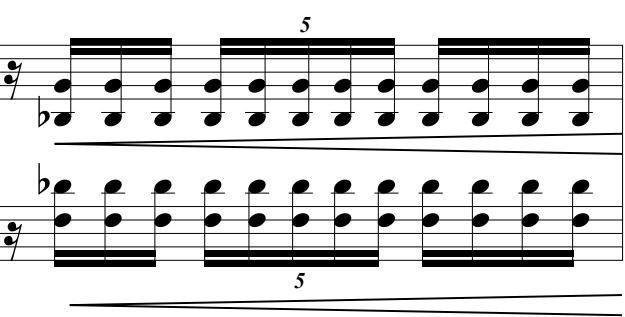
Vln. 25  

Vlc.  

Fl. 27  

Ob.  

B♭ Cl.  

Vln. 27  

Vlc.  

29

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f *pp* 5

31

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff

ff

ff

ff

ffff

ff

33

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) at measure 33.

The score consists of two systems of music. The first system starts with a rest for Flute, followed by a series of eighth-note patterns for Oboe, Bassoon Clarinet, and Violin. The Bassoon Clarinet part includes dynamic markings *ff* and *p*. The second system continues with similar patterns, starting with a rest for Flute, followed by Oboe, Bassoon Clarinet, and Violin. The Bassoon Clarinet part includes dynamic markings *fff*, *ff*, and *p*.

43

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) at measure 43.

The score consists of three systems of music. The first system starts with a rest for Flute, followed by a single note for Oboe. The second system starts with rests for Flute and Oboe, followed by a bassoon clarinet line with dynamic *p*. The third system starts with a rest for Flute, followed by a bassoon clarinet line with dynamic *p*.

44

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

45

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

46

ff

ff

f

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

48

b>

b>

b>

b>

b>

51

This musical score page contains five staves. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). The measures show various rhythmic patterns and dynamics, such as eighth-note pairs and sixteenth-note chords. Measure 51 concludes with a repeat sign and a section of sixteenth-note patterns.

54

This musical score page continues with the same five instruments. The measures show sustained notes and eighth-note patterns. Dynamics like *mp* (mezzo-forte) are indicated. Measure 54 ends with a final section of sixteenth-note patterns.

Fl. 55

Ob.

B♭ Cl.

Vln. 55

Vlc.

mf

mf

mf

f

Fl. 56

Ob.

B♭ Cl.

Vln. 56

Vlc.

f

f

f

f

Fl. 57

Ob.

B♭ Cl.

Vln.

Vlc.

ff

ff

ff

ff

Fl. 59

Ob.

B♭ Cl.

Vln.

Vlc.

ff

>

>

>

>

61

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

63

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Musical score for orchestra, page 40. The score consists of two systems of music. The first system (measures 66-67) features Flute, Oboe, Bassoon, Violin, and Cello. The Flute has a melodic line with grace notes and slurs. The Oboe and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The Violin and Cello play eighth-note chords. Dynamics include ***ff***, ***f***, and ***ff***. The second system (measures 68-69) continues with Flute, Oboe, Bassoon, Violin, and Cello. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon provides harmonic support with sustained notes. The Violin and Cello play eighth-note chords. Dynamics include ***ff***, ***f***, and ***ff***.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) at measure 71. The score consists of five staves. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon provides harmonic support with sustained notes. The Violin and Cello provide rhythmic drive with eighth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) at measure 74. The Flute and Oboe continue their eighth-note patterns. The Bassoon's sustained notes are labeled with '5' and '6'. The Violin and Cello maintain their rhythmic patterns.

Fl. 76

Ob.

B♭ Cl.

Vln. 76

Vlc.

f

f

f

f

Fl. 78

Ob.

B♭ Cl.

Vln. 78

Vlc.

f

f

f

Fl. 80

Ob.

B♭ Cl.

Vln. 80

Vlc. (b) *mf*

Flute part: Measures 80-81 show eighth-note patterns with grace notes. Measure 82 starts with a sixteenth-note pattern followed by eighth-note pairs. Dynamics: *mf*. Measure 83 continues eighth-note pairs. Dynamics: *mf*.

Oboe part: Measures 80-81 are rests. Measure 82 starts with eighth-note pairs. Dynamics: *mf*. Measure 83 continues eighth-note pairs. Dynamics: *mf*.

Bassoon part: Measures 80-81 are rests. Measure 82 starts with eighth-note pairs. Dynamics: *mf*. Measure 83 continues eighth-note pairs. Dynamics: *mf*.

Violin part: Measures 80-81 are rests. Measure 82 starts with eighth-note pairs. Dynamics: *mf*. Measure 83 continues eighth-note pairs. Dynamics: *mf*.

Cello part: Measures 80-81 are rests. Measure 82 starts with eighth-note pairs. Dynamics: *mf*. Measure 83 continues eighth-note pairs. Dynamics: *mf*.

Fl. 83

Ob. (b) *f*

B♭ Cl.

Vln. 83

Vlc. *mp* pizz. *mp*

Flute part: Measures 83-84 show eighth-note pairs. Dynamics: *mp*. Measure 85 starts with eighth-note pairs. Dynamics: *mp*.

Oboe part: Measures 83-84 show eighth-note pairs. Dynamics: *f*. Measure 85 starts with eighth-note pairs. Dynamics: *mp*.

Bassoon part: Measures 83-84 show eighth-note pairs. Dynamics: *mp*. Measure 85 starts with eighth-note pairs. Dynamics: *mp*.

Violin part: Measures 83-84 show eighth-note pairs. Dynamics: *mp*. Measure 85 starts with eighth-note pairs. Dynamics: *mp*.

Cello part: Measures 83-84 show eighth-note pairs. Dynamics: *mp*. Measure 85 starts with eighth-note pairs. Dynamics: *mp*.

86

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This section contains two staves of musical notation. The top staff includes Flute (Fl.) and Bassoon (Ob.). The bottom staff includes Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Double Bass (Vlc.). Measure 86 begins with a rest for Flute and Bassoon, followed by eighth-note patterns for Oboe and Cello. Measures 87 and 88 show sixteenth-note patterns for Oboe and Cello, while Flute and Bassoon continue their eighth-note patterns. Violin and Double Bass provide harmonic support with eighth-note chords.

88

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This section contains two staves of musical notation. The top staff includes Flute (Fl.) and Bassoon (Ob.). The bottom staff includes Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Double Bass (Vlc.). Measure 88 continues the sixteenth-note patterns from the previous section. Measure 89 begins with a rest for Flute and Bassoon, followed by eighth-note patterns for Oboe and Cello. Violin and Double Bass play eighth-note chords. The violin part is marked "pizz." (pizzicato) in measure 89, and the double bass part is marked "tr." (trill).

90

Fl.

Ob.

B♭ Cl.

Vln. 6

Vlc.

90 6 5 6

92

Fl.

Ob.

B♭ Cl.

Vln. 3 p

Vlc.

f > p < f
f > p < f

94

Fl.

f < > *p* < > *f* < > *p* < > *f*

Ob.

f < > *p* < > *f* < > *p* < > *f*

B♭ Cl.

Vln.

Vlc.

94

95

Fl.

Ob.

B♭ Cl.

Vln. arco 6 6 6 6 3

Vlc.

Musical score for orchestra, page 47, featuring five staves:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: **ff**, **f**.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns. Dynamics: **ff**, **f**.
- Violin (Vln.):** Playing eighth-note patterns.
- Cello/Bass (Vlc.):** Playing eighth-note patterns. Dynamics: **ff**.

Measure 97 concludes with a dynamic **ff**.

Measure 98 begins with eighth-note patterns. The dynamics are **f** for the Flute and Ob. The Vln. and Vlc. play eighth-note patterns with a dynamic of **f**.

100

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Musical score for measures 100. The Flute (Fl.) plays a sixteenth-note pattern. The Oboe (Ob.) has a single eighth note followed by three sixteenth-note groups. The Bassoon Clarinet (B♭ Cl.) has a sustained eighth note followed by a sixteenth-note pattern. The Violin (Vln.) has a single eighth note followed by three sixteenth-note groups. The Cello (Vlc.) has a single eighth note followed by three sixteenth-note groups.

101

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Musical score for measures 101. The Flute (Fl.) has a sixteenth-note pattern. The Oboe (Ob.) has a single eighth note followed by two sixteenth-note groups. The Bassoon Clarinet (B♭ Cl.) has a sustained eighth note followed by a sixteenth-note pattern. The Violin (Vln.) has a single eighth note followed by two sixteenth-note groups. The Cello (Vlc.) has a single eighth note followed by two sixteenth-note groups. Dynamics: >> p << f

101

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Musical score for measures 101 continuation. The Flute (Fl.) has a sixteenth-note pattern. The Oboe (Ob.) has a single eighth note followed by two sixteenth-note groups. The Bassoon Clarinet (B♭ Cl.) has a sustained eighth note followed by a sixteenth-note pattern. The Violin (Vln.) has a single eighth note followed by two sixteenth-note groups. The Cello (Vlc.) has a single eighth note followed by two sixteenth-note groups. Dynamics: >> p << f

Musical score for orchestra, page 49, featuring six staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Cello/Bass (Vlc.), and another Flute (Fl.). The score is divided into two measures, 103 and 104.

Measure 103:

- Flute (Fl.):** Playing eighth-note patterns with slurs and grace notes.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and grace notes.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns with slurs and grace notes.
- Violin (Vln.):** Playing eighth-note patterns with slurs and grace notes.
- Cello/Bass (Vlc.):** Playing eighth-note patterns with slurs and grace notes.

Measure 104:

- Flute (Fl.):** Playing eighth-note patterns with slurs and grace notes. Dynamics: p (piano) and f (fortissimo).
- Oboe (Ob.):** Playing eighth-note patterns with slurs and grace notes.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns with slurs and grace notes. Dynamics: p (piano) and f (fortissimo).
- Violin (Vln.):** Playing eighth-note patterns with slurs and grace notes.
- Cello/Bass (Vlc.):** Playing eighth-note patterns with slurs and grace notes.

(b)

Fl. 106 f

Ob.

B♭ Cl. f

Vln.

Vlc.

Fl. 107

Ob.

B♭ Cl.

Vln.

Vlc.

109

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains five staves of music. The first three staves (Flute, Oboe, and Bassoon) are on treble clef staves, while the last two (Violin and Cello/Bassoon) are on bass clef staves. Measure 109 begins with eighth-note patterns on the Flute and Oboe, followed by sustained notes on the Bassoon. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 110 continues with similar patterns, transitioning to a new section of the piece.

110

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page continues from measure 109. The Flute and Oboe play eighth-note patterns, while the Bassoon provides harmonic support. The Violin and Cello are silent in this section. Measures 111 and 112 show the Flute and Oboe continuing their eighth-note patterns, with the Bassoon providing harmonic support throughout.

Fl. (b) *tr.*

Ob.

B♭ Cl. (b) *tr.*

Vln.

Vlc.

Fl. *tr.*

Ob.

B♭ Cl.

Vln.

Vlc.

Fl. *p*

Ob.

B♭ Cl. *p*

Vln.

Vlc.

Musical score for Flute, Oboe, Bassoon, Violin, and Cello. The score consists of two systems of music. The first system (measures 52-53) features woodwind entries with sustained notes and rhythmic patterns. The second system (measures 53-54) shows a transition with dynamic markings *tr.* and *p*, and melodic lines with grace notes and slurs.

Fl. *f*

Ob.

B♭ Cl. *f*

Vln.

Vlc.

Musical score showing measures 114. The Flute (Fl.) and Bassoon (Ob.) play eighth-note patterns. The Bass Clarinet (B♭ Cl.) and Violin (Vln.) play eighth-note patterns. The Double Bass (Vlc.) rests. Measure 114 ends with a dynamic *p*.

Fl. *f*

Ob.

B♭ Cl. *f*

Vln.

Vlc.

Musical score showing measures 115. The Flute (Fl.) and Bassoon (Ob.) play eighth-note patterns. The Bass Clarinet (B♭ Cl.) and Violin (Vln.) play eighth-note patterns. The Double Bass (Vlc.) rests. Measure 115 ends with a dynamic *f*.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

116

pizz.

117

Fl. 118

Ob.

B♭ Cl.

Vln. pizz. 118

Vlc.

This musical score page contains five staves. The first three staves (Flute, Oboe, Bassoon) have treble clefs. The fourth staff (Violin) has a treble clef and includes the instruction "pizz." above the staff. The fifth staff (Cello) has a bass clef. Measure 118 starts with a single note on the Flute, followed by eighth-note patterns on the Flute and Bassoon. Measures 119 begins with a single note on the Flute, followed by eighth-note patterns on the Flute and Bassoon. The Violin and Cello provide harmonic support with sustained notes.

Fl. 119

Ob.

B♭ Cl.

Vln. arco 119

Vlc. arco

This musical score page contains five staves. The first three staves (Flute, Oboe, Bassoon) have treble clefs. The fourth staff (Violin) has a treble clef and includes the instruction "arco" below the staff. The fifth staff (Cello) has a bass clef and includes the instruction "arco" below the staff. Measure 119 starts with a single note on the Flute, followed by sixteenth-note patterns on the Flute and Bassoon. Measures 120 begins with a single note on the Flute, followed by sixteenth-note patterns on the Flute and Bassoon. The Violin and Cello play eighth-note patterns with "arco" indicated.

121 (b)

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

121 arco

123

Fl.

Ob.

B♭ Cl.

Vln. pizz.

Vlc.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.)

Page 57:

- Fl.**: Measures 124-125. Measure 124: Rest. Measure 125: eighth-note pattern starting on B♭. Measure 125 (cont.): eighth-note pattern starting on B♭.
- Ob.**: Measures 124-125. Measure 124: eighth-note pattern starting on A. Measure 125: eighth-note pattern starting on B♭.
- B♭ Cl.**: Measures 124-125. Measure 124: eighth-note pattern starting on G. Measure 125: eighth-note pattern starting on A.
- Vln.**: Measures 124-125. Measure 124: eighth-note pattern starting on A. Measure 125: eighth-note pattern starting on B♭.
- Vlc.**: Measures 124-125. Measure 124: eighth-note pattern starting on G. Measure 125: eighth-note pattern starting on A.

Page 58:

- Fl.**: Measures 126-127. Measure 126: eighth-note pattern starting on B♭. Measure 127: eighth-note pattern starting on B♭.
- Ob.**: Measures 126-127. Measure 126: eighth-note pattern starting on A. Measure 127: eighth-note pattern starting on B♭.
- B♭ Cl.**: Measures 126-127. Measure 126: eighth-note pattern starting on G. Measure 127: eighth-note pattern starting on B♭.
- Vln.**: Measures 126-127. Measure 126: eighth-note pattern starting on A. Measure 127: eighth-note pattern starting on B♭.
- Vlc.**: Measures 126-127. Measure 126: eighth-note pattern starting on G. Measure 127: eighth-note pattern starting on B♭.

127

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff

ff

arco

ff

130

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Fl. 138 > > > p
Ob. > > > p
B♭ Cl. > > >
Vln. 138 > > > p arco
Vlc. - - - - - 5 p

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). The key signature is B-flat major (two flats). Measure 138 begins with dynamic markings: Flute and Oboe have slurs with '>' above them, Bassoon has a '>', and Violin has a '>'. The dynamic level increases to 'p' (piano) for all instruments. Measures 139 and 140 show various note patterns and rests. In measure 141, the dynamic 'p' is indicated again. Measure 142 starts with a dynamic 'p' and includes an 'arco' instruction for the Violin. The Cello's part consists of sustained notes with grace notes. Measure 143 concludes with a dynamic 'p'.

Fl. 144 # # # # #
Ob. # # # # #
B♭ Cl. # # # # #
Vln. 144 p # # # # #
Vlc. 3 3 # # # # #

This musical score page shows the same five instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). The key signature changes to F major (one sharp). Measure 144 begins with a series of sixteenth-note patterns for Flute, Oboe, and Bassoon. The Violin and Cello also play sixteenth-note patterns. Measure 145 continues with similar sixteenth-note patterns. Measure 146 starts with a dynamic 'p' for the Violin and Cello. Measures 147 and 148 show sustained notes with grace notes, with the Cello's part continuing from the previous measure.

148

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

pizz.

f

148

pizz.

f

151

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.)

Measure 152:

- Flute: Starts with a sixteenth-note pattern (F#-G#-A#-B#), followed by eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).
- Oboe: Starts with eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).
- Bassoon: Starts with eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).
- Violin: Eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).
- Cello: Eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).

Measure 153:

- Flute: Starts with eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).
- Oboe: Starts with eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).
- Bassoon: Starts with eighth-note pairs (B-A, G-F), then eighth-note pairs (D-C, A-G), and finally eighth-note pairs (E-D, B-A).
- Violin: Rests throughout the measure.
- Cello: Rests throughout the measure.

Fl. 154

Ob.

B♭ Cl.

Vln.

Vlc.

f

f

f

f

Fl. 156

Ob.

B♭ Cl.

Vln.

Vlc.

f

p

arco

arco

Fl. 158 > >

Ob. > > > tr.

B♭ Cl. > > > arco

Vln. 158 pizz. > > >

Vlc. > > >

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). Measure 158 begins with the Flute and Bassoon playing eighth-note patterns. The Oboe follows with a sixteenth-note run. The Violin enters with pizzicato strokes. The Cello provides harmonic support with eighth-note patterns. Measure 159 continues with similar patterns, with the Bassoon taking a prominent role in the latter half.

Fl. 160 > >

Ob. -

B♭ Cl. > > >

Vln. 160 > > >

Vlc. > > > pizz. > > >

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). Measure 160 begins with the Flute and Bassoon playing eighth-note patterns. The Oboe rests. The Violin enters with eighth-note patterns. The Cello provides harmonic support with eighth-note patterns. Measure 161 continues with similar patterns, with the Bassoon taking a prominent role in the latter half. A pizzicato instruction is given for the Cello in this measure.

161

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

pizz.

161

This musical score page contains five staves. The top three staves (Flute, Oboe, Bassoon) have treble clefs and are mostly silent. The bottom two staves (Violin, Cello) have bass clefs. Measure 161 starts with eighth-note patterns on the Violin and Cello. Measure 162 begins with a sustained note on the Violin followed by sixteenth-note patterns. Measure 163 starts with eighth-note patterns on the Violin and Cello, followed by sixteenth-note patterns.

163

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

arco

163

This musical score page contains five staves. The top three staves (Flute, Oboe, Bassoon) have treble clefs and are mostly silent. The bottom two staves (Violin, Cello) have bass clefs. Measure 163 starts with eighth-note patterns on the Violin and Cello, followed by sixteenth-note patterns. Measure 164 begins with eighth-note patterns on the Violin and Cello, followed by sixteenth-note patterns.

Musical score for measures 165. The score consists of five staves:

- Fl.**: Treble clef, key signature of one sharp. Dynamics: forte (f) at the beginning, followed by eighth-note patterns.
- Ob.**: Treble clef, key signature of one sharp. Dynamics: dynamic marking (h) at the beginning, followed by eighth-note patterns.
- B♭ Cl.**: Treble clef, key signature of one sharp. Dynamics: eighth-note patterns.
- Vln.**: Treble clef, key signature of one sharp. Dynamics: dynamic marking (h) at the beginning, followed by eighth-note patterns.
- Vlc.**: Bass clef, key signature of one sharp. Dynamics: eighth-note patterns.

Measure 165 concludes with a fermata over the strings' staves.

Musical score for measures 166. The score consists of five staves:

- Fl.**: Treble clef, key signature of one sharp. Dynamics: dynamic marking (p) at the beginning, followed by eighth-note patterns.
- Ob.**: Treble clef, key signature of one sharp. Dynamics: dynamic marking (p) at the beginning, followed by eighth-note patterns.
- B♭ Cl.**: Treble clef, key signature of one sharp. Dynamics: eighth-note patterns.
- Vln.**: Treble clef, key signature of one sharp. Dynamics: eighth-note patterns.
- Vlc.**: Bass clef, key signature of one sharp. Dynamics: dynamic marking (p) at the beginning, followed by eighth-note patterns.

Measure 166 concludes with a fermata over the strings' staves.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

167

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

168

f > *p* < *f*

f > *p* —

f > *p* < *f*

f > *p* —

f

pizz.

p

f

Fl. 170
Ob.
B♭ Cl.
Vln. 170
Vlc.
Fl.
Ob.
B♭ Cl.
Vln.
Vlc.

Fl. 172
Ob.
B♭ Cl.
Vln. 172
Vlc.

Fl. 173 f

Ob. f

B♭ Cl.

Vln. 173 > > >

Vlc. > > >

This musical score page contains five staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (B♭ Cl.), the fourth for Violin (Vln.), and the fifth for Cello (Vlc.). Measure 173 begins with a dynamic 'f' for Flute and Oboe. The Flute has a sixteenth-note pattern starting on a low note. The Oboe plays eighth notes. The Bassoon provides harmonic support with sustained notes. The Violin and Cello play eighth-note patterns. Measures 174 and 175 continue with similar patterns, maintaining the dynamic level and instrumentation.

Fl. 175

Ob.

B♭ Cl. (b) tr.

Vln. 175 > > > > >

Vlc. > > > >

This musical score page continues from the previous one. The Flute and Oboe are silent in measure 175. The Bassoon (B♭ Cl.) starts with a sixteenth-note pattern, followed by a sustained note with a grace note, and then a long melodic line ending with a trill (tr.) over three measures. The Violin and Cello provide harmonic support with eighth-note patterns. Measures 176 and 177 continue with similar patterns, maintaining the dynamic level and instrumentation.

177

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

f > *p*

179

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

p < *f*

181

Fl.

Ob. *f* *mp* *f*

B♭ Cl.

Vln.

Vlc.

183

Fl. *f* *p* *f*

Ob.

B♭ Cl. *f* *p* *f*

Vln.

Vlc.

Fl. 185 *ff*

Ob.

B♭ Cl.

Vln. 185 *mf*

Vlc. *f* *mp*

Fl. 187

Ob. *tr* *f*

B♭ Cl.

Vln. 187 *mf* *p* arco

Vlc. *mf* *p* *p*

189

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

f

p

f

f

mf

p

Twenty-Four to Thirty-Six Feet

$\text{♩} = 40$

Flute

Oboe * Multiphonic #31, p. 44,

Clarinet in B♭

Violin

Cello

* Van Cleve, Libby. *Oboe Unbound*.
Lanham, MD: The Scarecrow Press, Inc., 2004.

f

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

6

Fl.

Mul5. #55, p. 45

Ob.

B♭ Cl.

Vln.

Vlc.

6

Vlc.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

Mult. #61, p. 46 **f**

f

f

p

f

f

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) on page 75.

The score consists of two measures (12 and 13).

Measure 12:

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *mf*, **f**, and **!b**.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic **f**. Includes a dynamic marking "Mult. #49, p. 45".
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns with dynamic **f**.
- Violin (Vln.):** Playing eighth-note patterns with dynamic *mf*, **f**, and **!b**.
- Cello (Vlc.):** Playing eighth-note patterns with dynamic **f**.

Measure 13:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **f**.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic **f**.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns with dynamic **f**.
- Violin (Vln.):** Playing eighth-note patterns with dynamic **f**.
- Cello (Vlc.):** Playing eighth-note patterns with dynamic **f**.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) on page 75.

The score consists of two measures (14 and 15).

Measure 14:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **!b**.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic **!b**.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns with dynamic **!b**.
- Violin (Vln.):** Playing eighth-note patterns with dynamic **!b**.
- Cello (Vlc.):** Playing eighth-note patterns with dynamic **!b**.

Measure 15:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **!b**.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic **!b**.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note patterns with dynamic **!b**.
- Violin (Vln.):** Playing eighth-note patterns with dynamic **!b**.
- Cello (Vlc.):** Playing eighth-note patterns with dynamic **!b**.

15

Fl.

Mult. # 2, p. 43

Ob.

B♭ Cl.

Vln.

Vlc.

f

17

Fl.

Mult. #7, p. 43

Ob.

B♭ Cl.

Vln.

Vlc.

f

6

18

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

18

f

p

,

,

21

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

f

22

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This section contains five staves for Flute, Oboe, Bassoon Clarinet, Violin, and Cello. The Flute and Violin play eighth-note patterns with grace notes. The Bassoon Clarinet provides harmonic support with sustained notes and eighth-note chords. The Oboe and Cello are mostly silent or provide harmonic support.

23

Mult. #6, p. 43

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

In measure 23, the Flute and Violin continue their eighth-note patterns. The Bassoon Clarinet has a prominent eighth-note chord. The Oboe part includes dynamic markings: a sharp symbol over a note, a fermata, a bass clef with a circle, a 'B' above a triangle, and a 'f' dynamic. The Cello remains silent.

24

Fl. *p* *mf*

Ob.

B♭ Cl. *p* *mf* *p*

Vln. *p* *mf*

Vlc.

26

Fl.

Ob. Mult. #56, p. 45

B♭ Cl. *f*

Vln. *f*

Vlc.

29

Fl.

Ob.

B♭ Cl.

29

Vln.

Vlc.

arco

f

32

Fl.

Ob.

B♭ Cl.

32

Vln.

Vlc.

Mult. #27, p. 44

arco

f

Fl. *f*

Ob. *f*

B♭ Cl.

Vln.

Vlc.

rit.

Fl. *p*

Ob.

B♭ Cl.

Vln.

Vlc. *p*

back in tempo

pizz.

41

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

mp

f

41

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

mp

f

44

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

ord.

Mult. #47, p. 45

Mult. #28, p. 44

A♭ B E♭

f

p

Performance instructions for Thirty-Six to Forty-Eight Feet

Players should perform from the full score and strive to remain relatively together. Precise synchronization of vertically-aligned notes within any staff system is not critical.

Each staff system should last approximately 20 seconds, with the total approximate number of elapsed seconds indicated where measure numbers would normally appear. Players should proceed between staff systems at approximately the same time according to the cues of the cellist, who provides a subtly-shifting background drone in long note values.

Accidentals apply only to the notes they precede, immediate repetitions of those notes, and two- or three-note patterns that repeat.

Quarter, half, and whole noteheads indicate relative durations only, not precise rhythms.

Commas indicate rests of varying durations corresponding to the length of blank space afterwards. They indicate short, breath-like separations when notes are close together.

Small noteheads designate music to be played quickly. Single small notes are grace notes, and groups of small notes may have varying rhythms according to note spacing but should all seem fast.

Rhythm, pitch, articulation, and dynamics are open to improvisation around the notated framework. The one exception is the opening three pitches in the clarinet; recurrences of these notes and this motivic shape should be recognizably similar.

Thirty-Six to Forty-Eight Feet

Flute

Oboe *mp*

Clarinet in B♭

Violin

Cello

Fl. 20

Ob.

B♭ Cl.

Vln.

Vlc.

ppp

ppp

<< mf

subito mf

40

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

mp

p

mp

mp

repeat unsteadily

repeat unsteadily

60

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

mp

f

f

p

mp

> pp

mp > pp

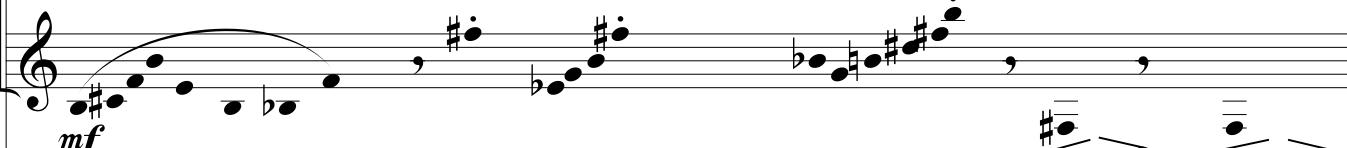
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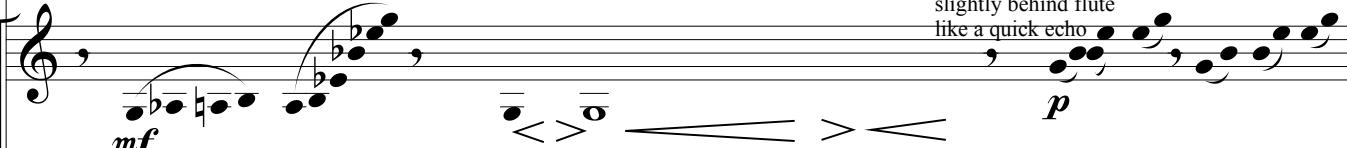
f

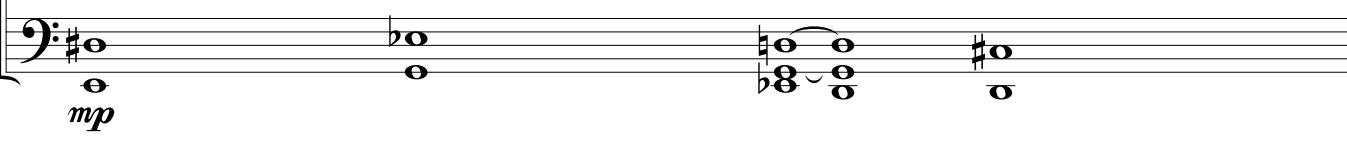
irregular scale gliss.

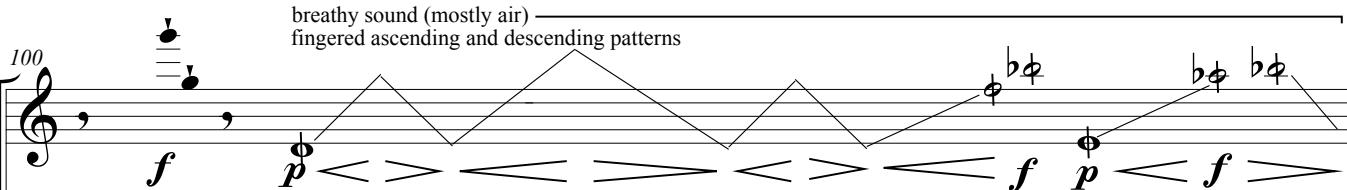
Fl. 80 

Ob.

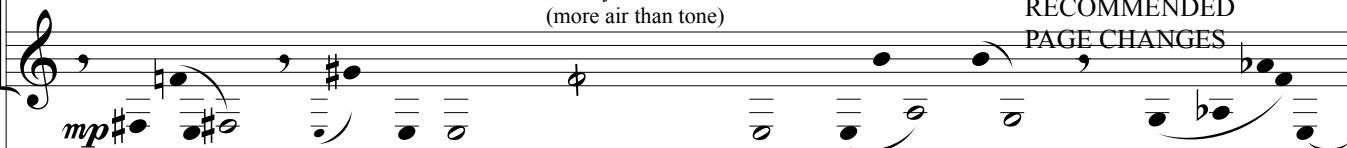
B♭ Cl. 

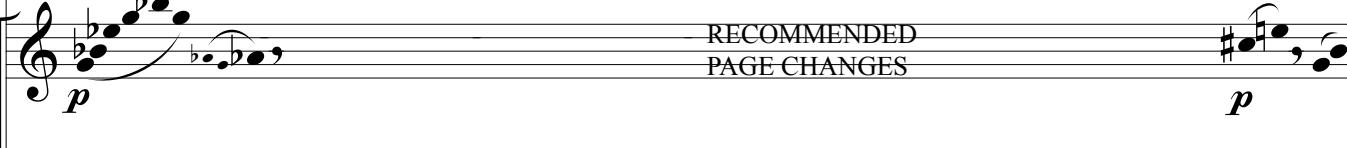
Vln. 

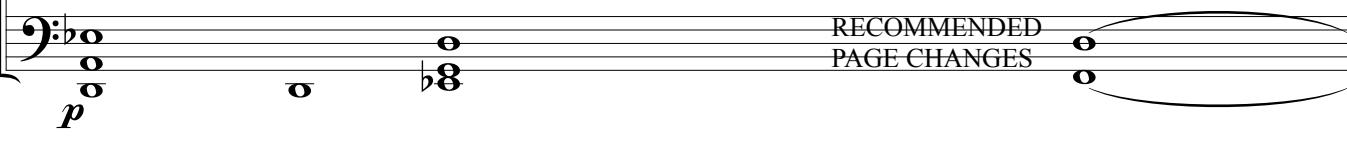
Vlc. 

Fl. 100 

Ob. 

B♭ Cl. 

Vln. 

Vlc. 

RECOMMENDED PAGE CHANGES ALSO CHANGE PAGES FOR FLUTE

breathy sound (more air than tone)

RECOMMENDED PAGE CHANGES

RECOMMENDED PAGE CHANGES

RECOMMENDED PAGE CHANGES

Fl. (breathy) *f* *mp* *f* *p* *f* *mf*

Ob. (breathy) *mp*

B♭ Cl.

Vln. bow on top of the bridge *mf*

Vlc. *mp*

Fl. 8^{va} - - - - -

Ob.

B♭ Cl.

Vln.

Vlc. bend

160

Fl. *ff* *p*

Ob. *pp* emerging from the chaos *bend*

B♭ Cl. *ff* *mp* *p* *mf*

Vln. *ff* *f* col legno <><><>

Vlc. *f* *mp*

180

Fl.

Ob. *p*

B♭ Cl. *p* *pp* *p* *mp* *pp*

Vln.

Vlc. *pp* *mp*

like a rude interruption

Fl. 200 Flute part with slurs and dynamics sffz, sffz, fff, ppp.

Ob.

B♭ Cl. B-flat clarinet part with dynamic mp and a melodic line.

like a rude interruption

Vln. Violin part with slurs and dynamics sffz, sffz, fff, ppp.

drooping from note to note
oblivious to the interruption

Vlc. Double bass part with slurs and dynamic ppp.

220

Fl.

Ob.

B♭ Cl. B-flat clarinet part with dynamic pp, mp, and slurs, followed by a melodic line with <> markings and dynamics slowing and fading out, sotto voce, wide vibrato to straight tone, and pppp.

Vln.

Vlc. Double bass part with dynamic mp, pp, mp, and slurs, followed by a melodic line with dynamics (drooping), slowing and fading out, and pppp.

Forty-Eight to Sixty Feet

 $\text{♩} = 72$

Flute

Oboe

Clarinet in B♭

Violin

Cello

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

The musical score consists of ten staves of music for an orchestra. The instruments are: Flute, Oboe, Clarinet in B♭, Violin, Cello, Flute, Oboe, Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). The time signature is 3/4 throughout. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *f* (fortissimo) and slurs. Grace notes are present in several measures. The score is divided into two systems by vertical bar lines.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) across three staves.

Measure 5:

- Flute (Fl.):** Sixteenth-note patterns consisting of groups of four notes with various accidentals (sharps and naturals).
- Oboe (Ob.):** Notes with slurs and grace notes.
- Bassoon (B♭ Cl.):** Sixteenth-note patterns.
- Violin (Vln.):** Notes with slurs and grace notes. A dynamic marking ***ff*** (fortissimo) is placed above the violin's staff.
- Cello (Vlc.):** Sixteenth-note patterns.

Measure 6:

- Flute (Fl.):** Notes with slurs and grace notes.
- Oboe (Ob.):** Notes with slurs and grace notes.
- Bassoon (B♭ Cl.):** Sixteenth-note patterns.
- Violin (Vln.):** Notes with slurs and grace notes.
- Cello (Vlc.):** Notes with slurs and grace notes.

Measure 7:

- Flute (Fl.):** Notes with slurs and grace notes.
- Oboe (Ob.):** Notes with slurs and grace notes.
- Bassoon (B♭ Cl.):** Sixteenth-note patterns.
- Violin (Vln.):** Notes with slurs and grace notes.
- Cello (Vlc.):** Notes with slurs and grace notes.

9

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

9

II

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

p

p

f

II

p

p

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vlc.) on page 93.

The score consists of two systems of music. The first system (measures 13-14) includes parts for Flute, Oboe, Bassoon Clarinet, Violin, and Cello. The Flute, Oboe, and Bassoon Clarinet play eighth-note patterns with dynamic markings *p*, *f*, and *p*. The Violin and Cello are silent. The second system (measures 15-16) continues with the same instruments. The Flute, Oboe, and Bassoon Clarinet play eighth-note patterns with dynamics *f*, *p*, *f*, *p*, and *f*. The Violin and Cello play eighth-note patterns with dynamics *f*, *p*, *f*, and *f*.

17

Fl. *mp* *ff*

Ob. *mp* *ff*

B♭ Cl.

Vln. *ff*

Vlc. *mp* *ff*

19

Fl.

Ob.

B♭ Cl. *f*

Vln.

Vlc.

22

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

22

pp

pp

pp

pp

pp

23

pp

25

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

25

mp

mp

mp

mp

26

mp

26

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This section contains two staves of musical notation. The top staff includes Flute (Fl.), Oboe (Ob.), and Bassoon (B♭ Cl.). The bottom staff includes Violin (Vln.) and Cello (Vlc.). Measure 26 begins with a single note on the Flute. The Ob. and B♭ Cl. play eighth-note patterns. Measures 27 and 28 show continuous eighth-note patterns for all instruments, with dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo).

27

Fl.

Ob.

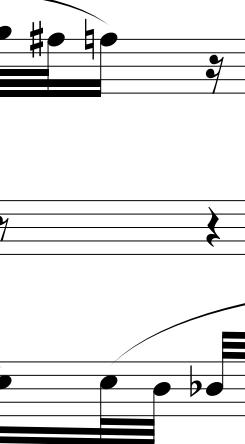
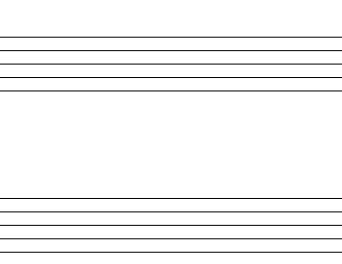
B♭ Cl.

Vln.

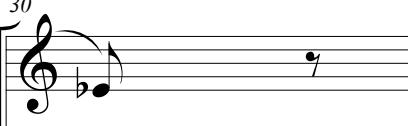
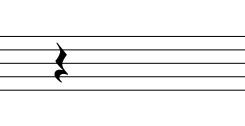
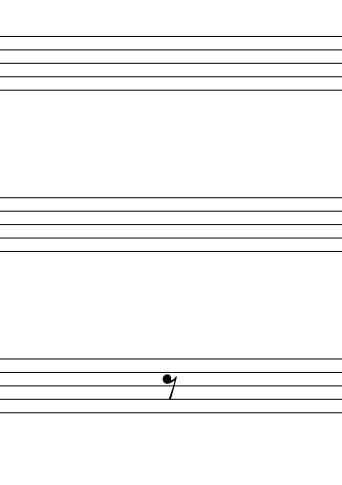
Vlc.

This section contains two staves of musical notation. The top staff includes Flute (Fl.), Oboe (Ob.), and Bassoon (B♭ Cl.). The bottom staff includes Violin (Vln.) and Cello (Vlc.). Measures 27 and 28 feature eighth-note patterns. The Bassoon has a prominent eighth-note pattern in measure 27, followed by a dynamic marking 'ff'. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns.

29

Fl. 
Ob. 
B♭ Cl. 
Vln. 
Vlc. 

30

Fl. 
Ob. 
B♭ Cl. 
Vln. 
Vlc. 

31

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

A musical score for five instruments: Flute, Oboe, Bassoon, Violin, and Cello. The page number 98 is at the top left. Measure 31 starts with the Flute and Bassoon playing eighth-note patterns. The Oboe and Bassoon are silent in the second half of the measure. The Clarinet and Violin play sixteenth-note patterns. The Cello is silent throughout. Dynamics include a forte dynamic 'f' under the first measure and a piano dynamic 'p' under the third measure.

32

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

A musical score for five instruments: Flute, Oboe, Bassoon, Violin, and Cello. Measure 32 begins with the Flute and Oboe playing eighth-note patterns. The Bassoon joins in with a sixteenth-note pattern. The Clarinet and Violin play sixteenth-note patterns. The Cello is silent throughout. Dynamics include a forte dynamic 'f' under the second measure.

34

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains five staves. The first three staves (Flute, Oboe, Bassoon Clarinet) are in treble clef, while the last two (Violin, Cello) are in bass clef. Measure 34 begins with rests for all instruments. The Flute and Bassoon Clarinet play eighth-note patterns with grace notes. The Violin and Cello provide harmonic support with sustained notes and eighth-note chords. The Oboe has a brief eighth-note burst.

36

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page continues from measure 34. The instrumentation remains the same. Measure 36 features rhythmic patterns of sixteenth-note pairs and grace notes. Dynamics are indicated: 'ff' (fortissimo) for the Flute and Bassoon Clarinet, and 'p' (pianissimo) for the Violin and Cello. The Oboe and Cello also play sixteenth-note patterns.

100

38

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

38

p

ff

p

This musical score page contains two staves of music. The top staff consists of five lines of five-line staff paper, with instrument names to its left: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). The bottom staff also has five lines of five-line staff paper. Measure 38 starts with a rest for Flute, followed by a melodic line for Bassoon and Violin. Measure 39 begins with a dynamic ff for Violin, followed by a melodic line for Cello. The page number 100 is at the top left, and measure numbers 38 and 39 are indicated above the staves.

41

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

p

This musical score page contains two staves of music. The top staff consists of five lines of five-line staff paper, with instrument names to its left: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). The bottom staff also has five lines of five-line staff paper. Measure 41 shows a melodic line for Bassoon and Violin. Measure 42 begins with a dynamic p for Violin, followed by a melodic line for Cello. The page number 100 is at the top left, and measure numbers 41 and 42 are indicated above the staves.

43

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

ff

45

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

f

ff

47

Fl.

Ob. *p*

B♭ Cl. *p*

Vln.

Vlc. *p*

50

Fl.

Ob.

B♭ Cl.

Vln. *f*

Vlc. *f*

Fl. 52

Ob. f

B♭ Cl.

Vln. 52

Vlc.

This musical score page contains two staves of five-line music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon/B♭ Clarinet (B♭ Cl.). The bottom staff includes parts for Violin (Vln.) and Cello/Violoncello (Vlc.). Measure 52 begins with the Flute and Oboe playing eighth-note patterns. Measure 53 begins with a dynamic change indicated by 'f' (fortissimo) over the Oboe part. The bassoon part in measure 53 features eighth-note patterns with grace notes above them, separated by vertical bar lines.

Fl. 53

Ob.

B♭ Cl.

Vln. 53

Vlc.

This continuation of the musical score page shows the instruments continuing their eighth-note patterns with grace notes. The Flute, Oboe, and Bassoon/B♭ Clarinet maintain their respective patterns from measure 52. The Violin and Cello continue their eighth-note patterns with grace notes. The bassoon part in measure 53 features eighth-note patterns with grace notes above them, separated by vertical bar lines.

54

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff

ff

ff

56

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

58

Fl.

Ob.

B♭ Cl.

58

Vln.

Vlc.

This musical score page shows five staves. The Flute (Fl.) and Oboe (Ob.) staves have single vertical dashes indicating silence. The Bassoon (B♭ Cl.) staff features a sixteenth-note pattern starting with a grace note. The Violin (Vln.) staff has a single vertical dash. The Cello (Vlc.) staff has a single vertical dash. Measure numbers 58 are placed above the Flute and Violin staves.

61

Fl.

Ob.

B♭ Cl.

61

Vln.

Vlc.

This musical score page shows five staves. The Flute (Fl.) and Oboe (Ob.) staves begin with eighth-note pairs followed by a fermata and a repeat sign. The Bassoon (B♭ Cl.) staff starts with eighth notes and then continues with sixteenth-note patterns. The Violin (Vln.) staff has four vertical dashes. The Cello (Vlc.) staff begins with eighth notes and then continues with sixteenth-note patterns. Measure numbers 61 are placed above the Flute and Violin staves. Dynamics pp (pianissimo) and mp (mezzo-pianissimo) are indicated above the Oboe and Cello staves respectively.

66

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains five staves. The first three staves (Flute, Oboe, Bassoon) have rests. The Bassoon staff has a melodic line starting with a dotted eighth note followed by six sixteenth notes. The Violin staff has a melodic line with eighth-note pairs. The Cello staff has a melodic line with eighth-note pairs.

69

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains five staves. The first three staves (Flute, Oboe, Bassoon) have rests. The Bassoon staff has a melodic line with eighth notes and sixteenth-note pairs. The Violin staff has a melodic line with eighth-note pairs and sixteenth-note pairs. The Cello staff has rests.

72

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff

ff pizz.

ff

This musical score page contains five staves. The Flute (Fl.) and Oboe (Ob.) staves are silent. The Bassoon Clarinet (B♭ Cl.) staff shows a continuous eighth-note pattern. The Violin (Vln.) staff shows a continuous sixteenth-note pattern. The Cello (Vlc.) staff shows a continuous eighth-note pattern. Dynamics are indicated: a forte dynamic (*ff*) above the Bassoon Clarinet staff, a pizzicato dynamic (pizz.) with a forte dynamic (*ff*) above the Cello staff, and another forte dynamic (*ff*) below the Cello staff.

75

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains five staves. The Flute (Fl.) staff shows a continuous eighth-note pattern. The Oboe (Ob.) staff is silent. The Bassoon Clarinet (B♭ Cl.) staff shows a continuous eighth-note pattern. The Violin (Vln.) staff shows a continuous sixteenth-note pattern. The Cello (Vlc.) staff shows a continuous eighth-note pattern. The instrumentation remains the same as the previous page, with the Oboe being the only instrument that is silent throughout the entire section.

78

Fl.

Ob.

B♭ Cl.

A musical score for four instruments: Flute, Oboe, Bassoon, and Violin. The Flute and Oboe play eighth-note patterns with slurs. The Bassoon has a single note followed by a rest. The Violin has a single note followed by a rest. The page number '78' is at the top left.

78

Vln.

Vlc.

A musical score for Violin and Cello. The Violin has a single note followed by a rest. The Cello has a single note followed by a rest. The page number '78' is at the top left.

80

Fl.

Ob.

B♭ Cl.

80

Vln.

Vlc.

A musical score for five instruments: Flute, Oboe, Bassoon, Violin, and Cello. The Flute and Oboe play eighth-note patterns with slurs. The Bassoon has a single note followed by a rest. The Violin and Cello both have single notes followed by rests. The word 'arco' is written above the Cello's staff. The page number '80' is at the top left.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

82

82

Faster ($\text{♩} = \text{c. } 108$)

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

85

p

85

p

87

This musical score page contains five staves representing different instruments. The top three staves (Flute, Oboe, Bassoon) have treble clefs and are mostly silent with a few short dashes. The Bassoon staff has a melodic line consisting of eighth and sixteenth notes. The bottom two staves (Violin, Cello) have bass clefs. The Violin staff features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Cello staff is mostly silent with a few short dashes.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

90

This musical score page contains five staves representing different instruments. The top three staves (Flute, Oboe, Bassoon) have treble clefs and are mostly silent with a few short dashes. The Bassoon staff has a melodic line consisting of eighth and sixteenth notes with various accidentals. The bottom two staves (Violin, Cello) have bass clefs. The Violin staff features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Cello staff is mostly silent with a few short dashes.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

92

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff

ff pizz.

ff

This musical score page contains five staves. The Flute (Fl.) has a single note at the beginning of the measure. The Oboe (Ob.) and Bassoon Clarinet (B♭ Cl.) both have sustained notes. The Violin (Vln.) plays a series of sixteenth-note patterns. The Cello (Vlc.) has sustained notes. Dynamics are indicated: 'ff' (fortissimo) for the woodwind entries, 'pizz.' (pizzicato) for the cello's sustained notes, and a final 'ff' (fortissimo) at the end.

95

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

This musical score page contains five staves. The Flute (Fl.) and Bassoon Clarinet (B♭ Cl.) play eighth-note patterns. The Oboe (Ob.) has sustained notes. The Violin (Vln.) and Cello (Vlc.) play sixteenth-note patterns. The instrumentation changes between measures 92 and 95.

98

Fl.

Ob.

B♭ Cl.

98

Vln.

Vlc.

This section of the musical score contains five staves. The first three staves (Flute, Oboe, Bassoon) are grouped together above the last two (Violin, Cello). Measure 98 starts with eighth-note patterns in the Flute and Oboe, transitioning to sixteenth-note patterns. The Bassoon has sustained notes. Measure 99 begins with a dynamic ff in the Oboe. Measures 100 and 101 show sustained notes from the Flute, Oboe, and Bassoon, while the Violin and Cello provide harmonic support.

100

Fl.

Ob.

B♭ Cl.

100

Vln.

Vlc.

This section continues the musical score. The first three staves (Flute, Oboe, Bassoon) are grouped together above the last two (Violin, Cello). Measure 100 features sustained notes from the Flute, Oboe, and Bassoon. Measure 101 shows sustained notes from the Flute, Oboe, and Bassoon, with the Violin and Cello providing harmonic support. Measure 102 continues with sustained notes from the Flute, Oboe, and Bassoon.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc. arco

101

This musical score section consists of five staves. The first three staves (Flute, Oboe, Bassoon) each have a treble clef and a key signature of one flat. The fourth staff (Violin) has a treble clef and a key signature of one flat. The fifth staff (Cello) has a bass clef and a key signature of one flat. Measure 101 starts with the Flute and Bassoon playing eighth-note patterns with grace notes. The Violin follows with similar patterns. The Cello also joins in with eighth-note patterns. Sustained notes are present in the Bassoon's part.

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

104

This musical score section consists of five staves. The first three staves (Flute, Oboe, Bassoon) each have a treble clef and a key signature of one flat. The fourth staff (Violin) has a treble clef and a key signature of one flat. The fifth staff (Cello) has a bass clef and a key signature of one flat. Measure 104 starts with the Flute and Bassoon playing eighth-note patterns with grace notes. The Violin and Cello play sustained notes. The Bassoon has a sixteenth-note pattern.

107

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff

ff

ff

109

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

ff

III

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

accel. to the end

III

Fl.

Ob.

B♭ Cl.

Vln.

Vlc.

IIII

IIII

Fl. 115

Ob.

B♭ Cl.

Vln. 115

Vlc.

The musical score consists of five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Violin (Vln.), and Cello (Vlc.). The score is divided into two measures, 115 and 116. In measure 115, the Flute, Oboe, and Violin play eighth-note patterns with grace notes. The Bassoon and Cello play eighth-note patterns with grace notes. In measure 116, the Flute, Oboe, and Violin continue their eighth-note patterns with grace notes. The Bassoon and Cello also play eighth-note patterns with grace notes. The dynamics 'fff' are indicated at the end of each measure.