

Transposed Score

BLACK

John Dorhauer
2014

ft. FNC & K.I.D.

Chorale (♩=92)

Soprano Sax. Alto Sax. Tenor Sax. 1 Tenor Sax. 2 Baritone Sax.

Hip-hop Groove

(11) Verse (A1)

Soprano Sax. Alto Sax. Tenor Sax. 1 Tenor Sax. 2 Baritone Sax.

Trumpet in B♭ 1 Trumpet in B♭ 2 Trumpet in B♭ 3 Trumpet in B♭ 4

Trombone 1 Trombone 2 Trombone 3 Trombone 4

Guitar Piano Bass Drum Set

Dry (BD/Snare only) Crash Low tom

BLACK

(19)

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.

Bass
D. S.

(27) Chorus (B1)

Clean tone C^{maj} G^{b7maj}

E^{m7Cmaj9} A^{b7maj9} B^{m9} G^{b7maj9}

R&B groove around given rhythm

BLACK

3

S. Sx. *p*

A. Sx. *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Gtr. *p* *A⁹* *C⁹* *D⁹* *E⁹* *C⁹* *B♭⁹* *A⁹* *C⁹* *D⁹* *E⁹* *C⁹* *A⁹* *B♭⁹* Slightly distorted tone *E⁹* *B⁹* *G⁹* *F⁹*

Pno. *p* *A⁹* *C⁹* *D⁹* *E⁹* *C⁹* *B♭⁹* *A⁹* *C⁹* *D⁹* *E⁹* *C⁹* *A⁹* *B♭⁹* *E⁹* *C⁹* *A⁹* *B♭⁹* *E⁹* *B⁹* *G⁹* *F⁹*

Bass *p*

D. S. *p* R.S.

<img alt="A page of a musical score titled 'BLACK' on page 3. The score consists of multiple staves for various instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Double Bass. The music is in common time, with measures separated by vertical bar lines. The first ten measures show sustained notes and slurs. Measures 11 through 15 feature chords and slurs. Measures 16 through 20 show eighth-note patterns. Measures 21 through 25 show sixteenth-note patterns. Measures 26 through 30 show eighth-note patterns. Measures 31 through 35 show sixteenth-note patterns. Measures 36 through 40 show eighth-note patterns. Measures 41 through 45 show sixteenth-note patterns. Measures 46 through 50 show eighth-note patterns. Measures 51 through 55 show sixteenth-note patterns. 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Measures 421 through 425 show sixteenth-note patterns. Measures 426 through 430 show eighth-note patterns. Measures 431 through 435 show sixteenth-note patterns. Measures 436 through 440 show eighth-note patterns. Measures 441 through 445 show sixteenth-note patterns. Measures 446 through 450 show eighth-note patterns. Measures 451 through 455 show sixteenth-note patterns. Measures 456 through 460 show eighth-note patterns. Measures 461 through 465 show sixteenth-note patterns. Measures 466 through 470 show eighth-note patterns. Measures 471 through 475 show sixteenth-note patterns. Measures 476 through 480 show eighth-note patterns. Measures 481 through 485 show sixteenth-note patterns. Measures 486 through 490 show eighth-note patterns. Measures 491 through 495 show sixteenth-note patterns. Measures 496 through 500 show eighth-note patterns. Measures 501 through 505 show sixteenth-note patterns. Measures 506 through 510 show eighth-note patterns. 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Measures 601 through 605 show sixteenth-note patterns. Measures 606 through 610 show eighth-note patterns. Measures 611 through 615 show sixteenth-note patterns. Measures 616 through 620 show eighth-note patterns. Measures 621 through 625 show sixteenth-note patterns. Measures 626 through 630 show eighth-note patterns. Measures 631 through 635 show sixteenth-note patterns. Measures 636 through 640 show eighth-note patterns. Measures 641 through 645 show sixteenth-note patterns. Measures 646 through 650 show eighth-note patterns. Measures 651 through 655 show sixteenth-note patterns. Measures 656 through 660 show eighth-note patterns. Measures 661 through 665 show sixteenth-note patterns. Measures 666 through 670 show eighth-note patterns. Measures 671 through 675 show sixteenth-note patterns. Measures 676 through 680 show eighth-note patterns. Measures 681 through 685 show sixteenth-note patterns. Measures 686 through 690 show eighth-note patterns. Measures 691 through 695 show sixteenth-note patterns. Measures 696 through 700 show eighth-note patterns. Measures 701 through 705 show sixteenth-note patterns. Measures 706 through 710 show eighth-note patterns. Measures 711 through 715 show sixteenth-note patterns. Measures 716 through 720 show eighth-note patterns. Measures 721 through 725 show sixteenth-note patterns. Measures 726 through 730 show eighth-note patterns. Measures 731 through 735 show sixteenth-note patterns. Measures 736 through 740 show eighth-note patterns. Measures 741 through 745 show sixteenth-note patterns. Measures 746 through 750 show eighth-note patterns. Measures 751 through 755 show sixteenth-note patterns. Measures 756 through 760 show eighth-note patterns. Measures 761 through 765 show sixteenth-note patterns. Measures 766 through 770 show eighth-note patterns. Measures 771 through 775 show sixteenth-note patterns. Measures 776 through 780 show eighth-note patterns. Measures 781 through 785 show sixteenth-note patterns. Measures 786 through 790 show eighth-note patterns. Measures 791 through 795 show sixteenth-note patterns. Measures 796 through 800 show eighth-note patterns. Measures 801 through 805 show sixteenth-note patterns. Measures 806 through 810 show eighth-note patterns. Measures 811 through 815 show sixteenth-note patterns. Measures 816 through 820 show eighth-note patterns. Measures 821 through 825 show sixteenth-note patterns. Measures 826 through 830 show eighth-note patterns. Measures 831 through 835 show sixteenth-note patterns. Measures 836 through 840 show eighth-note patterns. Measures 841 through 845 show sixteenth-note patterns. Measures 846 through 850 show eighth-note patterns. Measures 851 through 855 show sixteenth-note patterns. Measures 856 through 860 show eighth-note patterns. Measures 861 through 865 show sixteenth-note patterns. Measures 866 through 870 show eighth-note patterns. Measures 871 through 875 show sixteenth-note patterns. Measures 876 through 880 show eighth-note patterns. Measures 881 through 885 show sixteenth-note patterns. Measures 886 through 890 show eighth-note patterns. Measures 891 through 895 show sixteenth-note patterns. Measures 896 through 900 show eighth-note patterns. Measures 901 through 905 show sixteenth-note patterns. Measures 906 through 910 show eighth-note patterns. Measures 911 through 915 show sixteenth-note patterns. Measures 916 through 920 show eighth-note patterns. Measures 921 through 925 show sixteenth-note patterns. Measures 926 through 930 show eighth-note patterns. Measures 931 through 935 show sixteenth-note patterns. Measures 936 through 940 show eighth-note patterns. Measures 941 through 945 show sixteenth-note patterns. Measures 946 through 950 show eighth-note patterns. Measures 951 through 955 show sixteenth-note patterns. Measures 956 through 960 show eighth-note patterns. Measures 961 through 965 show sixteenth-note patterns. Measures 966 through 970 show eighth-note patterns. Measures 971 through 975 show sixteenth-note patterns. Measures 976 through 980 show eighth-note patterns. Measures 981 through 985 show sixteenth-note patterns. Measures 986 through 990 show eighth-note patterns. Measures 991 through 995 show sixteenth-note patterns. Measures 996 through 1000 show eighth-note patterns.</p>

BLACK

42 Verse (A2)

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

50

42
43
44
45
46
47
48
49
50

BLACK

5

58 Chorus (B2)

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

C^{maj}
B^b^{maj}
A^{maj}
C^{maj}
D^{maj}

E^{maj}7 C^{maj}
A^b^{maj} B^b^{maj}
B^b^{maj}

Clean tone

R&B groove around given rhythm

BLACK

70

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

E⁹ C⁹ B♭⁹ A⁹ C⁹ D⁹

Slightly distorted tone

BLACK

7

(74)

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

(79) Verse (C1)

Gtr.
Pno.
Bass
D. S.

Cm^b_b Cleaner, but funky tone E^b_b F^b_b G^b_b
 Heavy guerilla-funk groove,
 slightly opened hat

E^b_b F^b_b G^b_b D^b_b
 R.S. Similar, less intense groove,
 closed hat

BLACK

83 3x's
3rd X only

88 Chorus (B/C)

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grtr.

Pno.

Bass

D. S.

BLACK

9

(94)

S. Sx. *p*

A. Sx. *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Gtr. *p* A^m7 C^m7 D^m7 E^m7 C^m7 B^b_m7

Pno. *p* A^m7 C^m7 D^m7 E^m7 C^m7 B^b_m7

Bass *p*

D. S. *p*

The musical score for section 94 consists of 14 staves. The top six staves represent woodwind instruments: S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx., and B♭ Tpt. 1 through 4. The bottom eight staves represent brass instruments: Tbn. 1 through 4, Gtr., Pno., Bass, and D. S. The score features a mix of sustained notes and rhythmic patterns. Measure 1 shows sustained notes from measures 1-4. Measures 5-8 show eighth-note patterns. Measures 9-12 show sustained notes. Measures 13-16 show eighth-note patterns. Measures 17-20 show sustained notes. Measures 21-24 show eighth-note patterns. Measures 25-28 show sustained notes. Measures 29-32 show eighth-note patterns. Measures 33-36 show sustained notes. Measures 37-40 show eighth-note patterns. Measures 41-44 show sustained notes. Measures 45-48 show eighth-note patterns. Measures 49-52 show sustained notes. Measures 53-56 show eighth-note patterns. Measures 57-60 show sustained notes. Measures 61-64 show eighth-note patterns. Measures 65-68 show sustained notes. Measures 69-72 show eighth-note patterns. Measures 73-76 show sustained notes. Measures 77-80 show eighth-note patterns. Measures 81-84 show sustained notes. Measures 85-88 show eighth-note patterns. Measures 89-92 show sustained notes. Measures 93-96 show eighth-note patterns.

BLACK

100 Bone solo

Bkgd's: on cue

Bkgd's: on cue

Bkgd's: on cue

Bkgd's: on cue

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Solo: funky C minor vamp

Comp: funky C minor vamp

*Heavy guerilla-funk groove,
slightly opened hat*

BLACK

105 Verse (C/B)

103. FEBRUARY (cont.)

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

3b Ppt. 1
3b Ppt. 2
3b Ppt. 3
3b Ppt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D. S.

BLACK

113

117

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

Slightly distorted tone

Cleaner, but funky tone

B.M. G.M.

B.M. G.M.

Full band

*Heavy guerilla-funk groove,
slightly opened hat*

BLACK

13

121

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Eb₆ F₆ Cm₉

E₉ Cm₉ Ab_{m9} B_{m9} Gb_{m9}

Slightly distorted tone

Brass