

Isurus

for alto saxophone & viola

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Isurus

Fluidly (♩ = 165)

♩ is beat note throughout.

In odd-numbered meters, the last 3 ♩'s are always grouped together.

All ♩'s are short unless marked otherwise.

For phrasing, the first ♩ in a grouping always receives slight emphasis unless otherwise marked.

Alto Sax. *f*

Viola *f*

A. Sax. 5

Vla. 5

A. Sax. 10

Vla. 10

A. Sax. 15

Vla. 15

mp

A

21

A. Sx.

Vla.

26

A. Sx.

Vla.

31

A. Sx.

Vla.

36

A. Sx.

Vla.

B

41

A. Sx.

Vla.

46

A. Sx.

Vla.

51

A. Sx.

Vla.

mp

55

A. Sx.

Vla.

f

59

A. Sx.

Vla.

C

64

A. Sx.

Vla.

mf *p* *mf*

mf *p* *mf*

70

A. Sx.

Vla.

76

A. Sx.

Vla.

81

A. Sx.

Vla.

mp *mp* *mf*

87

A. Sx.

Vla.

D

Lightly, detached (blend w/ pizz)

92

A. Sx.

Vla.

mp *pizz.*

96

A. Sx.

Vla.

100

A. Sx.

Vla.

104

A. Sx.

Vla.

108

A. Sx.

Vla.

E

113

A. Sx.

Vla.

Detached; played with as much attack and as little sound as possible, emulating pizz.

118

A. Sx.

Vla.

pp

123

A. Sx.

Vla.

knock on body of viola

128

A. Sx.

Vla.

pizz. knock pizz. col legno

133

A. Sx.

Vla.

airless key slams ("A" = RH; "C" = LH)

knock pizz. col legno pizz

F

key slams

A. Sx.

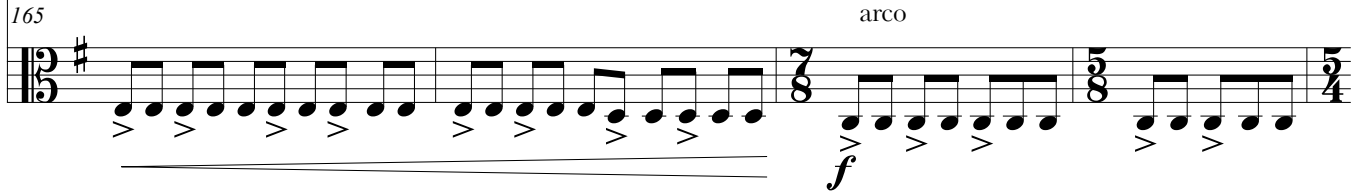
Vla.

137 knock

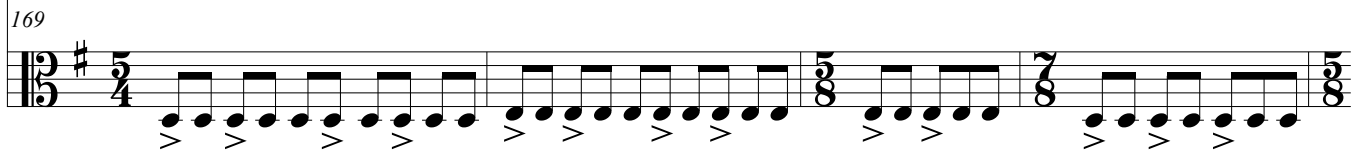
142 pitch

A. Sx.

165
A. Sx. 

165
Vla. 


169
A. Sx. 

169
Vla. 

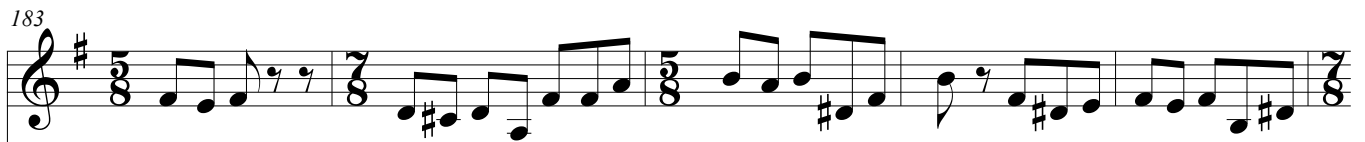


A. Sx. 

173
Vla. 

178
A. Sx. 

178
Vla. 

183
A. Sx. 

183
Vla. 

I

188

A. Sx.

Vla.

193

A. Sx.

Vla.

198

A. Sx.

Vla.

203

A. Sx.

key slams

Vla.

knock