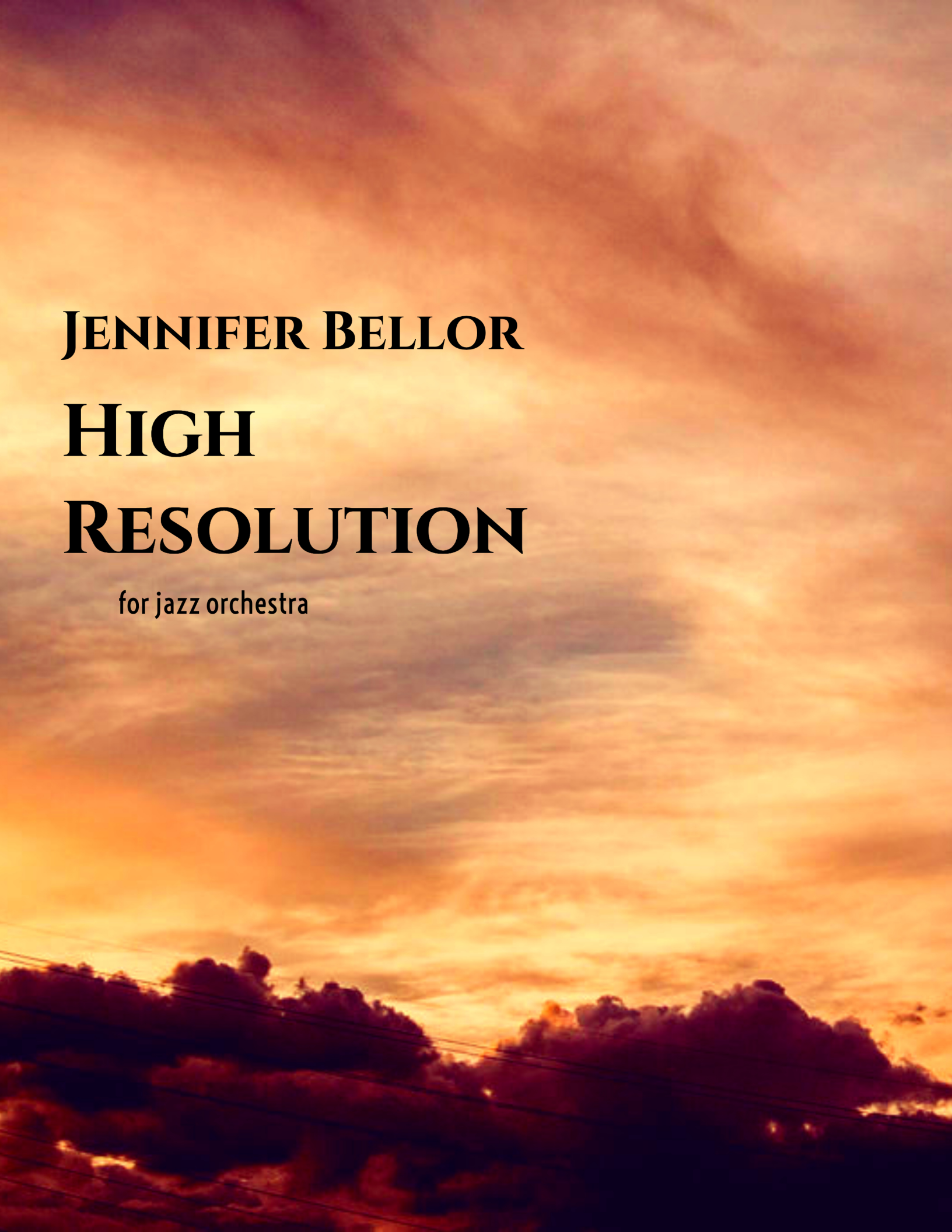




JENNIFER BELLOR

**HIGH
RESOLUTION**

for jazz orchestra

JENNIFER K. BELLOR

HIGH RESOLUTION

FOR JAZZ ORCHESTRA

Duration: 8 minutes

The jazz orchestra version of *High Resolution* was written for the Eastman New Jazz Ensemble under the direction of Dave Rivello for premiere April 5, 2019.

There are additional versions available for:
1) string orchestra, harp and percussion
2) Chamber: cello, harp, percussion, and bass

Instrumentation

Flute
Alto Saxophone
2 Tenor Saxophones
1 Baritone Saxophone
French Horn
4 Trumpets in Bb
3 Trombone
Bass Trombone
Vibraphone
Synth
Electric Guitar
Piano
Bass
Drums

Jennifer K. Bellor

Lively ♩ = 132

Flute

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Pad 2 (Warm)

Electric Guitar

Piano

Bass

Drum Set

Lively ♩ = 132

Incorporate sixteenth notes/faster rhythms throughout

9

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

A

p

p

cup mute

p

cup mute

p

cup mute

p

cup mute

p

mf

Cm(maj9)

Am9

p

8va

8va

A

arco

p

A

p

[illegible]

[illegible]

36 6

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

p

f

p

f

mf

f

p

f

p

f

p

[illegible]

54

8

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

Am⁹ D(sus2) Em⁹ Am⁹ D(sus2) Em⁹

Guitar and Vibes rhythm piano eighth note pulse over long tones

63 **D**

Fl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p* *f*

Tpt. 1 open *f*

Tpt. 2 open *f*

Tpt. 3 open *f*

Tpt. 4 open *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Vib. *p* *mf* *f*

Pad 2 *p* *p* *f*

E. Gtr. *p* *f*

Pno. *p* *mf* *f* Cm(maj9)

Bs. **D** pizz. *p* *f* arco

D. S. **D** Bass rhythm *p* piano eighth notes ascend *f* Guitar melody *f*

[illegible]

E**Piano Solo**

Fl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tpt. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Vib. *f*

Pad 2 *f*

E. Gtr. *f*

Pno. *f* Solo *Fm*⁹

Bs. *f* *pizz.* *Fm*⁹ ad lib on anything written

E **Piano Solo**

D. S. *f* Bass ad lib on anything written

F Piano solo (cont.)

12

92

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

F Piano solo (cont.)

F Piano solo (cont.)

F Piano solo (cont.)

mf

mf

p

Fm(maj9)

Dm9

mf

Fm(maj9)

Dm9

mf

mf

mf

Fl.

Alto Sax. *Bm⁹* *mf*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *mf*

Pad 2 *mf*

E. Gtr.

Pno. *end of solo* *Dm⁹* *mf*

G Alto Sax Solo

Bs. *Dm⁹* *mf*

G Alto Sax Solo
groove

D. S. *mf*

[illegible]

[illegible]

157

Fl.

Bm⁹ Em⁹ F#m⁹ End of solo

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Dm⁹ Gm⁹ Am⁹ C#m⁹ Am⁹ C#m⁹

Bs.

D. S.

Trumpets melody

mf *f* *mf* *f*

19

166

K Flute Solo

Solo

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Cm(maj9) Abmaj9 Abm(maj9)

Cm(maj9) Abmaj9

arco

K Flute Solo

K Flute Solo

D. S.

[illegible]

191 B $\flat$ (sus4) E $\flat$ (sus9) Fm 9 D $\flat$ m(maj9) 22

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

23

200

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

B $\flat$ (sus4)

E $\flat$ (sus9)

Fm 9

M Electric Guitar Solo

f

ff

mf

Solo

Am 9

C $\sharp$ m(maj $\flat$ #11)

B $\flat$ (sus4)

E $\flat$ (sus2)

Fm 9

arco

M Electric Guitar Solo

groove

f

ff

mf

fill

[illegible]

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

O **Alto Sax solo**
C#m⁹
Solo
f

E♭maj⁹ Gm⁹ Gm(maj⁹) Em⁹ end of solo

E♭maj⁹ Gm⁹ Gm(maj⁹) Em⁹

E♭maj⁹ Gm⁹ Gm(maj⁹)

O Em⁹ Alto Sax solo
pizz.

fill **O** **Alto Sax solo**
bass rhythm

[illegible]

[illegible]

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

G#m⁹

p

mf

p

mf

p

mf

mf

mf

p

p

p

p

Bm⁹

p

Bm⁹

brass - long tones

8va

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

C[#]m⁹ F[#](sus2) G[#]m⁹ Cm⁹ A^bm⁹ Cm⁹ Bm(maj9) Gmaj9

Em⁹ A(sus2) Bm⁹ E^bm⁹ Bm⁹ E^bm⁹ Dm(maj9) B^bmaj9

Em⁹ A(sus2) Bm⁹ E^bm⁹ Bm⁹ E^bm⁹ Dm(maj9) B^bmaj9

f

f

289

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

end of solo

p

Melody - bring out

p

Bbm(maj9)
ad lib

Gm9

C(sus2)

p

Bbm(maj9)
arco

Gm9

C(sus2)

p

p

[illegible]

[illegible]

U

316

Fl. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Hn. *ff* *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff*

Tpt. 3 *f* *fff*

Tpt. 4 *f* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

B. Tbn. *ff* *fff*

Vib. *ff* *fff*

Pad 2 *ff* *fff*

E. Gtr. *ff* *fff*

Pno. *ff* *fff*

Chords: Ebm(maj9) Cm9 F(sus2) Gm9 Ebm(maj9)

Bs. *ff* *fff*

U groove fill

D. S. *ff* *fff*

35 325

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

f

f

f

f

f

Cm⁹

Cm⁹

330

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

High intensity piano/vibes rhythm

fill

arco

cymbals

ascending flourish

Ebmaj9(#11)

Gm⁹

F

Measures 330-334. The score includes staves for Flute, Alto Saxophone, Tenor Saxophone (two parts), Baritone Saxophone, Horn, Trumpets (four parts), Trombones (three parts), Bass Trombone, Vibraphone, Pad 2, Electric Guitar, Piano, Bass, and Drums. The music features a high-intensity piano/vibes rhythm, a fill, and various chord changes (F, Gm⁹, Ebmaj9(#11)). The vibraphone and piano parts include ascending flourishes and arco markings. The drums feature cymbals.