

JENNIFER K. BELLOR

AMETHYST SUNSET



FOR 2 PIANOS & PERCUSSION

JENNIFER K. BELLOR

AMETHYST SUNSET

FOR 2 PIANOS & PERCUSSION

DURATION: 9 MINUTES

Amethyst Sunset (2019) was commissioned by pianists Olga Shupyatskaya and Futaba Niekawa. The piece was inspired by a photo taken of the Whitney Mesa Trail in Las Vegas at sunset:



Photo by Phil Joy

This is the second piece written for them (first being *Crystalline*), and can either be paired with *Crystalline* for performance, or be performed separately.

PERCUSSION LIST

Percussion 1: Vibraphone, Triangle, Medium Gong

Percussion 2: Triangle, Large Gong, Suspended Cymbal, Bass Drum, Chimes

AMETHYST SUNSET

Jennifer K. Bellor

Lively ♩ = 88

Piano 1

Piano 2

Percussion 1

Percussion 2

Pno. 1

Pno. 2

Vib.

B. D.

Red.

Red.

Medium Gong

Vibraphone

with bow motor on high speed

f

p

mf

p

f

p

mf

p

ppp

pp

ppp

mf

p

mf

ppp

(bow)

p

To Gong

l.r.

7

13

Pno. 1

p

f

Pno. 2

p

f

Vib.

(bow)

(bow)

Gong

Large Gong

p

mf

l.r.

19

Pno. 1

p

Pno. 2

p

f

p

Vib.

(bow)

(bow)

p

mf

B. D.

Bass Drum

ppp

p

ppp

24 **A**

Pno. 1

f *p*

Pno. 2

f *p* *pp*

29

Pno. 1

mf *p* *f*

Pno. 2

p *f*

Vib.

(bow)

B. D.

p *mf*

36

Pno. 1

Pno. 2

Vib.

B. D.

mf

ppp

ppp

To Tri.

To Cym.

Suspended Cymbals

Triangle

p

41

Pno. 1

Pno. 2

Tri.

Cym.

B

f

f

p

f

p

(Triangle)

Pno. 1

Pno. 2

Tri.

Cym.

f

f

f

p

Gong

l.r.

To Tri.

Triangle

f

45 46 47 48

Pno. 1

Pno. 2

Vib.

Tri.

f

p

f

Vibraphone (bow)

Suspended Cymbals

l.r.

To Gong

49 50 51 52

53

Pno. 1

p *pp*

Pno. 2

p *pp*

Vib.

Gong

Large Gong

(bow)

p

pp

58

Pno. 1

p

Pno. 2

p

Vib.

Gong

(bow)

p

Large Gong

To B. D.

pp

C

C

62

Pno. 1

Pno. 2

Vib.

Gong

(8)

(bow)

Bass Drum

65

Pno. 1

Pno. 2

Vib.

B. D.

p

mf

(bow)

p

mf

69

Pno. 1

Pno. 2

Vib.

B. D.

Measures 69-72. Pno. 1: Treble clef, 2/4, 3/4, 2/4, 3/4. Dynamics: *f*, *mf*. Pno. 2: Treble and Bass clefs, 2/4, 3/4, 2/4, 3/4. Dynamics: *f*, *mf*. Vib.: Treble clef, 2/4, 3/4, 2/4, 3/4. B. D.: Bass clef, 2/4, 3/4, 2/4, 3/4.

73

Pno. 1

Pno. 2

Vib.

B. D.

Measures 73-76. Pno. 1: Treble clef, 3/4, 2/4, 3/4, 3/4. Dynamics: *f*, *p*, *mf*. Pno. 2: Treble and Bass clefs, 3/4, 2/4, 3/4, 3/4. Dynamics: *f*, *p*, *mf*. Vib.: Treble clef, 3/4, 2/4, 3/4, 3/4. B. D.: Bass clef, 3/4, 2/4, 3/4, 3/4. Dynamics: *f*, *mf*. (bow) is written above the Vib. staff in measure 74.

78

Pno. 1

Pno. 2

Vib. (bow)

Cym. Cymbals

f

p

D

82

Pno. 1

Pno. 2

Vib. **D** To Gong

Cym. l.r. *f*

f

mf

8^{vb}

86

Pno. 1

f

Pno. 2

f

(8)

Gong

Medium Gong

mf

l.r.

To Tri.

B. D.

Bass Drum

p

To Cym.

90

Pno. 1

Pno. 2

mf

Tri.

Triangle

f

Vibraphone

(bow)

p

B. D.

94

E

Pno. 1

Pno. 2

ppp

Vib.

To Gong

E

Cym.

Cymbals bow

mf

Bass Drum

ppp

97

Pno. 1

ppp *pp* *ppp*

Pno. 2

pp *ppp*

Vib.

Medium Gong

pp

l.r.

B. D.

pp *ppp*

101

Pno. 1

Pno. 2

Vibraphone

B. D.

(bow)

p

To Tri.

pp

Detailed description: This block contains the musical notation for measures 101 through 104. Pno. 1 and Pno. 2 are in 3/4, 2/4, and 3/4 time signatures. Vibraphone and B. D. are in 3/4 time. Vibraphone has a bowing instruction and a p dynamic. B. D. has a pp dynamic and a 'To Tri.' instruction.

105

Pno. 1

Pno. 2

Vib.

Tri.

(bow)

Triangle

p

ppp

Detailed description: This block contains the musical notation for measures 105 through 108. Pno. 1 and Pno. 2 are in 2/4 time. Vibraphone and Tri. are in 2/4 time. Vibraphone has a bowing instruction. Tri. has a p dynamic.

109

Pno. 1

Pno. 2

Vib.

Tri.

p

p

(bow)

To Gong

To Cym.

p

mf

p

113

Pno. 1

Pno. 2

Gong

Cym.

F

ppp

Medium Gong

Sus. Cymbals

pp

117

Pno. 1

p

Pno. 2

p

Gong

Medium Gong

pp

l.r.

Vibraphone

121

Pno. 1

ppp

ppp

Pno. 2

ppp

pp

ppp

Vib.

mallet

pp

Gong

ppp

ppp

124

Pno. 1

pp *ppp*

Pno. 2

pp *ppp*

Vib.

Gong

Bass Drum

ppp

127

Pno. 1

p

Pno. 2

p

Vib.

B. D.

pp *ppp*

130

Pno. 1 *pp*

Pno. 2 *ppp*

Vib.

B. D. To Gong

2/4 3/4

134

G

Pno. 1 *mf*

Pno. 2 *mf*

Vib. *mf*

Gong *p* Large Gong

Bass Drum *p*

2/4 3/4

138

Pno. 1 *p*

Pno. 2 *p*

Vib. *p*

B. D. *pp* *pp* To Cym.

19

142

Pno. 1 *f*

Pno. 2 *f*

Vib. *f*

Cym. *p* *f* *f*

Suspended Cymbals To Tri. Triangle

146

Pno. 1

Pno. 2

Vib.

Tri.

Triangle

Cymbals

f

f

150

Pno. 1

Pno. 2

Tri.

Cym.

Bass Drum

Vibraphone

bow

pp

p

ppp

pp

154

Pno. 1

p *pp*

Pno. 2

pp

Vib.

To Gong Medium Gong

B. D.

ppp *p* *pp*

158

Pno. 1

p

Pno. 2

p

Gong

Vibraphone

B. D.

ppp

161

Pno. 1

Pno. 2

Vib.

B. D.

bow

p

Detailed description: This system covers measures 161 to 163. Pno. 1 and Pno. 2 have complex, fast-moving melodic lines. Vib. plays a single note, marked 'bow' and 'p', which is sustained across measures 161 and 162. B. D. plays a low note, also marked 'p', which is sustained across measures 161 and 162. In measure 163, Vib. and B. D. play a single note, marked 'p'. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

164

Pno. 1

Pno. 2

Vib.

B. D.

bow

mf

Detailed description: This system covers measures 164 to 166. Pno. 1 and Pno. 2 continue with their rapid sixteenth-note passages. Vib. plays a single note, marked 'bow' and 'mf', which is sustained across measures 164 and 165. B. D. plays a low note, also marked 'mf', which is sustained across measures 164 and 165. In measure 166, Vib. and B. D. play a single note, marked 'p'. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

167

Pno. 1

Pno. 2

Vib.

B. D.

mf

mf

To Cym.

bow

2/4 3/4 2/4 2/4 2/4

172

Pno. 1

Pno. 2

Vib.

Cym.

I

I

I

f

f

mf

p

f

bow

2/4 3/4 2/4 2/4 2/4

176

Pno. 1

Pno. 2

Vib.

Cym.

mf

f

8vb

mallet

bow

f

l.r.

Bass Drum

180

Pno. 1

Pno. 2

Vib.

B. D.

mf

mf

To Gong

Large Gong

mf

184 **J**

Pno. 1 *ff*

Pno. 2 *ff*

Vib. *ff*

Gong *f*

Measures 184-187. Pno. 1 and Pno. 2 play rapid eighth-note patterns in the right hand and sustained octaves in the left hand. Vib. plays chords in the right hand and sustained notes in the left hand. Gong is silent.

188

Pno. 1

Pno. 2

Vib.

B. D. Bass Drum *f*

Measures 188-191. Pno. 1 and Pno. 2 play rapid eighth-note patterns in the right hand and sustained octaves in the left hand. Vib. plays chords in the right hand and sustained notes in the left hand. B. D. plays a pattern of eighth notes in the right hand.

192

Pno. 1

Pno. 2

Vib.

B. D.

8^{vb}

196

Pno. 1

Pno. 2

Vib.

B. D.

8^{vb}

200

Pno. 1

Pno. 2

Vib.

B. D.

204

Pno. 1

Pno. 2

Vib.

B. D.

p

208

208 **K**

Pno. 1

Pno. 2

Vib.

B. D.

f *pp*

208 **K**

Pno. 1

Pno. 2

Vib.

B. D.

f *pp*

212

Pno. 1

Pno. 2

Vib.

B. D.

To Gong

ppp

212

Pno. 1

Pno. 2

Vib.

B. D.

To Gong

ppp

216

Pno. 1

Pno. 2

p

29

220

Pno. 1

Pno. 2

Gong

Large Gong

Bass Drum

mf

pp

224

Pno. 1

Pno. 2

Vib.

B. D.

f

30

228

Pno. 1

Pno. 2

Vib.

B. D.

L

ff

ff

ff

Measures 228-230. Pno. 1 and Pno. 2 play rapid sixteenth-note passages. Vib. plays sustained chords. B. D. plays a simple rhythmic pattern. A 'L' box is above measure 229. Dynamics are *ff*.

231 (8)

Pno. 1

Pno. 2

Vib.

B. D.

8^{va}

Measures 231-234. Pno. 1 and Pno. 2 continue with rapid sixteenth-note passages. Vib. plays sustained chords. B. D. plays a simple rhythmic pattern. Dynamics are *ff*. A '8va' marking is present in measure 231.

235 (8)

Pno. 1

Pno. 2

Vib.

B. D.

Measures 235-237. Pno. 1 and Pno. 2 play a complex, fast-moving melody with many accidentals. Vib. plays a sustained note. B. D. plays a simple rhythm.

238 (8)

Pno. 1

Pno. 2

Vib.

B. D.

f

Measures 238-241. Pno. 1 and Pno. 2 play a complex, fast-moving melody with many accidentals. Vib. plays a sustained note. B. D. plays a simple rhythm. The score ends with a forte (*f*) dynamic marking.

242 (8)

Pno. 1

Pno. 2

Vib.

B. D.

This system contains measures 242, 243, and 244 in 2/4 time. Pno. 1 has a melodic line with many accidentals and slurs. Pno. 2 has a similar melodic line with some sustained notes. Vib. has a few notes, including a half note and a quarter note. B. D. has a simple rhythmic pattern with eighth and quarter notes.

245 (8)

Pno. 1

Pno. 2

Vib.

B. D.

This system contains measures 245, 246, and 247 in 2/4 time. Pno. 1 continues the melodic line. Pno. 2 has a more active line with many slurs. Vib. has a half note and a quarter note. B. D. has a simple rhythmic pattern with eighth and quarter notes.

248

Pno. 1

Pno. 2

Vib.

Tri.

Measures 248-250. Pno. 1: Continuous eighth-note pattern in the right hand. Pno. 2: Similar eighth-note pattern in the right hand, with some rests in the left hand. Vib.: Sustained chords. Tri.: Rests.

251

Pno. 1

Pno. 2

Vib.

Tri.

Measures 251-253. Pno. 1: Eighth-note pattern in the right hand, ending with a forte (*fff*) chord. Pno. 2: Eighth-note pattern in the right hand, ending with a forte (*fff*) chord. Vib.: Sustained chords, ending with a forte (*fff*) chord. Tri.: Eighth notes, ending with a forte (*ff*) chord.