

BLACK

ft. FNC & K.I.D.

Chorale (♩=92)

Soprano Sax. *Subtle improv from written pitch* *Sim.* *Sustain pitch within chord*

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Slightly distorted tone*

Piano *E7(b9) Ab(b9) B(b9) Bb(b9)* *E7(b9) Ab(b9) B(b9) Bb(b9)*

Bass

Drum Set *Dry (BD/Snare only)* *Crash! Low tom*

Hip-hop Groove

Verse (A1)

BLACK

19

27 Chorus (B1)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Saxophones) and brass (Trumpets and Trombones). The bottom section includes guitar, piano, bass, and drums. The score is divided into two main sections: measures 19-26 and measures 27-34. The key signature is one flat (Bb), and the time signature is 4/4. The piano part features complex chord voicings and rhythmic patterns, with specific chord symbols like E7(b9) and Bb9. The bass line provides a steady groove, and the drum set part includes a consistent R&B groove.

Clean tone

Cmaj9 Bbmaj9

E7(b9) Cmaj9 Abmaj9 Bbmaj9

E7(b9) Cmaj9 Abmaj9 Bbmaj9

Cmaj9 Bbmaj9

R&B groove around given rhythm

BLACK

Score for the piece "BLACK". The score includes parts for S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is written in 4/4 time and features a variety of musical notations including dynamics (e.g., *pp*, *f*), articulation (accents), and performance instructions like "Slightly distorted tone" and "R.S.". The guitar part includes a chord progression: A_{maj9} , C_{maj9} , D_{maj9} , E_{maj9} , C_{maj9} , Bb_{maj9} , A_{maj9} , C_{maj9} , D_{maj9} . The piano part includes a complex chord sequence: $E_{maj9} C_{maj9} A_{b9} B_{b9} A_{maj9} B_{b9}$ and a rhythmic pattern: $E_{b9} F_{b9} G_{b9} F_{b9}$.



42 Verse (A2)

50

42 Verse (A2)

50

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Емѣтѣмъ Аѣмъ Бѣмъ Вѣмъ

Емѣтѣмъ Аѣмъ Бѣмъ Вѣмъ

Емѣтѣмъ Аѣмъ Бѣмъ Вѣмъ

BLACK

58 Chorus (B2)

This musical score is for the chorus of the song "BLACK". It is arranged for a full band and includes the following parts:

- Vocals:** Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Brass:** Four parts of Baritone Trumpet (Bb Tpt. 1-4) and four parts of Trombone (Tbn. 1-4).
- Instrumental:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is divided into two main sections. The first section, starting at measure 58, is in 4/4 time and features a melodic line in the saxophones and a rhythmic accompaniment in the piano and bass. The second section, starting at measure 62, is in 2/2 time and features a more active saxophone melody and a drum groove. The guitar part in the second section is marked "Clean tone" and includes the following chord progression: Cmaj9, Bbmaj9, Amaj9, Cmaj9, and Dmaj9. The piano part includes the following chord progression: Ebm7 Cmaj9, Abmaj9, Bbmaj9, Bbmaj9, Cmaj9, Bbmaj9, Amaj9, Cmaj9, and Dmaj9. The bass part features a melodic line that changes to a groove in the second section. The drum part features a groove in the second section, marked "R&B groove around given rhythm".

S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

BLACK

74

79 Verse (C1)

S. Sax. 1
A. Sax. 1
T. Sax. 1
T. Sax. 2
B. Sax. 1
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

C with Cleaner, but funky tone *eb6 fo C with* *eb6 fo Gb6 Db6*

Full band Heavy guerilla-funk groove, slightly opened hat R.S. Similar, less intense groove, closed hat

BLACK

83 3x's
3rd X only

88 Chorus (B/C)

S. Sx. *3rd X only*

A. Sx. *3rd X only*

T. Sx. 1 *3rd X only*

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *2nd/3rd X's only*

B♭ Tpt. 2 *2nd/3rd X's only*

B♭ Tpt. 3 *2nd/3rd X's only*

B♭ Tpt. 4 *2nd/3rd X's only*

Tbn. 1 *2nd/3rd X's only*

Tbn. 2 *2nd/3rd X's only*

Tbn. 3

Tbn. 4

Gtr. *Cmaj9 Eb° F♯ Cmaj9 Eb° F♯ Cmaj9 Eb° F♯ Cmaj7 B♭maj7*

Pno.

Bass

D. S. *Brass (2nd/3rd X's)*

BLACK

94

This musical score is for the piece "BLACK" and is page 9 of the score. It features a vocal ensemble and a band. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.). The instrumental parts include four Trumpets (Bb Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is in 4/4 time and features a key signature of one flat (Bb). The vocal parts have lyrics: "n2". The guitar part includes chord diagrams for A7, C7, D7, E7, and Bb7. The piano part includes chord diagrams for A7, C7, D7, E7, C7, and Bb7. The drums part includes a snare drum pattern. The score is marked with a rehearsal mark "94" in a circle at the top right.

BLACK

100 Bone solo

S. Sax. *Bkgd's on cue*

A. Sax. *Bkgd's on cue*

T. Sax. 1 *Bkgd's on cue*

T. Sax. 2 *Bkgd's on cue*

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2 *Solo: funky C minor vamp*

Tbn. 3

Tbn. 4

Gtr. *Comp: funky C minor vamp*

Pno.

Bass

D. S. *Heavy guerilla-funk groove, slightly opened hat*

Chord progression: A Δ 7, C Δ 7, D Δ 7, E Δ 7

BLACK

105 Verse (C/B)

This musical score is for the 105th measure of the 'Verse (C/B)' section of the song 'BLACK'. It is arranged for a vocal quartet and a band. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) all begin with a dynamic marking of 100. The instrumental parts include four Trumpets (Bb), four Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.). The piano part features a series of chords: E⁷, C⁷, A^b7, B⁷, E⁷, C⁷, and A^b7. The guitar part is marked with a dynamic of 100. The bass and drums parts are marked with a dynamic of 100. The score includes various musical notations such as rests, notes, and dynamic markings.

BLACK

113

117

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

BLACK

121

Musical score for the piece "BLACK", page 13. The score includes parts for S. Sax, A. Sax, T. Sax 1, T. Sax 2, B. Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is marked with a rehearsal sign 121. Annotations include "E♭6 F6 C#11b9" above the guitar part, "Slightly distorted tone" near the end of the guitar part, and "Brass" above the drum set part. The score features complex rhythmic patterns and harmonic structures across all instruments.