

# Here Comes the Sun

# #169

Lennon/McCartney  
arr. John Dorhauer

Easy R&B March (♩=104) ⑦ ⑩

The score is arranged for a 12-piece band. The instruments are: Alto Sax 1 & 2, Tenor Sax 1, Flute 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The music is in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (Bb). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are two circled rehearsal marks, 7 and 10, indicating specific measures. The saxophones and guitar have fingering numbers (IV, V) written above them. The piano part features chords and arpeggiated figures. The drum set part is indicated by a double bar line with a vertical line through it.

# Here Comes the Sun

20

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

Fl. 2

B. Sax.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

*mf*

Flute

*mf*

Flugel

*mf*

Cup mute

*mf*

Dry, march-like figures on bass/snare + open hat

*mf*

# Here Comes the Sun

38

47

52

Musical score for "Here Comes the Sun" featuring woodwinds, brass, guitar, piano, and percussion.

**Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, Fl. 2, B. Sax. (mf)

**Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4 (mf), Tbn. 1 (mf), Tbn. 2 (mf), Tbn. 3 (mf), Tbn. 4 (mf)

**Guitar:** Gr. (Block chords: Ebmaj7, C7, Ebmaj7, Gbmaj7(411) at least one oct. higher, Same chord, but revoice Ebmaj7, Gmaj9, Ebmaj9)

**Piano:** Pno. (Light, fill-based comping: Ebmaj9, Gmaj9, Ebmaj9)

**Percussion:** A.B., D.S. (Ad lib light fills on toms, cymbals; March-like groove, but add cl. hat (quarters suggested, but fill in as desired))

# Here Comes the Sun

55 61 70

A. Sax. 1

A. Sax. 2

T. Sax. 1

Fl. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55 Flugel

55 Open

55 Ad lib  
Bmaj7(#11)    Emaj7

55 Ad lib light fills on toms, cymbals    Half-time feel groove on ride

D.S.

The score is for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophone 1, Flute 2, Bass Saxophone, B♭ Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. Rehearsal marks 61 and 70 are present. Performance instructions include 'Ad lib light fills on toms, cymbals' and 'Half-time feel groove on ride'.

55 Same chord, but revoice at least one octave higher

D♯maj9    Gmaj9    A♭maj9    Bmaj7(#B)9    E♭maj9    Bmaj9    D♯maj9E♭maj9    F9    E♭maj9    E♭G    A♭maj9    Bmaj9    Emaj9    B♭7    Bmaj7(#11)    Emaj7

55 E♭maj9

D♯maj9    E♭maj9    Gmaj9    A♭maj9    Bmaj7(#B)9    E♭maj9    Bmaj9    D♯maj9E♭maj9    F9    E♭maj9    A♭maj9    Bmaj9    Emaj9    B♭7    Bmaj7(#11)    Emaj7

# Here Comes the Sun

82 **Alto solo**

92

Cmaj9
Emaj9
Cmaj9
Bbmaj9
Cmaj9
Emaj9
Cmaj9
Bbmaj9
Cmaj9
Gbmaj9
Bbmaj9
Emaj9
D9
Cmaj9
Gbmaj7(#11)
Fmaj9

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 Fl. 2  
 B. Sx.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.  
 Phn.  
 A.B.  
 D. S.

March-like groove

# Here Comes the Sun

105

114

99 C#maj9 Cmaj9 Fmaj9 G#maj9 C#maj9 G7

A. Sx. 1 *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf*

Fl. 2 *mf*

B. Sx. *mf*

Bs Tpt. 1 *mp*

Bs Tpt. 2 *mf* *mp*

Bs Tpt. 3 *mf*

Bs Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

99 E maj9 Ebmaj9 A#maj9 B maj9 E maj9 Bb7

Comp B maj7(#11) A maj7

Gtr. *mf*

99 E maj9 Ebmaj9 A#maj9 B maj9 E maj9 Bb7

Pho. *mf*

Ad lib B maj7(#11) A maj7

99 E maj9 Ebmaj9 A#maj9 B maj9 E maj9 Bb7

A.B. *mf*

Ad lib light fills on toms, cymbals March-like groove Driving, straight-ahead groove

99 D. S.

Here Comes the Sun

118

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

Fl. 2

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mp* *mf*

B♭ Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

118 B maj7(#11) A maj7 F maj7 E7 A maj7 B maj7(#11) E m7 B maj7(#11) A maj7 B maj7(#11) E m7 B maj7(#11) A maj7

Gr.

118 F maj7 E7 A maj7 B maj7(#11) E m7 B maj7(#11) A maj7 B maj7(#11) E m7 B maj7(#11) A maj7

Pho.

118 B maj7(#11) A maj7 B maj7(#11) A maj7 B maj7(#11) A maj7

A.B.

118 Full band Fill Driving, straight-ahead groove Mel.

D. S.

# Here Comes the Sun

131 132 137 142

A. Sax. 1

A. Sax. 2

T. Sax. 1

Fl. 2

B. Sax.

131

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

131

Gr.

Pno.

A.B.

D. S.

Bmaj7(#11) Em7 Bmaj7(#11) Em7 Amaj7 Em7 A7(9) Dmaj7 Emaj7 Bmaj7(#11) Amaj7 Gmaj7 F#7 Bmaj7(#11) Em7

Bmaj7(#11) Em7 Bmaj7(#11) Em7 Amaj7 Em7 A7(9) Dmaj7 Emaj7 Bmaj7(#11) Amaj7 Gmaj7 F#7 Bmaj7(#11) Em7

Amaj7 Em7 Bmaj7(#11) Amaj7 Gmaj7 Bmaj7(#11) Em7

*p* *mf*

Solo - begin sparsely, build under ensemble



# Here Comes the Sun

150

158 **3x's**  
**Piano solo**  
3rd X only

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Fl. 2  
B. Sax.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
A maj7 B maj7 Em7 A maj7 B maj7 A♯7(♯9) G maj7 F maj7(♯11) E♭maj7 C7(♯11) B maj7(♯11) E maj7 E♭maj7 C7(♯11) B maj7(♯11) E maj7

Pno.  
A maj7 B maj7 Em7 A maj7 B maj7 A♯7(♯9) G maj7 F maj7(♯11) E♭maj7 C7(♯11) B maj7(♯11) E maj7 E♭maj7 C7(♯11) B maj7(♯11) E maj7 (cont. solo) B maj7(♯11) E maj7

A.B.  
A maj7 B maj7 Em7 A maj7 B maj7 A♯7(♯9) G maj7 F maj7(♯11) E♭maj7 C7(♯11) B maj7(♯11) E maj7 E♭maj7 C7(♯11) B maj7(♯11) E maj7

D. S.  
Bkgd's (3rd X only)

# Here Comes the Sun

170

175

A. Sax. 1

A. Sax. 2

T. Sax. 1

Fl. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

161 E♭maj7 C7(#11) Bmaj7(#11) Emaj7

Block chords E♭maj7 C7 Emaj7

Same chord, but revoice G♭maj7(#11) at least one octave higher

Pho.

161 E♭maj7 C7(#11) Bmaj7(#11) Emaj7

A.B.

161 E♭maj7 C7(#11) Bmaj7(#11) Emaj7

D. S.

161

March-like groove

# Here Comes the Sun

184

189

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
Fl. 2  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
D. S.

*mf*

E♭/G A♭maj9 Bmaj9 Emaj9 E♭/G A♭maj9 Bmaj9 Emaj9 E♭/G  
A♭maj9 Bmaj9 Emaj9 E♭/G A♭maj9 Bmaj9 Emaj9 E♭/G

Ad lib light fills on toms, cymbals Dryly Ad lib light fills on toms, cymbals Dryly

*Rit.*

197

A. Sax. 1

A. Sax. 2

T. Sax. 1

Fl. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

197 A<sup>b</sup>maj9 Bmaj9 Emaj9 B<sup>b</sup>7 E<sup>b</sup>9

Gr.

197 A<sup>b</sup>maj9 Bmaj9 Emaj9 B<sup>b</sup>7

Pno.

197

A.B.

197 Ad lib light fills on toms, cymbals

D. S.

Detailed description: This page of a musical score for 'Here Comes the Sun' covers measures 197 to 201. It features a full orchestration including woodwinds (A. Sax. 1 & 2, T. Sax. 1, Fl. 2, B. Sax.), brass (B<sup>b</sup> Tpt. 1-4, Tbn. 1-4), guitar (Gr.), piano (Pno.), and drums (A.B., D. S.). The score is marked 'Rit.' (Ritardando) and includes a 'Rit.' instruction above the first staff. The guitar part includes chord diagrams for A<sup>b</sup>maj9, Bmaj9, Emaj9, B<sup>b</sup>7, and E<sup>b</sup>9. The piano part includes chord diagrams for A<sup>b</sup>maj9, Bmaj9, Emaj9, and B<sup>b</sup>7. The drum part includes a 'D. S.' (Da Capo) instruction and a note 'Ad lib light fills on toms, cymbals'.