

493 Steady ♩ = 112

Fl. *mf festive!*

Ob. *mf festive!*

Bsn. *mf festive!*

493

Hn. 1 *mf festive!*

Hn. 2 *mf festive!*

Hn. 3 *mf festive!*

2 Cowbells
mp still energetic *mf festive!*

Pno. *mf festive!*

Cb. *8^b*

499

Fl.

Ob.

Cl.

Bsn.

f cantabile sostenuto

499

Hn. 1

Hn. 2

Hn. 3

Perc.

Claves

mf

Pno.

C

C#

(8th)

Detailed description of the musical score: The score is for measures 499-502. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Percussion (Perc.) with Claves, and Piano (Pno.). The woodwinds and brass play a melodic line with slurs and accents. The piano part features a complex rhythmic pattern with triplets and slurs. The percussion part has a steady eighth-note accompaniment. The piano part includes a bass line with a pedal point and a treble line with a complex texture. The score is marked with dynamics such as *f cantabile sostenuto* and *mf*. There are also performance instructions like *(8th)* and chord markings C and C#.

503

Fl.

Ob.

Cl.

Bsn.

f

f

f

f

503

Hn. 1

Hn. 2

Hn. 3

Perc.

Pno.

C

C#

f

f

f

f

f

(8th)

503

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Arco

f

cantabile

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

cantabile

ff

508

Regal ♩ = 112

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *non legato* *ff*

Hn. 1 *mf cantabile*

Perc. *Vibraslap* *mf* *ff*

Pno. *f non legato* *ff*

Vln. 1 *f*

Vln. 2 *mf* *ff*

Vln. 3 *mf* *ff*

Vln. 4 *mf* *ff*

Vln. 5 *mf* *ff*

Vla. 1 *f*

Vla. 2 (trem.) *mf* *ff*

Vla. 3 (trem.) *mf* *ff*

Vc. 1 (trem.) *mf* *ff*

Vc. 2 (trem.) *mf* *ff*

Hn. 1 *mp*

Hn. 2 *mf cantabile* *poco dim.*

Hn. 3 *mf cantabile* *poco dim.*

Vln. 2 *semplice e sostenuto p*

Vln. 5 *p semplice e sostenuto*

Vla. 2 *p semplice e sostenuto*

Fl. *p poco sostenuto e espr.*

Ob. *p poco sostenuto e espr.*

Cl. *p poco sostenuto e espr.*

Bsn. *p poco sostenuto e espr.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Vln. 2

Vln. 5

Vc. 1 *Pizz. mp elegantly dancing*

Vc. 2 *Pizz. mp elegantly dancing*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 2

Vc. 1

Vc. 2

Cb.

pp

Arco

p poco espr.

Broad (opening tempo) ♩ = 84

536

Fl.

Ob.

Cl.

Bsn.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

pp

p *poco espr.*

p *espr.*

pp *poco espr.*

pp *poco espr.*

pp *poco espr.*

pp *poco espr.*

pp *poco espr.*

poco piu mosso ♩ = 96

547

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Hn. 3

Pno.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

p espr. *mp* *pp* *mp espr.*

con poco

mp *mp* *mp* *mp*

mp warm

Fl. *mp* *mf* *mp* *mp* *mf* *p*

Ob. *mp* *mf* *mp* *mp* *mf* *p*

Cl. *mp* *mf* *mp* *mp* *mf* *p*

Bsn. *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mp* *mf* *mp*

Perc. (trem.) Vib. *poco* *mp* *mf* *pp*

Pno. *mf* *mp animato* *mf* *relaxing* *mp*

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vln. 3 *mp* *mf* *p*

Vln. 4 *mp* *mf* *p*

Vln. 5 *mp* *mf* *p*

Vla. 1 *mf* *mp* *mf* *p*

Vla. 2 *mf* *mp* *mf* *p*

Vla. 3 *mf* *mp* *mf* *p*

Vc. 1 *mf* *mp* *p*

Vc. 2 *mf* *mp* *p*

Cb. *mf* *mp* *p*

Gently ♩ = 63

Andante ♩ = 84

565 Picc. To Flute

Fl. *p semplice* *mp poco espr.* *pp*

Hn. 1 *pp*

Hn. 2 *pp* *p*

Hn. 3 *pp*

Perc. Tgl. (l.v.) *p*

565

Vln. 1 *pp* *p poco espr.* *pp*

Vln. 2 Pizz. *p poco espr.*

Vln. 3 Pizz. *p poco espr.*

Vln. 4 Pizz. *p poco espr.*

Vln. 5 Pizz. *p poco espr.*

Cb. (col Fl.) *p semplice* *mp poco espr.* *pp*

Hn. 1 *p* short and lively

Hn. 2 *p* short and lively

Hn. 3 *p* short and lively

Perc. Woodblock
Tambourine (mounted) *mp*

Pno. *mp* *p*
no *sc*

Vln. 1 *p* *pp* *dolciss.*

Vln. 4

Vln. 5

Detailed description: This page of a musical score covers measures 575 to 578. It features six staves: three Horns (Hn. 1, 2, 3) in bass clef, Percussion (Perc.), Piano (Pno.) in grand staff, and three Violins (Vln. 1, 4, 5) in treble clef. The tempo is marked 'Mosso' with a quarter note equal to 112 beats per minute. The time signature is 3/4. Horns 1, 2, and 3 play a short, lively melodic phrase starting in measure 578, marked with a piano (*p*) dynamic. The Percussion part includes a woodblock and a mounted tambourine, both marked mezzo-piano (*mp*). The Piano part features a melodic line in measure 578, marked mezzo-piano (*mp*) and piano (*p*), with a 'no sc' (no sustain) instruction. Violin 1 has a melodic line in measures 575-578, marked piano (*p*), pianissimo (*pp*), and dolce (dolciss.). Violins 4 and 5 have rhythmic accompaniment in measures 575-578.

Fl. *p poco espr.*

Ob. *p poco espr.*

Cl. *p poco espr.*

Bsn. *p poco espr.*

p mp p

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Perc. *p*

Vib.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vln. 5 *p*

Vla. 1 *mp* *Arco pp* *Pizz. p*

Vla. 2 *mp* *Arco pp* *Pizz. p*

Vla. 3 *mp* *Arco pp* *Pizz. p*

Vc. 1 *p*

Vc. 2 *p*

Cb. *p poco espr.*

Pizz. p

592

Fl.

Ob.

Cl.

592

Hn. 1

Hn. 2

Hn. 3

Perc.

Tamb. (mounted)

3 Temple Blocks

p

8va

p kinetic

8va

no Fea.

592

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

(col Pno.)

Vc. 1

p but clearly present

(col Pno.)

Vc. 2

p but clearly present

Cb.

Fl. *mp*

Ob.

Cl.

Bsn. *mp poco espr.*

Perc.

Pno. *8va*

Vla. 1 *Arco p poco espr.*

Vla. 2 *Arco p poco espr.*

Vla. 3 *Arco p poco espr.*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp Pizz.*

Detailed description: This page of a musical score, numbered 597, contains staves for Flute, Oboe, Clarinet, Bassoon, Percussion, Piano, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, and Cello. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vla. 1, 2, 3, Vc. 1, 2, Cb.) are marked with *mp* (mezzo-piano). The Bassoon part includes the instruction *poco espr.* (poco espressivo). The Piano part features a section marked *8va* (8va) with a dashed line above the staff. The Percussion part has a rhythmic pattern. The Violin and Viola parts are marked *Arco* (arco). The Cello part is marked *Pizz.* (pizzicato). The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and triplets.

604

Fl.

Ob.

Cl.

Bsn.

604

Hn. 1 *p solemn*

Hn. 2 *p solemn*

Hn. 3 *p solemn*

Perc.

p nonchalant

Pno.

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3 *pp*

Vc. 1 (col Pno.) *p*

Vc. 2 (col Pno.) *p*

Cb. Arco *p solemn*

Rapturous

613 $\text{♩} = 80$

Fl. *mp espr.* *mf* *mp*

Ob. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Pno. *mp* *espr.* *p*
con poco fco

Vln. 1 *p espr.* *mp* *p*

Vln. 3 *p espr.* *mp* *p*

Vla. 1 *p* *mp* *p*

Vla. 2 *p* *mp* *p*

Vla. 3 *p* *mp* *p*

Vc. 1 *p* *mp* *p*

Vc. 2 *p* *mp* *p*

Cb. *p* *mp* *p*

Little PS.
(from m. 610)

♩ = 108

619

Fl. *p* *pp*

Ob. *p* *pp*

Perc. *p nonchalant*

619

Vln. 1 *pp*

Vln. 2 Arco *pp*

Vln. 3 *pp*

Vln. 4 Arco *pp*

Vln. 5 Arco *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3 *pp*