

JOHN G. BILOTTA

SHADOW TREE

AN IMPROMPTU FOR
ALTO FLUTE
AND GUITAR



SHADOW TREE MUSIC PUBLISHING
CONCORD, CALIFORNIA



[HTTP://WWW.SHADOWTREE-MUSIC.COM](http://www.shadowtree-music.com)

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To Martha Stoddard

SHADOW TREE

An Impromptu for Alto Flute and Guitar

John G. Bilotta

Guitar fingering: Josh Friedman

Grazioso ♩=90

Alto Flute

Guitar

mp *p* *mp* *p* *mp*

4

mf *p* *mf* *mp*

8

p *mf* *p* *mf*

12

p *mp* *pp* *p* *mp* *pp* *mp*

16

mf

mf

19

mf

f

23

mf

mp

mf

mp

mf

pizz.

27

p

mp

mp

30

mf

mf

mp

mf

f

mp

mf

p

p

i

p

i

p

i

33

trb
mp
mf
mp
p

37

p
mp
mf
mp

40

pizz.
mf
mf
p m i m

43

f
p
f

46

trb
mf
p
mf
mp

49

CV

mf *p* *mp*

③

0 2 1 3 4 ②

53

tr *cantabile* *p*

mf

56

mf *mp* *mf*

CVII

mp

59

f

f

i p a m i a m i

61

mf *tr*

mf

a p a p a p

63

63

p

mp

p

63-65: Musical score for measures 63-65. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 63 starts with a treble clef and a 4/4 time signature. A melodic line in the treble clef is marked *p*. The bass clef has a chord marked *mp* with a circled 6. Measure 64 continues the melodic line in the treble clef, marked *p*. The bass clef has a chord marked *mp* with a circled 6. Measure 65 continues the melodic line in the treble clef, marked *p*. The bass clef has a chord marked *p* with a circled 6. Fingering numbers 1, 3, 4, 2, 1, 3, 1, 1, 4, 1, 3, 4 are shown below the bass clef notes.

66

66

mp

mf

mp

mf

66-68: Musical score for measures 66-68. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 66 starts with a treble clef and a 4/4 time signature. A melodic line in the treble clef is marked *mp*. The bass clef has a chord marked *mp*. Measure 67 continues the melodic line in the treble clef, marked *mf*. The bass clef has a chord marked *mf*. Measure 68 continues the melodic line in the treble clef, marked *mf*. The bass clef has a chord marked *mf*. Fingering numbers 3, 1, 2, 0, 1, 4, 3, 1, 2 are shown below the bass clef notes.

69

69

p

mf

mf

mp

mf

pizz.

pizz.

69-70: Musical score for measures 69-70. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 69 starts with a treble clef and a 4/4 time signature. A melodic line in the treble clef is marked *p*. The bass clef has a chord marked *mp*. Measure 70 continues the melodic line in the treble clef, marked *mf*. The bass clef has a chord marked *mf*. Both staves have *pizz.* markings.

71

71

f

mf

p

f

mf

71-73: Musical score for measures 71-73. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 71 starts with a treble clef and a 4/4 time signature. A melodic line in the treble clef is marked *f*. The bass clef has a chord marked *f*. Measure 72 continues the melodic line in the treble clef, marked *mf*. The bass clef has a chord marked *mf*. Measure 73 continues the melodic line in the treble clef, marked *p*. The bass clef has a chord marked *mf*. Trills (*tr*) are indicated above the treble clef notes.

74

74

mf

74-76: Musical score for measures 74-76. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 74 starts with a treble clef and a 4/4 time signature. A melodic line in the treble clef is marked *mf*. The bass clef has a chord marked *mf*. Measure 75 continues the melodic line in the treble clef, marked *mf*. The bass clef has a chord marked *mf*. Measure 76 continues the melodic line in the treble clef, marked *mf*. The bass clef has a chord marked *mf*. Fingering numbers 1, 3, 0, 4, 2, 1, 3, 4, 0, 3, 0, 1, 0, 1, 3, 1, 3, 1, 2 are shown below the bass clef notes.

76

cantabile

f *mf*

a p i m a m i p a p i

79

mp *mf*

CVII

82

f *sul pont.*

m i p a m i a m i

84

mf *mf* *p*

a p a p a

86

mf *mf* *p*

89

mp *mf* *f* *sfz* *sfz* *sfz* *sfz*

mp *mf*

92

mf *f*

f

95

mf

mf

98

f

f *mf* *f*

102

mf *mp* *pp* *p* *pp*

p

flesh of p

108

mp *pp* *p*

flesh of p

p

113

pp *mp* *mp* *p* *mp* *p* *mp*

116

p *mp* *p* *pp* *ppp*

art. VII

①

②

③

p *ppp*

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 Concord

