

scenes from out on the water
for wind ensemble and electronics

by jeff herriott

instrumentation

- piccolo
- 2 flutes
- 2 oboes
- English horn
- 2 bassoons
- 3 clarinets in Bb
- bass clarinet
- Contra alto clarinet
- 2 alto saxophones (1 doubling soprano)
- tenor saxophone
- baritone saxophone
- piano
- 3 trumpets in Bb
- 4 horns in F
- 2 trombones
- bass trombone
- euphonium
- tuba
- 4 percussion (including optional amplified percussion – see note on next page)
vibraphone, 5 hanging gongs, marimba, bass drum, glockenspiel, crotales, tam-tam.
- electronics

instructions for performance of the electronic portion

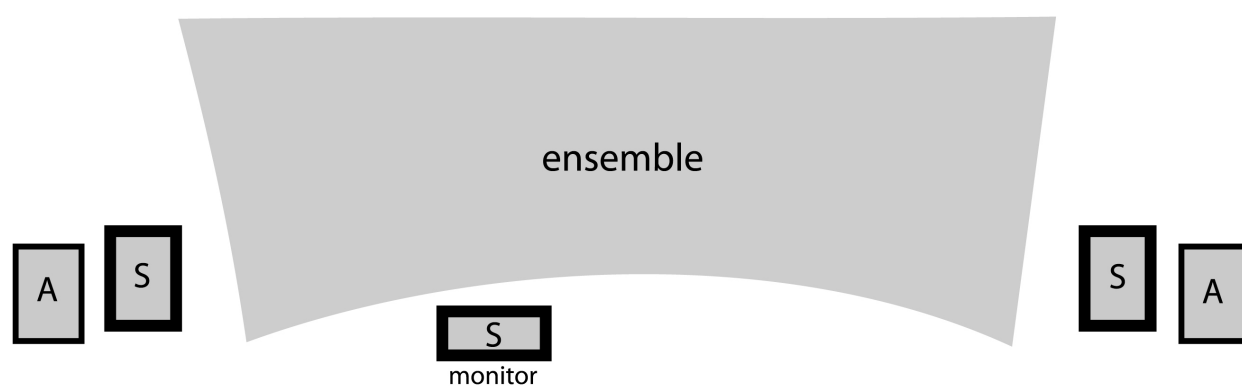
The electronics consist of two kinds of pre-recorded stereo tracks:

- 1) An ambient track that plays throughout
- 2) Separate tracks that accompany each of the scenes

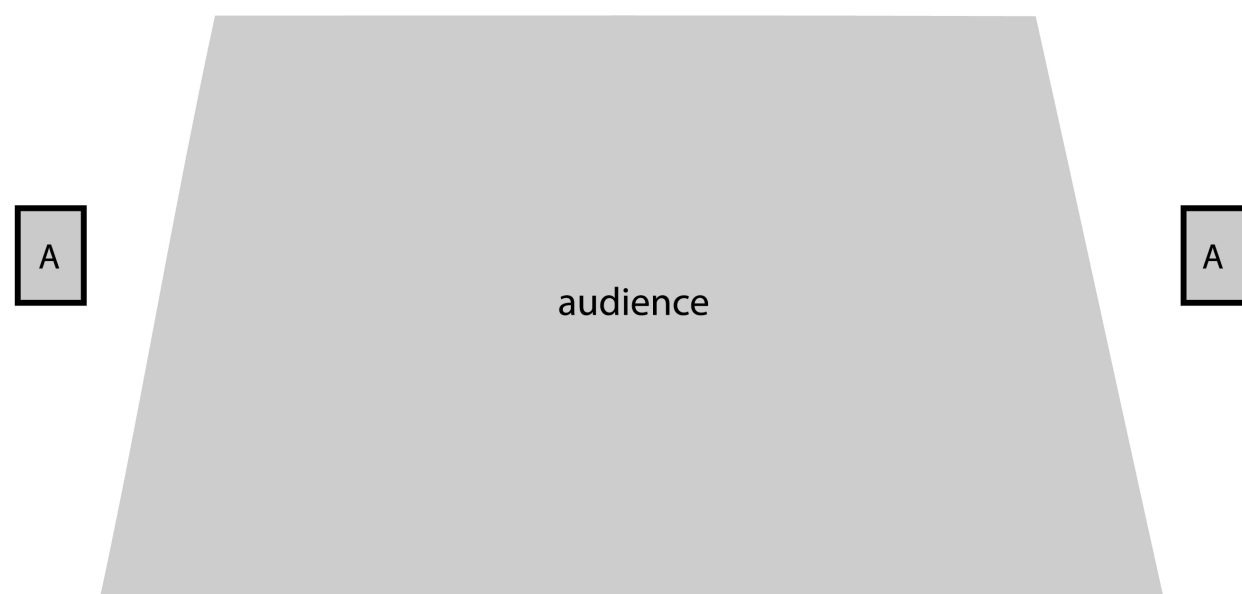
Technical requirements:

- Mixing board
- 2 CD players or a computer program (such as MaxMSP) that facilitates variable playback start times.
- (optional) 2-3 high-quality condenser microphones (such as AKG 451 or DPA 4011), for the close-miked percussion.

It is recommended that the speaker set up consist of 1-3 separate stereo pairs of speakers and a monitor for the conductor: A possible setup is shown below.



the ambient track speakers should be aimed at the audience, while the scene speakers should be aimed at both the audience and the ensemble.



The ambient track should be started and allowed to play on its own for between 45 seconds and two minutes before the ensemble begins playing the first scene, at the discretion of the conductor. As the conductor cues the start of the first scene, the engineer should begin playback of the scene 1 track. At the same time, the engineer should slowly (over 5-10 seconds) fade down the ambient track. The ambient track should still be somewhat audible underneath the ensemble, but it should be much quieter than the ensemble or scene 1 track. As the first scene draws to a close, the ambient track should be slowly faded

back in to full strength. Similar cross-fades between the ambient track and individual scenes should occur for the rest of the scenes, though both the ambient track fading out with the ensemble at the end of the fourth scene.

After each scene, the conductor should let the ambient track play alone for somewhere between :45 and 1:20 before continuing with the next scene.

There is also an optional, close-miked percussion part (see the instructions for instrumental performance below for more details). If included, these parts should only be amplified for the ambient sections – bring down the faders during the scenes. These sounds should blend smoothly with the ambient track.

instructions for instrumental performance

scenes from out on the water is scored primarily using proportional notation. Conductor should mark time spans (indicated by the dotted lines), during which performers use their own discretion for entrances. In some instances, indicated by large arrows above the score, the conductor cues group entrances. In several other cases, the music is metered, with some players following the meter while other players continue to play using proportional notation and their own best judgment for entrances.

Performers should approximate $\text{♩} = 60$ throughout to determine note duration for their unmetred parts.

In some cases, notes are connected by wavy beams, which indicate that the notes should be held for variable duration, though the type of beam (eighth note, eighth note triplet, etc.) indicates the average speed.

Optional percussion (may be close-miked and amplified):

Between scenes 1+2, 2+3, and 3+4, optional (close-miked) percussion parts may be blended quietly with the ambient track. It is important that these sounds mimic or otherwise connect in some way to the ambient sounds; experimentation is encouraged in conjunction with the conductor and audio engineer. In particular, many extremely quiet sounds can be fascinating when close-miked. Example of appropriate material:

- 1) Brushes, fingers, or other material lightly scraping snare drum or bass drum
- 2) Brushes or other metal lightly scraping cymbals and gongs
- 3) Other quiet scraping or rubbing sounds.

Program note

scenes from out on the water attempts to evoke mysteries of the sea. I have recently been attracted to the stories of early weird fiction authors including Algernon Blackwood, Clark Ashton Smith, and William Hope Hodgson, each of whom dealt with water in their writing. In particular, I am fascinated by the manner in which they suggest ideas, sounds, and sights at the edges of perception. *scenes from out on the water* relates most specifically to Hodgson's *The Boats of the 'Glen Carrig'*, in which the sea seemed to acquire a life of its own. This is the second recent piece of mine arising from my interest in speculative fiction; I composed the stereo piece, *Cloud Carriage*, in homage to the works of early science-fiction authors H.G. Wells and Jules Verne.

Many members of the UW-Whitewater Symphonic Wind Ensemble assisted me in the creation of the sound samples heard throughout the piece. Thanks to them for their assistance - especially percussionist, Eric Sheffield, who gave much of his time to help me put this project together. I composed *scenes from out on the water* during Spring and Summer of 2005.

scenes from out on the water was commissioned by the UW-Whitewater Symphonic Wind Ensemble.

Approximate duration 11:30 – 14 minutes (variable)

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scene 1-1

15" 5" 7"

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in B_♭ 1
2
3

Bass Clarinet
flatly (2) repeat throughout, pausing at leisure (2) for between 0-6"
PP

Contra alto Clarinet
flatly (2) (2) repeat throughout, pausing at leisure (2) for between 0-6"
PP
enter just after b. clar. player 1 to soprano

Alto Saxophone 1
2
2. (alto) PP

Tenor Saxophone

Baritone Saxophone
enter after b. clar. and C.A. clar. flatly (2) repeat throughout, pausing at leisure (2) for between 0-6"
PP

Piano
15" 5" 7"

Trumpet in B_♭ 1
2
3

Horn in F 1
2
3
4
PP (enter subtly)
PP (enter subtly)

Trombone 1
2
muted 1. 3-4" 1/2 step gliss
PP

Bass Trombone
3-4" 1/2 step gliss
PP

Euphonium

Tuba

Percussion
1
2
3
4
vibes hard mallets
ped → throughout PP

Electronics
start (:03)
electronics

scene 1-3

The score is divided into two main sections by a vertical dashed line. The first section is marked with a tempo of *q* and the second with *30*. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, B. Cl. 1/2/3, B. Cl., C. A. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Pno., Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Perc., and Elec.

Key performance directions and markings include:

- (dovetailing)* in the Bsn. 1/2 part.
- PP* in the Alto Sax. 1/2 and Ten. Sax. parts.
- gradually slow down from here until end...* written above the piano part.
- Tempo markings: *q* and *30*.
- Handwritten notes: *2.* and *1.* above the Alto Sax. 1/2 part.
- Handwritten notes: *1.* and *2.* above the B. Cl. 1/2/3 parts.
- Handwritten notes: *1.* and *2.* above the B. Cl. and C. A. Cl. parts.
- Handwritten notes: *1.* and *2.* above the Bar. Sax. part.
- Handwritten notes: *1.* and *2.* above the Perc. part.
- Handwritten notes: *1.* and *2.* above the Elec. part.

scene 1-4

← (30") →

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

C. A. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Pno.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 1
2
3
4

Elec.

1. (soprano) b_0

pp (possible)

4-5th
1/2 st. gliss.

pp

6-7th
1/2 st. gliss.

pp

(1:43)

duration approx 1:45

Detailed description of the musical score: The score is for a scene lasting approximately 1:45. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), B♭ Clarinets (1, 2, 3), B♭ Clarinet, C♯ Alto Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Piano, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Percussion (1, 2, 3, 4), and Electric Bass. The score features several performance instructions: '1. (soprano) b0' and 'pp (possible)' for the Alto Saxophones; '4-5th 1/2 st. gliss.' and 'pp' for the Trombones; and '6-7th 1/2 st. gliss.' and 'pp' for the Baritone Trombone. There are also dynamic markings 'pp' for the Horns. Time signatures and durations are indicated: '(30")' for the first section, '(30")' for the second section, and '(1:43)' for the final section. A vertical dashed line marks a specific point in the score.

scene 2-1

5" (throughout)

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Bassoon 1 2

Clarinet in Bb 1 2 3

Bass Clarinet

Contra alto Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Piano

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Percussion 1 2 3 4

Electronics

pp

1. \hat{a}

2. \hat{a}

1. \hat{a}

1. \hat{a}

1. \hat{a}

2. \hat{a}

ad lib. continue repeating, pause for breath as necessary

continue repeating, pause for breath as necessary

5" (throughout)

8va

p

ped → (never lift)

5" (throughout)

1. \hat{a}

pp

5" (throughout)

sub \hat{a}

pp

repeat at leisure, every 20-30 seconds.

glock

variable duration

pp

vibes bow

I.V.

ped →

ped →

(:02)

(:10)

(:10)

start electronics

scene 2-2

Picc. *(b²)*

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B^b Cl. 1
2
3

B. Cl. *fade out*

C. A. Cl. *fade out*

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

l. #² pp

l. #² pp

b² pp

as before

as before

l. b² pp

Pno.

as before

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba *(b²)*

1 *(variable duration)*

Perc. 2 *crotales bow l.v.*

3 *mp*

4 *(bow) l.v.*

Elec. *b² (:28)*

(:41)

(:56)

tan-tan

scene 2-3

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bsn. 1/2
 B> Cl. 1/2/3
 B. Cl.
 C. A. Cl.
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Pno.
 Tpt. 1/2/3
 Hn. 1/2/3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Perc. 1/2/3/4
 Elec.

Handwritten musical notation and performance instructions:
 - Picc.: $\hat{b}2$
 - Fl. 1/2: $\hat{b}2$, $\hat{b}2$, $\hat{b}2$
 - Ob. 1/2: $\hat{b}2$, (o), (o), etc.
 - E. Hn.: $\hat{b}2$
 - Bsn. 1/2: $\hat{b}2$
 - B> Cl. 1/2/3: $\hat{b}2$
 - B. Cl.: fade out
 - C. A. Cl.: fade out
 - Alto Sax. 1/2: 2. $\hat{b}2$, PP
 - Ten. Sax.: 1. $\hat{b}2$, PP, ad lib. continue repeating, pause for breath as nec.
 - Pno.: $\hat{b}2$, p, 3, 3, 3, 3 (etc.)
 - Tuba: $\hat{b}2$
 - Perc. 1: i.v., $\hat{b}2$, variable duration, i.v.
 - Perc. 2: i.v., $\hat{b}2$, i.v.
 - Perc. 3: crotales bow, $\hat{b}2$, i.v.
 - Perc. 4: $\hat{b}2$, i.v.
 - Elec.: (1:02) $\hat{b}2$, (1:14) $\hat{b}2$

scene 2-4

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

C. A. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Pno.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 1
2
3
4

Elec.

pp

pp

pp

end repeated note

mp

bow l.v.

continue for another 5-10 SECS.

finding out...

pp

duration approx 2:00

scene 3-1

20"

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in B \flat 1
2
3

Bass Clarinet

Contra alto Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

20"

Piano

20"

Trumpet in B \flat 1
2
3

Horn in F 1
2
3
4

Trombone 1
2

Bass Trombone

play any of the pitches in brackets, pause between 6-15" before restarting. sounds should be at least 4" choose any of the pitches on restart

play any of the pitches in brackets, pause between 2-10" before restarting. sounds should be at least 4" *sub* [b \flat b \flat b \flat o] * (up to mp) choose any of the pitches on restart

(5-10" after B.P. entrance) *sub* [b \flat b \flat b \flat o b \flat b \flat o] * (up to f) 20"

Bass drum

Percussion 1
2
3
4

12-15" mix in occasionally, 3-4 times throughout the scene

[mp] [pp]

start electronics

Electronics

7.

sub b \flat b \flat b \flat o b \flat etc.

scene 3-2

← (20") →

10-12"

6-7" →

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

C. A. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Handwritten musical notation for woodwinds, including dynamics like *pp* and performance instructions like "breathe as necessary".

← (20") →

10-12"

6-7" →

Pno.

Handwritten musical notation for piano, including dynamics like *pp* and the instruction "PP (variable duration)".

← (20") →

10-12"

6-7" →

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Handwritten musical notation for brass instruments, including dynamics like *pp* and performance instructions like "1. (enter subtly)", "2. (enter subtly)", and "ignore conductor's meter".

← (20") →

10-12"

6-7" →

Perc. 1
2
3
4

Elec.

Handwritten musical notation for percussion and electronics, including the instruction "marimba soft mallets" and dynamics like *pp*.

scene 3-4



Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B. Cl. 1
2
3

B. Cl.

C. A. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Pno.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Perc. 1
2
3
4

Elec.

Handwritten musical notation and performance instructions for various instruments, including dynamics like *pp* and *ppp*, and performance directions such as "begin fading out..." and "continue rolling until the beginning of the next scene".

duration approx 1:40

scene 4-2

Handwritten musical score for scene 4-2, featuring various instruments and performance instructions.

Instrumentation and Parts:

- Picc.** (Piccolo): *slide into pitch*, *slide*, *ignore conductor's meter*
- Fl. 1, 2** (Flutes): *ignore conductor's meter*
- Ob. 1, 2** (Oboes): *ignore conductor's meter*, *PP*, *2. 8va*
- E. Hn.** (English Horn): *8va*
- Bsn. 1, 2** (Bassoons): *8va*, *2. 8va*, *P*
- B. Cl. 1, 2, 3** (Bass Clarinets): *8va*, *slide into pitch*, *slide*, *P*
- B. Cl.** (Bass Clarinet)
- C. A. Cl.** (Contrabass Clarinet)
- Alto Sax. 1, 2** (Alto Saxophones): *8va*, *8va*, *P*
- Ten. Sax.** (Tenor Saxophone): *P*
- Bar. Sax.** (Baritone Saxophone): *8va*, *P*
- Pno.** (Piano): *mp*, *7-9"*, *8-10"*, *15"*
- Tpt. 1, 2, 3** (Trumpets): *8va*, *P*
- Hn. 1, 2, 3, 4** (Horns): *8va*, *mp*
- Tbn. 1, 2** (Tenor Trombones): *8va*, *P*
- B. Tbn.** (Baritone Trombone): *mp*
- Euph.** (Euphonium): *P*
- Tuba**: *mp*, *P*
- Perc.** (Percussion): *scrape piano with coin (imitate pianist)*, *(8va)*, *mp*, *8-10"*, *8-10"*
- Elec.** (Electric): *(1. v-)*, *(8va)*, *(9)*, *(:36)*, *(:40)*, *(:51)*

Performance Instructions:

- slide into pitch*
- slide*
- ignore conductor's meter*
- PP* (Pianissimo)
- 8va* (Octave up)
- 2. 8va* (Second octave up)
- P* (Piano)
- mp* (Mezzo-piano)
- 7-9"*, *8-10"*, *15"* (Duration markings)
- scrape piano with coin (imitate pianist)*
- (8va)*, *(9)*, *(:36)*, *(:40)*, *(:51)* (Performance markings)

Other Notations:

- Handwritten notes in parentheses: *(1. v-)*, *(8va)*, *(9)*, *(:36)*, *(:40)*, *(:51)*
- Handwritten notes: *ignore conductor's meter*, *scrape piano with coin (imitate pianist)*
- Handwritten notes: *slide into pitch*, *slide*
- Handwritten notes: *8va*, *2. 8va*, *P*, *mp*, *7-9"*, *8-10"*, *15"*

Handwritten musical score for scene 4-3, featuring various instruments and performance instructions.

Instrumentation: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., C. A. Cl., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Pno., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Perc., Elec.

Performance Instructions:

- Picc.:** *slide*, *ignore conductor's meter*, *slide*, *a2*, *PP*, *a2*, *PP*
- Fl. 1 & 2:** *PP*, *a2*, *PP*
- Ob. 1 & 2:** *a2*, *PP*, *hold as long as possible, pause and repeat until cue*
- E. Hn.:** *8va*, *PP*, *slide into pitch*, *hold as long as possible, pause and repeat last note until cue*
- Bsn. 1 & 2:** *a2*, *8va*, *PP*, *slide into pitch*, *slide*, *hold as long as possible, pause and repeat last note until cue*
- B♭ Cl. 1:** *8va*, *PP*, *hold as long as possible, pause and repeat until cue*
- B♭ Cl. 2, 3:** *2.*, *8va*, *slide*, *slide*, *PP*, *a2*, *8va*, *PP*, *hold as long as possible, pause and repeat until cue*
- Alto Sax. 1 & 2:** *l.*, *8va*, *PP*, *slide into pitch*
- Ten. Sax.:** *8va*, *PP*, *hold as long as possible, pause and repeat until cue*
- Bar. Sax.:** *8va*, *PP*, *hold as long as possible, pause and repeat until cue*
- Pno.:** *(8-10")*, *mp*, *8-10"*, *8-10"*, *8-10"*
- Tpt. 1, 2, 3:** *a2*, *PP*, *8-10"*
- Hn. 1, 2, 3, 4:** *a2*, *PP*, *8-10"*
- Tbn. 1 & 2:** *a2*, *PP*, *8-10"*
- B. Tbn., Euph., Tuba:** *a2*, *PP*, *8-10"*
- Perc.:** *(8-10")*, *(8va)*, *8-10"*, *8-10"*
- Elec.:** *(8va) → (1:00)*, *(1:00)*, *(1:00)*, *(1:16)*

Timing: Multiple *25"* (25-second) duration markers are indicated across the score.

Handwritten musical score for scene 4-4, featuring a variety of instruments and performance directions.

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Clarinet in A, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone. Performance directions include "continue to hold current pitch but cease repeating" for several parts.

Brass: Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba. Performance directions include "repeat one more time" for several parts.

Piano: Pno. with performance directions for "P" (piano) and "8-10''" (duration).

Other: Percussion (Perc.), Electric Bass (Elec.).

Annotations: Includes handwritten notes such as "8va", "pp", "slide", "(sub)", and "(1:26) (8va) →".

Timing: Multiple horizontal arrows indicate durations of 25 seconds, with a specific note "(1:45)" at the bottom right.