JOHNKOSCH

OUTBREAK

For Orchestra

2020

Transposed Score

www.johnkosch.com

John Kosch

Outbreak

Orchestra

2020

Transposed Score

Outbreak pits music of disparate styles against each other, taking the listener on a transformative journey. This piece challenges audiences to break away from the mundane and experience sublimity by surrendering to carefully constructed chaos— no matter how far it seems we have wondered from our starting point, there are always familiar themes close by.

Duration: ca. 9'30"

Instrumentation

2 Flutes (II = piccolo)
2 Oboes (II = English horn)
2 Clarinets in B♭
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

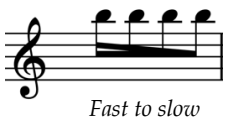
3 Percussionists
Bass Drum, Bowed Cymbal, Brake Drum, Castanets, Crotales (2 octaves, chromatic), Glockenspiel, Ratchet, Snare Drum, Suspended Cymbal, Tambourine, Tam-Tam,
4 Tom-Toms, Triangle, Vibraphone, Whip

Implements
Bass Drum: concert snare drum sticks; soft felt, general, and wood beaters; friction mallet
Brake Drum: hammer
Crotales: soft rubber mallets, brass mallets, bass bow
Glockenspiel: soft rubber mallets
Suspended Cymbal: soft yarn mallets, brushes
Tam-Tam: general mallets, friction mallet, bass bow, triangle beater
Tom-Toms: wood sticks, felt sticks
Vibraphone: soft yarn mallets, bass bow

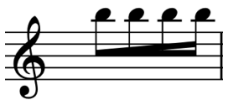
Strings
(Violin I, Violin II, Viola, Cello, Bass with C extension)

Notation

All

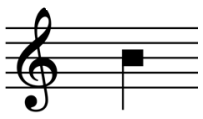


Fast to slow



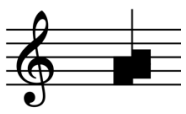
Slow to fast

Feathered beaming is used to indicate a gradual change of speed. An entire section need not change speed at the same rate— the passage should sound intentionally chaotic.



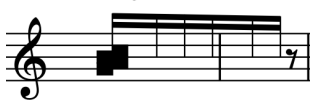
Square noteheads indicate *approximate pitch*. The pitch need not be accurate, and the passage should have a "noisy" quality.

div.



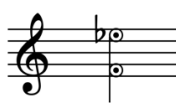
A cluster of squares shows a range of pitches from which performers in the section can choose. Performers should attempt to avoid duplicating pitches within a section.

ad lib
asynchronous

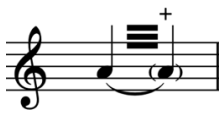


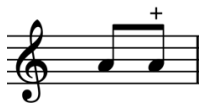
Clusters are often combined with headless notes that are beamed together. Performers may vary pitch and rhythm during these passages.

Winds

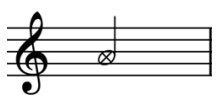


Noteheads with a dot in the center indicate *multiphonics*. These are to be performed by one player. Multiple pitches are notated only to indicate the pitch content of the multiphonic.



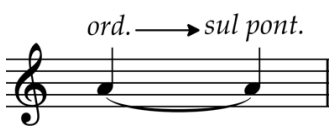


Timbre trills are notated with a plus sign (+). This symbol indicates that the performer should use an alternate fingering for the designated pitch. Alternate fingerings have been included in the score.

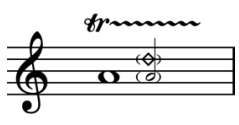


In the winds, crossed noteheads indicate *air sound*. Performers should blow air through their instrument without producing pitch.

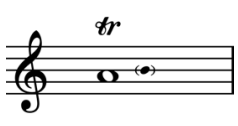
Strings



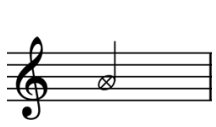
Arrows are used to indicate a gradual shift in bow placement.



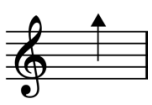
In a passage such as this, the bracketed notes indicate the upper pitch of the trill. In this case, the performer should trill to a touch fourth harmonic.



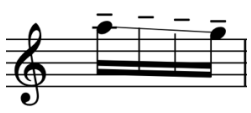
This notation is used to indicate a change in trill speed.



In the strings, crossed note heads are used to indicate unpitched playing techniques. *Scratch tone* requires a muting of the string with the left hand in combination with heavy bow pressure to produce a "gritty" sound. Occasionally, the performers will be asked to bow *behind the bridge* for a sharp, "tinny" sound, or *on the wrapping* of the string for an extremely abrasive tone.



Triangle noteheads indicate the highest pitch the performer can play. If a performer begins a *glissando* on a lower-pitched string, they should play the highest pitch they can on the same string.



Headless notes connected by a line indicate intervals smaller than a half step. Performers should evenly divide the notated interval by the number of stems. In this example, the strings would evenly divide a whole step over the course of four notes.

Transposed Score

to the members of the KU Symphony Orchestra

Outbreak

John Kosch

Emerging (♩ = 69)

Flute 1 2

Oboe 1

Oboe 2 (Eng. Horn)

Clarinet in B♭ 1 2

Bassoon 1 2

1. *espressivo*

mp *mf*

1. timbre trill

pp < *mp* > *pp*

timbre trill

pp < *mp* >

Horn in F 1 2

Horn in F 3 4

1. *legato*

mp *mf* *pp*

Trumpet in C 1 2

air sounds

a2

p *mf* *p*

mp *mf*

Trombone 1 2

Trombone 3

air sounds

a2

p *mf* *p*

mp *mf*

Tuba

Timpani

Percussion 1 (Crotales)

(Soft rubber mallets)
Improvise quasi
"Wind chimes"

mp

arco l.v.

mf

Percussion 2 (Glockenspiel)

(Soft rubber mallets)
Improvise quasi
"Wind chimes"

mp

Percussion 3 (Vibraphone)

(Soft yarn mallets)
Improvise quasi
"Wind chimes"

mp

Emerging (♩ = 69)

Violin I

sul tasto *ord.*

p *mf* *n*

Violin II

sul tasto *ord.*

mp *mf* *n*

Viola

sul tasto *ord.*

mp *mf*

Violoncello

sul tasto *ord.*

mp *mf* *tr* *n*

Contrabass

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⑨

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1 2

F Hn. 1 2 / 3 4

straight mute

C. Tpt. 1 2

Tbn. 1 2

Tba. 3

(soft mallets) l.v.

Timp.

Perc. 1 (Cro.)

Perc. 2 (Glock.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Bass

A **Nostalgic** (♩ = 92)

Fl. 1 2

Ob. 1

Eng. Hn.

> *p* *mf* *f* *mf*

Cl. 1

ppp *p* *ppp*

Cl. 2

ppp *p* *ppp*

Bsn. 1 2

mp *pp* *mp*

1 2

F Hn.

3 4

C. Tpt. 1 2

1 2

Tbn.

3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (S.D.)

Snare Drum (snares off)

n *p* *n* *n* *p*

Perc. 3 (Vib.)

A **Nostalgic** (♩ = 92)

Vln. I

Vln. II

tr *tr*

n *p* *n* *n* *p* *n*

Vla.

p *mp* *mf* *mp*

div.

Vc.

p *mp* *p*

Bass

18

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cro.)

(soft rubber mallets)

Perc. 2 (S.D.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Bass

24

1.

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (S.D.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Bass

a2

(snares on)

Sus. Cymbal (w/ brushes)

unis.

28

rit.

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (S.D.)

Perc. 3 (Sus. Cym)

l.v.

rit.

Vln. I

Vln. II

Vla.

Vc.

Bass

B **Heavy** (♩= 60)

2. to Picc.

Fl. 1 2

Ob. 1

Eng. Hn.

To Ob.

Cl. 1 2

a2
legato

Bsn. 1 2

a2
legato

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (S.D.)

(9)

Perc. 3 (Sus. Cym)

B **Heavy** (♩= 60)

Vln. I

Vln. II

Vla.

Vc.

Bass

36

molto rit.

C **Powerful** (♩ = 40)

Fl. 1

Picc.

Ob. 1

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (S.D.)

Perc. 3 (Sus. Cym)

Vln. I

Vln. II

Vla.

Vc.

Bass

a2

sim.

open

(general mallets)

(brass mallets)

Cymbals

l.v.

(mallets)

40

accel.

Fl. 1

Picc.

Ob. 1

Cl. 1 2

Bsn. 1 2

F Hn. 1 2

F Hn. 3 4

2.

4.

C. Tpt. 1 2

straight mute

f

ff

Tbn. 1 2

mp

3

mp

sfp

Tba.

mp

sfp

Timp.

sfp

Perc. 1 (Cro.)

Perc. 2 (Cym.)

Perc. 3 (Sus. Cym)

accel.

Vln. I

f

sfp

Vln. II

sfp

Vla.

f

Vc.

f

Bass

sfp

43

D **Faster** (♩ = 60)

Fl. 1

Picc.

Ob. 1 2

a2

Cl. 1 2

1.

2.

Bsn. 1 2

F Hn. 1 2

3 4

C. Tpt. 1 2

open

Tbn. 1 2

3

Tba.

Timp.

Cymbals

Perc. 1 (Cro.)

Perc. 2 (Cym.)

Snare Drum

Perc. 3 (Sus. Cym)

D **Faster** (♩ = 60)

div.

unis.

Vln. I

Vln. II

sul A

Vla.

Vc.

Bass

fp *f* *mf* *p* *sf* *mp* *sub mf* *sub mp*

46

E **Insidious** (♩ = 72)

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2

Tba. 3

Timp.

Perc. 1 (Cym.)

Perc. 3 (S.D.)

Perc. 3 (Sus. Cym)

1. to straight mute

Tom-toms (felt mallets)

E **Insidious** (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Bass

51

Fl. 1

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cym.)

Perc. 2 (Tom-T.)

Perc. 3 (Sus. Cym)

Vln. I

Vln. II

Vla.

Vc.

Bass

1.

a2

1. straight mute

Tam-tam
(scrape w / triangle beater)

pizz.

56

multi phonic

F Panging

Fl. 1

Ob. 1 2

Cl. 1 2

Bsn. 1 2

1. *legato*

F Hn. 1 2 3 4

C. Tpt. 1 2

1. straight mute

a2 *cantabile*

Tbn. 1 2

marcato

Tba. 3

marcato

Timp.

Bowed crotale on snare drum

Perc. 1 (Cym.)

Perc. 2 (Tom-T.)

Perc. 3 (Tam-T.)

Vibraphone
arco

F Panging

Vln. I

Vln. II

Vla.

cantabile

sub *mf*

Vc.

cantabile

Bass

arco
marcato

62

Fl. 1

Ob. 1 2

Cl. 1 2

legato

a2

Bsn. 1 2

F Hn. 1 2

F Hn. 3 4

a2

C. Tpt. 1 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Crotales
arco

Perc. 1 (Cro.)

Bass Drum
(hard felt beaters)

Perc. 2 (Tom-T.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Bass

68

rall.

A tempo (♩ = 72)

Fl. 1

Picc.

Ob. 1 2

a2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

open

a2

Tbn. 1 2 3

Tba.

Timp.

gliss.

Perc. 1 (Cro.)

Cymbals

Perc. 2 (B.D.)

Perc. 3 (Vib.)

rall.

A tempo (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Bass

ord.

73

Fl. 1

sim.

mf

Picc.

To Fl.

mf

Ob. 1 2

mf

Cl. 1 2

mf

Bsn. 1 2

F Hn. 1 2

a2

mf

F Hn. 3 4

a2

mf

C. Tpt. 1 2

mf

Tbn. 1 2

a2

mf

Tbn. 3

mf

p

Tba.

mf

p

Timp.

Perc. 1 (Cym.)

Perc. 2 (B.D.)

Perc. 3 (Vib.)

Tam-tam

mp

Vln. I

sul pont.

tr

mp

Vln. II

sul pont.

div.

tr

mp

Vla.

sul pont.

tr

mp

Vc.

sul pont.

tr

mp

Bass

sul pont.

fast to slow
asynchronous

mp

78

rit.

G Sinister (♩ = 60)

Fl. 1

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2

F Hn. 3 4

C. Tpt. 1 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Cym.)

Perc. 2 (B.D.)

Perc. 3 (Tam-T.)

Vln. I

Vln. II

Vla.

Vc.

Bass

flz.

mf

1.

pp

mp

1.

mp

mp

2.

p

mp

4.

p

p

mf

Castanets

mp

f

friction mallet
(or thumb roll)

mf

(friction mallet)

mf

rit.

G Sinister (♩ = 60)

n

col legno battuto
ad lib asynchronous

mp

f

mp

n

ord.

sul pont.

behind
the bridge

f

mp

ord.

sul pont.

f

mp

ord.

sul pont.

f

mp

82

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cast.)

Perc. 2 (B.D.)

Perc. 3 (Tam-T.)

Vln. I

Vln. II

Vla.

Vc.

Bass

a2

f

mf

n

3

6

5

pp

(approximate pitches)

III

p

unis.

scratch tone

behind the bridge

sul tasto

Regretful (♩ = 72)

88

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

straight mute

1 2

F Hn.

3 4

3. straight mute

C. Tpt. 1 2

1 2

Tbn.

straight mute

3

Tba.

Timp.

Perc. 1 (Cast.)

Perc. 2 (B.D.)

Perc. 3 (Tam-T.)

Vibraphone
arco

Regretful (♩ = 72)

Vln. I

Vln. II

Vla.

ord.

Vc.

ord.

Bass

H **Mysterious**

94

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2

3

Tba.

Timp.

Perc. 1 (Cast.)

Perc. 2 (B.D.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Bass

a2

1.

sim.

open

gliss.

molto legato

cantabile

(wood beaters)

div.

pizz.

poco accel.

100

1. jet whistle

I Anxious (♩= 80)

marcato

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

a2

F Hn. 1 2 3 4

a2 half valve gliss

harmon mute

C. Tpt. 1 2

harmon mute

a2

Tbn. 1 2 3

Tba.

Timp.

Tambourine

Perc. 1 (Cast.)

Perc. 2 (B.D.)

Perc. 3 (Vib.)

I Anxious (♩= 80)

poco accel.

gliss.

sul pont.

ord.

Vln. I

fast to slow
asynchronous
pizz.

arco

Vln. II

asynchronous
pizz. fast to slow

arco

Vla.

Vc.

arco

ord.

Bass

104

slow fall

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

a2

1 2

F Hn.

a2

3 4

C. Tpt. 1 2

1 2

Tbn.

3

Tba.

Timp.

Perc. 1 (Tamb.)

Perc. 2 (B.D.)

Perc. 3 (Vib.)

gliss.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

108

2. to Picc.

accel. (♩ = 100) ♪ = ♪ ♪ = ♪

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Tamb.)

Perc. 2 (B.D.)

Perc. 3 (Vib.)

accel. (♩ = 100) ♪ = ♪ ♪ = ♪

Vln. I

Vln. II

Vla.

Vc.

Bass

113

poco rit. (♩ = 76) J Vicious (♩ = 84)

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Tamb.)

Perc. 2 (B.D.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Bass

open

cuivré

a2

(hard mallets)

Crotales (brass mallets)

Brake drum (w/ hammer)

Tam-tam

div.

unis.

118

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2

F Hn. 3 4

a2 rip

a2 rip

C. Tpt. 1 2

a2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

gliss.

Perc. 1 (Cro.)

Perc. 2 (B.D.)

Perc. 3 (Tam-T.)

Vln. I

Vln. II

Vla.

Vc.

Bass

K **Chaotic**

123

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2

F Hn. 3 4

C. Tpt. 1 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (B.D.)

Perc. 3 (Tam-T.)

Vln. I

Vln. II

Vla.

Vc.

Bass

mf *ff* *fff* *f* *mp* *sf*

rip

a2

gliss.

Tom-toms (w/ sticks)

Whip

div.

behind the bridge

sul pont.

128

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F Hn. 1 2

F Hn. 3 4

C. Tpt. 1 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1 (Rat.)

Perc. 2 (Tom-T.)

Perc. 3 (Whip)

Vln. I

Vln. II

Vla.

Vc.

Bass

fall

fall

2. to Eng. Horn

a2

harmon mute

gliss.

open

gliss.

gliss.

gliss.

center of head

Ratchet

Bass Drum
(general beater)

muffled

highest pitch
possible

tr 1/2 step
tr 1/2 step
tr 1/2 step
tr 1/2 step

behind the bridge

behind the bridge

bow on string
wrapping

scratch
tone

pizz.

gliss.

pizz.

135

L **Disoriented**

Fl. 1

multi phonic

1.

p *mf* *p*

multi phonic

n *mf* *n*

Ob. 1

Cl. 1 2

multi phonic 1.

p *mf* *p*

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Bowed cymbal on timpani pedal bend

32"

29"

Perc. 1 (Rat.)

Perc. 2 (B.D.)

Friction mallet (or thumb roll)

Perc. 3 (Whip)

L **Disoriented**

Vln. I

unis.

sul pont.

mf

arco

mp

Vln. II

div.

gliss.

p

Vla.

arco

sul pont.

p

Vc.

arco

scratch tone

mp

arco

sul pont.

p

Bass

arco

scratch tone

mp

gliss.

p *mp* *p*

gliss.

p *mp* *mf*

144

Fl. 1

Picc.

Ob. 1

Cl. 1
2

multi
phonic

flutter tongue
(or growl)

Bsn. 1
2

F Hn. 1
2
3
4

C. Tpt. 1
2

Tbn. 1
2

Tba. 3

26"

Timp.

Perc. 1
(Rat.)

Perc. 2
(B.D.)

(general
beaters)

Perc. 3
(Whip)

Vln. I

Vln. II

Vla.

Vc.

Bass

sul pont.

div.

cresc. poco a poco

154

M **Condemned**

Fl. 1

Picc.

flutter tongue
(or growl)

Ob. 1

Eng. Hn.

Cl. 1
2

Bsn. 1
2

F Hn. 1
2

a2

growl

3
4

C. Tpt. 1
2

open

Tbn. 1
2

pesante

3

Tba.

Timp.

Perc. 1
(Rat.)

Perc. 2
(B.D.)

Perc. 3
(Whip)

M **Condemned**

Vln. I

(sul pont)

ord.

div.

gliss.

unis.

col legno battuto

Vln. II

(sul pont.)

Vla.

Vc.

pizz.

Bass

160

Fl. 1

Picc.

jet whistle

Ob. 1

Eng. Hn.

Cl. 1 2

Bsn. 1 2

F Hn. 1 2

3 4

C. Tpt. 1 2

Tbn. 1 2

3

Tba.

Timp.

Perc. 1 (Rat.)

Perc. 2 (B.D.)

Perc. 3 (Whip)

Vln. I

div. pizz.
ad lib. asynchronous

unis. arco

gliss.

Vln. II

mf ff mf

mf

div. pizz.
ad lib asynchronous

Vla.

Vc.

div.
ad lib asynchronous

Bass

164

accel.

molto rall.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1 2

Bsn. 1 2

sub mp

ff

mp

F Hn. 1 2

F Hn. 3 4

C. Tpt. 1 2

Tbn. 1 2

Tbn. 3

Tba.

rip

Timp.

fff

Perc. 1 (Rat.)

Bowed Cymbal on B.D.

Perc. 2 (B.D.)

Perc. 3 (Whip)

Bowed Tam-Tam

accel.

molto rall.

bow on string wrapping

Vln. I

Vln. II

Vla.

Vc.

Bass

gliss.

p

mf

[mute on]

scratch tone

169

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1
2

Bsn. 1
2

F Hn. 1
2

F Hn. 3
4

C. Tpt. 1
2

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1 (Rat.)

Perc. 2 (B.D.)

Perc 3 (Tam-T.).

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

p

rip

slow fall

air sound

a2

(mute on)

con sordino

fast to slow

asynchronous

173

N **Retreating** (♩ = 60)

Fl. 1 2

Picc.

Ob. 1

Eng. Hn.

espressivo

p

mf

mp

Cl. 1 2

1.

p

mp

n

Bsn. 1 2

1 2

F Hn.

3 4

C. Tpt. 1 2

1 2

Tbn.

3

Tba.

Timp.

Crotales
(soft rubber mallets)

6

mp

Perc. 1 (Rat.)

Perc. 2 (B.D.)

Perc 3 (Tam-T.).

N **Retreating** (♩ = 60)

con sordino
espressivo

Vln. I

mp

Vln. II

con sordino

Vla.

p

Vc.

p

Bass

p

179

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

C. Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (B.D.)

Perc 3 (Tam-T.).

Vln. I

Vln. II

Vla.

Vc.

Bass

fall

mf

p

mp

pp

jazz sticks

con sordino

non div.

senza espressione

gliss.

espressivo

186

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. 1 2

Bsn. 1 2

1 2

F Hn.

3 4

C. Tpt. 1 2

1 2

Tbn.

3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (B.D.)

Perc 3 (Tam-T.).

Vln. I

Vln. II

Vla.

Vc.

Bass

1.

legato

mf

mp

pp

p

6

3

Triangle

191

Fl. 1 2

Ob. 1

Eng. Hn.

Cl. 1 2

a2

air sound

Bsn. 1 2

1 2

F Hn.

3 4

air sound

C. Tpt. 1 2

1 2

Tbn.

3

Tba.

Timp.

Perc. 1 (Cro.)

Perc. 2 (Tri.)

Vibraphone
arco

Perc. 3 (Vib.)

Vln. I

espressivo

Vln. II

Vla.

Vc.

Bass