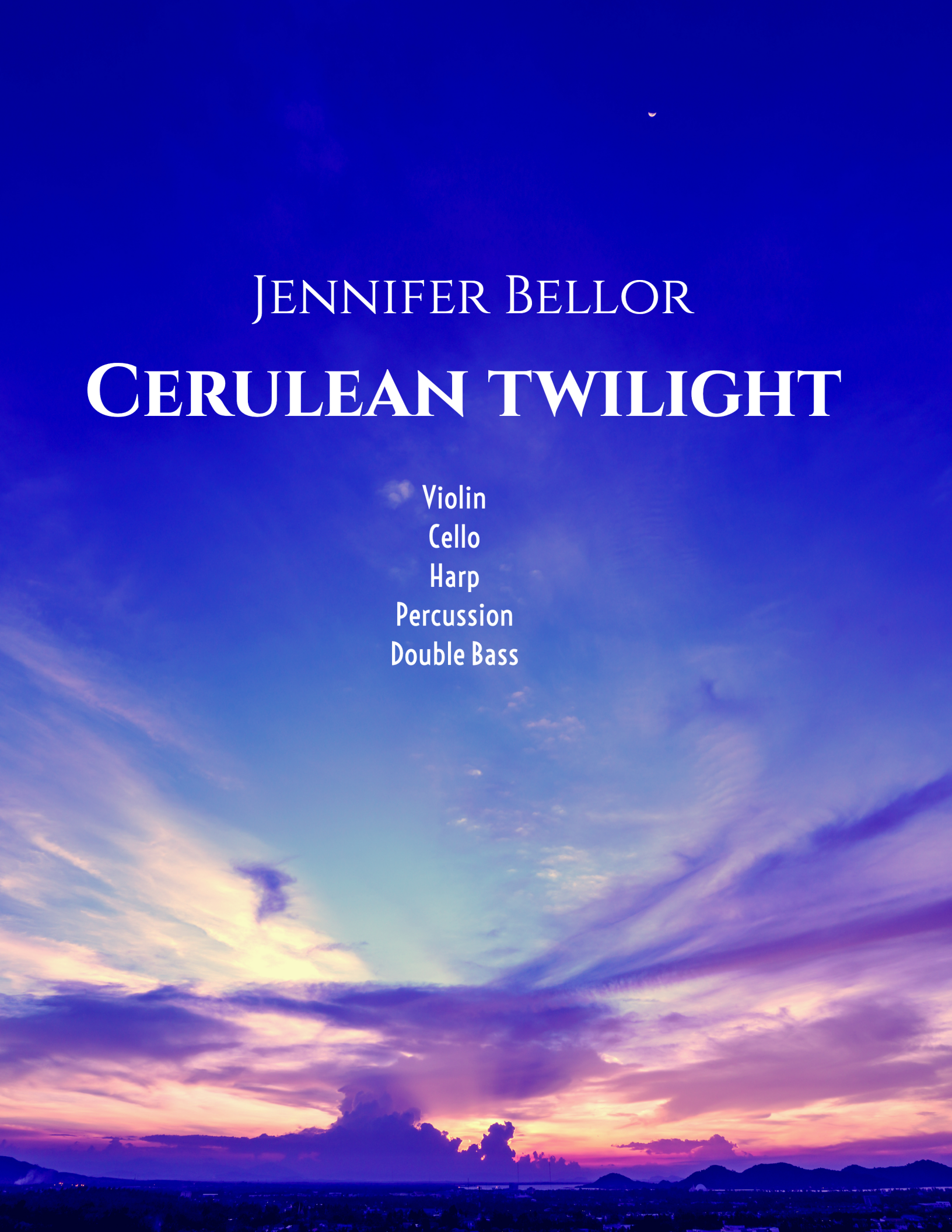




JENNIFER BELLOR

CERULEAN TWILIGHT

Violin
Cello
Harp
Percussion
Double Bass

Jennifer K. Bellor

CERULEAN TWILIGHT

Cerulean Twilight (originally titled "Cerulealina") was premiered at the UNLV Nextet concert September 24, 2018, and recorded for Bellor's second album.

Duration: 8 minutes

Instrumentation

Violin

Cello

Percussion 1: Vibraphone, Bow, Wind Chimes

Percussion 2: Marimba, Wind Chimes

Percussion 3: Suspended Cymbal, Triangle, Egg Shaker, Bow, Bass Drum,
Large Gong, Crotales, Waterphone

Harp

Double Bass

CERULEAN TWILIGHT

Jennifer K. Bellor

Lively ♩ = 92

4/4 **3/4**

Violin *pizz.* *f*

Violoncello *pizz.* *f*

Vibraphone *f* *p* *f*

5 8ve Marimba *f* *p* *f*

Crotales *p* *pp* *mf*

Cymbals *p* *Suspended cymbal*

Harp *f* *p* *f*

Double Bass *pizz.* *f*

4/4 **3/4**

3

5

3/4 **4/4** **2/4** **4/4** (pizz.)

Vln. *mf*

Vc. *mf* (pizz.)

Vib. *p* *mf*

Mar. *p* *mf*

Crot. *p*

Cym. Bowed Cymbals To Tri.

Hp. *p* *mf*

3/4 **4/4** **2/4** **4/4**

Db. *p* *mf*

=

11

2/4

Vln. *f* *pp*

Vc. *f* *pp*

Vib. *f* *pp*

Mar. *f* *pp*

Tri. Triangle Egg Shaker *p*

Hp. *f* *pp*

Db. *pp*

2/4

15 **2/4** **4/4** **A** 4

Vib. *p* *pp* *p* *pp*

Mar. *p* *pp* *p* *pp*

E.S.

Hp. *p* *pp* *p* *pp*

Db. *p* *pp* *p* *pp*



20

Vln.

Vc.

Vib. *p* *mf* *p*

Mar. *p* *mf*

E.S. *p*

Hp. *p* *mf*

Db. *p*

24

Vln. (pizz.) *pp*

Vc. (pizz.) *pp*

Vib. *pp*

Mar. *p* *pp*

E.S.

Hp. *p* *pp*

Db.



28

Vln. *mf* *f* **2/4** **4/4** **5/4**

Vc. *mf* *f*

Vib. *f*

Mar. *mf* *f*

Tri. Triangle *f*

Hp. *f* *f subito*

Db. *mf* *f* **2/4** **4/4** **5/4**

33

5/4 **3/4** **4/4** **2/4** **4/4**

Vln. *f*

Vc. *f*

Vib. *p* *< f* *f* *p* *f*

Mar. *p* *< f* *f* *p* *f*

Crot. *f*

E.S. Egg Shaker Suspended Cymbal To B. D. *f* *p* *f*

Hp. *f* *f* *p*

Db. **5/4** **3/4** **4/4** **2/4** **4/4** *f* *f* *p* arco

=

B

4/4 arco solo

38

Vc. *f* *mf* *f*

Vib. *mf* *f*

Mar. *p* *mf* *f*

B. D. Bass Drum *pp* *p*

Hp. *f* *p* *mf* *f*

Db. **4/4** pizz. *f* *p* *mf* *f*

55

Vln. *pp* *p* *3* *3*

Vc. *p* *pp*

Vib. *p* *pp*

Mar.

Crot.

B. D.

Hp. *p*

Db. arco *p*

61

Vln. *mf* *3* *3* *p*

Vc. *pp*

Vib. *mf* *pp*

Mar. *p* *pp*

Crot. *p* *pp*

Hp. *mf* *pp*

Db. *pp*

66

Vln. *with cello* *p* *mf* *p* *3*

Vc. *with violin* *mf* *p*

Vib. *p* *p* *mf*

Mar. *p* *bring out* *mf*

Crot. *p*

Cym. Cymbals *mf* To B. D.

Hp. *p* *p* *mf*

Db. *arco* *mf*

71

Vln. *f* *p*

Vc. *f* *3* *3* *3* *f* *3*

Vib.

Mar. *f*

B. D. *p* *mf* *mf*

Hp. *f* *f*

Db. *pizz.* *f*

75 10

Vln.

Vc.

Vib.

Mar.

B. D.

Hp.

Db.

p *f* *mf*

3
4

3
4

(pizz.)



80

Vln.

Vc.

Vib.

Mar.

B. D.

Hp.

Db.

f *mf*

3
4

3
4

11

84

3/4 **4/4**

Vln.

Vc.

Vib.

Mar.

B. D.

Hp.

Db.

3/4 **4/4**

f

f

f

f

f

f

E

88

2/4 **4/4** **2/4** **4/4**

Vln.

Vc.

Vib.

Mar.

Crot.

B. D.

Hp.

Db.

2/4 **4/4** **2/4** **4/4**

f

f

f

f

f

f

93 **4/4** **3/4** **4/4** 12

Vln. *mf* 3 3

Vc. *f* 3 3 *mf*

Vib. *mf*

Mar. *f* *mf*

B. D. *mf*

Hp. *mf*

Db. *f* arco *mf*



97 **3/4** **4/4** **3/4** **4/4**

Vln. *f* pizz. arco *f* 3 3 *p*

Vc. *f* pizz. arco *f* 3 3 3 *p*

Vib. *f*

Mar. *f*

Crot. *f*

B. D. *f* *mf* *p*

Hp. *f*

Db. *f*

13

101

Vln. *p* **3/4** **4/4** **3/4**

Vc. *f* **3/4** **4/4** **3/4**

Vib. *p* *f* *mf*

Mar. *p* *f* *mf*

B. D. *p* *mf* *p*

Hp. *p* *f* *mf*

Db. *p* *f* *mf* arco **3/4**

3/4 **4/4** **3/4**

pizz.

=

106

Vln. *mf* *f* **3/4** **4/4** **3/4**

Vc. *f* **3/4** **4/4** **3/4**

Vib. *f*

Mar. *f*

B. D.

Hp. *f*

Db. *f* **3/4** **4/4** **3/4**

3/4 **4/4** **3/4**

110

3/4 **4/4** **3/4**

Vln. *ff* *seagull effect* *gliss.* *gliss.* *gliss.*

Vc. *ff* *gliss.* *gliss.* *gliss.*

Vib. *ff* solo *Wind Chimes*

Mar. *ff*

B. D. *ffp* *mf*

Hp. *ff* *f*

Db. *ff* *f* arco

All passages like this - gesture more important than exact rhythm/pitch placement

113

3/4 **4/4** **4/4**

Vln. *f* *gliss.* *gliss.* *gliss.* *ff* *gliss.* *gliss.*

Vc. *f* *gliss.* *gliss.* *ff* *gliss.* *gliss.*

W.Ch. *f* *ff* *Vibraphone* *ff*

Mar. *f* *ff*

B. D. *ffp* *mf*

Hp. *ff* *ff* *f*

Db. *ffp* *ff*

15 **4/4** 116

Vln.

Vc.

Vib.

Mar.

B. D.

Hp.

4/4

Db.

118

Vln.

Vc.

Vib.

Mar.

B. D.

Hp.

Db.

3/4 **4/4**

mf *f*

end of solo

ff *f*

3/4 **4/4**

pizz. bring out

⑧

121

Vln.

Vc.

Vib.

Mar.

B. D.

Hp.

Db.

3

4

3

2

4

4

f

Sus. Cymbal

Cymbals

To Gong

p

ff



125

Vc.

Vib.

Mar.

Hp.

Db.

4

3

2

4

4

ff

ff

ff

mf

4

3

2

4

4

arco

ff

17

128

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. *mf* solo

Vib. *f* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Mar. *mf* *f*

Gong Large Gong *p* *f*

Hp. *f*

Db. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mf* *f*

132

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **H**

Vc. *ff*

Vib. *ff* end of solo

Mar. *ff*

Cym. Sus. Cymbals *p* *ff* To B. D.

Hp. *ff*

Db. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ pizz. *ff*

136

4/4 **3/4** **4/4**

Vln. *pizz.* *mf* *f* *arco* 3 18

Vc. *f*

Vib.

Mar. *f*

B. D. Bass Drum *mf*

Hp. *f*

Db. *f*



140

3/4 **4/4**

Vln. 3 3 3 3

Vc. 3 3

Vib.

Mar.

B. D. *ff*

Hp.

Db. **3/4** **4/4** *arco*

19

I

Vln. *ff* *f*

Vc. *ff* *f*

Vib.

Mar. *ff*

Hp. *ff* *f*

Db. *ff* *f*

3
4

3
4

3
4

Vln. *ff* *f*

Vc. *ff* *f*

Hp. *ff* *f*

Db. *ff* *f*

3
4

4
4

4 accel.

Vln. *ff* *f*

Vc. *ff* *f*

Mar. *ff*

Gong *pp*

Hp. *ff* *f*

Db. *ff* *f*

4
4

21

156

2/4 4/4

Vln. *f*

Vc. *ff*

Vib. *f* bow

Mar. *ff*

B.D. *ff*

Hp. *ff*

Db. *ff*

==

160

2/4 4/4

Vln. *f*

Vc. *ff*

Vib. *f* bow

Mar. *ff*

B.D. *ff*

Hp. *ff*

Db. *ff*

164 22

Vc.

Mar.

B.D.

Hp.

Db.

f

f

f

f

f



167

3/4 2/4 4/4

Vln.

Vc.

Vib.

Mar.

B.D.

Hp.

Db.

p

mf

mf

mf

mf

3/4 2/4 4/4

mf

171

Vln. *mf*

Vc.

Vib.

Mar.

B.D.

Hp.

Db.

3/4

4/4

p

p

p

p

p



175

Vln. *mf*

Vc. *mf*

Vib. *mf*

Mar. *mf*

B.D. *mf*

Hp. *mf*

Db. *mf*

3/4

4/4

3/4

179 **3/4** **4/4** 24

Vln. *pp*

Vc. *p*

Vib. *p*

Mar. *p*

B.D. *pp* To Waterphone

Hp. *p*

Db. *p*



183 **3/4** **4/4** **3/4**

Vln. *ppp*

Vc. *pp*

Vib. *pp*

Mar. *pp*

B.D. Waterphone *ppp*

Hp. *pp*

Db. *pp*

25

187

3
4

4
4

2
4

4
4

Vln.

Vc.

Vib.

Mar.

W.phone

Hp.

3
4

4
4

2
4

4
4

Db.

ppp

ppp

ppp

191

Vln.

Vc.

Vib.

Mar.

Crot.

W.phone

Hp.

Db.

ppp

pppp