

JENNIFER BELLOR
HIGH
RESOLUTION

for jazz orchestra

JENNIFER K. BELLOR

HIGH RESOLUTION

FOR JAZZ ORCHESTRA

Duration: 8 minutes

The jazz orchestra version of *High Resolution* was written for the Eastman New Jazz Ensemble under the direction of Dave Rivello for premiere April 5, 2019.

There are additional versions available for:

- 1) string orchestra, harp and percussion
- 2) Chamber: cello, harp, percussion, and bass

Instrumentation

Flute
Alto Saxophone
2 Tenor Saxophones
1 Baritone Saxophone
French Horn
4 Trumpets in Bb
3 Trombone
Bass Trombone
Vibraphone
Synth
Electric Guitar
Piano
Bass
Drums

HIGH RESOLUTION

Jennifer K. Bellor

Lively ♩ = 132

Flute

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Pad 2 (Warm)

Electric Guitar

Piano

Bass

Drum Set

3

A

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1 cup mute
 p

Tpt. 2 cup mute
 p

Tpt. 3 cup mute
 p

Tpt. 4 cup mute
 p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *mf*

Pad 2

E. Gtr.

Pno. Cm(maj9) Am⁹
 8th | 8th | p

Bs. arco
 p

D. S. A
 p

18 4

Fl.

Alto Sax.

Ten. Sax. *p*

Ten. Sax. *mf*

Bari. Sax. *p*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *mf*

Tbn. 3 *p*

B. Tbn. *p*

Vib. *f*

Pad 2 *f*

E. Gtr.

Pno. *mf*

Bs. *mf*

D. S. *mf*

Fmaj9
8th

Flute, Alto Saxophone, Tenor Saxophone (p), Tenor Saxophone (mf), Bassoon (p), Horn, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bassoon 1 (p), Bassoon 2 (mf), Bassoon 3 (p), Bassoon 4 (mf), Vibraphone (f), Pad 2 (f), Electric Guitar, Piano (mf), Bass (p), Double Bass (mf)

5

B

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

Vibes low brass long notes

B

B

36 6

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

p

f

mf

f

p

Dm⁹

Em⁹

f

p

f

p

f

p

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

Guitar and Vibes rhythm piano eighth note pulse over long tones

This musical score page contains ten staves of music. The top five staves include Flute, Alto Saxophone, Tenor Saxophone, Bassoon, and Horn. The middle section includes Trombones 1 through 4 and Bass Trombones 1 through 3. The bottom section includes Vibraphone, Pad 2, Electric Guitar, Piano, Bass, and Double Bass. The piano part is annotated with chords: Am⁹, D(sus2), Em⁹, Am⁹, D(sus2), and Em⁹. The score includes dynamic markings such as *p* (piano), *f* (fortissimo), and *ff* (fortississimo). The bassoon and bass parts provide harmonic support with sustained notes. The electric guitar and vibraphone provide rhythmic patterns. The double bass provides a steady bassline. The score concludes with a dynamic *f*.

9

D

Fl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p* *f*

Tpt. 1 open *f*

Tpt. 2 open *f*

Tpt. 3 open *f*

Tpt. 4 open *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Vib. *p* *mf* *f*

Pad 2 *p* *f*

E. Gtr. *p* *f*

Pno. *p* *mf* *f* Cm(maj)

Bs. *p* *f*

D. S. *p* *f*

D pizz. arco

D Bass rhythm piano eighth notes ascend Guitar melody

Musical score page 10, measures 73-74. The score includes parts for Flute, Alto Saxophone, Tenor Saxophone (two staves), Bassoon, Horn, Trombones 1-4, Bass Trombone, Vibraphone, Pad 2, Electric Guitar, Piano, Bass, and Double Bass. Measure 73 starts with woodwind entries followed by brass entries. Measure 74 begins with a vibraphone solo, followed by piano chords and bassoon entries.

Measure 73:

- Flute: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Alto Saxophone: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Tenor Saxophone 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Tenor Saxophone 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Bassoon: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Horn: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Trombone 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Trombone 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Trombone 3: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Trombone 4: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Bass Trombone: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Vibraphone: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Pad 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Electric Guitar: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Piano: B-flat major 7, C major (major 9)
- Bass: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Double Bass: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp

Measure 74:

- Vibraphone: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Piano: B-flat major 7, C major (major 9)
- Bass: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Double Bass: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp
- Pno/vibes: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp

11

82

E Piano Solo

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Solo Fm⁹

Bs.

D. S.

E Piano Solo pizz. Fm⁹ ad lib on anything written

E Piano Solo Bass ad lib on anything written

f

92

F Piano solo (cont.)

12

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Fm(maj9)

Dm⁹

F Piano solo (cont.)

Dm⁹

Bs.

Fm(maj9)

F Piano solo (cont.)

D. S.

G Alto Sax Solo

Fl.

Bm⁹

Alto Sax. *mf*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *mf*

Pad 2 *mf*

E. Gtr.

Pno. end of solo Dm⁹ *mf*

G Alto Sax Solo
Dm⁹

Bs. *mf*

G Alto Sax Solo
groove

D. S. *mf*

17

147

Fl.

Bm⁹ Em⁹ F#m⁹

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

D. S.

Pno.

Bs.

Fl. (Dm(maj9))

f

Tenor Saxophone and Tenor Trombone parts play sustained notes. Bassoon 1, Bassoon 2, Bassoon 3, and Bass Trombone play eighth-note patterns. Vibraphone plays eighth-note patterns. Pad 2 and Electric Guitar play eighth-note patterns. Piano plays eighth-note patterns. Bassoon 1, Bassoon 2, Bassoon 3, and Bass Trombone play eighth-note patterns. Bassoon 1, Bassoon 2, Bassoon 3, and Bass Trombone play eighth-note patterns. Drums play eighth-note patterns.

D. S. ff

fill groove

157

J

Bm⁹ Em⁹ F#m⁹ End of solo

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Dm⁹ Gm⁹ Am⁹ C#m⁹ Am⁹ C#m⁹

Bs.

D. S.

J

Trumpets melody

18

K Flute Solo

Solo

19 166

Fl.

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

K Flute SoloA**b**m(maj9)

Pno.

Cm(maj9) A**b**maj9 A**b**m(maj9)

p

K Flute Solo

p

Bs. *arco*

D. S. *p*

174

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

A_bm(maj9)

20

Fm⁹

B_b(sus2)

Cm⁹

A_bm(maj9)

Fm⁹

B_b(sus2)

Cm⁹

A_bm(maj9)

Vibes/synth

21

183

F_m⁹ B_p(sus2) C_m⁹

L
C[#]_m(maj9)

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

L
D_b_m(maj9)

L

191 B_b(sus4) E_b(sus9) Fm⁹ D_bm(maj9)

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

22

212 24
 Fl. - - - - - *mf* - - - - - *f*
 Alto Sax. - - - - - *p* - - - - - *f*
 Ten. Sax. - - - - - - - - - - - *p* - - - - - *f*
 Ten. Sax. - - - - - - - - - - - *p* - - - - - *f*
 Bari. Sax. - - - - - - - - - - - *p* - - - - - *f*
 Hn. - - - - - - - - - - - *p* - - - - - *f*
 Tpt. 1 - - - - - - - - - - -
 Tpt. 2 - - - - - - - - - - -
 Tpt. 3 - - - - - - - - - - -
 Tpt. 4 - - - - - - - - - - -
 Tbn. 1 - - - - - - - - - - - *p* - - - - - *f*
 Tbn. 2 - - - - - - - - - - - *p* - - - - - *f*
 Tbn. 3 - - - - - - - - - - - *p* - - - - - *f*
 B. Bn. - - - - - - - - - - - *p* - - - - - *f*
 Vib. - - - - - *f* - - - - - *mf* - - - - - *f*
 Pad 2 - - - - - *f* - - - - - *mf* - - - - - *f*
 E. Gtr. *Bbm⁹(#11)* *Bbm⁹* *Cm⁹* *Gm⁹*
 Pno. *Bbm⁹(#11)* *Bbm⁹* *Cm⁹* *Gm⁹*
 Bs. *Bbm⁹(#11)* *Bbm⁹* *Cm⁹* *Gm⁹*
 D. S. *brass - long tones* *fill* *N* *groove*
f *mf* *f*

25 225

O Alto Sax solo

Fl.

Alto Sax. *p* C \sharp m⁹ Solo

Ten. Sax. *p* *f*

Ten. Sax.

Bari. Sax. *p*

Hn. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Vib. { *p*

Pad 2 { E \flat maj9 Gm⁹ Gm(maj9) Em⁹ end of solo

E. Gtr. {

Pno. { E \flat maj9 Gm⁹ Gm(maj9) Em⁹

O Em⁹ Alto Sax solo pizz.

Bs. { E \flat maj9 Gm⁹ Gm(maj9)

D. S. { *p* fill **O** Alto Sax solo bass rhythm

237

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

26

27

246

F1. *p*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *p*

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

A maj9(#11)

G#m9

A maj9(#11)

f

mf

C maj9(#11)

Bm9

C maj9(#11)

f

mf

arco C maj9(#11)

Bm9

C maj9(#11)

f

bass long tones

mf

29 264

Q Electric Guitar Solo

Fl. *ff*
Alto Sax. *ff* Em(maj9) end of solo
Ten. Sax. *ff*
Ten. Sax. *ff*
Bari. Sax. *ff*

Hn. *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Tpt. 3 *ff*
Tpt. 4 *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
Tbn. 3 *ff*
B. Tbn. *ff*

Vib. *ff*
Pad 2 *ff*

E. Gtr. (8) Gm(maj9) Solo Em⁹ A(sus2) Bm⁹ Gm(maj9) end of solo Gm(maj9)
Pno. Gm(maj9) Em⁹ A(sus2) Bm⁹ Gm(maj9)

R Alto Sax Solo

G#m⁹ Em(maj9) Solo ff

Q Electric Guitar Solo

Gm(maj9) Em⁹ A(sus2) Bm⁹

R Alto Sax Solo

Gm(maj9) ff

D. S. ff fill ff

Fl.

C[#]m⁹ F[#](sus2) G[#]m⁹ Cm⁹ A^bm⁹ Cm⁹ Bm(maj9) Gmaj9

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Em⁹ A(sus2) Bm⁹ Ebm⁹ Bm⁹ Ebm⁹ Dm(maj9) B_bmaj9

Pno.

Em⁹ A(sus2) Bm⁹ Ebm⁹ Bm⁹ Ebm⁹ Dm(maj9) B_bmaj9

Bs.

D. S.

289

S

Fl.

end of solo

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

p

Pad 2

p

E. Gtr.

Melody - bring out

p

Pno.

B_bm(maj9)
ad lib

S

B_bm(maj9)
arco

Gm⁹

C(sus2)

Bs.

S

p

Gm⁹

C(sus2)

D. S.

p

298

T

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

p

mf

B. Tbn.

p

mf

Vib.

mf

Pad 2

mf

E. Gtr.

mf

Pno.

Dm⁹

B⁹m(maj⁹)

Gm⁹

C(sus2)

Dm⁹

Bs.

mf

vibes/synth

T groove

fill

D. S.

mf

33 307

Fl. f

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax. mf

Hn. f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Vib. f

Pad 2 f

E. Gtr. f

Pno. E^bm⁹ Cm⁹ F(sus2) Gm⁹

Bs. pizz. E^bm⁹ Cm⁹ F(sus2) Gm⁹

D. S. fill f

U

316

Fl. ff fff

Alto Sax. ff fff

Ten. Sax. ff fff

Ten. Sax. ff fff

Bari. Sax. ff fff

Hn. ff fff

Tpt. 1 f fff

Tpt. 2 f fff

Tpt. 3 f fff

Tpt. 4 f fff

Tbn. 1 ff fff

Tbn. 2 ff fff

Tbn. 3 ff fff

B. Tbn. ff fff

Vib. ff fff

Pad 2 ff fff

E. Gtr. ff fff

Pno. ff E♭m(maj⁹) Cm⁹ F(sus2) Gm⁹ E♭m(maj⁹)

Bs. ff E♭m(maj⁹) Cm⁹ F(sus2) Gm⁹ E♭m(maj⁹)

D. S. ff fill fff

35 325

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Cm⁹

Cm⁹

Bs.

D. S.

330

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pad 2

E. Gtr.

Pno.

Bs.

D. S.

F Gm⁹ E♭ major(♯11) ascending flourish

arco

fill High intensity piano/vibes rhythm cymbals