# The Vulture

for mezzo-soprano

Jonah Elrod 2015 The page left intentionally blank.

#### **Performance Notes:**

Humming is marked with a plus sign (closed mouth).

Whispered passages are marked with diamond note heads. Whispered passages should be breathy. The pitch should change slightly, while being in a comfortable register for the performer.

Whistling is preferred for marked passages, but if not possible, singing on "ah" is acceptable.

Stems without note heads are percussive and forceful.

### **Program Notes:**

The Vulture was selected as a winner of the One Voice Project organized by Lisa Neher in 2015. The piece considers the idea that nothing really disappears, only transforms into something new. The vulture in the text even anticipates this transformation, not only searching for a meal, but relishing her participation in this process.

The text was written by the composer:

The Vulture

I am a vulture gazing among the trees

I am vulture patient for you

Patient, for your tiny morsels gazing for you

Once inside me, returned.

## for Lisa Neher The Vulture

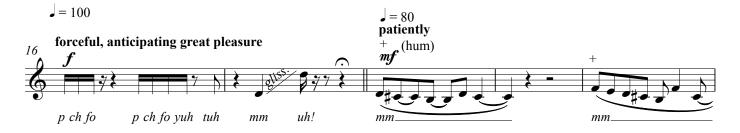


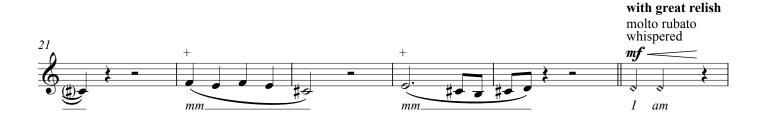
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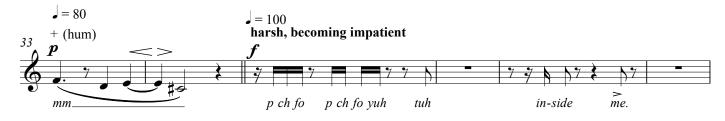
#### thin, as if to oneself, remembering











turned.\_\_

re

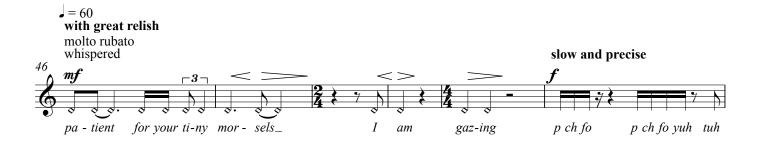


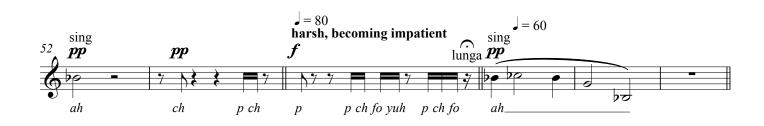
58

(hum)

mm.











in-side me,

once