Chaconne
Part 1 (2019)

for mixed sextet

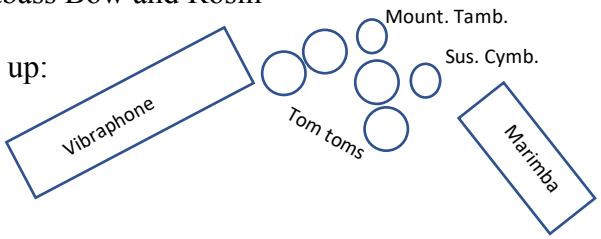
John M. Kennedy

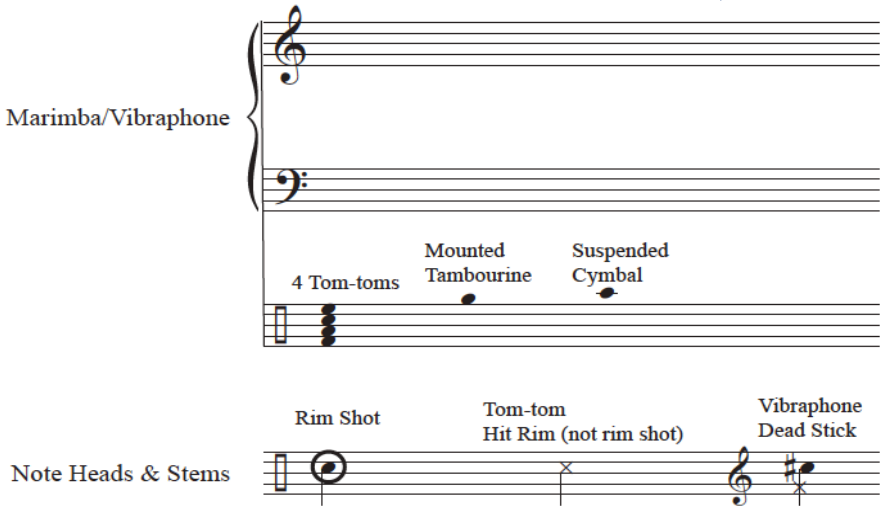
“Chaconne-Part I” John M. Kennedy
Instrumentation:
Flute, Bb Clarinet/Bass Clarinet, Violin, Violoncello, Percussion (one player), Piano

Percussion Instruments

4 Tom-toms
Mounted Tambourine
Suspended Cymbal
Vibraphone
Marimba (5 Octave)
Contrabass Bow and Rosin

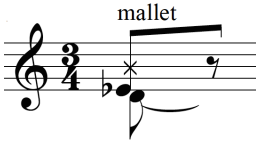
Suggested Set up:





Percussion Notation

Circular Motion on Suspended Cymbal with metal or coin.



Bow lower note, dead stroke upper note (med. mallet)

C. = Play tom-tom at the center of the head

E. = Play tom-tom at the edge of the head

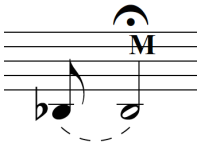
E. - - - - - - - - C.

Move from the edge of head to the center of head

Piano Muting

“+”	Mute piano string with finger
“Dry”	Mute strings with finger, place finger on string 3-4 mm from anchor
“Wet”	Mute strings with finger, place finger on string 1-2 mm from anchor

Winds



Begin normal sound, move to multiphonic.

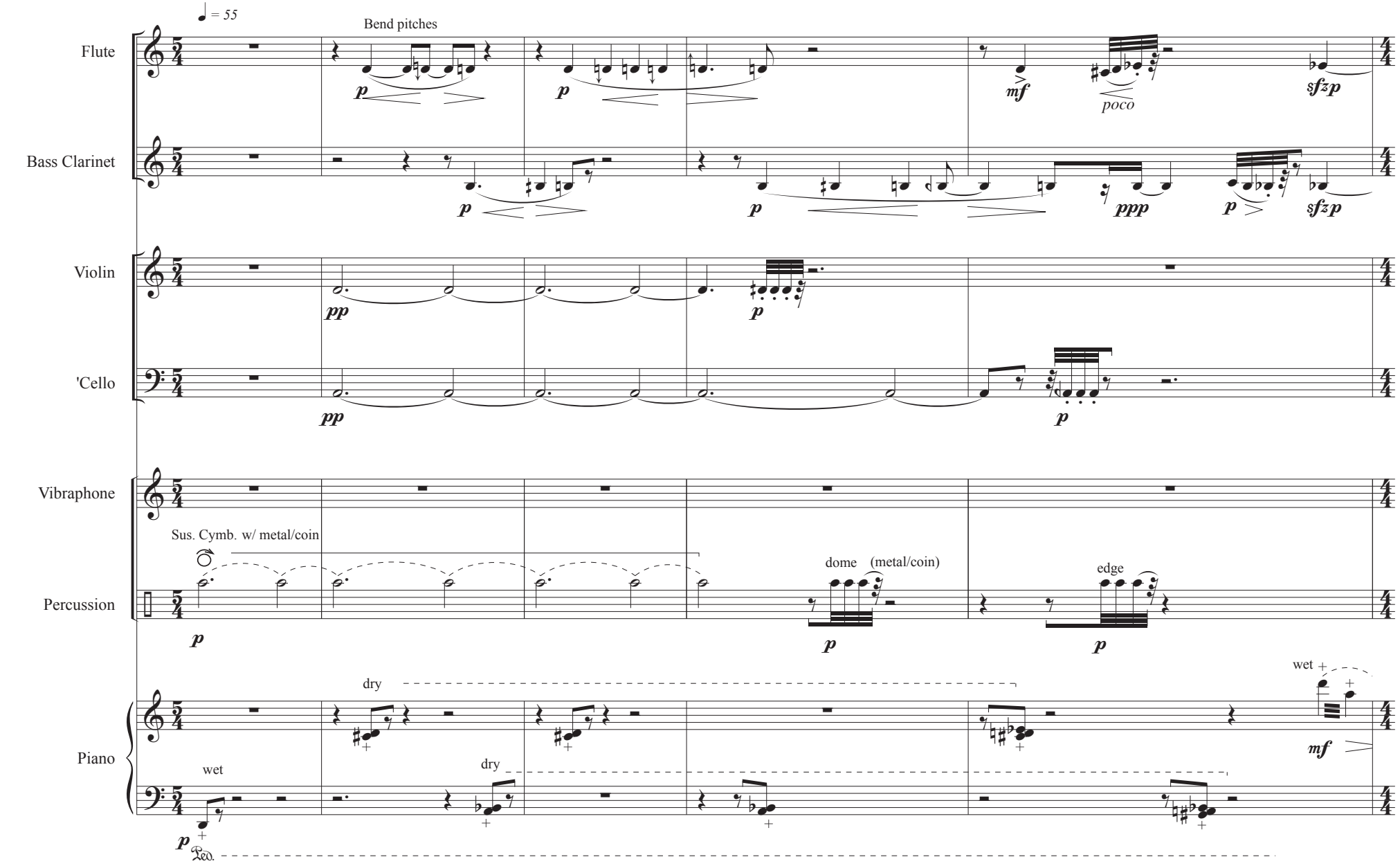
T. tr. Timbral trill, trill between two fingerings of the same pitch.

“Chaconne-Part 1” presents colorful instrumental gestures over a rich harmonic and rhythmic palette. The title hints at the use of a consistent batch of sounds used in the background to produce these colors and gestures, but it should not be taken too literally. The work is meant to take the listener on a journey of sounds and contrasts, most akin to travelling by train through a shifting landscape with mixtures of sometimes abrupt, sometimes subtle shifts of scenery.

“Chaconne-Part 1” was premiered on May 7, 2019 by TM+, a Paris-based new music group in residence at Cal State Los Angeles, during the 2019 Hear Now Festival. The work is dedicated to the members of TM+ and Laurent Cuniot, conductor and composer extraordinaire!

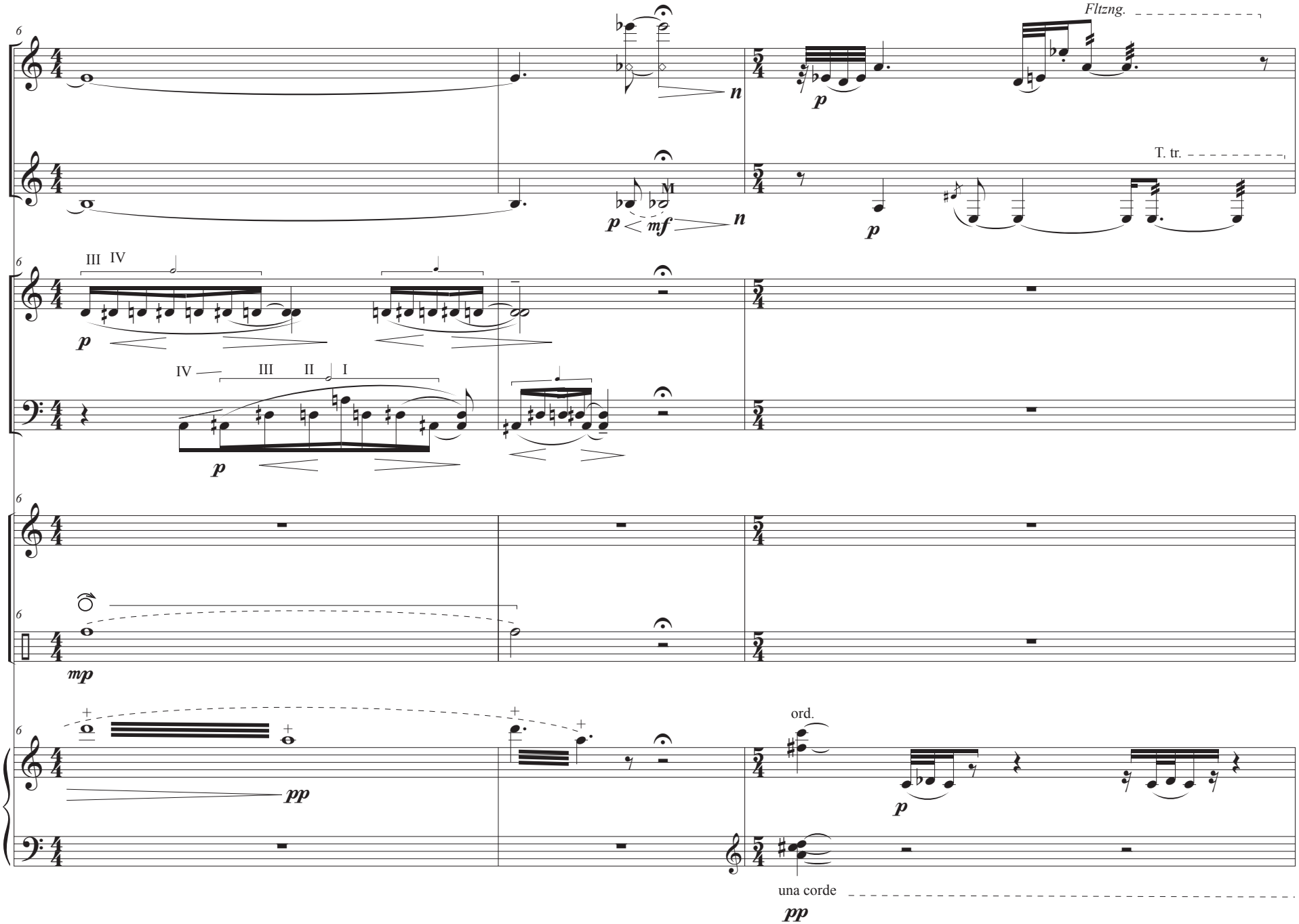
Transposed Score

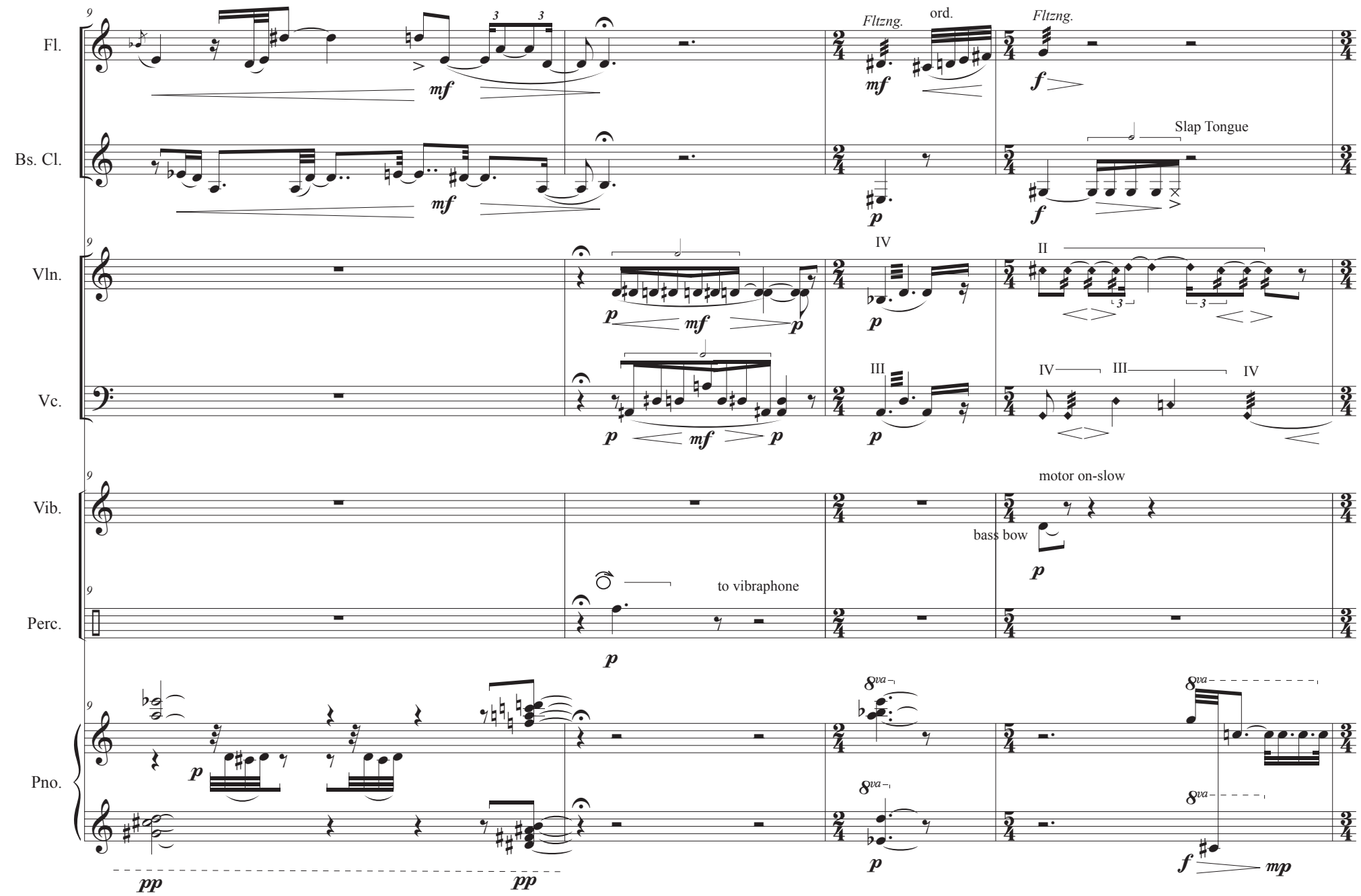
Chaconne-Part I (2019)

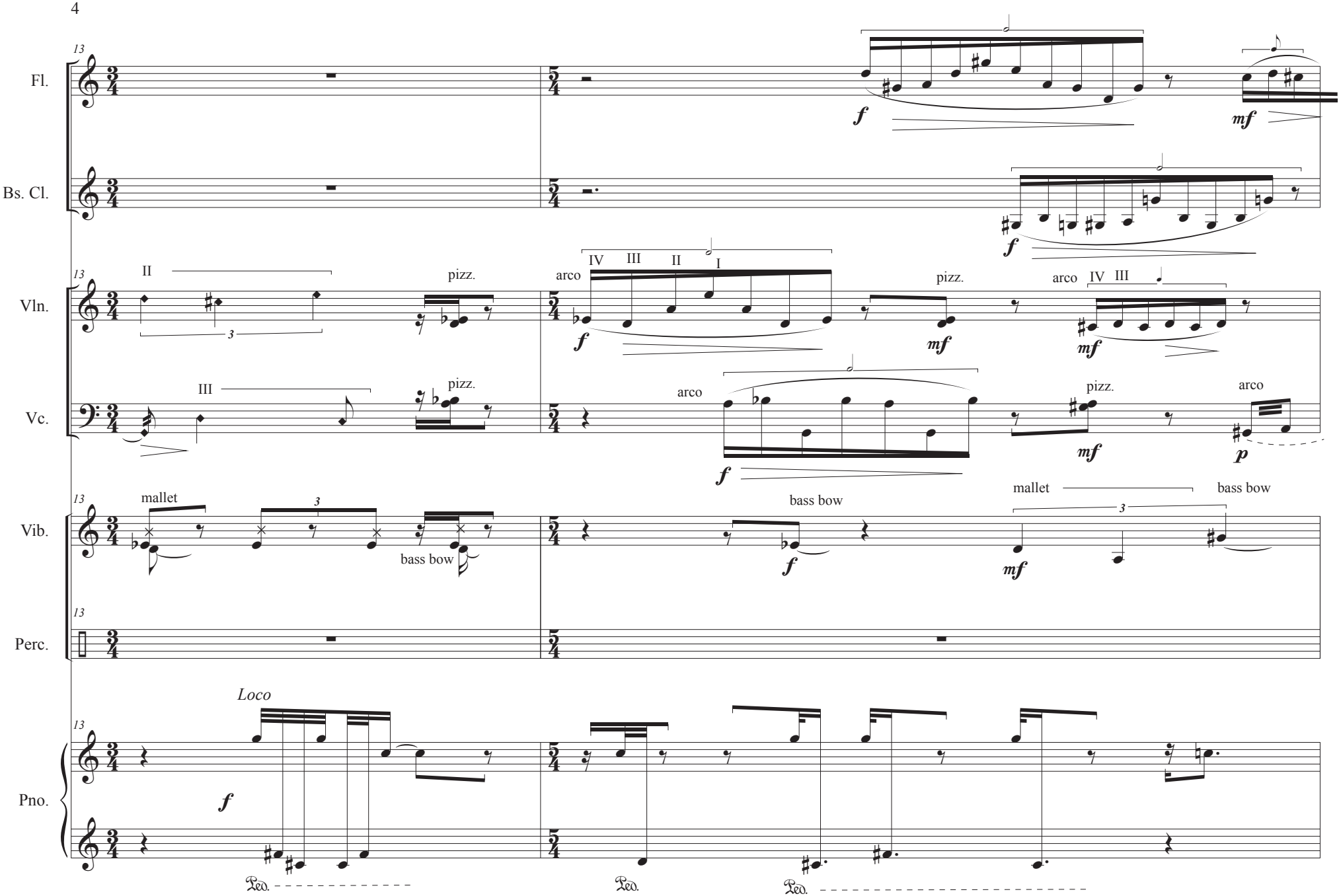


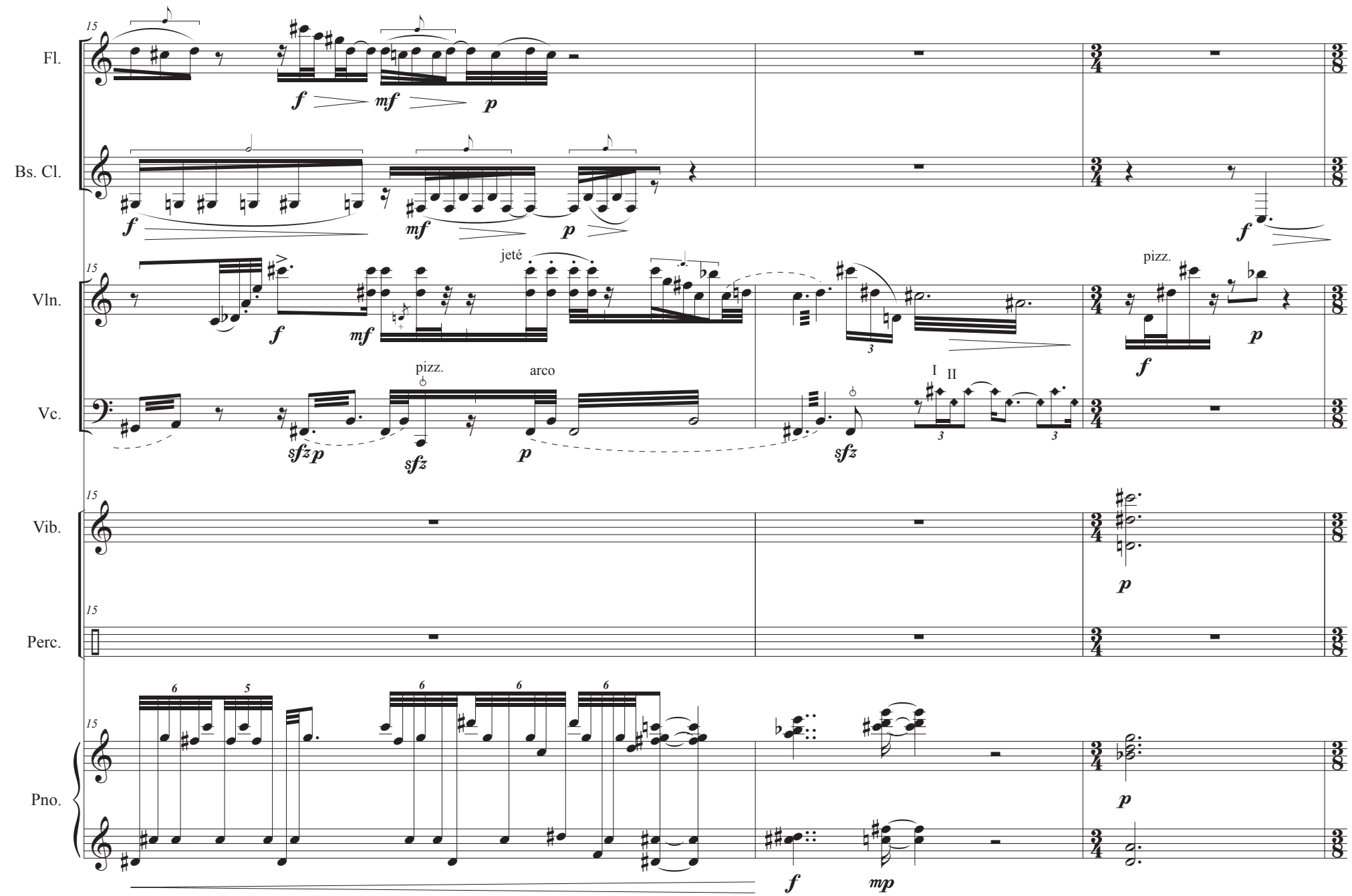
Copyright 2019 All Rights Reserved

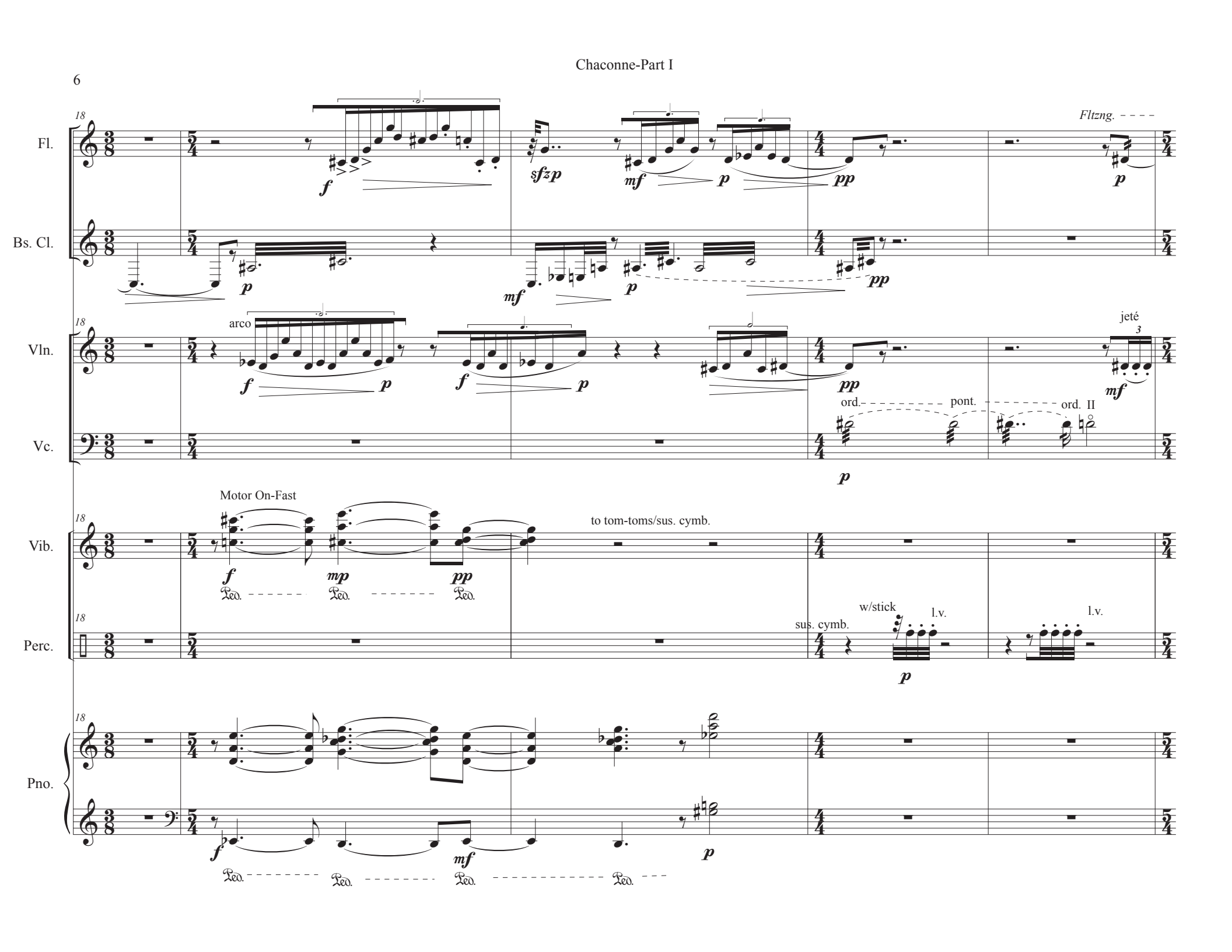
Chaconne-Part I

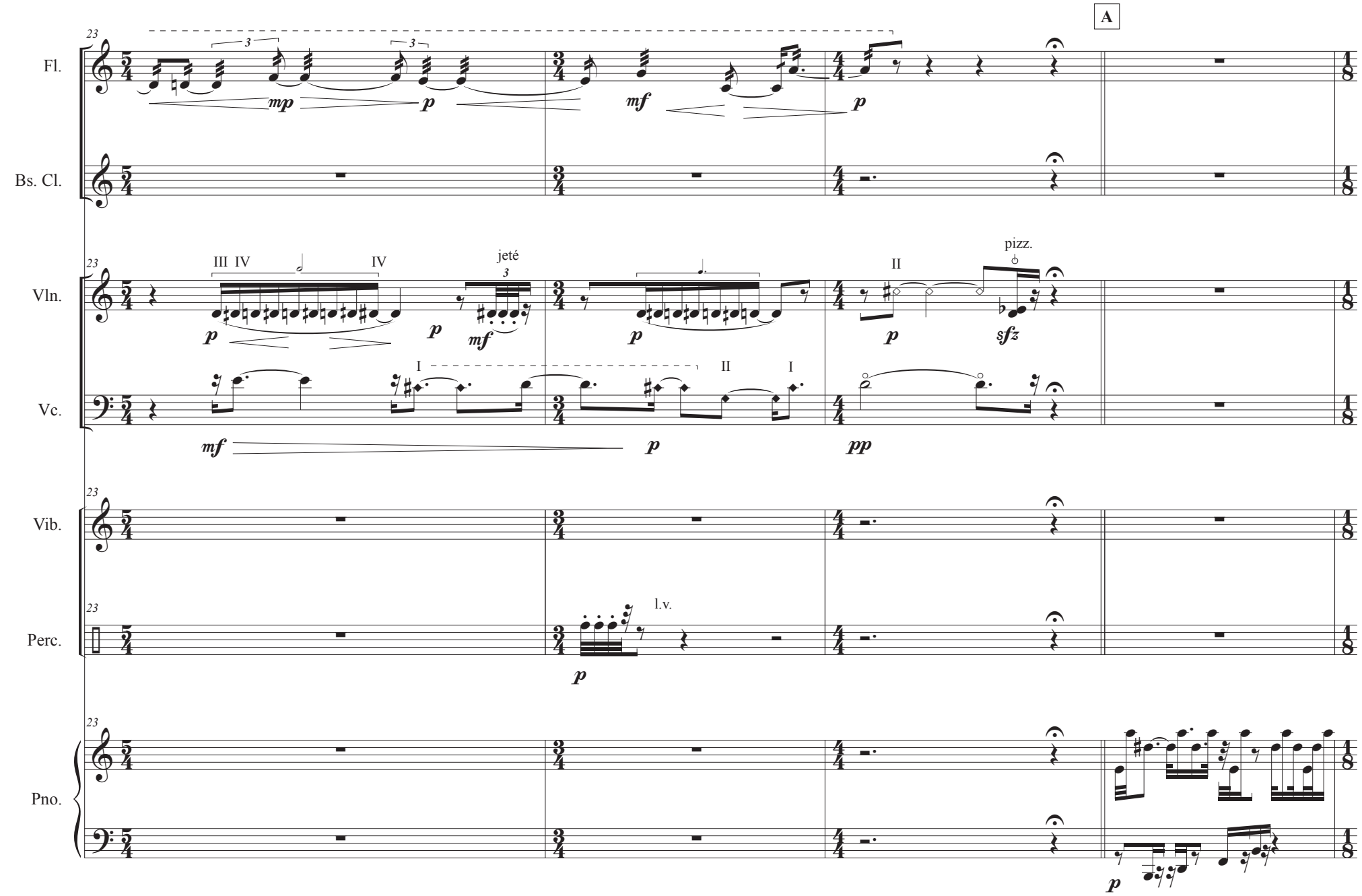


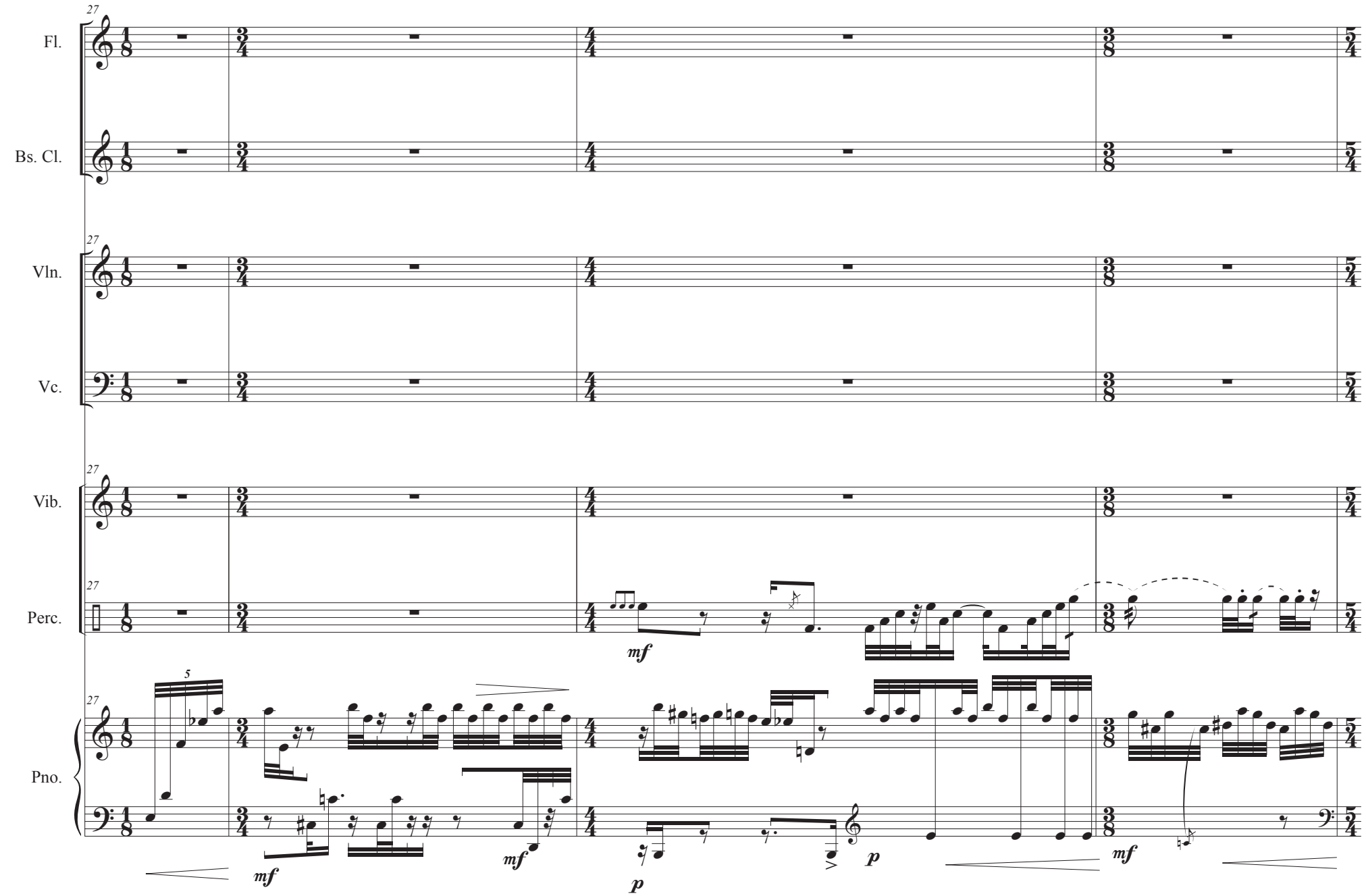

Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
9
mf
Fltzng.
ord.
Fltzng.
f
Slap Tongue
p
IV
II
III
IV
III
IV
motor on-slow
bass bow
to vibraphone
8va
pp
mp

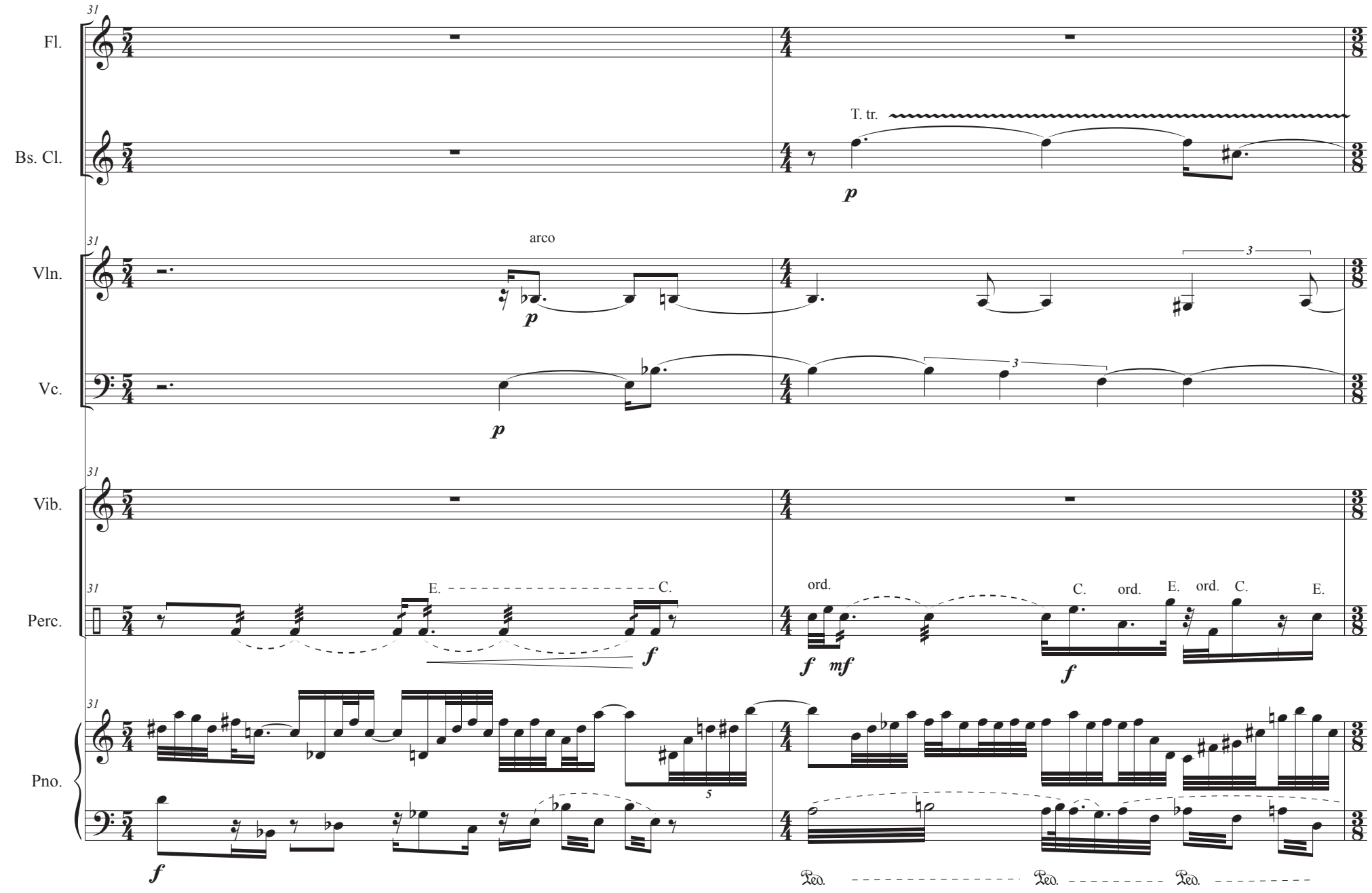

13
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
II
III
pizz.
arco
IV III II I
IV III
mallet
bass bow
Loco
Ped.

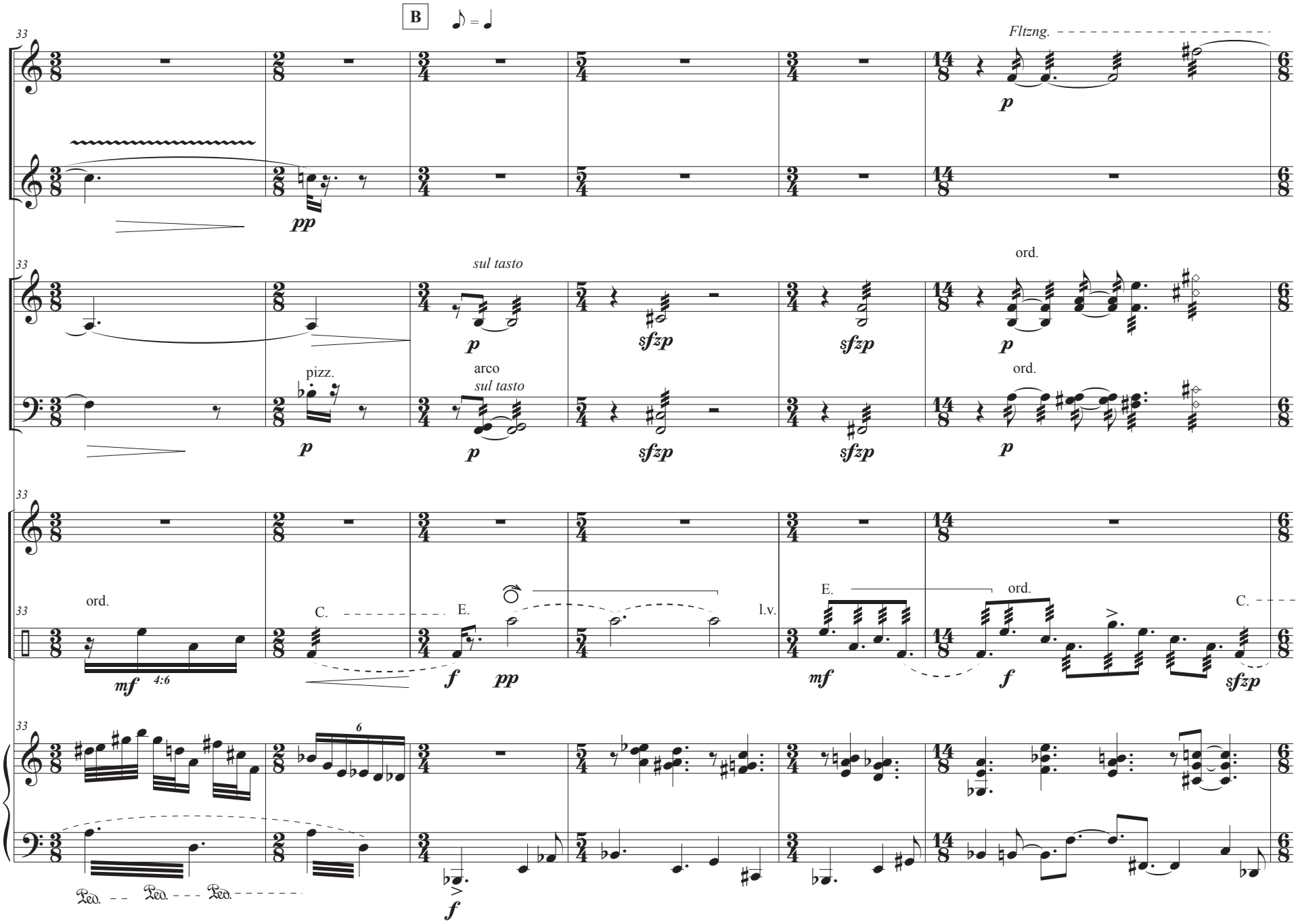

15
Fl.
f
mf
p
Bs. Cl.
f
mf
p
f
15
Vln.
f
mf
jeté
3
pizz.
f
p
Vc.
pizz.
arco
sfz p
sfz
p
sfz
I
II
3
3
15
Vib.
p
15
Perc.
15
Pno.
6
5
6
6
6
f
mp
p

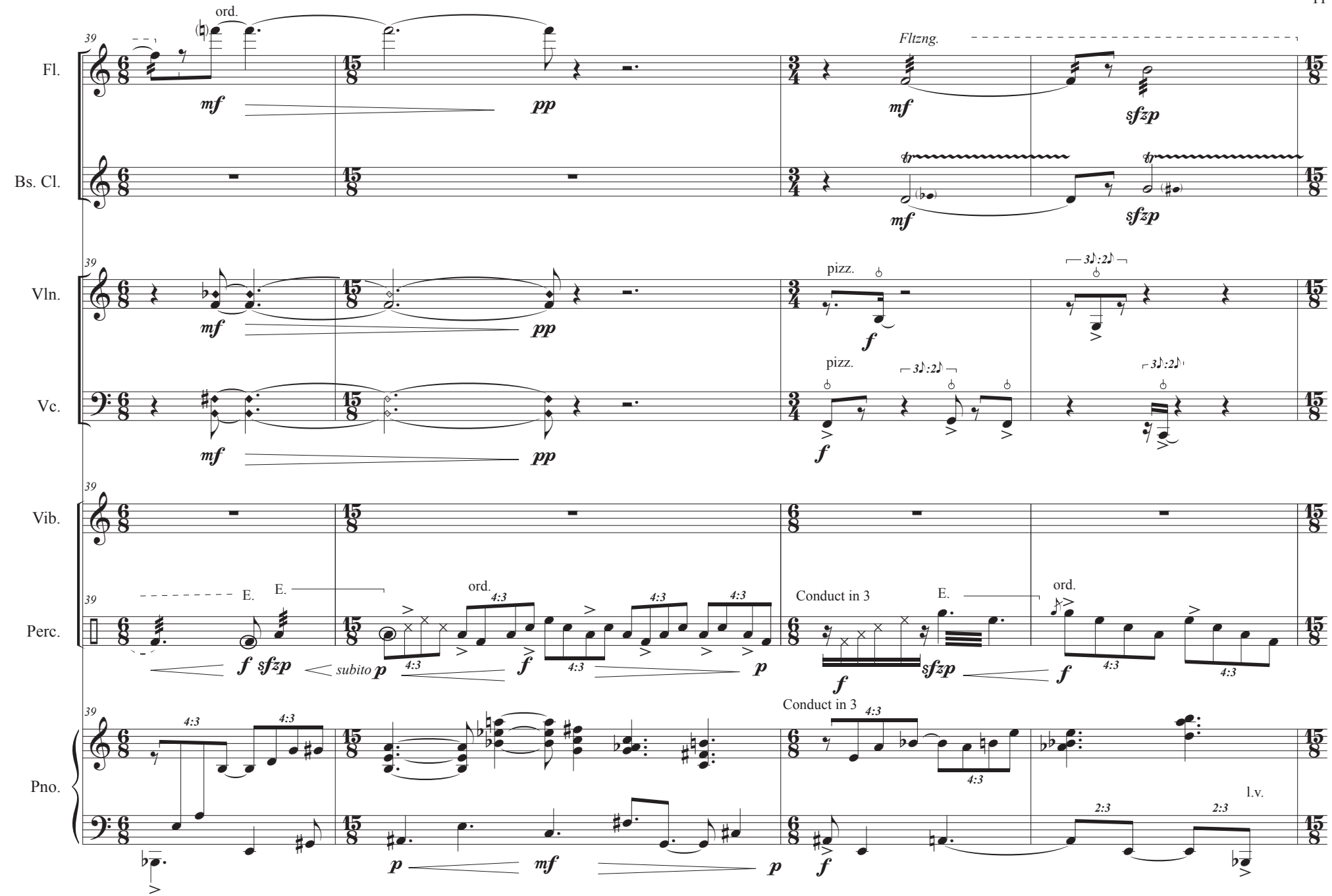

18
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
Fltzng.
arco
jeté
ord.
pont.
ord. II
Motor On-Fast
to tom-toms/sus. cymb.
w/stick
l.v.
sus. cymb.
Ped.

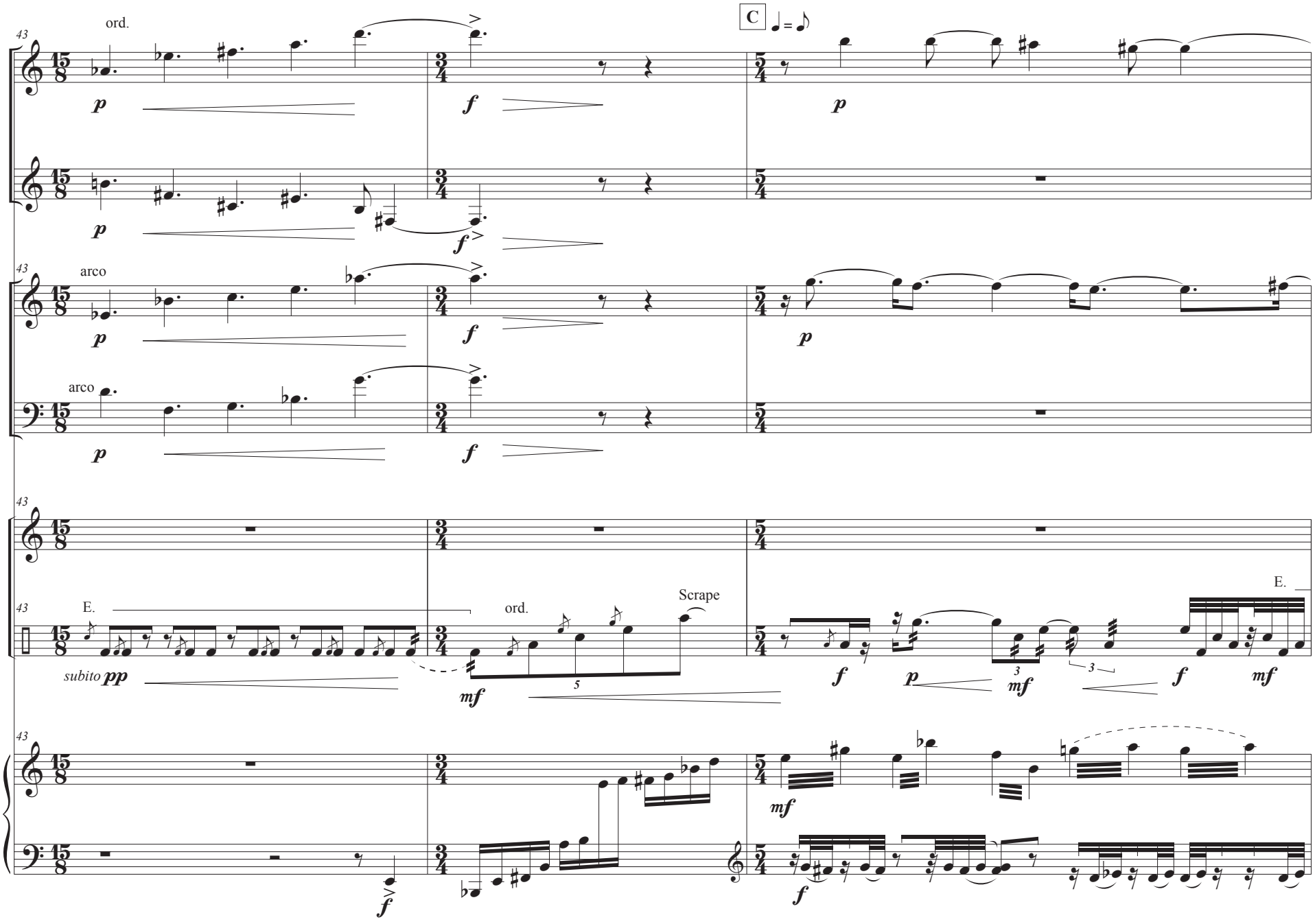

A
23
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
mp
p
mf
III IV
IV
jeté
II
pizz.
sfz
I
II
I
pp
l.v.

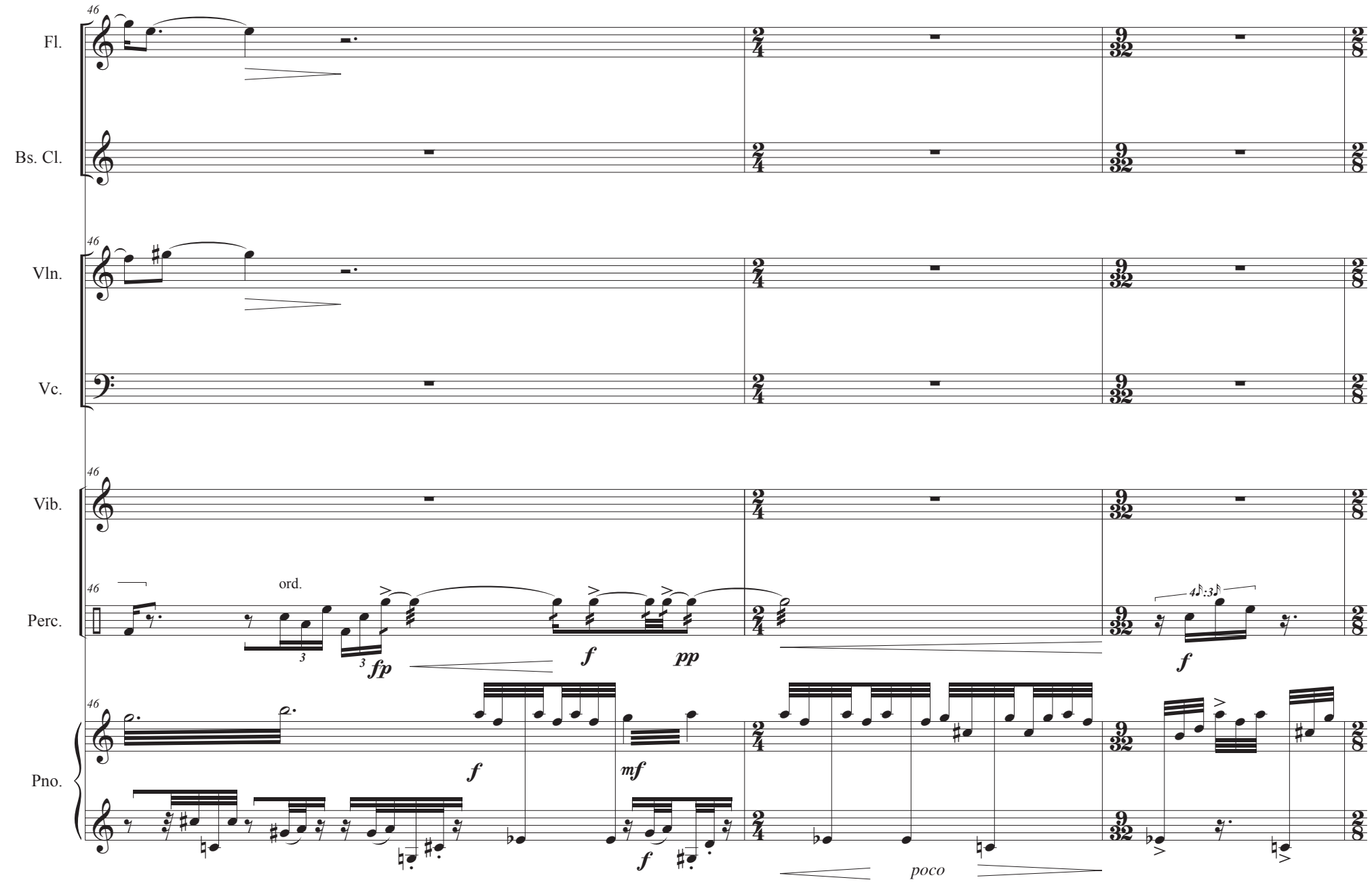

27
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
mf
p
5

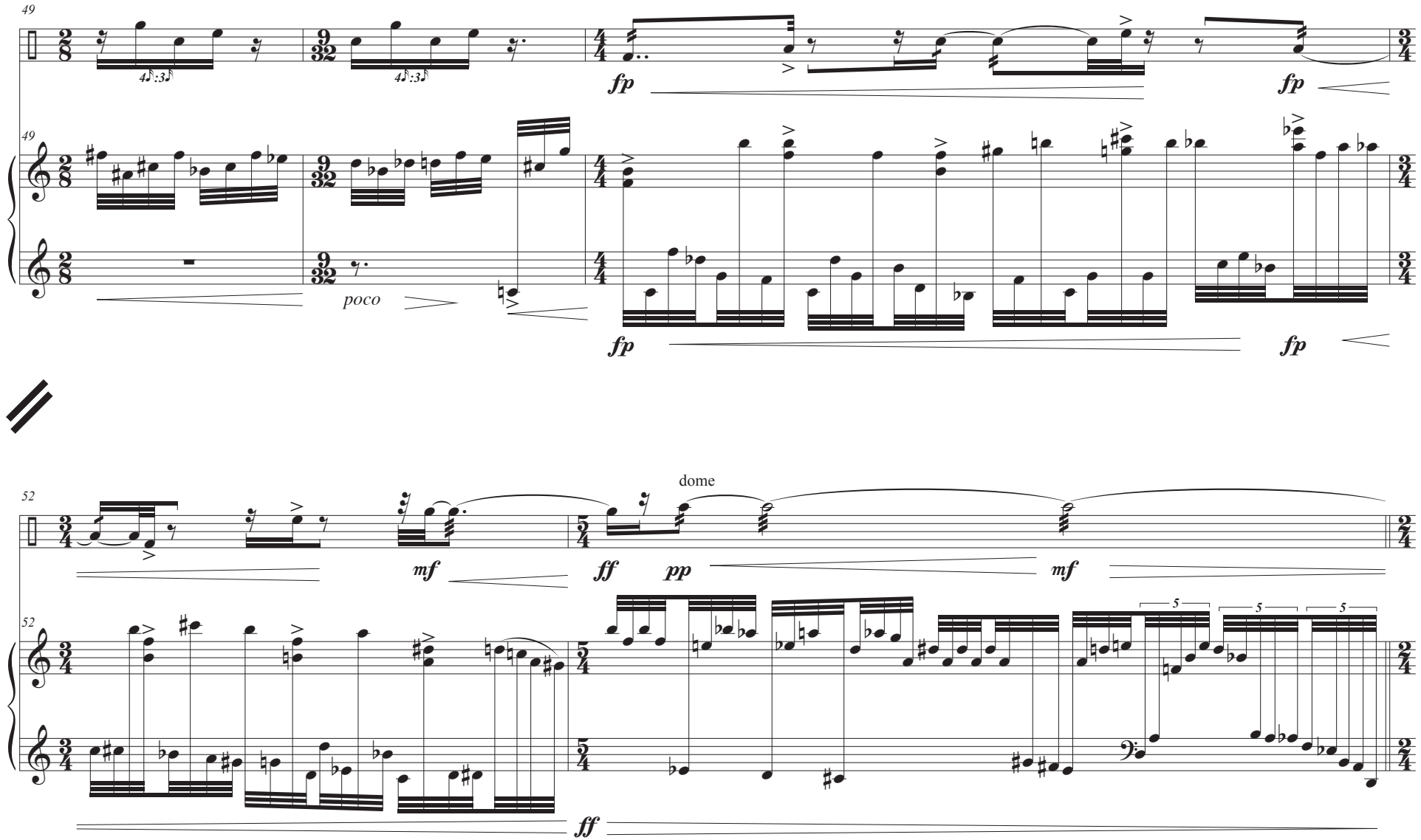

31
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
T. tr.
p
arco
3
E.
C.
ord.
f
mf
5
Ped.

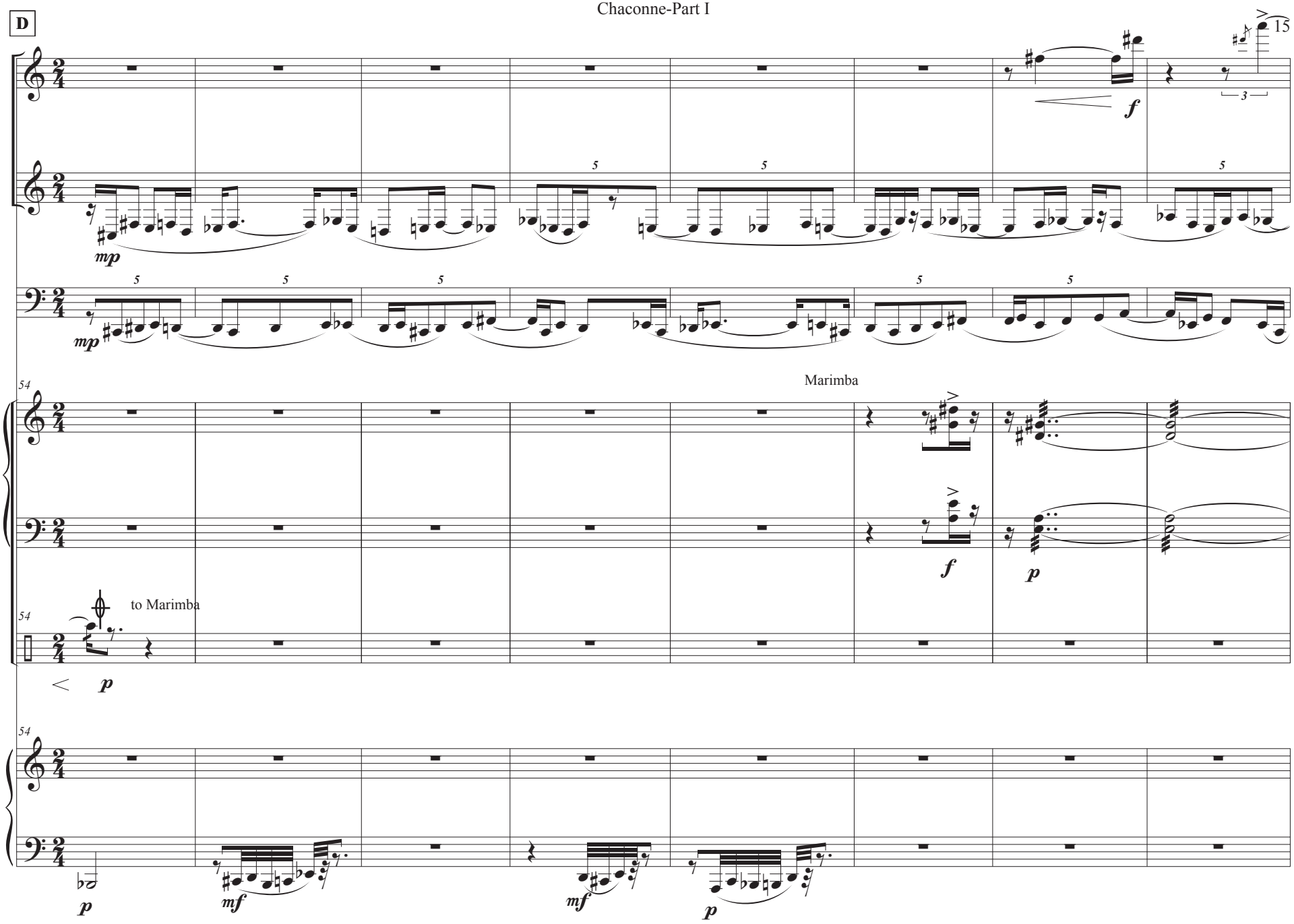

B
♪ = ♩
33
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
Fltzng.
p
pp
sul tasto
sfzp
ord.
pizz.
arco
sul tasto
mf
4:6
C.
E.
f
l.v.
6
Ped.
Ped.
Ped.

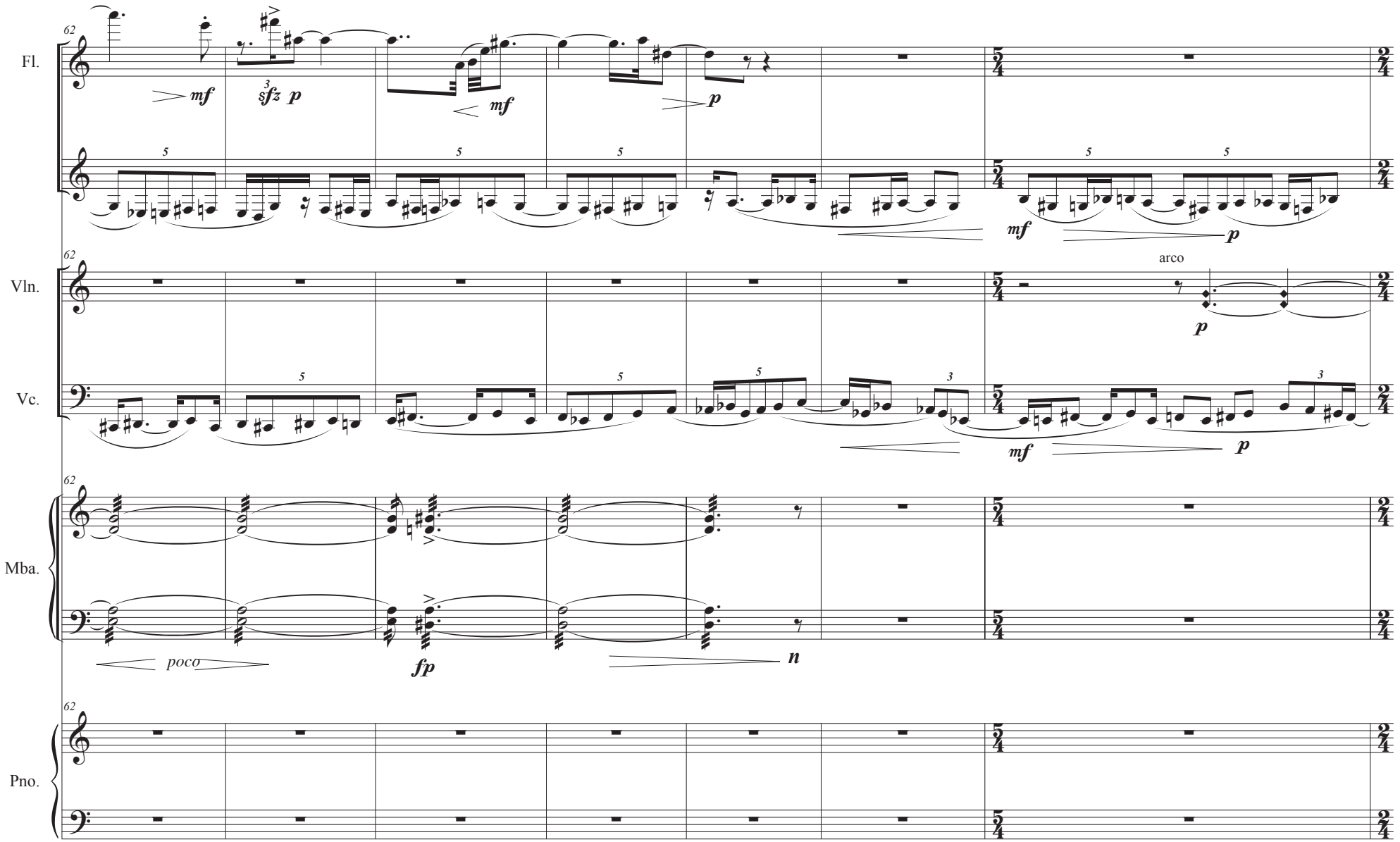

39
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
ord.
mf
pp
Fltzng.
sfzp
pizz.
f
3♪:2♪
E.
4:3
subito p
Conduct in 3
l.v.
2:3

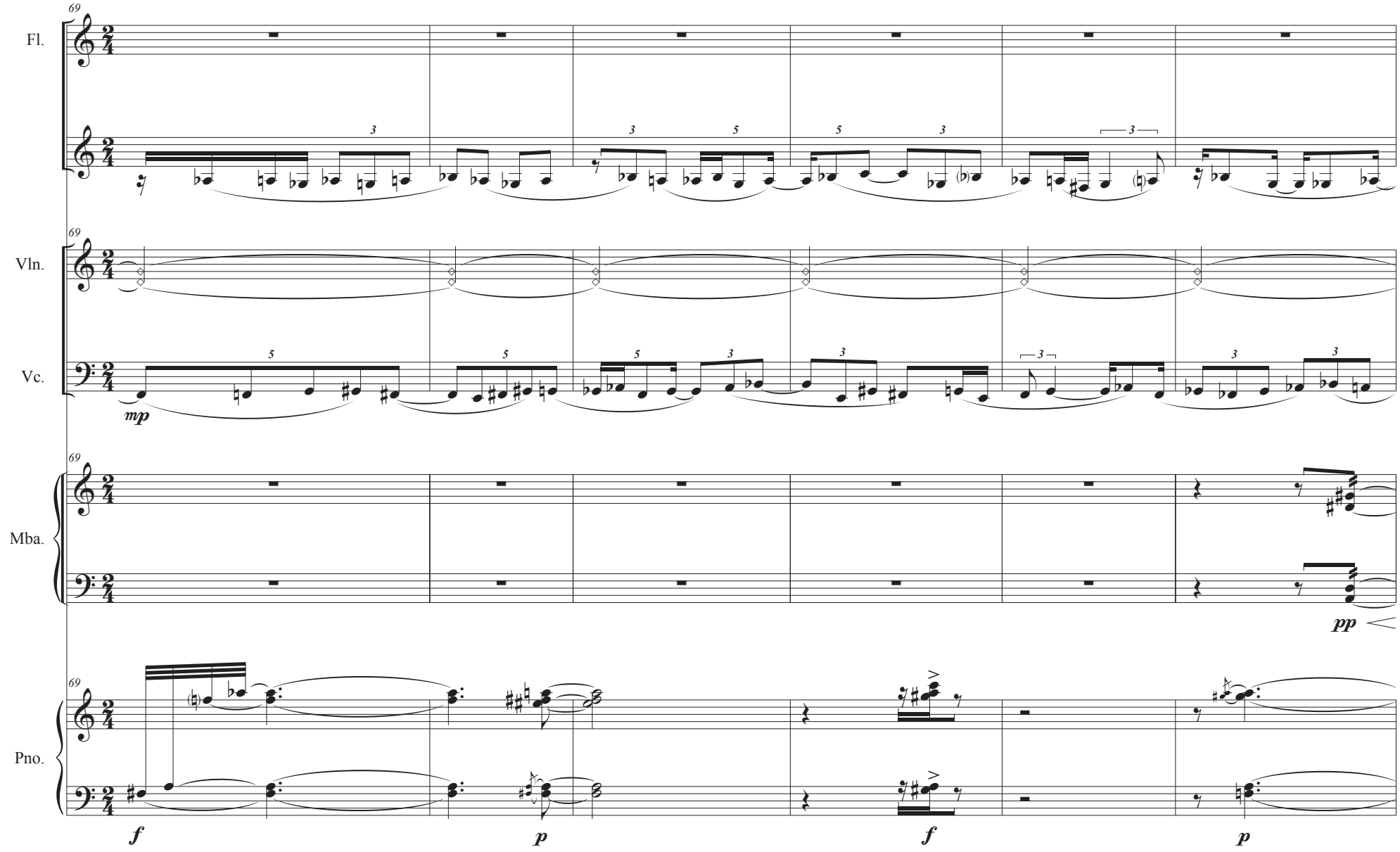

C
♩ = ♪
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
ord.
arco
E.
Scrape
subito pp
p
f
mf

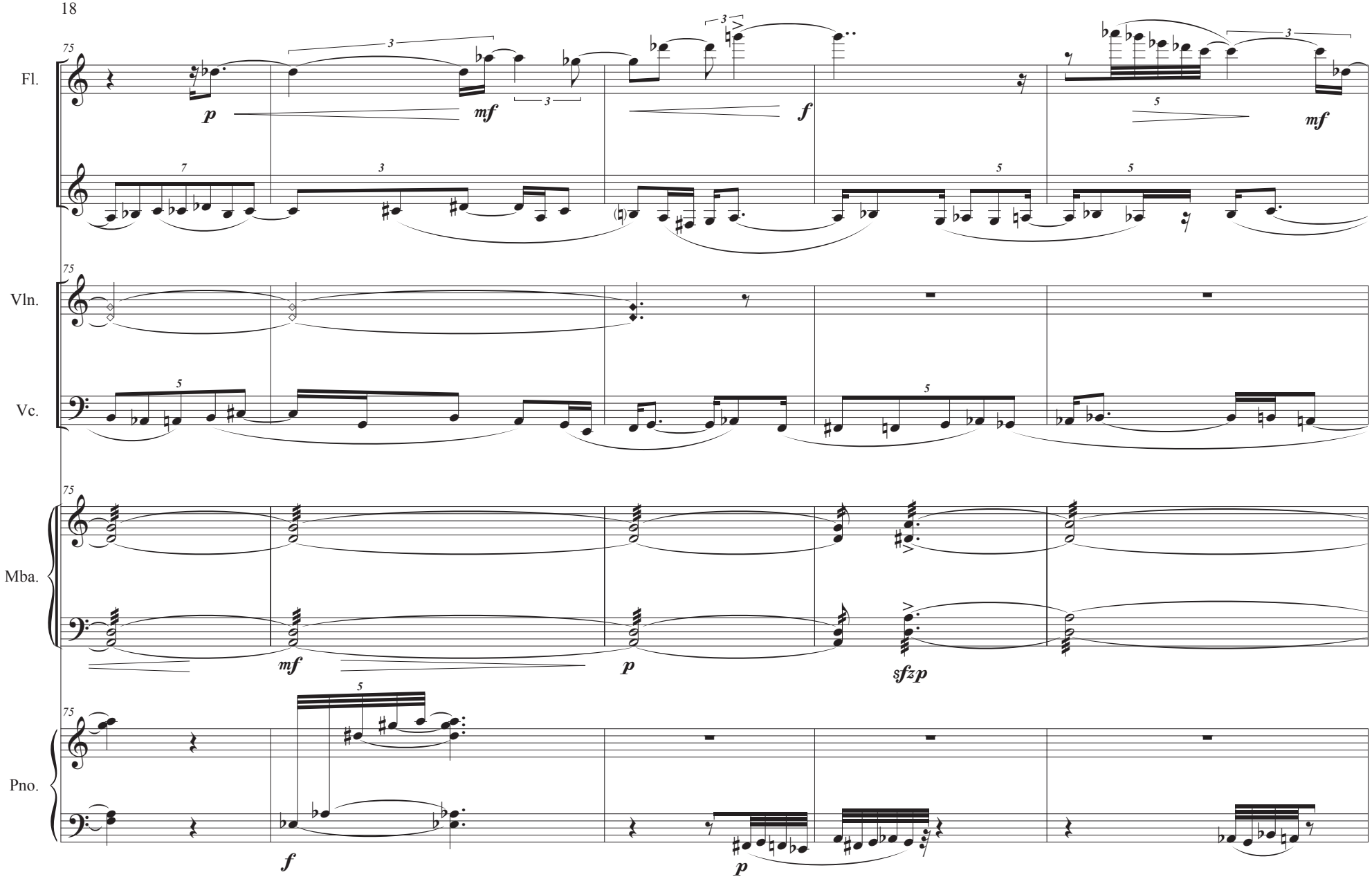

46
Fl.
Bs. Cl.
Vln.
Vc.
Vib.
Perc.
Pno.
ord.
fp
f
pp
4♪:3♪
mf
poco

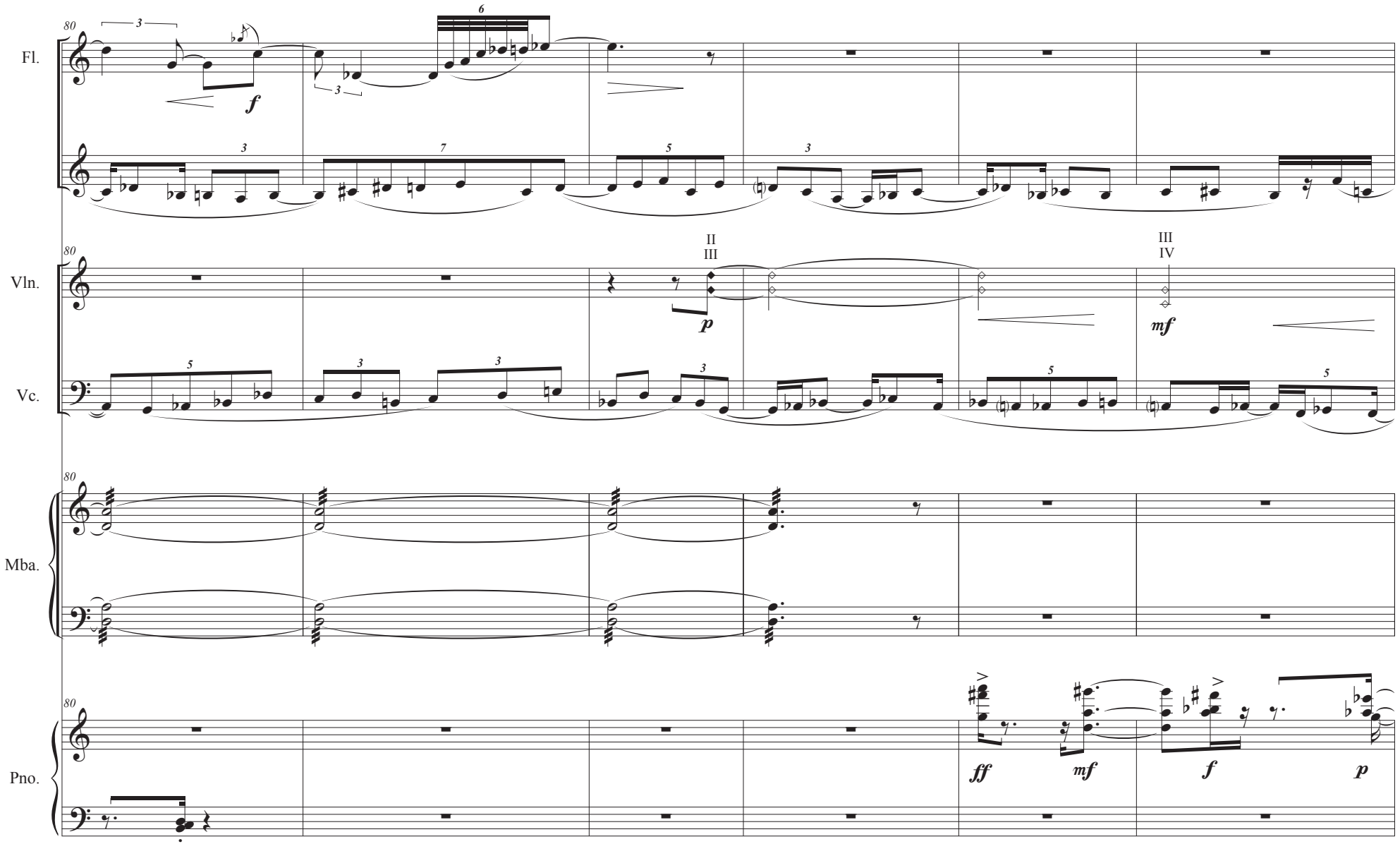

49
Perc.
4♪:3♪
4♪:3♪
fp
fp
49
Pno.
poco
fp
fp
52
Perc.
mf
ff
pp
dome
mf
52
Pno.
5
5
5
ff

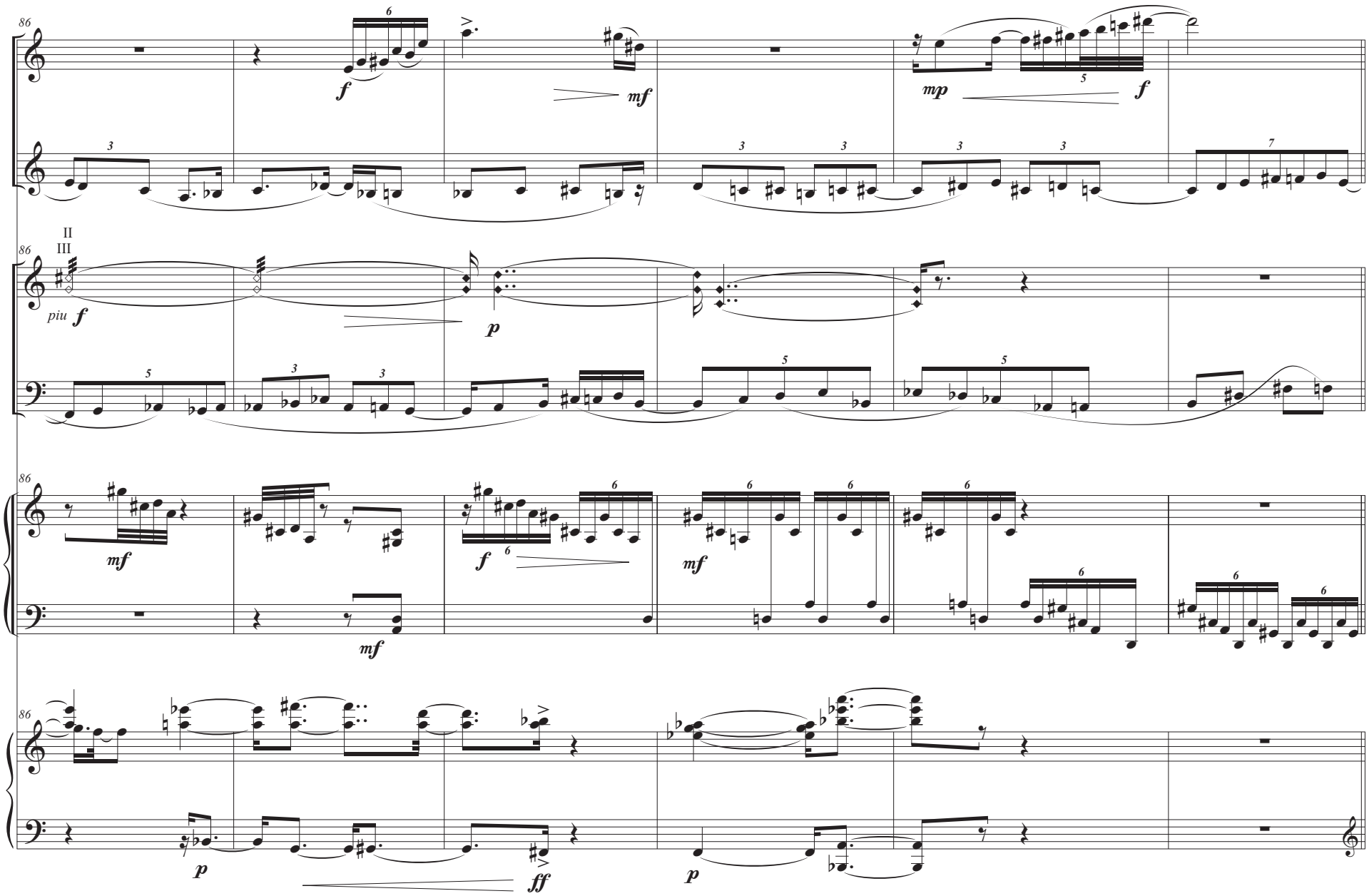

D
15
Fl.
Vc.
Mba.
Perc.
Pno.
54
Marimba
to Marimba
mp
f
p
mf

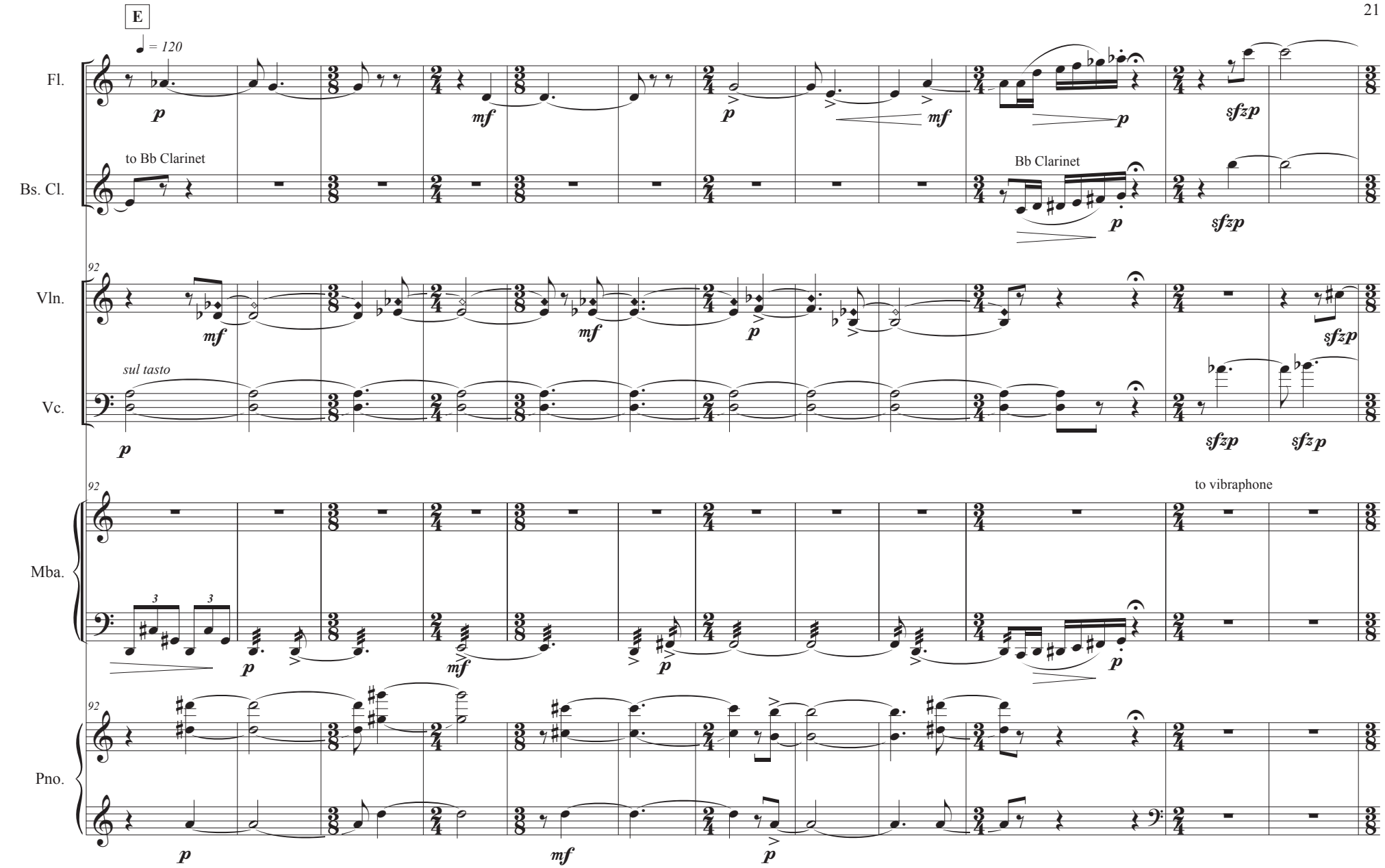

62
Fl.
mf
sfz p
mf
p
mf
p
Vln.
arco
p
Vc.
mf
p
Mba.
poco
fp
n
Pno.

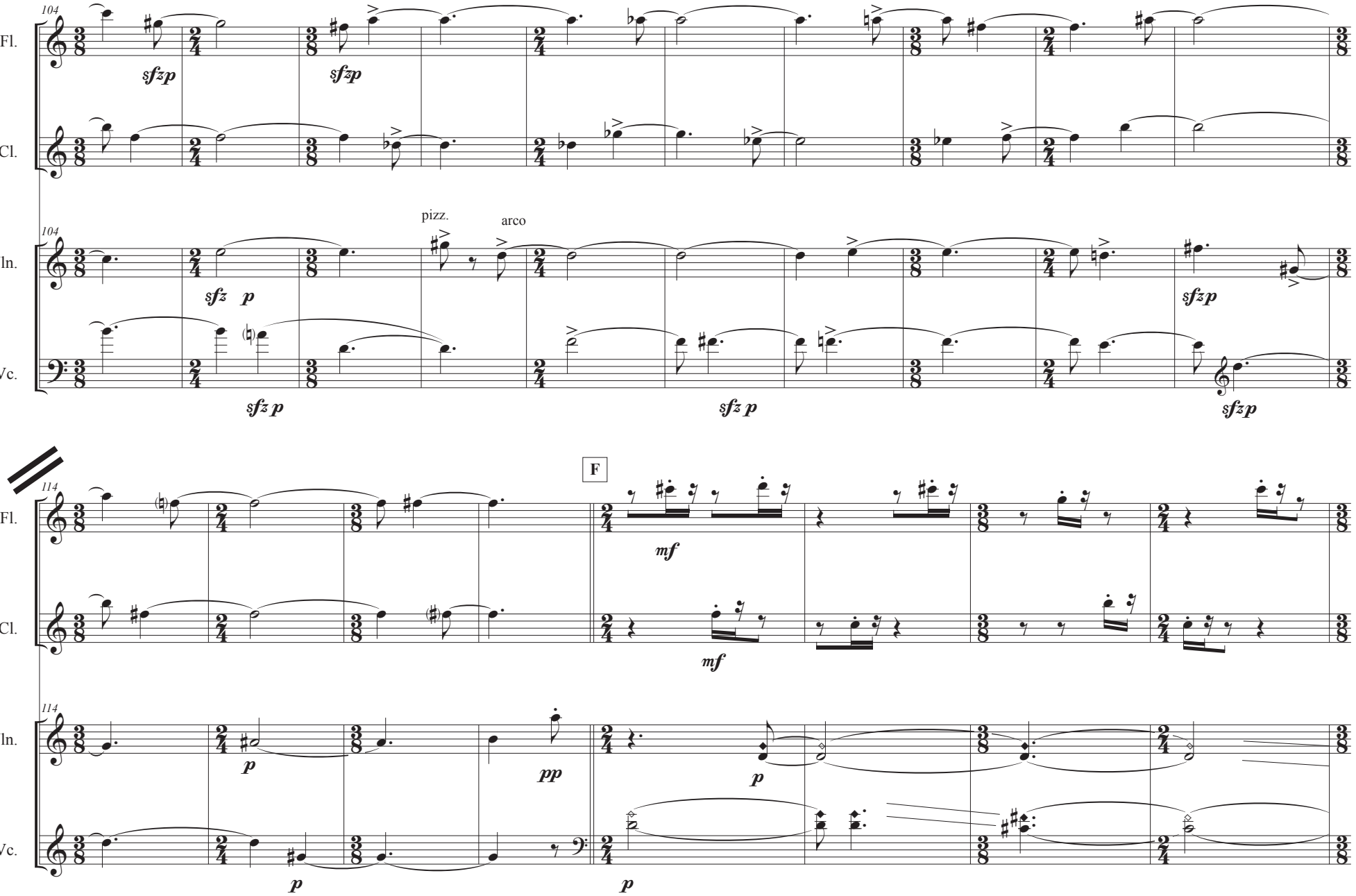

69
Fl.
Vln.
Vc.
Mba.
Pno.
mp
pp
f
p
f
p

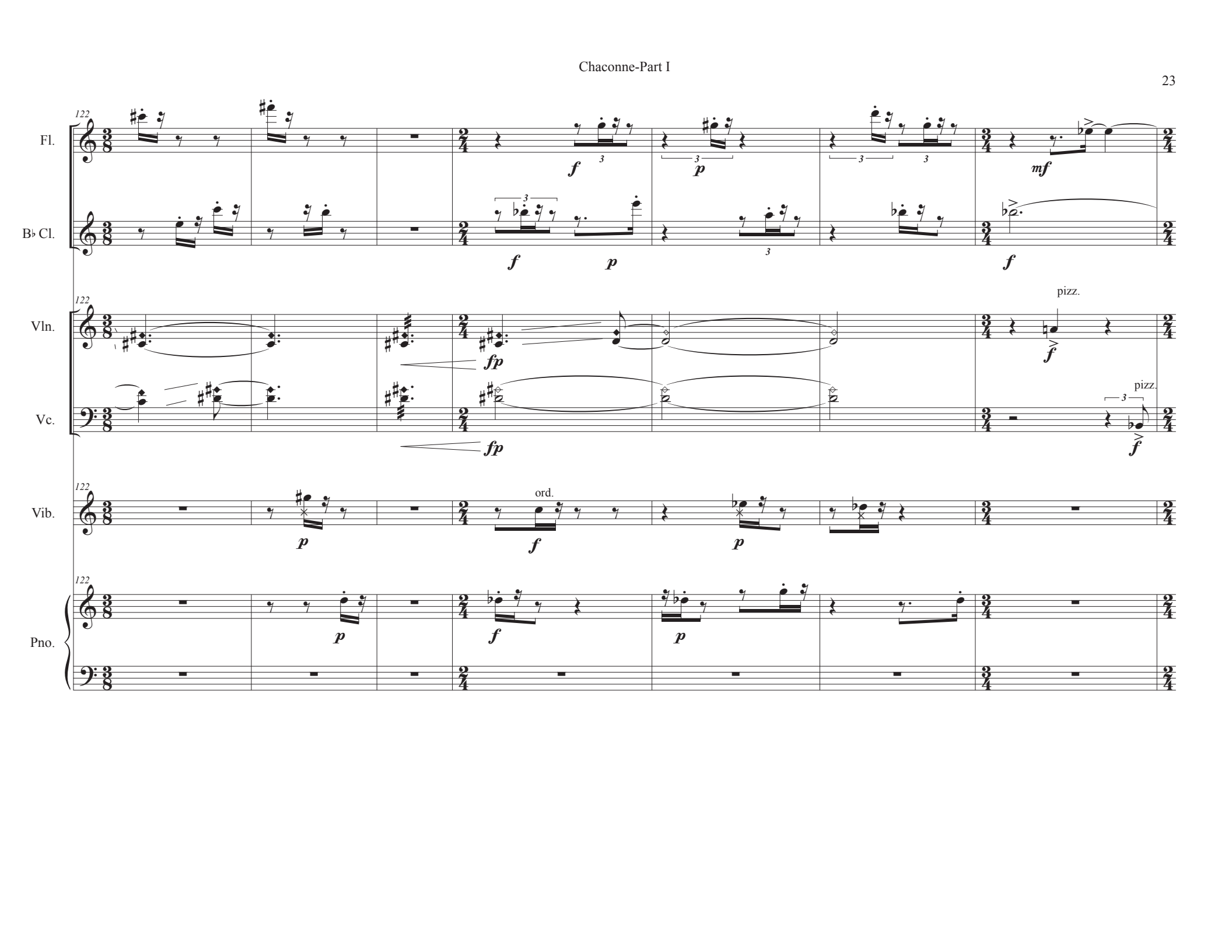

75
Fl.
p
mf
f
mf
Vln.
Vc.
Mba.
mf
p
sfzp
Pno.
f
p

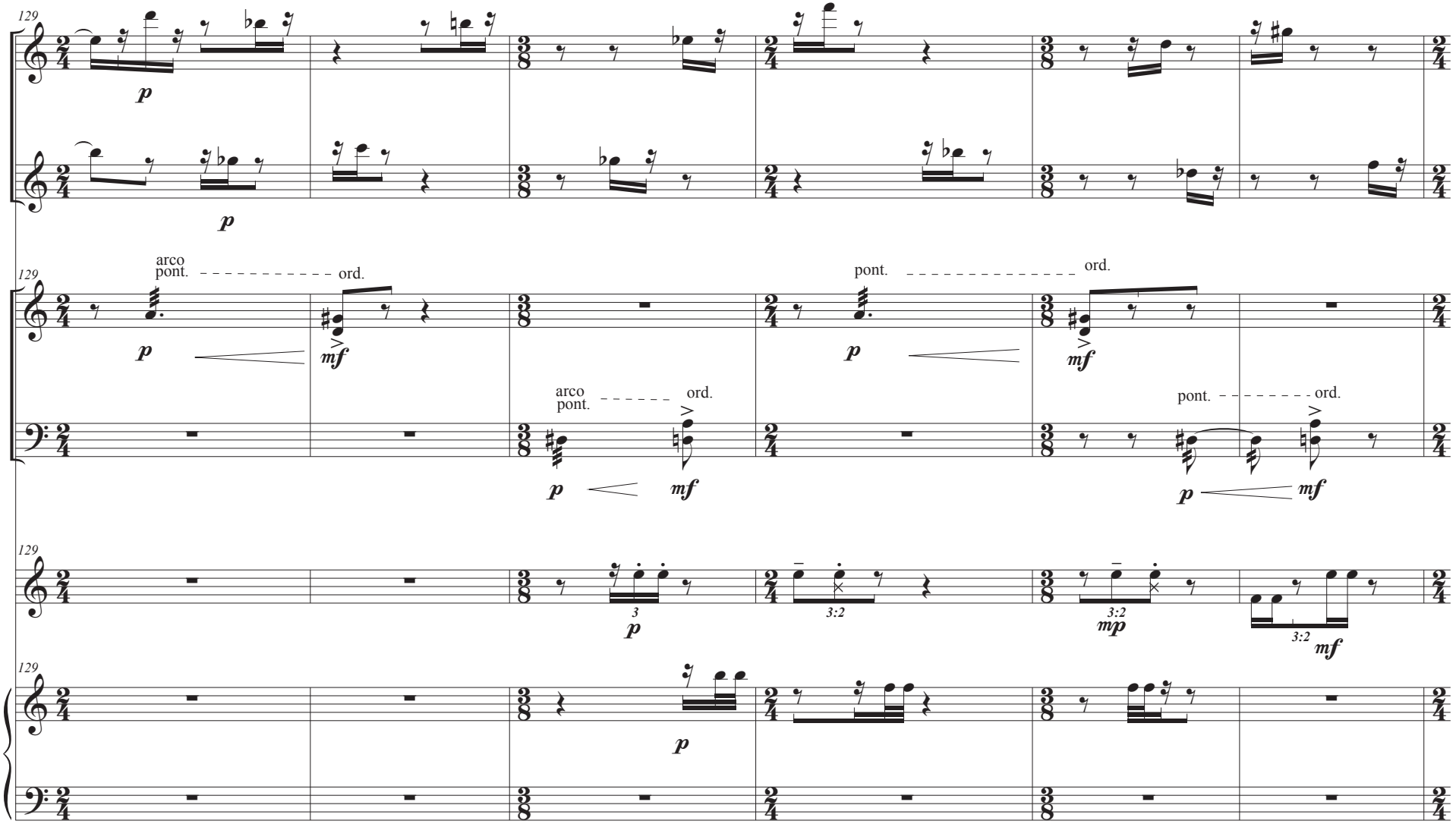

Fl.
Vln.
Vc.
Mba.
Pno.
80
f
II
III
p
III
IV
mf
ff
mf
f
p

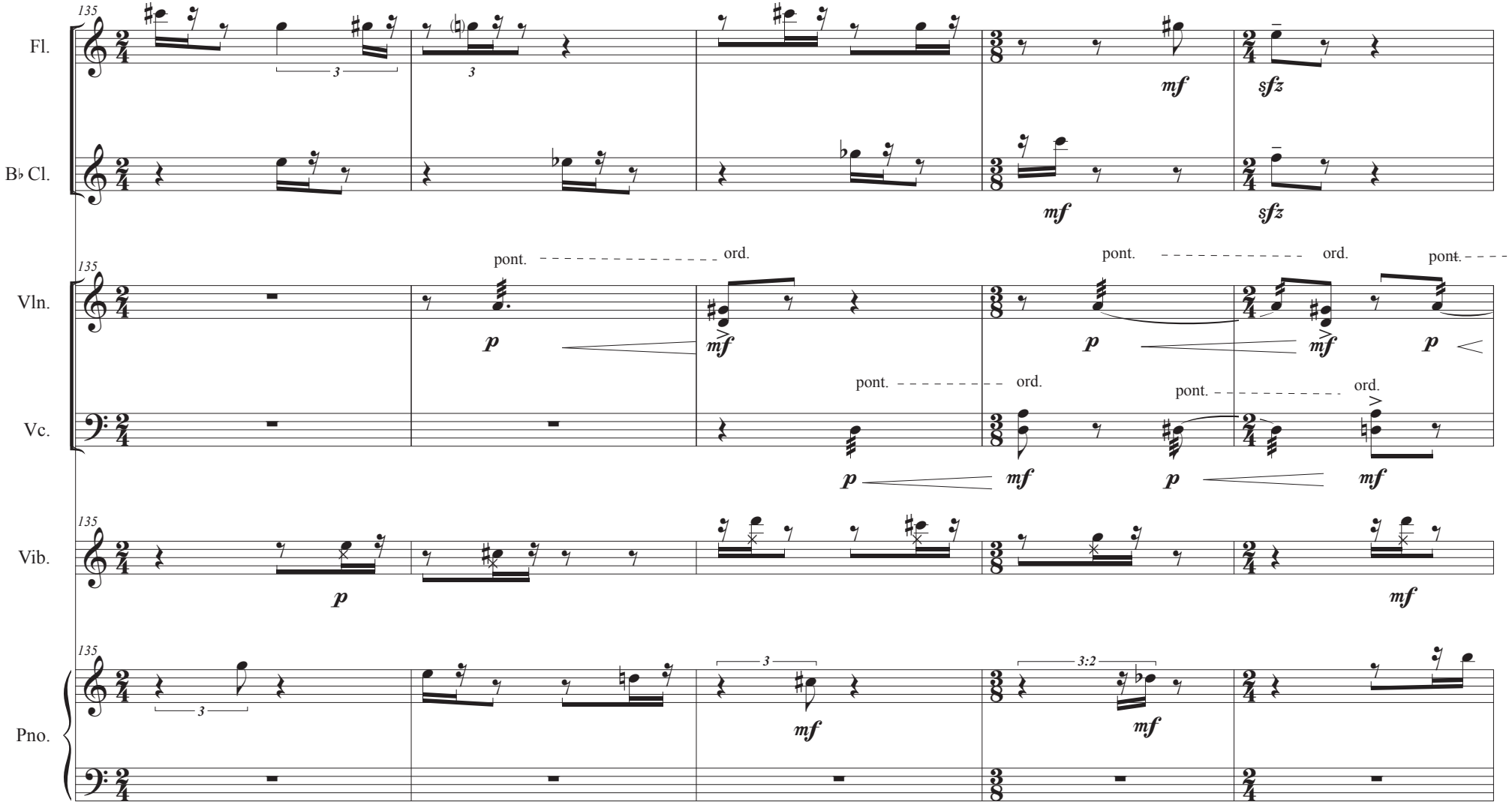

86
Fl.
f
mf
mp
f
II
III
Vln.
piu f
p
Vc.
Mba.
mf
f
mf
mf
Pno.
p
ff
p

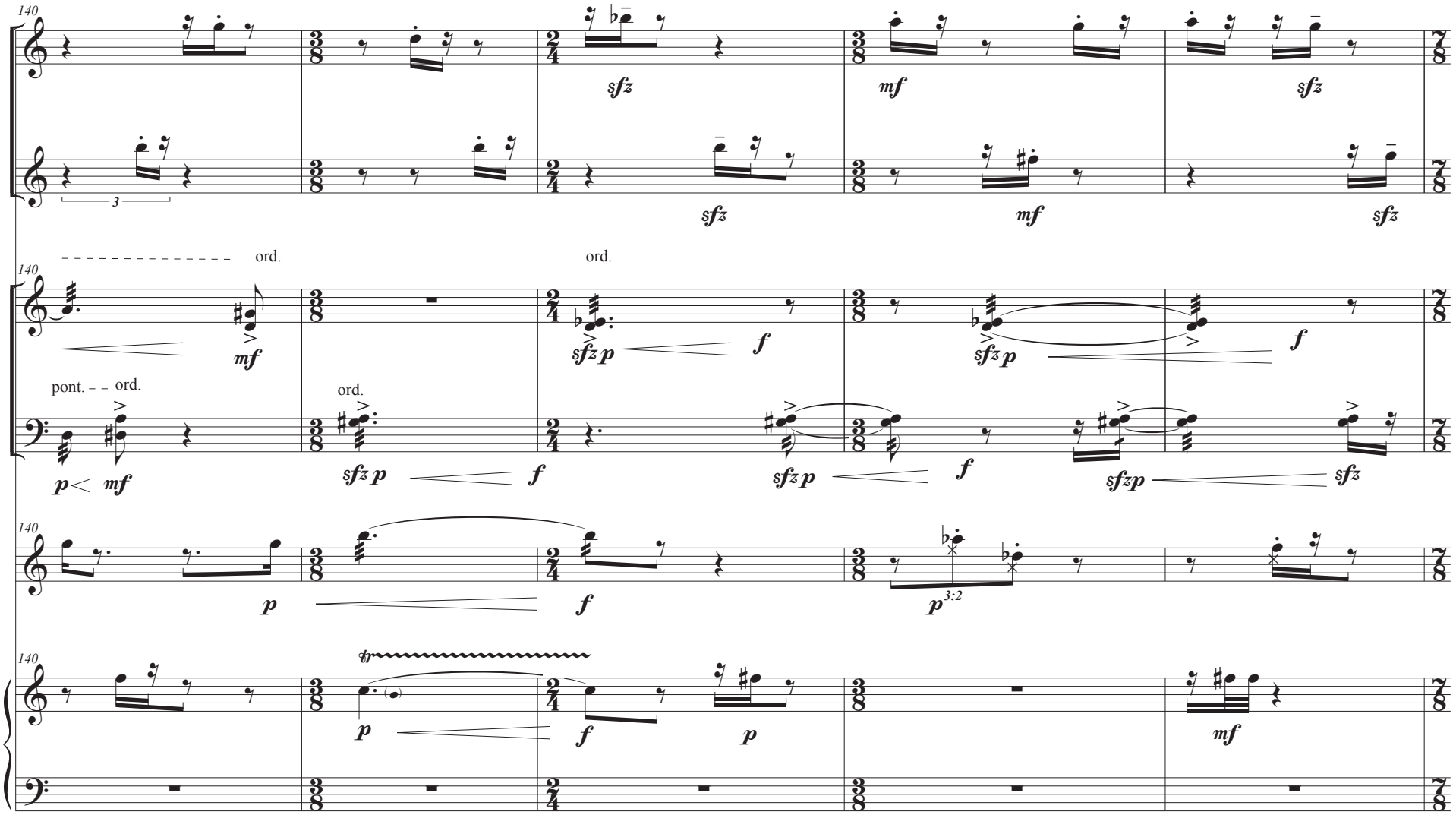

E
♩ = 120
Fl.
Bs. Cl.
to Bb Clarinet
Bb Clarinet
92
Vln.
Vc.
sul tasto
Mba.
to vibraphone
Pno.

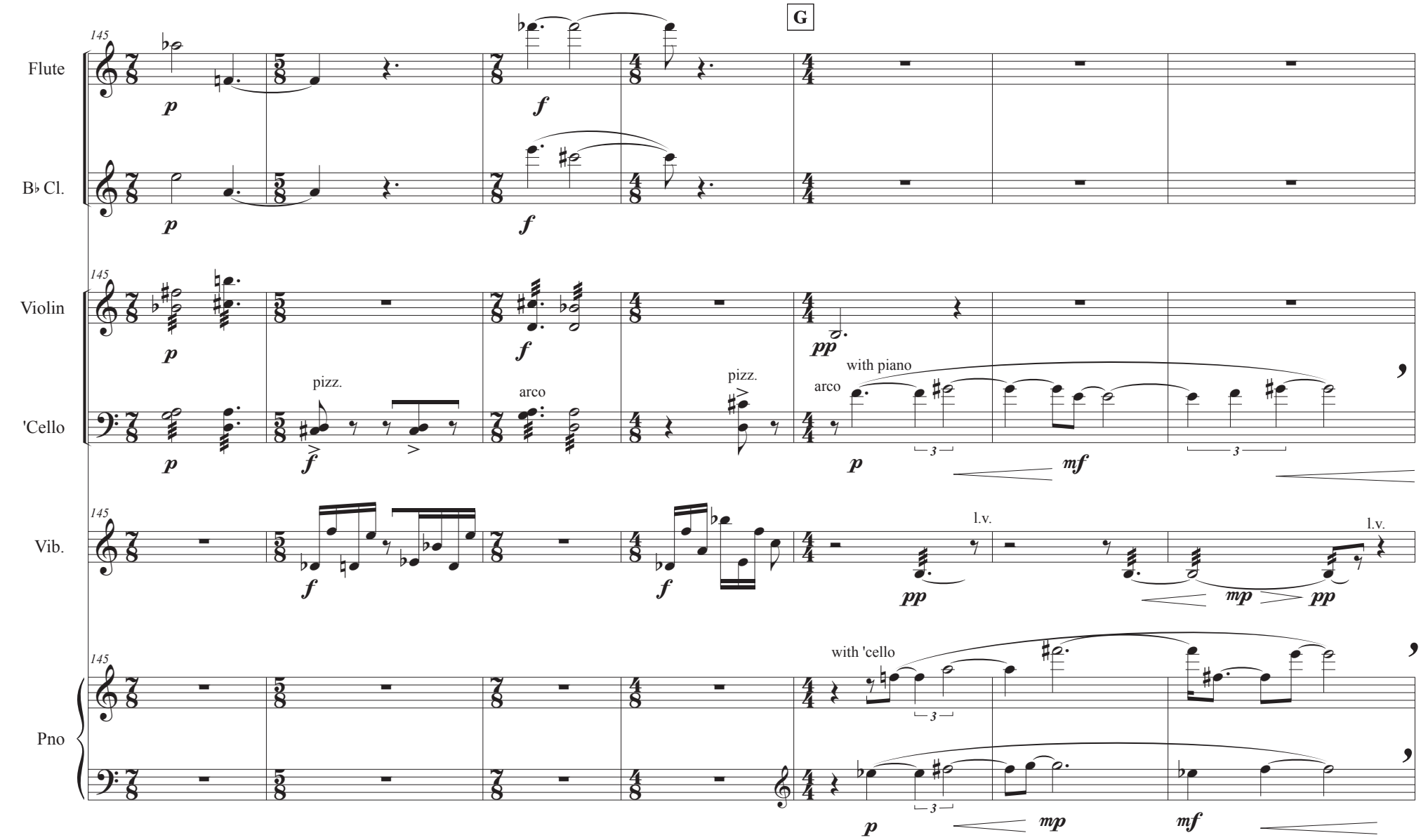

104
Fl.
B♭ Cl.
Vln.
Vc.
sfzp
sfzp
pizz.
arco
sfz p
sfz p
sfz p
sfzp
114
F
mf
mf
p
pp
p
p
p

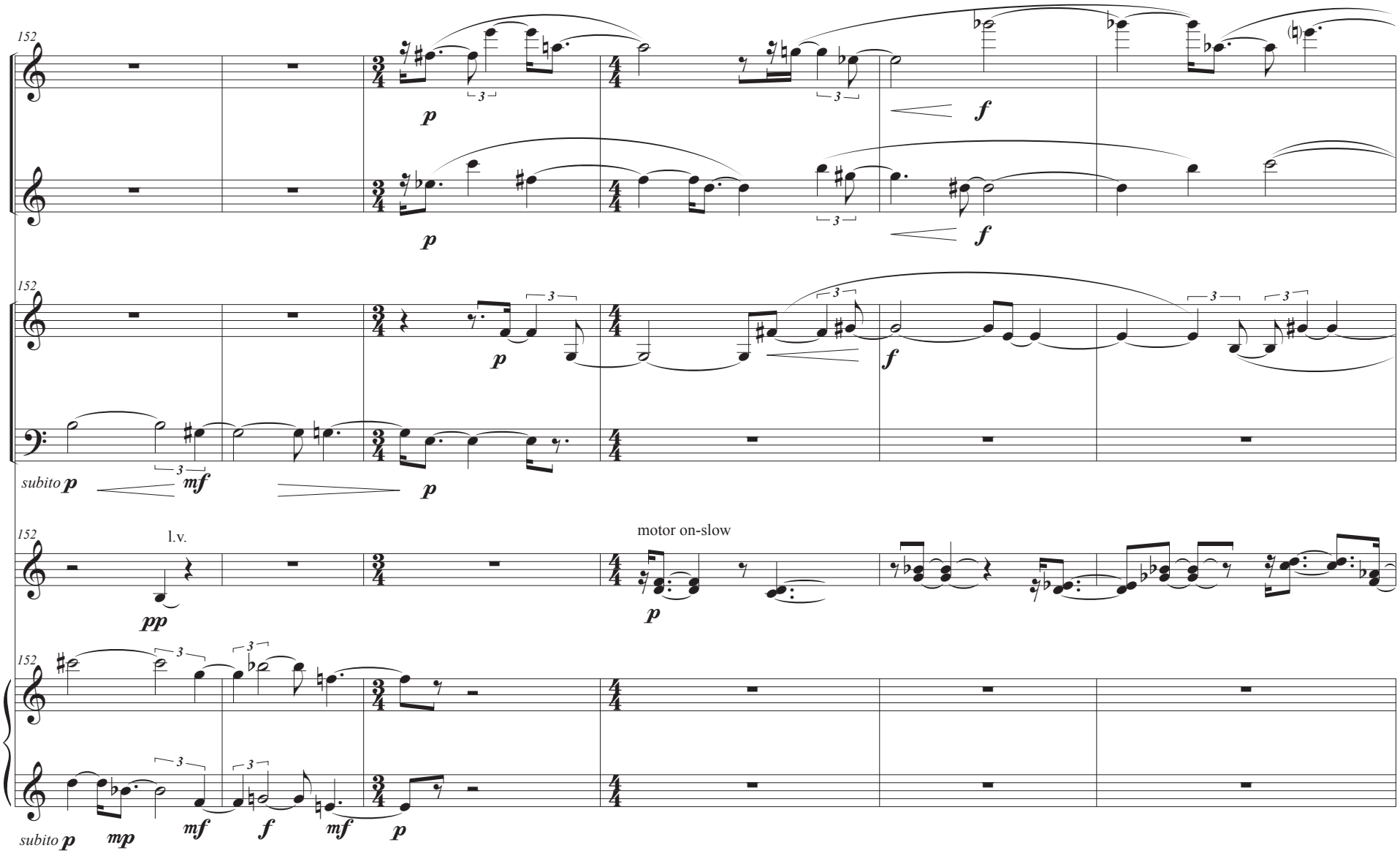

122
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
pizz.
ord.

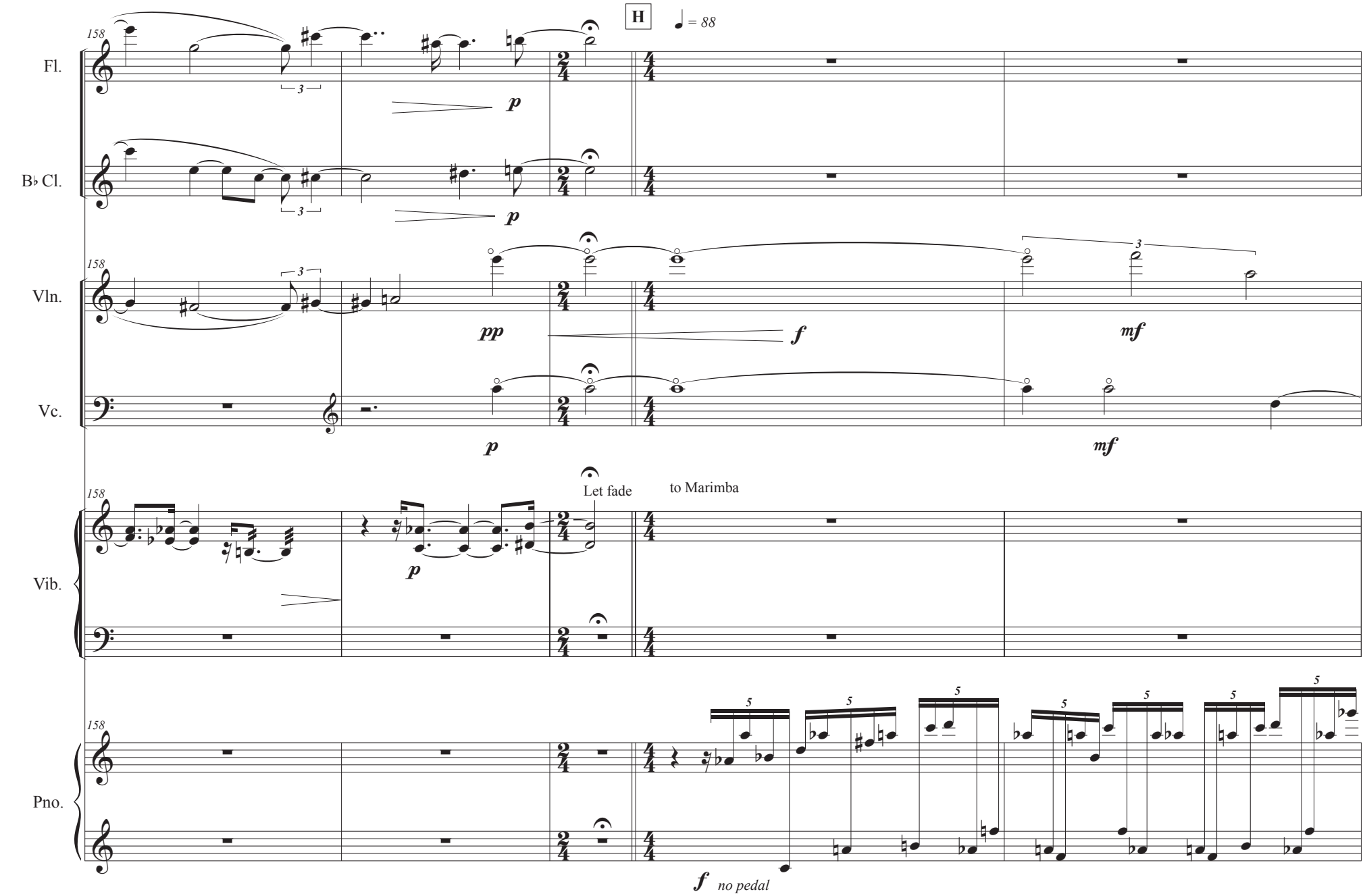

129
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
arco
pont.
ord.
pont.
ord.
arco
pont.
ord.
pont.
ord.
p
mf
mp
3:2

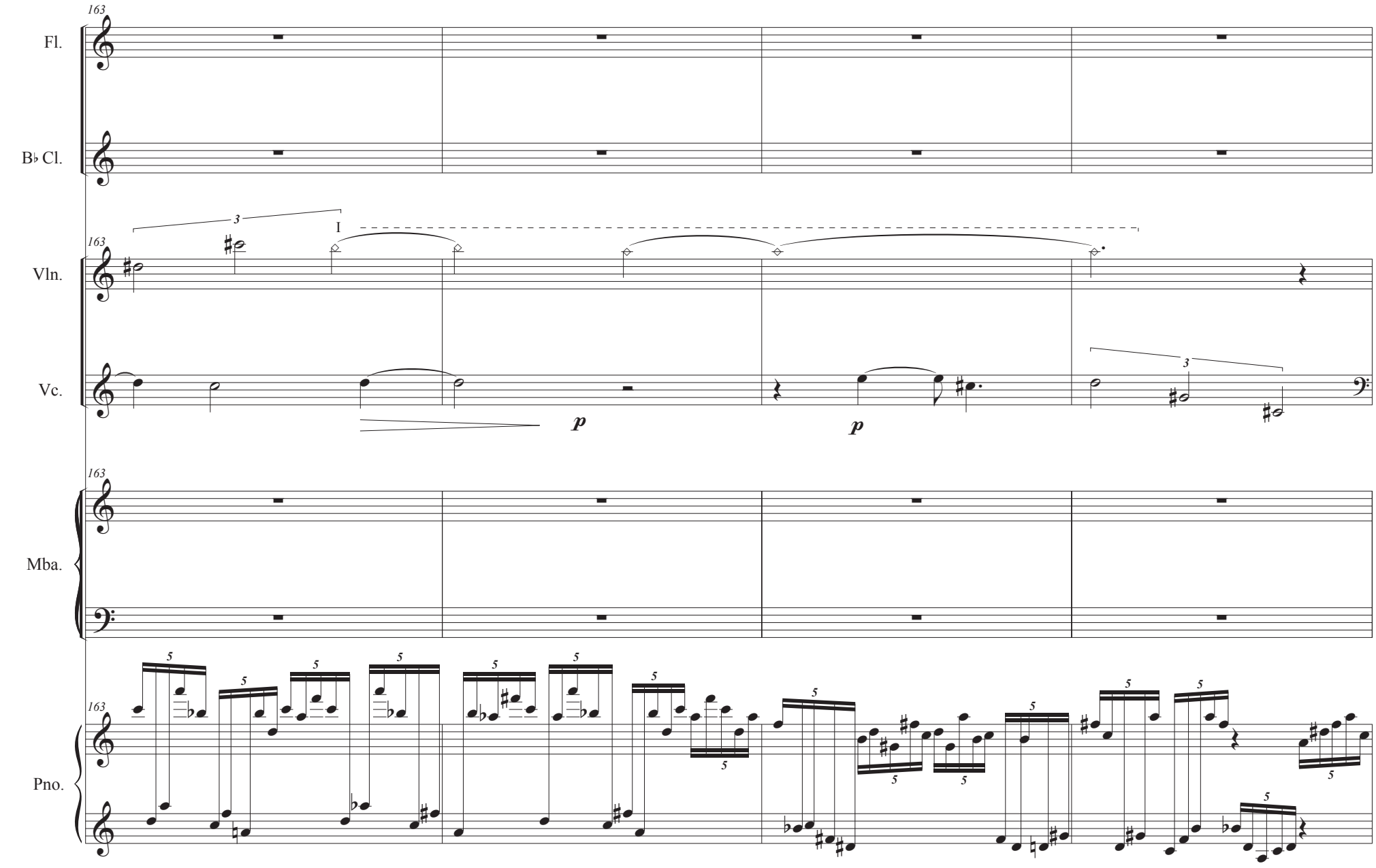

135
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
pont.
ord.
mf
sfz
p
3
3:2

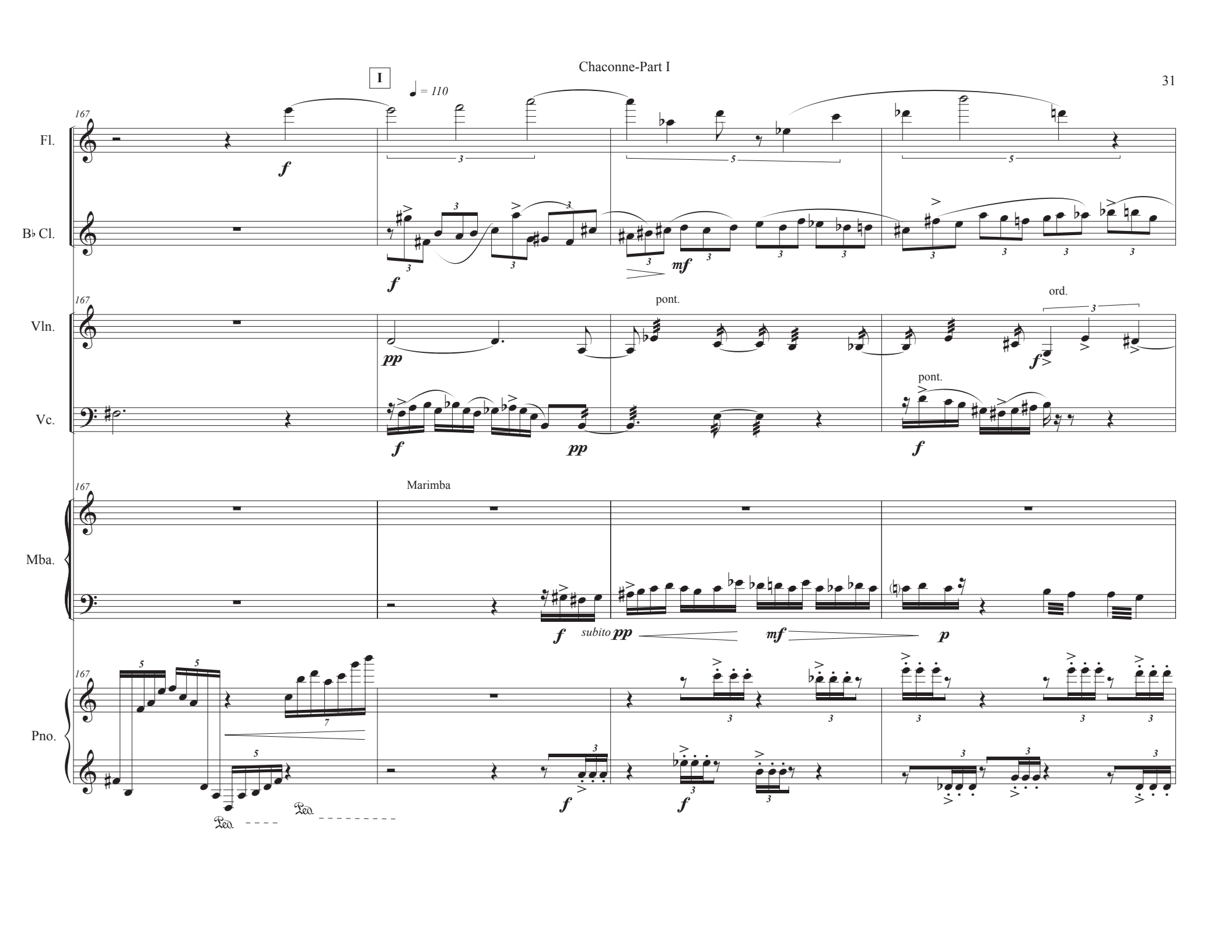

140
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
3
ord.
pont.
sfz
mf
f
p
3:2
tr

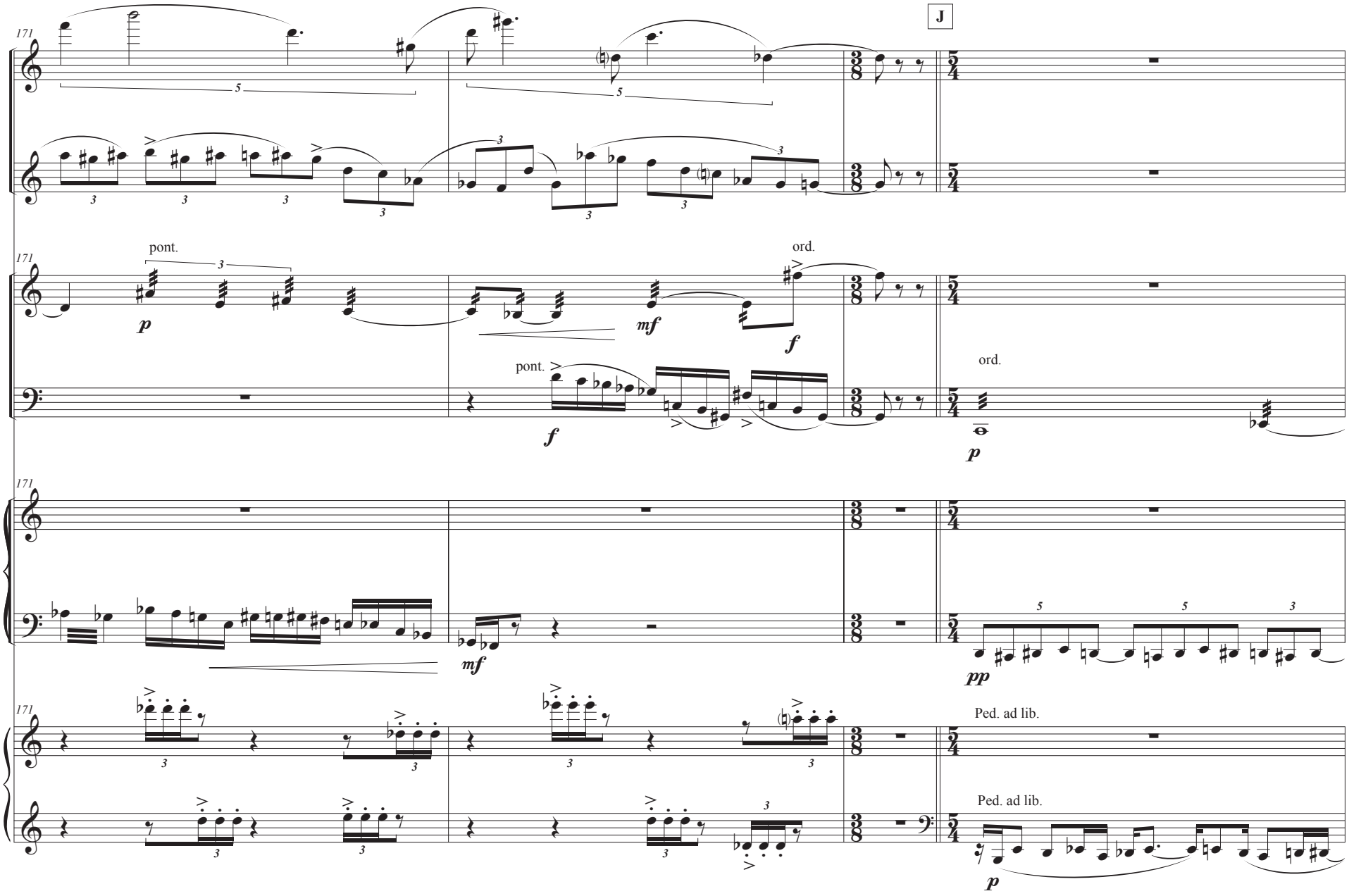

G
145
Flute
B♭ Cl.
Violin
'Cello
Vib.
Pno
p
f
pp
mp
mf
pizz.
arco
with piano
with 'cello
l.v.
3

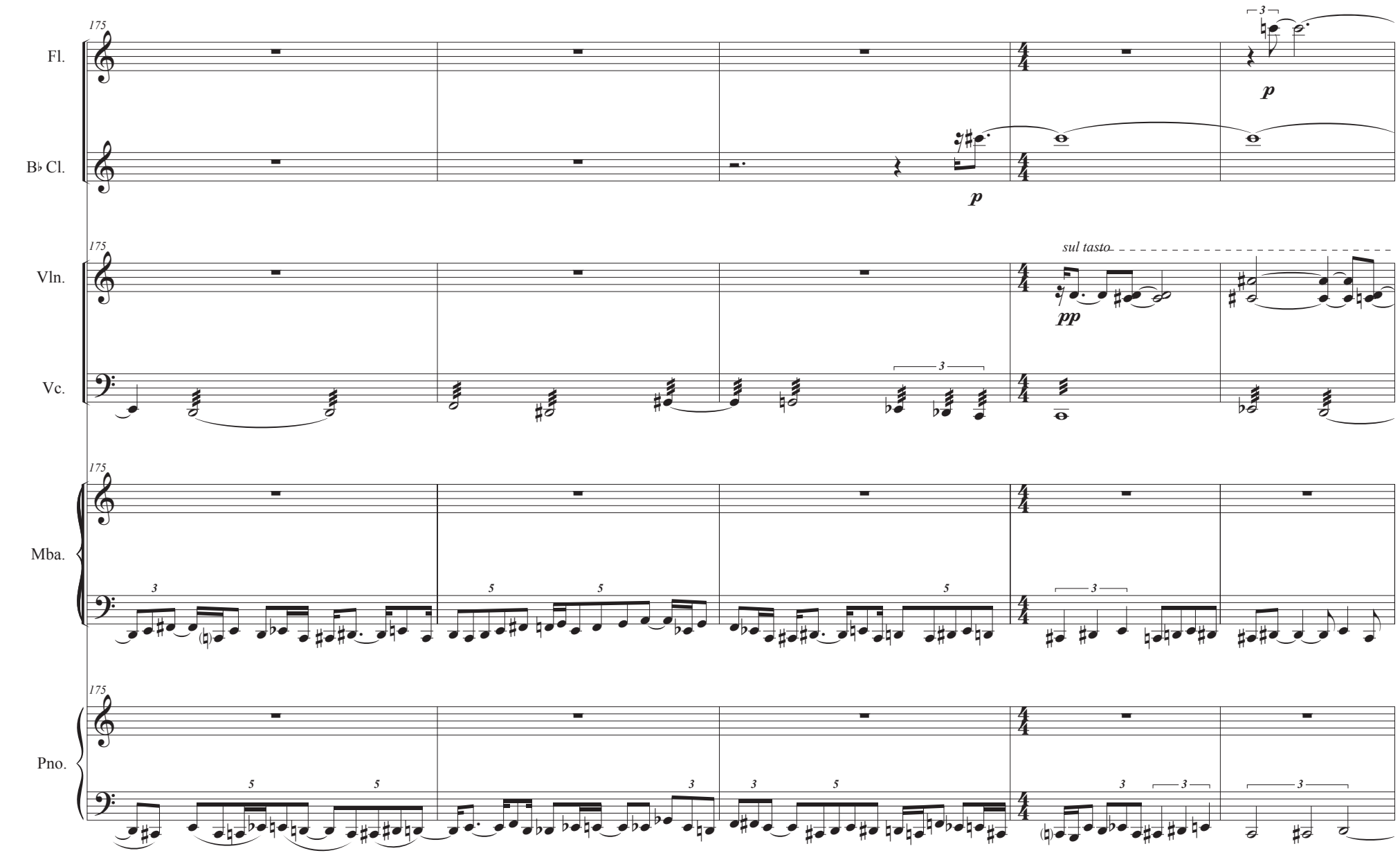

152
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
subito p
l.v.
motor on-slow
p
f
mf
pp
mp

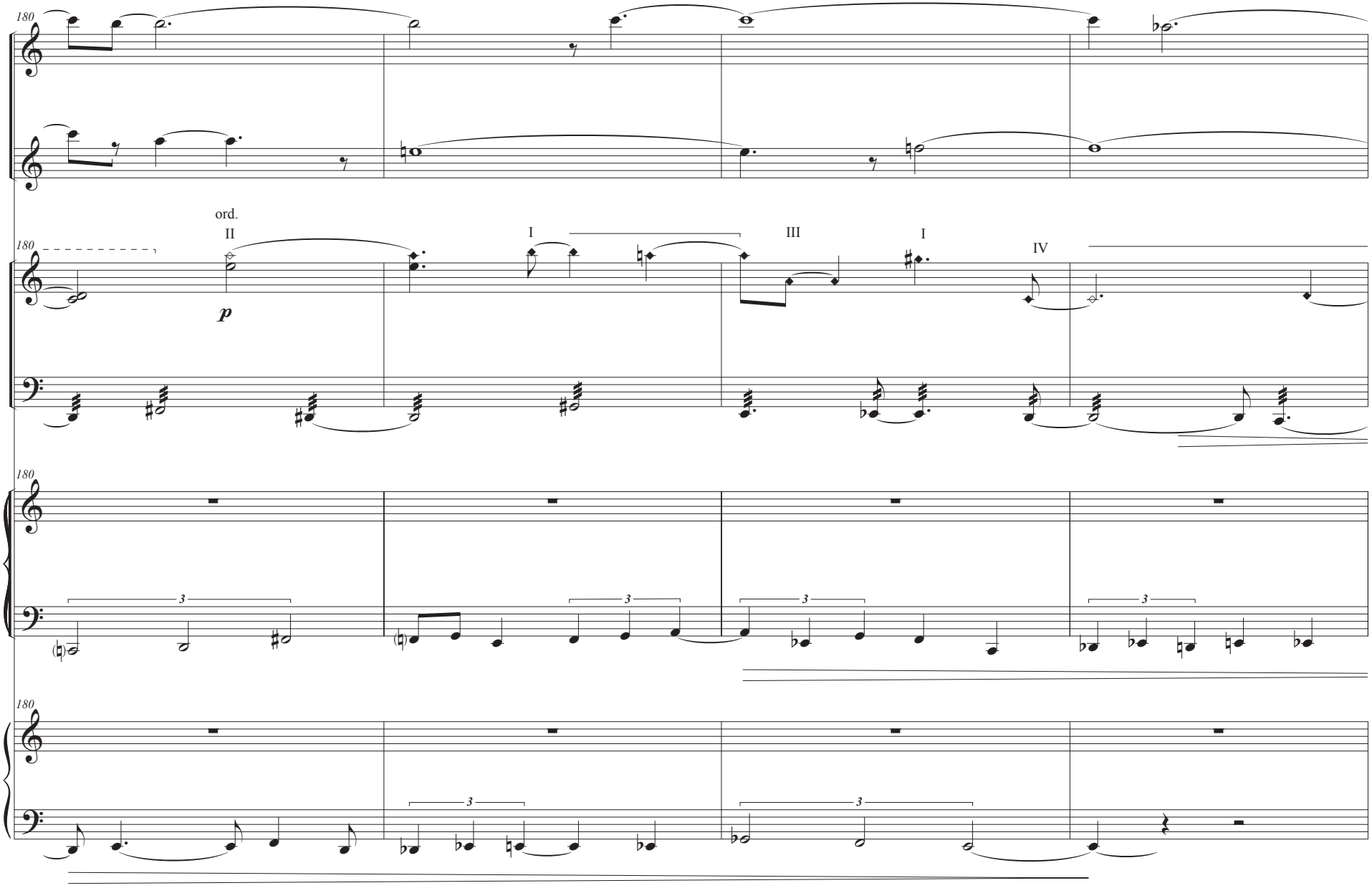

H
♩ = 88
158
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
p
pp
f
mf
Let fade
to Marimba
no pedal

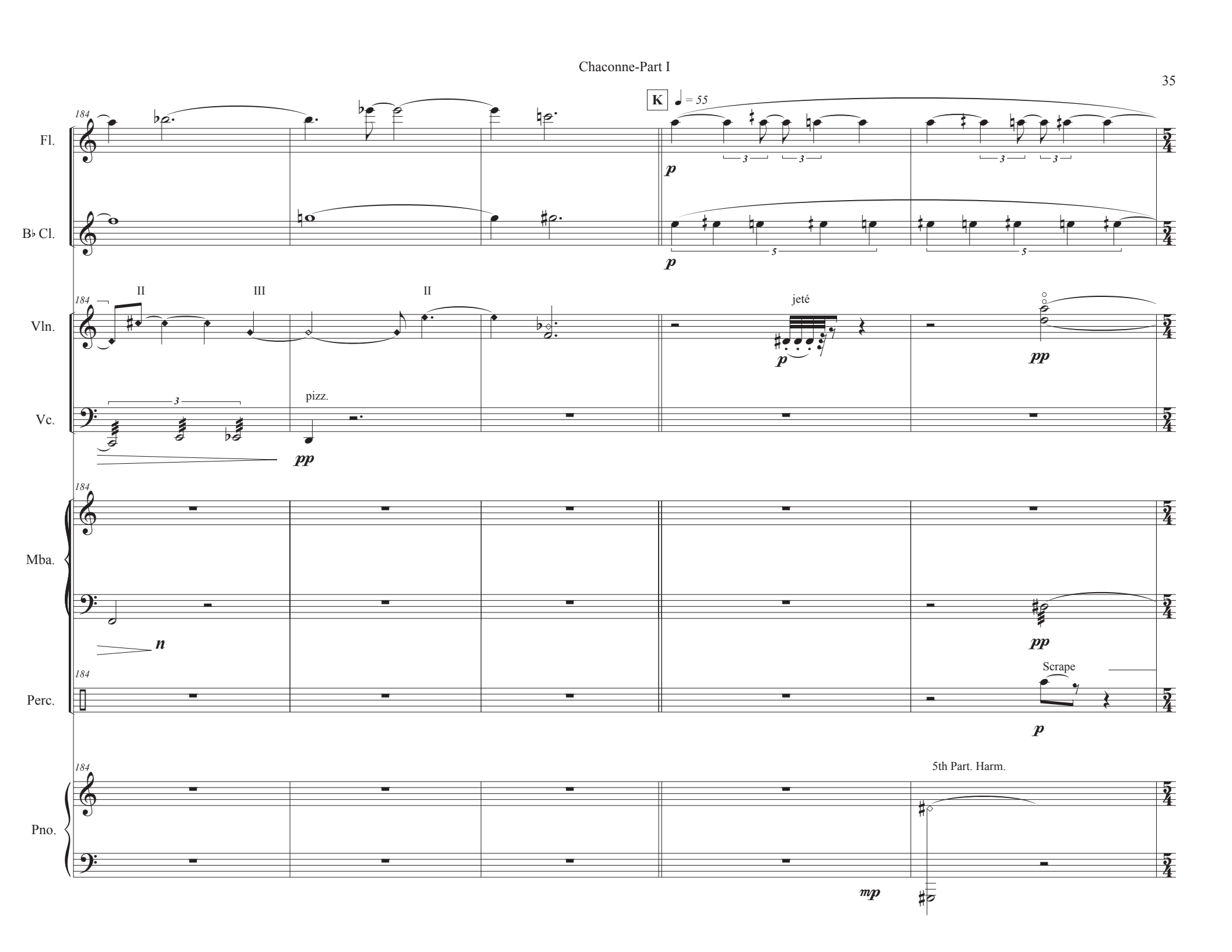

163
Fl.
B♭ Cl.
Vln.
Vc.
Mba.
Pno.
I
p
p

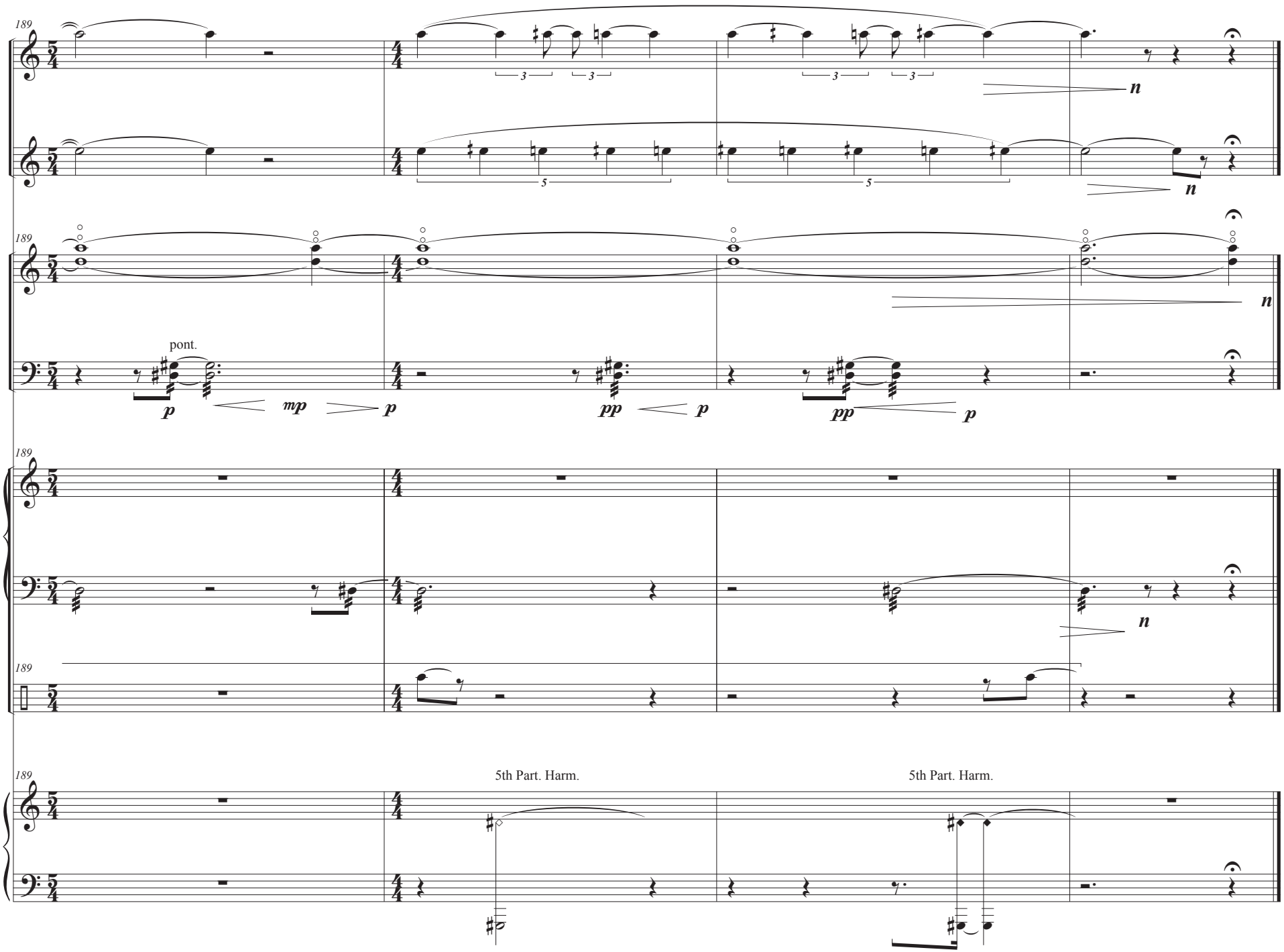

I
♩ = 110
167
Fl.
B♭ Cl.
Vln.
Vc.
Mba.
Pno.
Marimba
pont.
ord.
pont.
f
mf
pp
subito pp
p
Ped.
Ped.


J
171
Fl.
B♭ Cl.
Vln.
Vc.
Mba.
Pno.
pont.
ord.
Ped. ad lib.
Ped. ad lib.


175
Fl.
B♭ Cl.
Vln.
Vc.
Mba.
Pno.
p
pp
sul tasto


180
Fl.
B♭ Cl.
ord.
II
I
III
I
IV
Vln.
p
Vc.
Mba.
Pno.
3


K
♩ = 55
184
Fl.
B♭ Cl.
Vln.
Vc.
Mba.
Perc.
Pno.
II
III
II
jeté
pizz.
Scrape
5th Part. Harm.
p
pp
n
mp


189
Fl.
B♭ Cl.
Vln.
Vc.
pont.
Perc.
Pno.
5th Part. Harm.
5th Part. Harm.