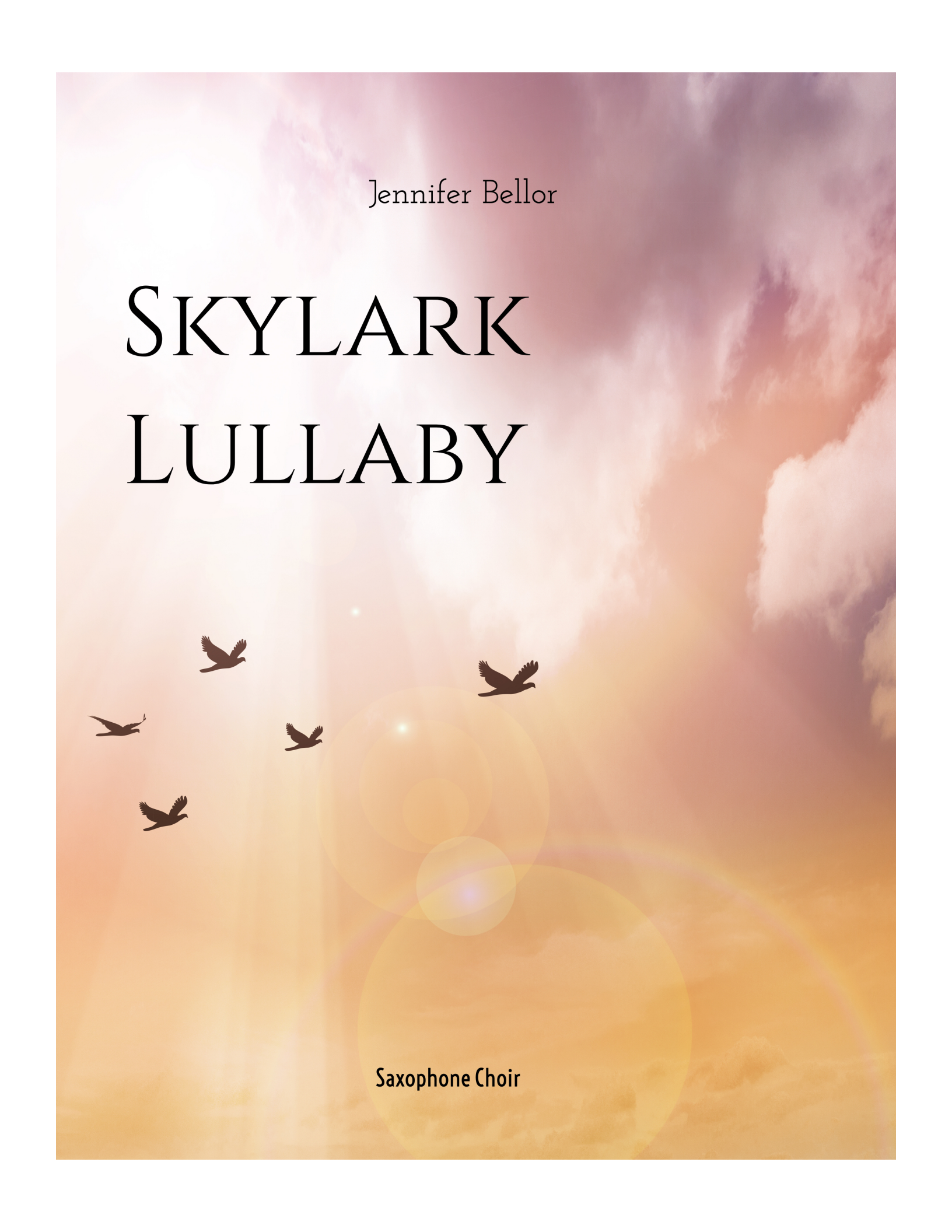




Jennifer Bellor

SKYLARK LULLABY

Saxophone Choir

JENNIFER K. BELLOR

SKYLARK LULLABY

INSTRUMENTATION

3 SOPRANO SAXOPHONE
3 ALTO SAXOPHONE
3 TENOR SAXOPHONE
3 BARITONE SAXOPHONE
1 BASS SAXOPHONE

DURATION: 10 MINUTES

COMMISSION INFORMATION

Skylark Lullaby was written for the Eastman Saxophone Project under the direction of Chien-Kwan Lin, and premiered at the 2014 North American Saxophone Alliance Conference in March at the University of Illinois, Urbana-Champaign.

SKYLARK LULLABY

Jennifer K. Bellor (2014)

♩=60 **Cantabile**

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Baritone Saxophone 3

Bass Saxophone

6

Sop. Sax. 1

p *mf*

Sop. Sax. 2

mf *p* *mf*

Sop. Sax. 3

p *mf* *p* *mf*

Alto Sax. 1

p *p* *mf*

Alto Sax. 2

p *mf*

Alto Sax. 3

mf

Ten. Sax. 1

p *mf*

Ten. Sax. 2

p

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

This musical score page contains staves for a saxophone section, numbered 1 through 12. The first five staves are for Soprano, Alto, and Tenor saxophones, and the last three are for Baritone and Bass saxophones. The music is written in treble clef with a key signature of one flat (Bb). The score is divided into four measures. Measure 6 starts with a 3/4 time signature. Measure 7 continues in 3/4. Measure 8 continues in 3/4. Measure 9 changes to a 4/4 time signature. Dynamics include piano (p), mezzo-forte (mf), and piano (p). Articulation includes slurs, accents, and breath marks. Rhythmic figures include eighth notes, quarter notes, and triplets. Some staves have rests for certain measures.

4

This musical score page contains measures 14, 15, and 16 for a saxophone section. The staves are arranged vertically from top to bottom: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, Bari. Sax. 3, and Bass Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 begins with a first ending bracket. Measure 15 contains a second ending bracket. Measure 16 is the final measure on this page. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-4. Breath marks are present in measures 14 and 15.

14

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

17

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

21

Sop. Sax. 1

mf *p* *mf*

Sop. Sax. 2

p *f*

Sop. Sax. 3

p *mf* *f*

Alto Sax. 1

mf *f*

Alto Sax. 2

p *mf*

Alto Sax. 3

mf *f*

Ten. Sax. 1

p *mf* *f*

Ten. Sax. 2

p

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

p

Bari. Sax. 3

p *mf*

Bass Sax.

p *mf*

25

Sop. Sax. 1

f 3 3 3 *p* 3 6 3 3

Sop. Sax. 2

p 3 6

Sop. Sax. 3

p 3 3

Alto Sax. 1

p 6

Alto Sax. 2

p

Alto Sax. 3

Ten. Sax. 1

p

Ten. Sax. 2

Ten. Sax. 3

p 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

28

Sop. Sax. 1 *mf* *mf* 3 *f*

Sop. Sax. 2 *mf* 6 *f* *pp*

Sop. Sax. 3 *mf* 3 *f* *pp*

Alto Sax. 1 *mf* 3 *f*

Alto Sax. 2 *mf* 3 *f*

Alto Sax. 3 *p* *mf* 6 3 *f*

Ten. Sax. 1 *mf* 3 6 *f*

Ten. Sax. 2 *mf* 3 6 *fp*

Ten. Sax. 3 *mf* 6 *fp*

Bari. Sax. 1 3 *mf* 3 *f*

Bari. Sax. 2 *mf* *f*

Bari. Sax. 3 *mf* *f*

Bass Sax. *mf* *f*

31

9

Sop. Sax. 1

pp

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

p

Alto Sax. 2

p *mf* *p*

Alto Sax. 3

p *mf*

Ten. Sax. 1

p

Ten. Sax. 2

p

Ten. Sax. 3

p *mf*

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

p

Bass Sax.

p

36

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

This musical score page contains measures 36 through 39 for a saxophone section. The instruments are arranged in 13 staves: Sopranos 1-3, Altos 1-3, Tenors 1-3, Bari. Sax. 1, Bari. Sax. 2, Bari. Sax. 3, and Bass Sax. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure 36 features a melodic line in Sop. Sax. 1 and 2, with Sop. Sax. 3 and Alto Sax. 1 playing triplets. Measure 37 continues the melodic development. Measure 38 shows a more active role for Alto Sax. 2 and 3. Measure 39 concludes the sequence with sustained notes in the lower saxophones and a final melodic flourish in the sopranos.

40

Sop. Sax. 1

p *mf* *p* 6 3

Sop. Sax. 2

p *mf* *p*

Sop. Sax. 3

p *mf* *p*

Alto Sax. 1

p *mf* *p* 3 *mf* *p*

Alto Sax. 2

p *mf* *p*

Alto Sax. 3

p *mf* *p* 3

Ten. Sax. 1

p *mf*

Ten. Sax. 2

p *mf*

Ten. Sax. 3

p *mf* *p*

Bari. Sax. 1

p *mf* *p* *p*

Bari. Sax. 2

p *mf* *p*

Bari. Sax. 3

p *mf* *p* *p*

Bass Sax.

p *mf* *p* *p*

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

Ba little faster (♩ = 72) ₁₃

[illegible]

53

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

60

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

This musical score page contains measures 60 through 67 for a saxophone section. The instruments are arranged in 12 staves: Sopranos 1-3, Altos 1-3, Tenors 1-3, and Baritone/Bass 1-3. The key signature has one sharp (F#) and the time signature is 3/4. Measures 60-61 are marked with a 3/4 time signature. Measures 62-67 are marked with a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks like accents and slurs are used throughout. The saxophone parts show a mix of melodic lines and harmonic support, with some instruments playing sustained notes while others have more active parts.

Score for Saxophone Section (Sopranos, Altos, Tenors, Baritone, Bass) across 12 staves. The score is divided into measures by a vertical line at measure 68. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

Staff 1: Sop. Sax. 1
Measures 1-68: Rest. Measure 69: *mf* (melodic phrase).

Staff 2: Sop. Sax. 2
Measures 1-68: Rest. Measure 69: Rest.

Staff 3: Sop. Sax. 3
Measures 1-68: Rest. Measure 69: Rest.

Staff 4: Alto Sax. 1
Measures 1-68: *pp* (triplets), *p* (triplets), *pp* (triplets), *p* (triplets), *mf* (triplets).
Measures 69-72: *mf* (melodic phrase).

Staff 5: Alto Sax. 2
Measures 1-68: *pp* (melodic phrase), *p* (melodic phrase), *pp* (melodic phrase), *p* (melodic phrase), *mf* (melodic phrase).
Measures 69-72: *mf* (melodic phrase).

Staff 6: Alto Sax. 3
Measures 1-68: *pp* (melodic phrase), *p* (melodic phrase), *mf* (melodic phrase).
Measures 69-72: *mf* (melodic phrase).

Staff 7: Ten. Sax. 1
Measures 1-68: *pp* (melodic phrase), *p* (melodic phrase), *mf* (melodic phrase).
Measures 69-72: *mf* (melodic phrase).

Staff 8: Ten. Sax. 2
Measures 1-68: *pp* (melodic phrase), *p* (melodic phrase), *pp* (melodic phrase), *p* (melodic phrase), *mf* (melodic phrase).
Measures 69-72: *mf* (melodic phrase).

Staff 9: Ten. Sax. 3
Measures 1-68: *p* (melodic phrase), *pp* (melodic phrase), *p* (melodic phrase).
Measures 69-72: *p* (melodic phrase).

Staff 10: Bari. Sax. 1
Measures 1-68: *p* (melodic phrase), *pp* (melodic phrase), *p* (melodic phrase).
Measures 69-72: *p* (melodic phrase).

Staff 11: Bari. Sax. 2
Measures 1-68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest.

Staff 12: Bari. Sax. 3
Measures 1-68: *pp* (melodic phrase), *p* (melodic phrase), *mf* (melodic phrase).
Measures 69-72: *mf* (melodic phrase).

Staff 13: Bass Sax.
Measures 1-68: *p* (melodic phrase), *pp* (melodic phrase), *p* (melodic phrase), *mf* (melodic phrase).
Measures 69-72: *mf* (melodic phrase).

75 17

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

The musical score is written for 13 saxophone parts. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The time signature changes from 2/4 to 3/4 in the middle of the page. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 75 and 17 indicated at the top. The parts are labeled on the left: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, Bari. Sax. 3, and Bass Sax. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Articulations like slurs, trills, and accents are also present.

[illegible]

92

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

105

This musical score page, numbered 105, contains measures 105 through 109 for a saxophone section. The staves are arranged vertically and labeled on the left: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, Bari. Sax. 3, and Bass Sax. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. Measure 105 features a melodic line in Sop. Sax. 1 and 2, with Sop. Sax. 2 playing a triplet. Measure 106 has a melodic line in Sop. Sax. 1 and 2, with Sop. Sax. 2 playing a triplet. Measure 107 has a melodic line in Sop. Sax. 1 and 2, with Sop. Sax. 2 playing a triplet. Measure 108 has a melodic line in Sop. Sax. 1 and 2, with Sop. Sax. 2 playing a triplet. Measure 109 has a melodic line in Sop. Sax. 1 and 2, with Sop. Sax. 2 playing a triplet. The score includes various dynamics such as *mf*, *p*, *f*, *fp*, and *fz*, as well as articulation marks like accents and slurs. The notation includes eighth notes, quarter notes, and triplets.

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

This musical score page contains measures 111 through 116. The instrumentation includes Soprano Saxophones 1, 2, and 3; Alto Saxophones 1, 2, and 3; Tenor Saxophones 1, 2, and 3; Baritone Saxophones 1, 2, and 3; and Bass Saxophone. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 112, back to 4/4 at measure 113, to 3/4 at measure 114, and finally to 4/4 at measure 115. Measure numbers 111, 112, 113, 114, and 115 are indicated above the staves. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). Articulation features include slurs, accents, and triplets. The Soprano Saxophones play whole notes or rests. The Alto Saxophones have melodic lines with triplets and slurs. The Tenor Saxophones play sustained notes with some triplet figures. The Baritone and Bass Saxophones provide harmonic support with sustained notes.

rit. a little slower (♩ = 60)

116

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

Measures 116-119. The score is for a 12-part saxophone ensemble (Soprano, Alto, Tenor, Baritone, Bass). Measures 116-117 are in 4/4 time, 118 is in 3/4, and 119 is in 4/4. The key signature has one sharp (F#). The score includes various dynamics (f, mf, p), articulations (trills, slurs), and a tempo change to 'a little slower' at measure 119. A rehearsal mark 'D' is at the top right.

120

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

This musical score page contains measures 120, 121, and 122 for a saxophone section. The instruments are arranged in 12 staves: Soprano Saxophones 1, 2, and 3; Alto Saxophones 1, 2, and 3; Tenor Saxophones 1, 2, and 3; Baritone Saxophones 1, 2, and 3; and Bass Saxophone. The key signature has one sharp (F#), and the time signature is 4/4. Measure 120 features complex rhythmic patterns with triplets and sextuplets in the Soprano and Alto parts, and a sustained note in the Bass Sax. Measure 121 continues these patterns with varying dynamics. Measure 122 shows a transition with more sustained notes and a final triplet in the Soprano Sax. 1 part. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). Articulation marks like accents and slurs are used throughout.

Sop. Sax. 1
p
mf 3 3 6

Sop. Sax. 2
mf 3 6
p
mf

Sop. Sax. 3
mf 3 6
p
mf 3 3 3

Alto Sax. 1
p
mf
p
mf

Alto Sax. 2
p
mf
p

Alto Sax. 3
p
mf
p 3
mf

Ten. Sax. 1
mf 6
p
mf

Ten. Sax. 2
p
mf

Ten. Sax. 3
p
mf

Bari. Sax. 1

Bari. Sax. 2
p
mf

Bari. Sax. 3
p
mf

Bass Sax.
p
mf

E a little faster (♩ = 72)

27

127

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

This musical score page contains measures 127 through 130 for a saxophone section. The music is in 4/4 time and features a variety of dynamics and articulations. Measures 127 and 128 are primarily sustained notes with a crescendo from piano (p) to mezzo-forte (mf). Measure 129 contains more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from p to mf. Measure 130 concludes with sustained notes and a final crescendo. The instrumentation includes Soprano Saxophones 1, 2, and 3; Alto Saxophones 1, 2, and 3; Tenor Saxophones 1, 2, and 3; Baritone Saxophones 1, 2, and 3; and a Bass Saxophone.

Score for Saxophone Section (Sopranos, Altos, Tenors, Baritone, Bass).

Measures 131-133.

Instrument parts and dynamics:

- Sop. Sax. 1:** *mf* (Measure 131), *p* (Measure 133).
- Sop. Sax. 2:** *p* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Sop. Sax. 3:** *p* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Alto Sax. 1:** *p* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Alto Sax. 2:** *p* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Alto Sax. 3:** *mf* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Ten. Sax. 1:** *mf* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Ten. Sax. 2:** *mf* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Ten. Sax. 3:** *mf* (Measure 131), *mf* (Measure 132), *p* (Measure 133).
- Bari. Sax. 1:** *p* (Measure 131), *p* (Measure 132), *mf* (Measure 133).
- Bari. Sax. 2:** *p* (Measure 131), *p* (Measure 132), *p* (Measure 133).
- Bari. Sax. 3:** *p* (Measure 131), *p* (Measure 132), *p* (Measure 133).
- Bass Sax.:** *p* (Measure 131), *p* (Measure 132), *p* (Measure 133).

Key signatures and accidentals are indicated throughout the score.

134

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

29

30

137

F

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

This musical score page contains measures 137 through 141 for a saxophone section. The measures are divided into five systems, each with a 2/4 time signature. Measure 137 begins with a key signature change to one sharp (F#) and a dynamic of *f*. Measures 138-141 feature a variety of dynamics including *mf*, *ff*, *fp*, and *f*. The notation includes complex rhythms with triplets, sixteenth notes, and eighth notes, as well as rests and slurs. A section marker 'F' is placed above the first staff in measure 138. The instruments are listed on the left: Sop. Sax. 1, Sop. Sax. 2, Sop. Sax. 3, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Ten. Sax. 3, Bari. Sax. 1, Bari. Sax. 2, Bari. Sax. 3, and Bass Sax.

143

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *f* *mf* *p* *mf*

148 rit.

Sop. Sax. 1 *f* *mf*

Sop. Sax. 2 *f* *mf*

Sop. Sax. 3 *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf* *p*

Alto Sax. 3 *f* *mf* *p*

Ten. Sax. 1 *f* *mf* *p*

Ten. Sax. 2 *f* *mf* *p*

Ten. Sax. 3 *f* *mf* *p*

Bari. Sax. 1 *f* *mf* *p*

Bari. Sax. 2 *f* *mf* *p*

Bari. Sax. 3 *f* *mf* *p*

Bass Sax. *f* *mf* *p*

153 **slower** (♩ = 60)

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

[illegible]

H

a little faster (♩ = 72)

165

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

pp

pp

p *mf* *6*

p *mf* *3* *p* *3*

pp *3* *p* *6*

p *pp* *3*

p *pp* *3* *p*

pp *p* *pp* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

p *pp* *p* *pp*

pp *p* *pp* *pp*

rit. a little slower (♩ = 60)

37

170

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

p *pp* *p* *pp*

p *pp* *p* *pp*

p *mf* *p* *pp* *p*

pp *p*

p *pp* *p* *pp*

mf *p* *pp* *p*

mf *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *pp*

pp *pp* *p* *pp*

p *pp* *p* *pp*

pp *p* *pp* *pp*

p *pp* *p* *pp*

175

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.

p

pp

p

pp

pp

3

p

p

pp

3

p

pp

3

mf

3

pp

3

p

3

p

pp

pp

p

pp

p

pp

p

pp

178

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax. 1

Bari. Sax. 2

Bari. Sax. 3

Bass Sax.