

A TAD LOW STRUNG

for Peter Sulski

John McGinn
2006

Broad

♩ = 72

Light

♩ = 96

Viola

Piano

ff *bravura*

mp

p *vigoroso*

mp

mf

p *pp*

pp *grazioso*

mp

f *sub.*

l.h.

8va

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Broad
♩ = 72

II-III no vib. (quasi open) ----> vib.

Light
♩ = 96

12

mp *mf* *p*

slow port.*

p

*All portamentos should be even and smooth across the full duration indicated.

poco Rdo.

Poco mosso
♩ = 54

16

mp *mf*

port.

IV

*

Stealthy
♩ = 72

accel. -----

21

p *pp* (col Pno.) *mp*

pp *mp*

Dashing

♩ = 138

28

p *mf* *mp*
p *mf* *mp*
 Red.

Stealthy

♩ = 72

31

accel.

pp *mp*
pp *mp*

*

Dashing

♩ = 138

35

p *cresc.*
p *cresc.*

37

$\bullet = 132$

f *agitato* (with piano r.h. accents)

f

Reo. * Reo.

Gently flowing

$\bullet = 46$

relaxing *p*

p

poco

----- * Reo.

* Reo.

49

p espr.

rit. *a tempo*

(forward)

p *always moving* *pp* *p* *mp*

Reo. *

53

53

mp *p*

p *mp* *p*

Reo. * Reo.

59

(forward)

5:3

mp *p* *mp*

mp *p* *espr.*

Reo. * Reo.

63

pp dolciss. *p*

p *pp*

Reo. *

Scherzando

♩ = 138

69

p poco detache

p leggiero

no Ped.

74

insistent (non-legato)

77

poco legato

gentle accents

mp *mp* *p*

81

mf

85

col legno battuto
(1/2 - some string)

pp

90

pp dolce

Forceful ♩ = 132

94 Arco ord. *f*

f marcato sempre

98

101 *mp* *f*

The musical score consists of three systems of staves. The first system (measures 94-97) begins with a solo line in the first staff (violin) and a piano accompaniment in the second and third staves. The second system (measures 98-100) continues the solo and piano parts. The third system (measures 101-104) shows a change in dynamics from mezzo-piano (mp) to forte (f). The piano part features a marcato (marked) texture throughout.

Slightly Broader

♩ = 126

105

mf *f* *pp leggiero*

mf non staccato *pp leggiero*

108

mp *mf* *mp* *f*

mf

111

mf *ff* *pp leggiero*

f *pp leggiero*

115

8va

Broad (Tempo 1)

♩ = 72

121

vibr.

port.

3

mp

3

(8va)

Mosso

♩ = 116

126

pp dolce

pp fleeting (poco legato)

pp fleeting (poco legato)

131

131

mp p

mp p

134

$\bullet = 96$

Broad (Tempo 1)

$\bullet = 72$

134

mp p mf

mp mf ff bravura

Light

 $\bullet = 96$

137

pp dolce subito

mp p pp

Stealthy

♩. = 72

accel. -----

141

pp (col Pno.) *mp*

pp *mp*

Dashing

♩. = 138

146

p *mf* *mp*

p *mf* *mp*

Leg.

Stealthy

♩. = 72

accel. -----

♩. = 96

149

pp *mp*

pp *mp*

*

Dashing

♩ = 132

153

Measures 153-154 of the piece "Dashing". The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 153 begins with a piano (*p*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 154 continues the melodic and rhythmic patterns.

155

Measures 155-156 of the piece "Dashing". The score continues with the piano. Measure 155 features a melodic line in the right hand with a *poco a poco cresc.* (gradually increasing) marking. The left hand maintains its accompaniment. Measure 156 shows further development of the melodic and harmonic material, with the crescendo continuing.

157

Measures 157-158 of the piece "Dashing". The score continues with the piano. Measure 157 features a melodic line in the right hand with a *poco a poco cresc.* (gradually increasing) marking. The left hand maintains its accompaniment. Measure 158 shows further development of the melodic and harmonic material, with the crescendo continuing.

159

161

poco marcato

f

163

A Bit Broader

♩ = 96

mp

mf

sim.

166

f *mf*

168

f *mf* *mf*

170

f *mp* *f* *mp*

172

mf *mp* *cresc.*

174

f *mf*

176

mf *f*

178

f

mp *cresc.* *ff*

180

Light
• = 96

p *grazioso* *mp* *mf* *Pizz.*

p *playful* *pp*

183

Arco

mp *poco piacere* *mp* *Arco* *mp*

Mosso

♩ = 96

186

186

mp

p

pp

mp

189

mf

mp

mf

191

a bit wild

cresc.

sweeping

cresc.

193

f

mp scrappy

f firm

195

f

f

Forceful

♩ = 112

197

mf

cresc. poco a poco

mf a bit wild

poco tenuto

199

f *mf* *ff* *f non-legato*

201

cresc. *fff*

climactic sweep -- pitches may be approximate

203

Gently flowing
♩ = 46

pp poco espr. *fff* *pp calmo*

8va

206

209

poco riten. *a tempo*

port.

p (forward)

pp (forward)

Red.

212

mp

pp

Red.

214

p *pp* *dolciss.*

(8va)

*

Light ♩ = 96

218

p *grazioso* *mf*

p *grazioso* *(p)* *mp*

220

mp *mp* *p* *rumbling* *p* *fluttering*

8va

8vb

[illegible]

Slightly Broader
♩ = 84

224

grazioso (not too short)
p ***mp***

p *grazioso* ***mp***

port.

3

227

Gently flowing

Fast and tight

$\bullet = 46$

$\bullet = 152$

interrupting! ff > p

p *pp*

poco Red.

p

8va

8vb

232

(8va)-----

(8vb)-----

237

(8va)-----

pp vigorous

sim.

(8vb)-----

241

(8va)-----

mf

(8vb)-----

245

(8^{va})

dim. (relaxing)

pp

Mosso

♩ = 116

253

pp *fleeing (poco legato)*

pp *fleeing (poco legato)*

mp *p*

mp *p*

257

mf

mf

♩ = 92 *poco pressando* **Broad (Tempo 1)** ♩ = 72

260

p *f*

mf *mp* *f* *ff* *bravura*

Light ♩ = 96

264

p *fleeting*

p *fleeting*

grazioso (not too short)

269

p *mf* *mp*

pp *grazioso* *mp*

sub. *f*

8va *l.h.*

Reo. *

272

p *pp* *ppp*

Scherzando ♩ = 138

pp col legno battuto
(1/2 - some string)

278

Arco ord.

poco legato *mp* *p*

gentle accents

282

mp

286

Arco

p espr. *mp*

292

p *mp*

poco rit. *a tempo*

col legno battuto
(1/2 - some string)

pp as before

298

303

pp dolce

308

ppp

313

Arco ord.

p poco detache *insistent (non-legato)* *mp* *p*

317

Poco scherzando

♩ = 132

320

324

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