

BEAUTY FROM FORGETFULNESS

And still the mad magnificent herald Spring
assembles beauty from forgetfulness

E. E. Cummings

John G. Bilotta

Adagio ♩ = 64

Violin *p cantabile*
pizz. *mp* *mf*

Violoncello *p*

Adagio ♩ = 64

Piano *p*

Ped. Ped.

③ *p* *mp*

Ped. Ped.

⑤ **più mosso** (♩ = 68)
pp arco *mf cantabile*

più mosso (♩ = 68)
mf

Ped. Ped.

⑦

mp *pizz.* *p* *mf* *mf* *rit.*

Ped. Ped.

⑨

fp *mf* *f* *p* *mf*

a tempo ($\text{♩} = 68$) *accel.* *a tempo* ($\text{♩} = 68$) *accel.*

Ped. Ped.

⑪

pp *p cantabile* *mp* *mf* *p* *mf*

arco *p cantabile*

Tempo primo ($\text{♩} = 64$) *Tempo primo* ($\text{♩} = 64$)

Ped. Ped.

13

tr[#]
p
p
p
Ped. Ped.

15

accel. Allegretto ♩ = 90

(tr)
pp
pp
mf
mp
accel. Allegretto ♩ = 90
pp
mf
Ped. Ped. Ped. Ped.

17

mf 3 3 *p sub.* *mf*
mf
Ped. Ped. Ped. Ped.

19

Violin/ Viola: *f* *p sub.* *mp* *f* *p arco* *pizz.* *arco*

Piano: *f* *p sub.* *mp* *f* *p*

Ped.

21

Violin/ Viola: *pp* *mf*

Piano: *p* *mp* *mf*

Ped.

24

Violin/ Viola: *p* *pp* *f* *mf*

Piano: *mf* *p* *pp* *p*

Ped.

26 **molto accelerando** **a tempo** (♩ = 90)

pp

pizz.

mf

molto accelerando **a tempo** (♩ = 90)

mf

Ped.

28

f

ff

arco

f

ff

Ped.

30

f

f

pizz.

f

Ped.

32

pizz.

arco

mp *f* *p*

mp *f* *p*

p *mf* *p*

Ped. Ped. Ped. Ped.

34

pp *f*

pp

mp *mf*

Ped. Ped.

36

rit.

under one bow

f *p* *mp* *p* *pp*

mp *p* *pp*

Ped. Ped. Ped. Ped. Ped.

Tempo primo (♩ = 64)

39 *p cantabile*
pizz.

mp *mf*

Tempo primo (♩ = 64)

p

Ped. *Ped.*

41

p *mp*

Ped. *Ped.*

più mosso (♩ = 68)

43 *pp*

arco *mf cantabile*

più mosso (♩ = 68)

mf

Ped. *Ped.*

45

① ② ③ ④ ⑤ ⑥ ⑦

mp *mf* *rit.*

p *pizz.* *mp* *mf*

mp *mf* *rit.*

Ped. Ped.

47

fp *mf* *f*

a tempo (♩ = 66) *accel.*

p *mf* *f*

a tempo (♩ = 66) *accel.*

mf

Ped. Ped.

49

pp *p cantabile* *mp* *mf*

arco *p cantabile* *mp* *mf*

p *mp*

Tempo primo (♩ = 64) *Tempo primo* (♩ = 64)

Ped. Ped.

51

rit. *p*

p rit.

Ped. Ped.

53

pp

pp

pp

Ped.