

Until the Fuse Lights

Serene $\text{♩} = 60$

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet in Bb 1 & 2

Bass Clarinet
in Bb

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1

Trumpet in C 2 & 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

(Low F, G#, Db, F)

Timpani

Percussion 1
(Chimes, Snare Drum,
Whip, Crotales, Shekere,
Triangle)

Percussion 2
(Bass Drum, Xylophone)

Percussion 3
(Glockenspiel, 4 Concert
Toms, Chimes, Whip)

Percussion 4
(Suspended/Crash/
Sizzle Cym., Large Tam-Tam)

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

This is a page from a musical score, likely for a symphony. The page is numbered 12 at the top left. The score is written for a large ensemble of instruments, including Piccolo, Flute (Fl. 1/2), Oboe (Ob. 1 & 2), English Horn (Eng. Hn.), Clarinet (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1/2), Contrabassoon (Cbsn.), Horns (Hn. 1/2 and Hn. 3/4), Trumpets (C Tpt. 1 and C Tpt. 2/3), Trombones (Tbn. 1, Tbn. 2, and B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3, and 4), Piano (Pno.), Harp (Hp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). There are also markings for *pizz.* (pizzicato) for the Double Bass.

The page is divided into measures by vertical bar lines. The measures are numbered 8, 9, 10, 11, 12, and 13 at the bottom. A section labeled "A" is indicated by a box around the measure number 11.

[illegible]

19 20 21 22

Picc. 9 12

Fl. 1/2 8 8

Ob. 1 & 2 *mf* 2 2 2 2

Eng. Hn.

Cl. 1/2 *mp* 3 3 3 3

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2 1. *mf* 2 2

Hn. 3/4

C Tpt. 1 9 12 *mf* 2

C Tpt. 2/3 8 8

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Vln. I *mf* *unis.* 2

Vln. II *p*

Vla. *p*

Vc. *unis. pizz.* *p* 2 2

Db. *p* 2 2

poco accel.

B Moving Along ♩.=68

Picc.

Fl. 1/2

Ob. 1 & 2
ppp

Eng. Hn.

Cl. 1/2
mf
uni.
tr

B. Cl.
mf

Bsn. 1/2
mf

Cbsn.

Hn. 1/2
mf

Hn. 3/4
mf

C Tpt. 1
mf

C Tpt. 2/3

Tbn. 1
mf

Tbn. 2

B. Tbn.

Tba.

Timp.
mf

Perc. 1

Perc. 2

Perc. 3
Chimes
mf

Perc. 4

Pno.

Hp.

Vln. I
div.

Vln. II
mf
uni.

Vla.
mf
uni.

Vc.
mf arco.

Db.
mf

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Chim.

Perc. 4

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

28

29

30

31

32

Percussion

[illegible]

45

Worriesome, panicked! ♩=72

This page of the musical score contains measures 54 through 57. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1 & 2
- Eng. Hn.
- Cl. 1/2
- B. Cl.
- Bsn. 1/2
- Cbsn.
- Hn. 1/2
- Hn. 3/4
- C Tpt. 1
- C Tpt. 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- B. D.
- Chim.
- T.-t.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure 54 features a variety of musical notations, including rests, eighth notes, and sixteenth notes. Measure 55 is marked with a *p* dynamic. Measure 56 is marked with a *ff* dynamic. Measure 57 is marked with a *ff* dynamic. The score includes a variety of musical notations, including rests, eighth notes, and sixteenth notes. The score includes a variety of musical notations, including rests, eighth notes, and sixteenth notes.

F

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

B. D.

Chim.

T.-t.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

58

59

60

61

62

63

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/ 2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

B. D.

Perc. 3

T.-t.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

muted.

ppp

mf

ppp

mf

ppp

mf

Shekere

ppp

mf

Vibraphone: Pedal down entire time, soft yarn mallets

mf

p

pizz.

p

[illegible]

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

B. D.

Vib.

T.-t.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

83

84

85

86

87

I

93

[illegible]

100 101 102 103 104 105 23

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

B. D.

Chim.

T.-t.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

100 101 102 103 104 105

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 24 in the top left corner. The score is written for various instruments, including Piccolo, Fl. 1/2, Ob. 1 & 2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, B. D., Chim., Cym., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is divided into two systems, with the first system containing measures 106 through 110, and the second system containing measures 111 through 112. The instruments are arranged in a traditional orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *mf*). A large, stylized number '2' is prominently displayed in the center of the page, indicating a second ending or a specific measure. The page is numbered 106, 107, 108, 109, 110, 111, and 112 at the bottom, corresponding to the measures of the score.

[illegible]

M

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/ 2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Chim.

T.-t.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3
4

4
4

3
4

4
4

1.

p

p

3

3

p

mf

>

solo

p

p

div. arco.

p

arco.

div.

p

pizz

[illegible]

O Warm, a tempo

musical score for O Warm, a tempo

Instrument parts include:

- Picc.
- Fl. 1/2
- Ob. 1 & 2
- Eng. Hn.
- Cl. 1/2
- B. Cl.
- Bsn. 1/2
- Cbsn.
- Hn. 1/2
- Hn. 3/4
- C Tpt. 1
- C Tpt. 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- S. D.
- B. D.
- Chim.
- Cym.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Performance markings include:

- molto rit.*
- mp*
- mf*
- p*
- pp*
- subp*
- simile*
- solo*
- Warm, a tempo*

Measure numbers 144, 145, 146, 147, 148, 149 are indicated at the bottom of the page.

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/ 2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Chim.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Red.

simile

** **

s

[illegible]

33

The image displays a page from a musical score, specifically measures 161 through 164. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The time signature changes from 4/4 in measure 161 to 6/4 in measure 163, indicated by large numbers '4' and '6' above the staves. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1 & 2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Chim., Cym., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The piano part (Pno.) features complex rhythmic patterns, including triplets and sixteenth notes. The harp (Hp.) part includes arpeggiated figures and sustained chords. The woodwind and brass parts are mostly silent, with some initial notes in measures 161 and 162. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) also have some initial notes. The score is marked with 'ppp' (pianissimo) in several places. The page number '33' is in the top right corner. Measure numbers 161, 162, 163, and 164 are circled at the bottom of the page.

[illegible]

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

B. D.

Chim.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1 & 2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn., Hn. 1/2, Hn. 3/4, C Tpt. 1, C Tpt. 2/3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Croc., B. D., Chim., Cym., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three measures, with the first measure starting at measure 175 and the third measure ending at measure 177. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *mp*, and *p*. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

[illegible]

Picc. *f* 3

Fl. 1/2 *f* 4 4

Ob. 1 & 2 *f* a2 3

Eng. Hn. *f* 3

Cl. 1/2 *f* 3

B. Cl. *f*

Bsn. 1/2 *f* a2. 3

Cbsn. *f*

Hn. 1/2 *f* a2. 3

Hn. 3/4 *f* a2. 3

C Tpt. 1 *f* 3 3 4

C Tpt. 2/3 *f* 3 4 4

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. *f*

Tba. *f*

Timp. *f* *p* *ff* *mp*

Crot. *f*

B. D. *f* *p* *ff* *mp*

Vib.

Cym.

Pno. *f* 3

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* 3

Db. *f*

182 183 184

[illegible]

[illegible]

[illegible]

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/ 2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Chim.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

8

4

4

Bell Tones

mp

Bell Tones

mp

p

p

Sus Cym. Scrape

p

mf

Tom-toms

p

202

203

204

205

[illegible]

[illegible]

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

T.-t.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Shekere

Large Tam-Tam

To Cym.

Cymbals

f

p

mf

pp

Picc.
 Fl. 1/2
 Ob. 1 & 2
 Eng. Hn.
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Cbsn.
 Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2/3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Shek.
 B. D.
 Tom-t.
 Cym.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

227 228 229 230

Picc.
 Fl. 1/2
 Ob. 1 & 2
 Eng. Hn.
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Cbsn.
 Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2/3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Shek.
 B. D.
 Tom-t.
 Cym.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

231 232 233 234

Picc.
 Fl. 1/2
 Ob. 1 & 2
 Eng. Hn.
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Cbsn.
 Hn. 1/2
 Hn. 3/4
 C Tpt. 1
 C Tpt. 2/3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Shek.
 B. D.
 Tom-t.
 Cym.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

235 236 237 238

12
8

[illegible]

54

(245)

(246)

(247)

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Shek.

B. D.

Tom-t.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

245

246

247

Picc. **U** *ff*

Fl. 1/2 *ff*

Ob. 1 & 2 *ff* *a2*

Eng. Hn. *ff*

Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

Cbsn. *ff*

Hn. 1/2 *gliss.*

Hn. 3/4 *gliss.*

C Tpt. 1 *ff* *a2*

C Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Shek. *ff*

B. D. *ff*

Tom-t. *ff* *mf* *ff*

Cym. *ff* *p* *simile*

Pno. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

251

253 254 255

Picc.

Fl. 1/2

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Shek.

B. D.

Tom-t.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

98

256 257 258 259 260 261

Picc. 9 12 6 12 V

Fl. 1/2 8 8 8 8

Ob. 1 & 2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1 9 12 6 12

C Tpt. 2/3 8 8 8 8

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *p* *ffp* *mf*

Shek. To Whip

B. D.

Tom-t. *fff* *p* *ff*

Cym. *p* *mf*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *gliss.* *div* *mp*

Db. *gliss.* *p* *mp*

12

59

The image displays a page from a musical score, specifically measures 268 through 275. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings.

Measures 268-272: These measures feature a complex texture with many instruments playing sustained notes or chords. The dynamics are generally soft (*p*). A large number "9" is placed above the first staff (Piccolo) and a large number "12" is placed above the second staff (Flute 1 & 2).

Measure 273: This measure marks a significant change. A large "W" is written above the Flute 1 & 2 staff. The dynamics shift to fortissimo (*ff*).

Measure 274: This measure begins a new section titled "The Fuse Lights!" with a tempo change indicated by a quarter note followed by "=76". The dynamics remain fortissimo (*ff*).

Measure 275: This measure continues the "The Fuse Lights!" section, maintaining the fortissimo (*ff*) dynamic.

Panicked! ♩=152

This page of the musical score, numbered 290, 291, and 292, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1 & 2**: Oboe 1 and 2
- Eng. Hn.**: English Horn
- Cl. 1/2**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1/2**: Bassoon 1 and 2
- Cbsn.**: Contrabassoon
- Hn. 1/2**: Horn 1 and 2
- Hn. 3/4**: Horn 3 and 4
- C Tpt. 1**: Cornet 1
- C Tpt. 2/3**: Cornet 2 and 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Tri.**: Triangle
- B. D.**: Bells
- Chim.**: Chimes
- Cym.**: Cymbals
- Pno.**: Piano
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as dynamics (*f*, *ff*, *fff*), articulation (*div.*, *unis.*), and performance instructions (*ad lib*, *gliss.*). The time signature is 2/4.