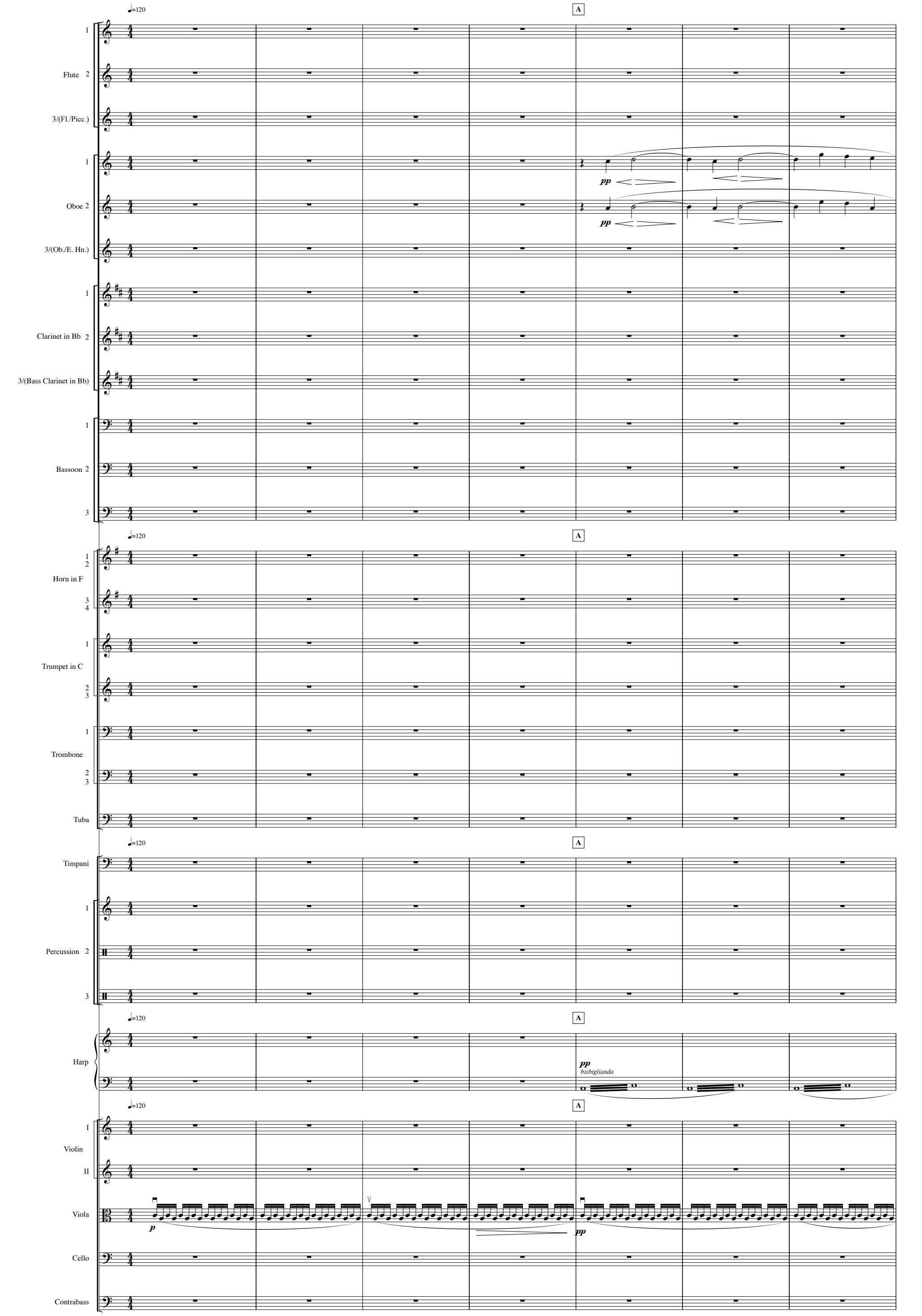
Score

to Mark Laycock

AND WE ALL WAITED...

J.A. KAWARSKY (ASCAP)



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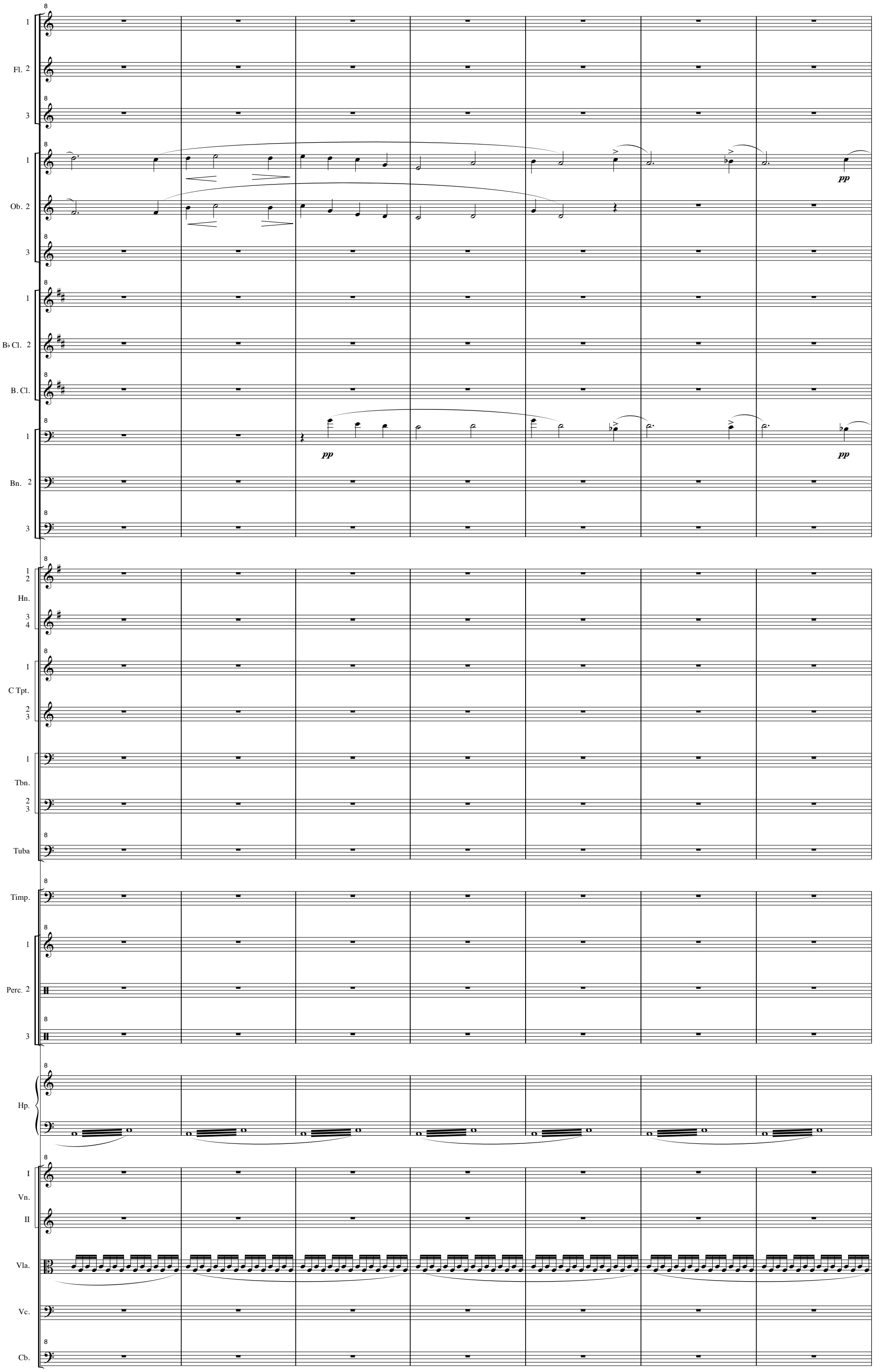
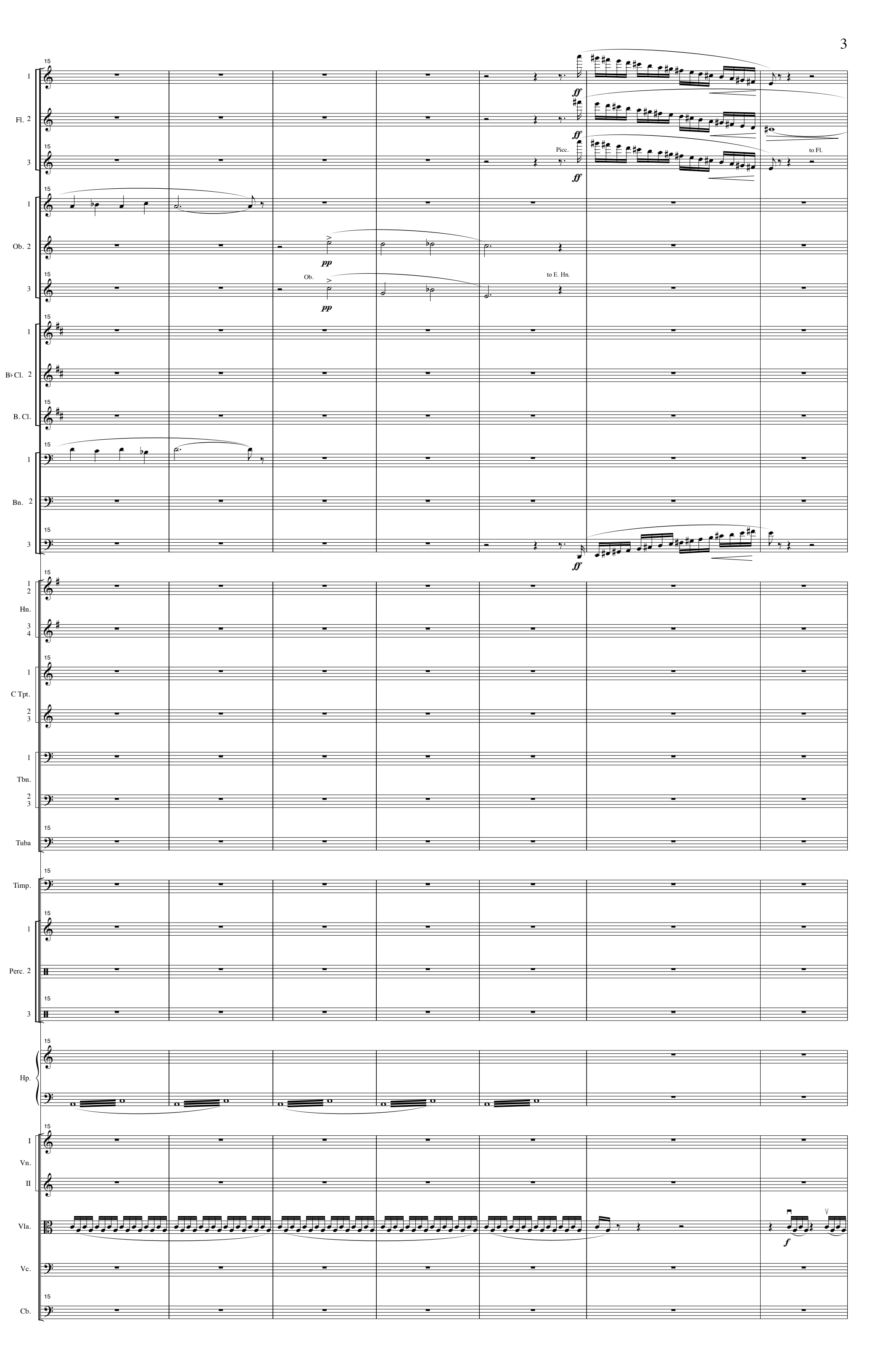
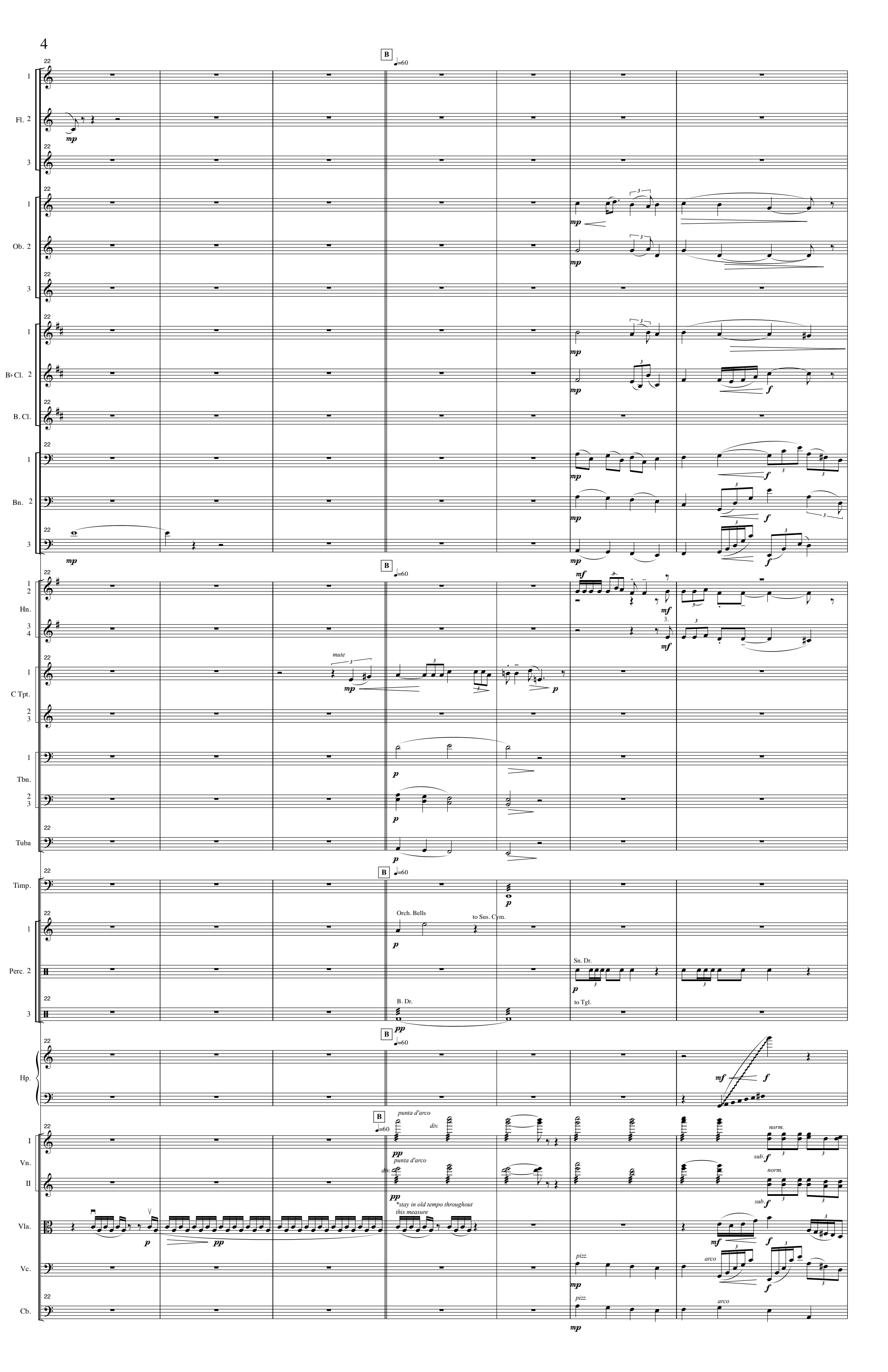

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
pp
pp
pp
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.


15
Fl. 1
Fl. 2
Fl. 3
ff
Picc.
to Fl.
Ob. 1
Ob. 2
Ob. 3
pp
Ob.
to E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Vla.
f
Vc.
Cb.


B
♩=60
Fl. 1 2 3
Ob. 1 2 3
B♭ Cl. 1 2
B. Cl.
Bn. 1 2 3
Hn. 1 2 3 4
C Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Orch. Bells
to Sus. Cym.
Sn. Dr.
to Tgl.
B. Dr.
Hp.
I Vn.
II Vn.
Vla.
Vc.
Cb.
mute
punta d'arco
div.
norm.
sub.
*stay in old tempo throughout this measure
pizz.
arco

29

Fl. 1, Fl. 2, Fl. 3

Fl.

to Picc.

Ob. 1, Ob. 2, Ob. 3

E. Hn.

to Ob.

B♭ Cl. 1, B♭ Cl. 2, B. Cl.

Bn. 1, Bn. 2, Bn. 3

C ♩=120

Hn. 1 2, Hn. 3 4

1.

3.

C Tpt. 1, C Tpt. 2 3

(mute)

remove mute

Tbn. 1, Tbn. 2 3, Tuba

Timp.

Perc. 1, Perc. 2, Perc. 3

Sus. Cym.

Sn. Dr.

Hp.

Vn. I, Vn. II

Vla.

cresc.

dim.

Vc.

Cb.

36

D E

1 Fl. 2 3 Picc. 1 Ob. 2 3 1 B♭ Cl. 2 B. Cl. 1 Bn. 2 3

ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff fz ff fz ff pp ff pp ff fz ff fz ppp

D E

1 2 Hn. 3 4 1 C Tpt. 2 3 1 Tbn. 2 3 Tuba

2. ff pp

D E

Timp. f sempre f dim.

1 mf dim. p f dim.

Perc. 2 mf dim. p f dim.

3 Tgl. ffz mf dim. p ff dim.

D E

Hp.

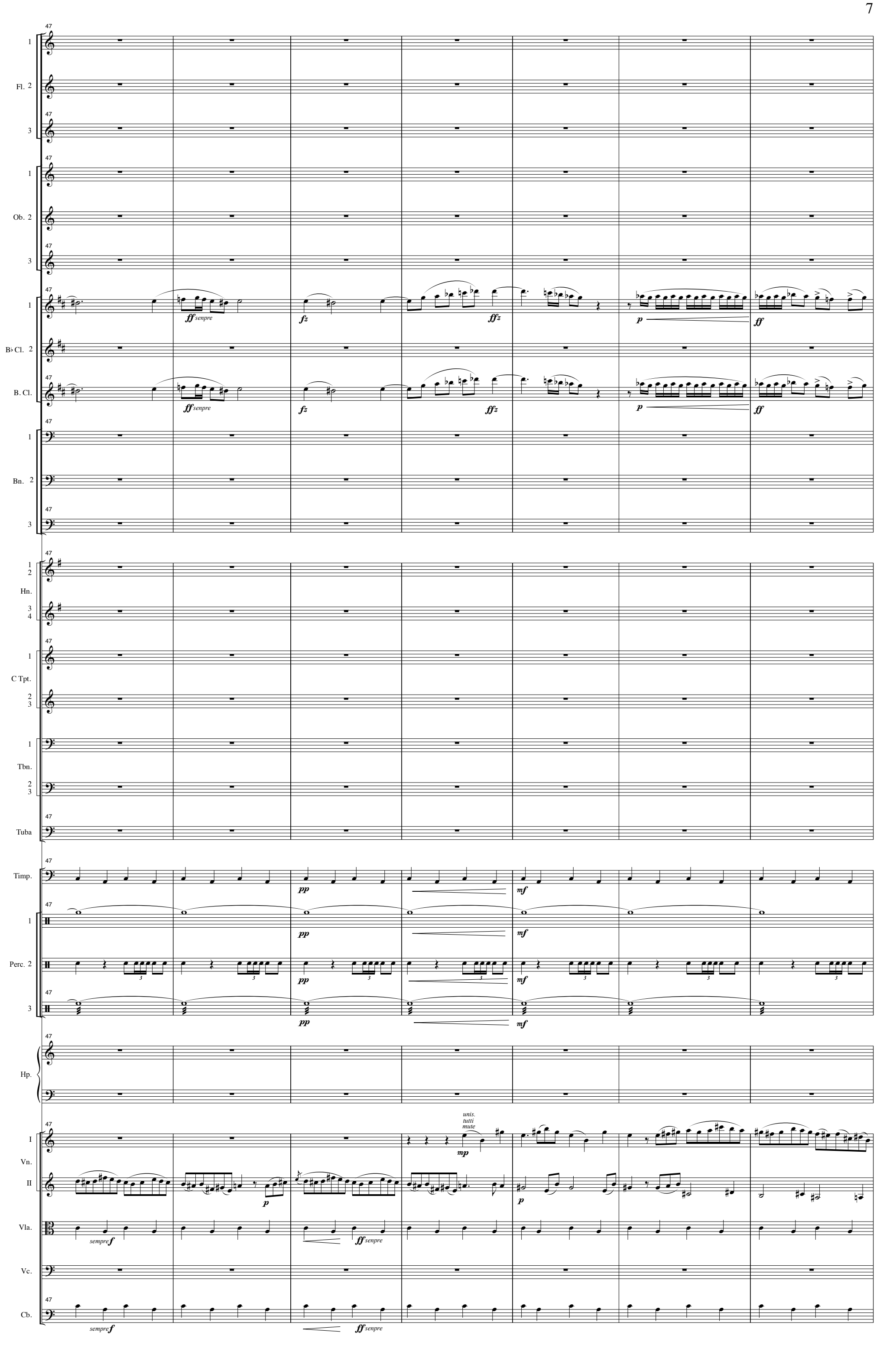
D E

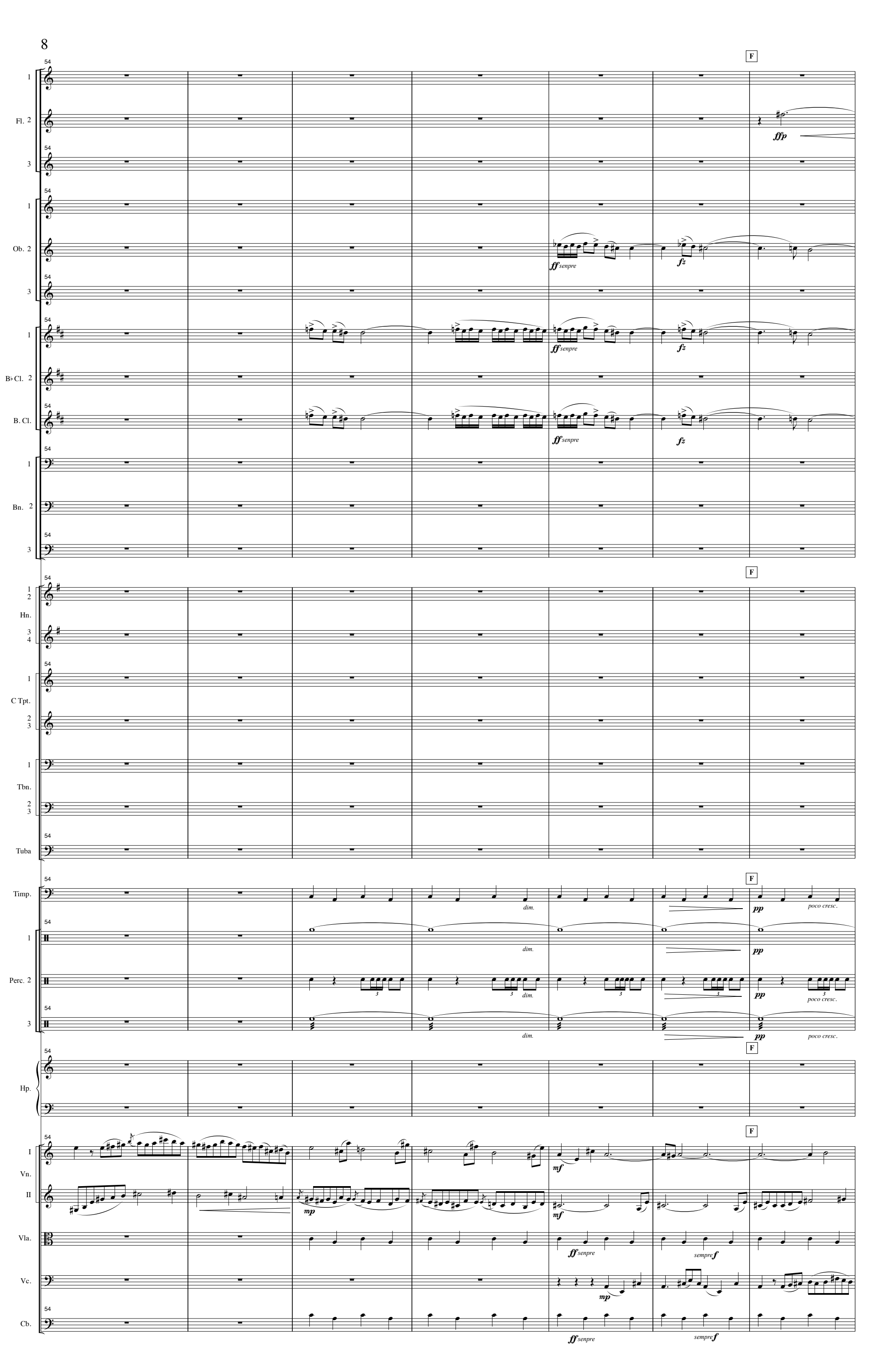
I Vn. II unis. mute tutti mp

Vla. pizz. f

Vc.

Cb. pizz. f


Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
47
ff senpre
fz
ffz
p
ff
pp
mf
mp
unis. tutti mute
sempre f
ff senpre


F
Fl. 1
Fl. 2
Fl. 3
ffp
Ob. 1
Ob. 2
Ob. 3
ff senpre
fz
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
dim.
pp
poco cresc.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
mp
mf
Vla.
sempre f
Vc.
Cb.

61

1 — f — ff

Fl. 2 — ff

3 — Picc. — ff

1

Ob. 2 — pp

3

1 — pp

B♭ Cl. 2

B. Cl. — pp

1

Bn. 2

3

G — ♩.=92 Meno Mosso (♪ = ♪)

1 2 Hn.

3 4

1 C Tpt.

2 3

1 Tbn. — f

2 3 — 2. — f

Tuba — f

Timp. — sempre cresc. — mf

1 — sempre cresc. — mf — to Orch. Bells

Perc. 2 — 3 — sempre cresc. — mf

3 — sempre cresc. — mf

Hp.

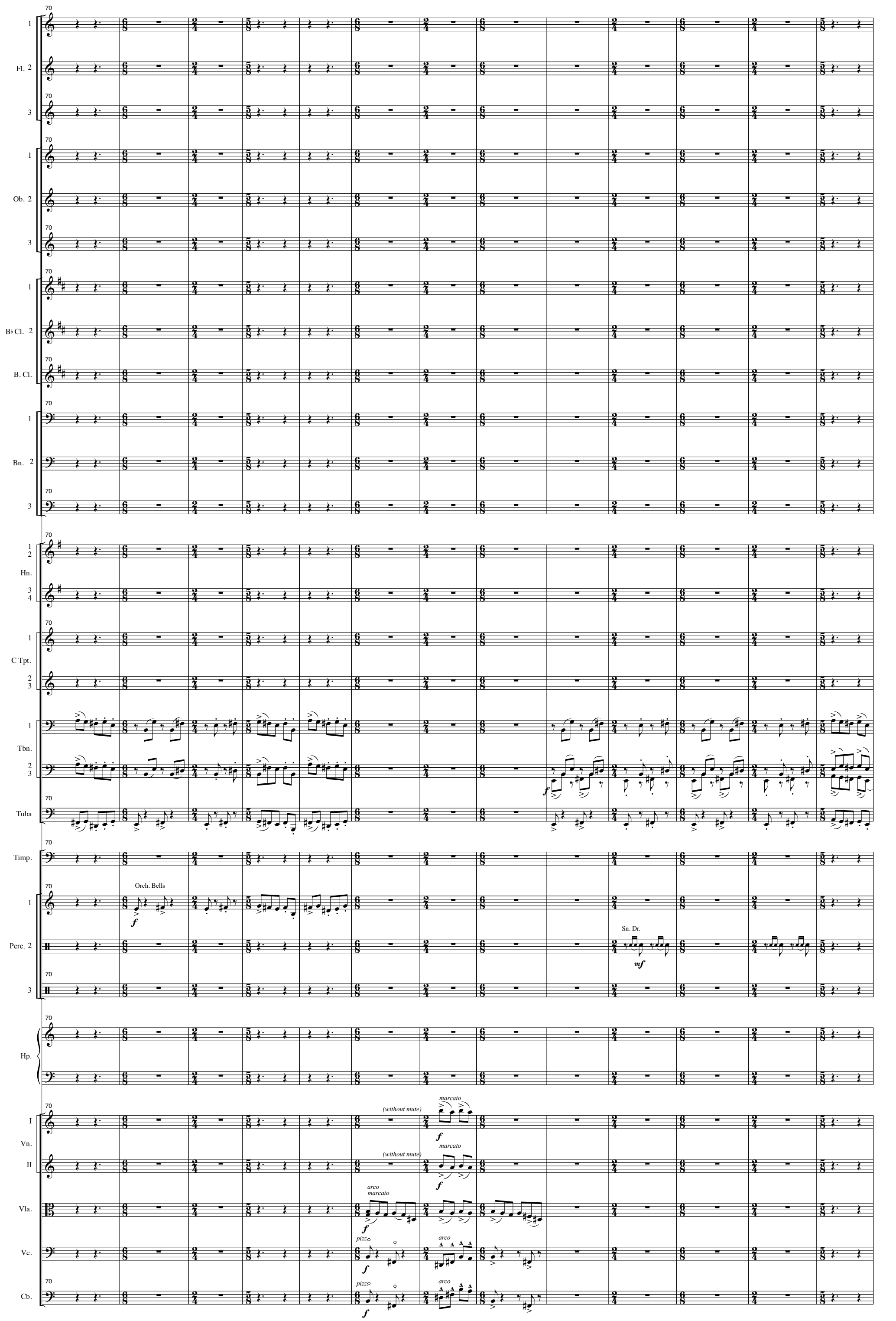
I Vn. — f — mf — remove mute

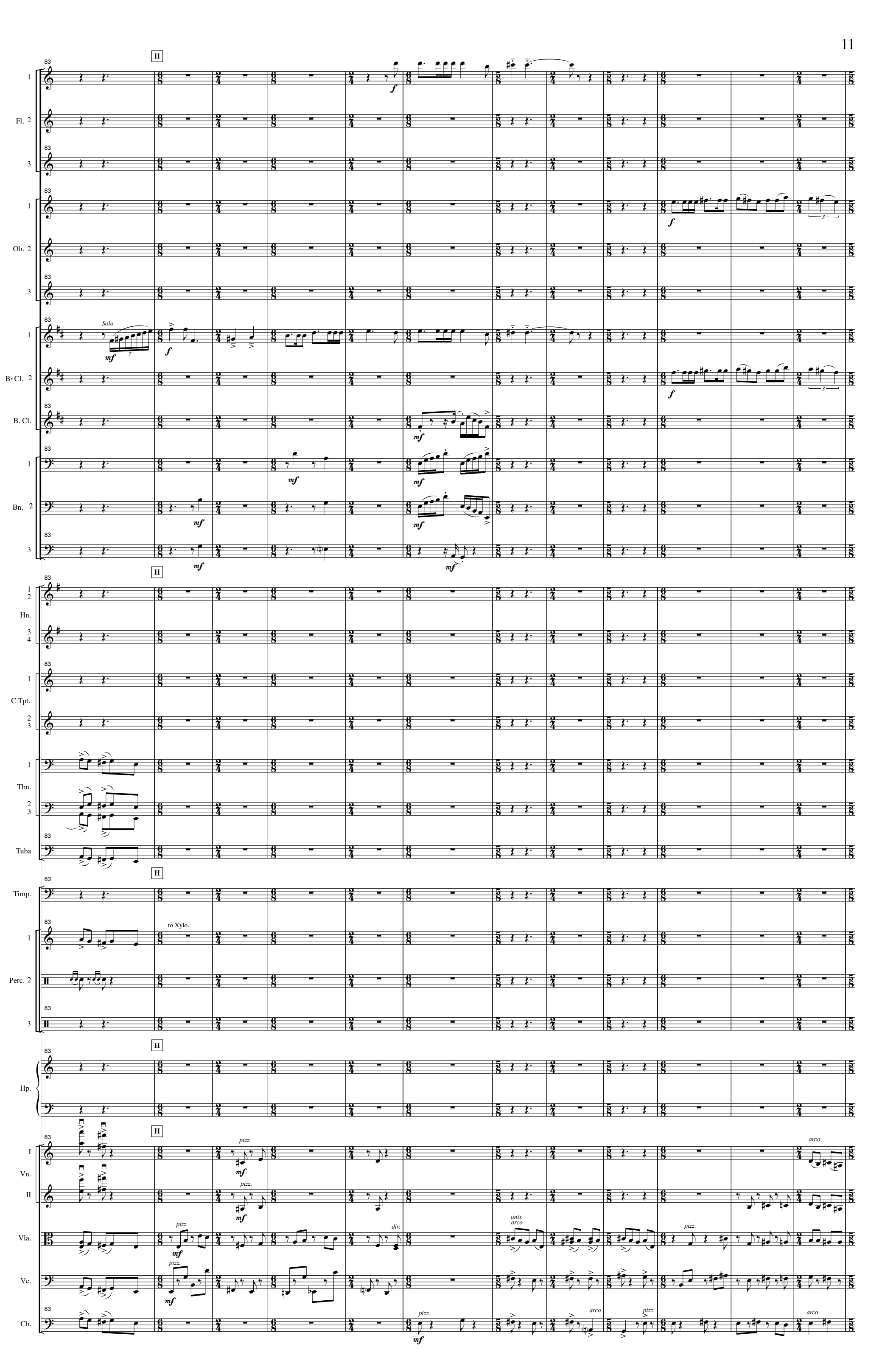
II — f — mf — remove mute

Vla.

Vc. — f — f — mf

Cb.


Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Orch. Bells
Perc. 2
Sn. Dr.
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
(without mute)
marcato
arco
marcato
pizz.
arco


H
Fl. 2
Ob. 2
Solo
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
to Xylo.
Perc. 2
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
pizz.
arco
unis.
div.

95

I

Fl. 1, Fl. 2, Fl. 3

mp lightly

Picc.

mf

Ob. 1, Ob. 2, Ob. 3

Ob.

B♭ Cl. 1, B♭ Cl. 2, B. Cl.

cresc.

Bn. 1, Bn. 2, Bn. 3

Hn. 1–2, Hn. 3–4

(without mute)

C Tpt. 1, C Tpt. 2–3

Tbn. 1, Tbn. 2–3

Tuba

Timp.

Xylo.

Perc. 1

Sn. Dr.

R.S.

Perc. 2

Tgl.

to B. Dr.

B. Dr.

Hp.

Vn. I

Vn. II

arco

Vla.

Vc.

Cb.

pizz.

105

Fl. 1, Fl. 2, Fl. 3

Ob. 1, Ob. 2, Ob. 3 (to E. Hn.)

B♭ Cl. 1, B♭ Cl. 2, B. Cl.

Bn. 1, Bn. 2, Bn. 3

Hn. 1 2, Hn. 3 4

C Tpt. 1, C Tpt. 2 3

Tbn. 1, Tbn. 2 3

Tuba

Timp.

Perc. 1 (to Bar Chime. / Bar Chime / to Xylo.), Perc. 2 (Sn. Dr.), Perc. 3 (Tgl. / to Temple Blocks / Temple Blocks)

Hp.

Vn. I, Vn. II

Vla.

Vc. (non. div. / unis.)

Cb.

115

Fl. 1 2 3

Ob. 1 2 3

B♭ Cl. 1 2

B. Cl.

Bn. 1 2 3

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Vn. I II

Vla.

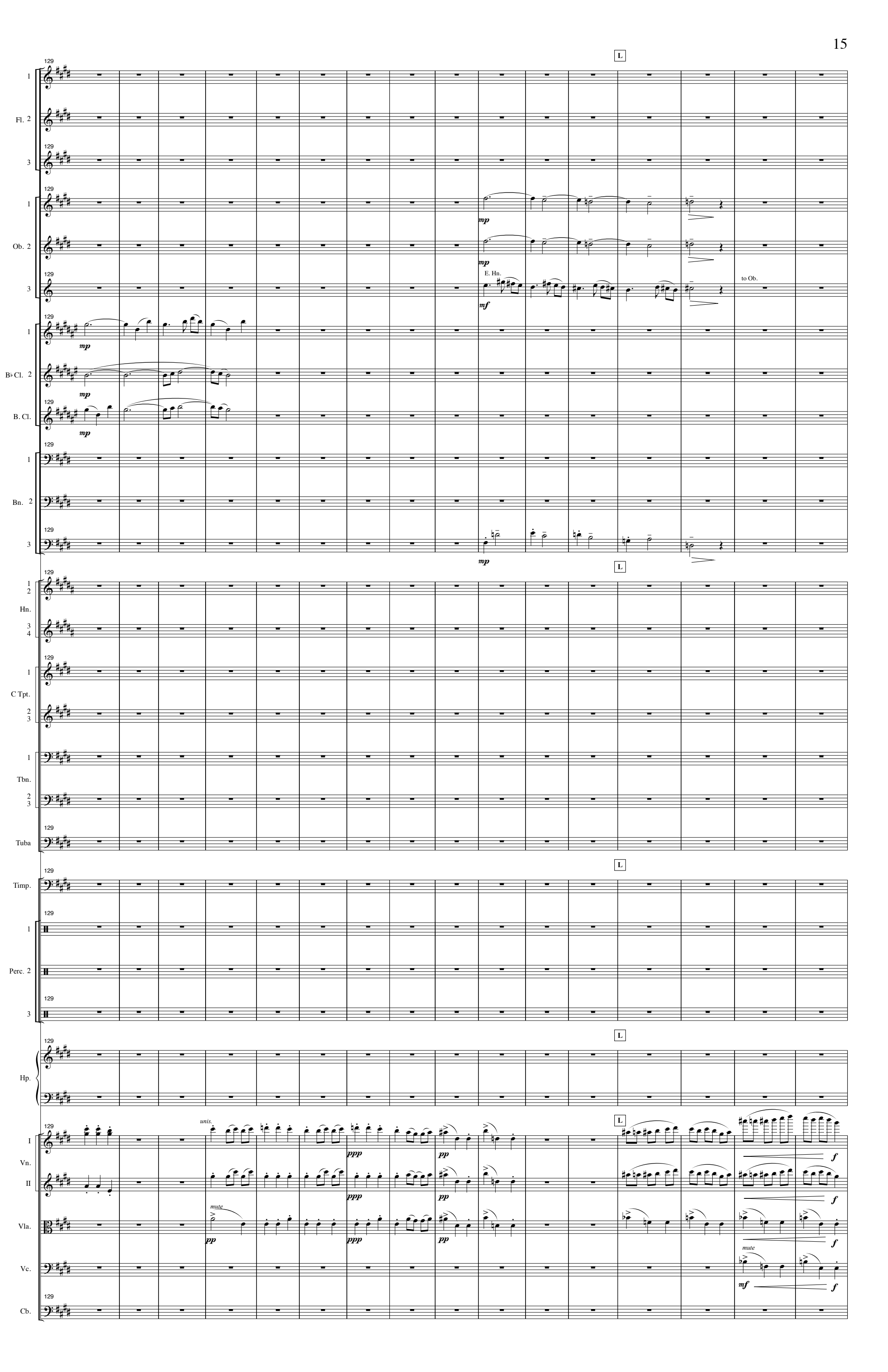
Vc.

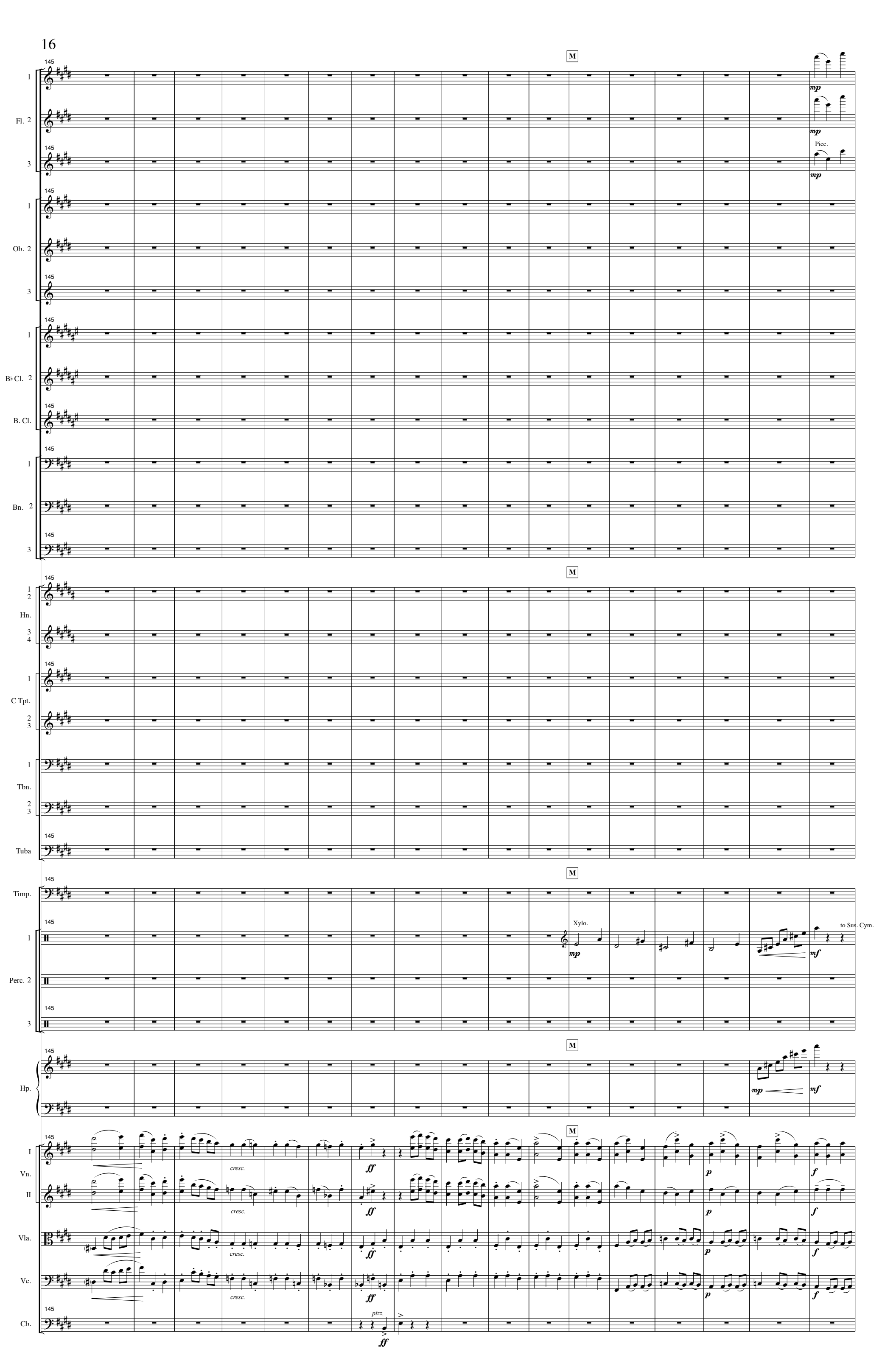
Cb.

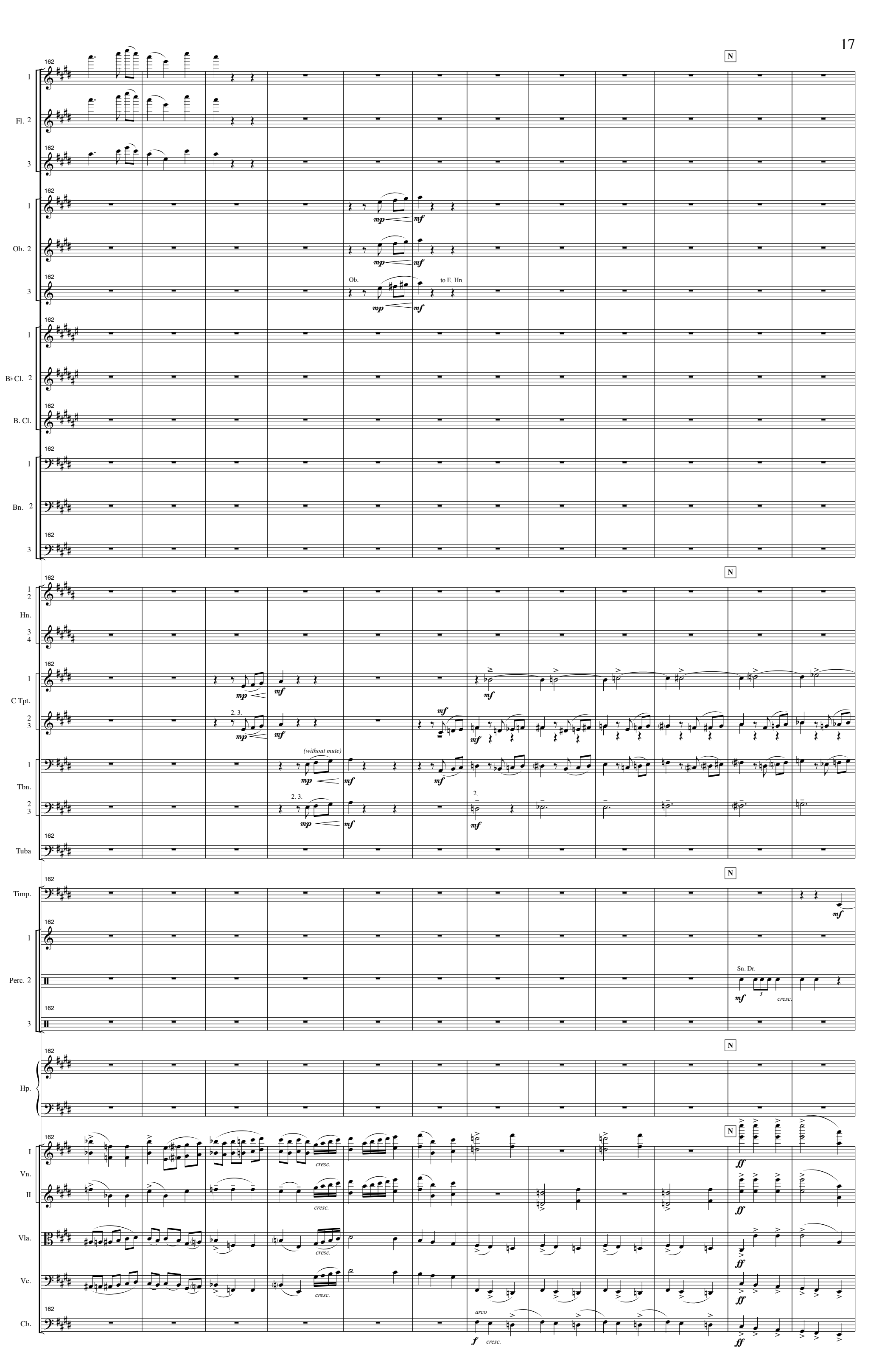
K

♩.78

mf *cresc.* *f* *mf* *f* *p* *mf* *f* *mute* *remove mute* *pizz.* *arco* *pp* *fz* to Tgl. *mute non. div.*


L
129
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
to Ob.
mp
mf
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
unis.
mute
ppp
pp
f
mf


M
Fl. 1
Fl. 2
Fl. 3
Picc.
mp
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Xylo.
to Sus. Cym.
mf
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
cresc.
ff
p
f
pizz.
145


N
162
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Ob.
to E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Sn. Dr.
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
mp
mf
ff
f
cresc.
arco
(without mute)
2. 3.
2.

174

Fl. 1, Fl. 2, Fl. 3

Ob. 1, Ob. 2, Ob. 3

B♭ Cl. 1, B♭ Cl. 2, B. Cl.

Bn. 1, Bn. 2, Bn. 3

Hn. 1 2, Hn. 3 4

C Tpt. 1, C Tpt. 2 3

Tbn. 1, Tbn. 2 3

Tuba

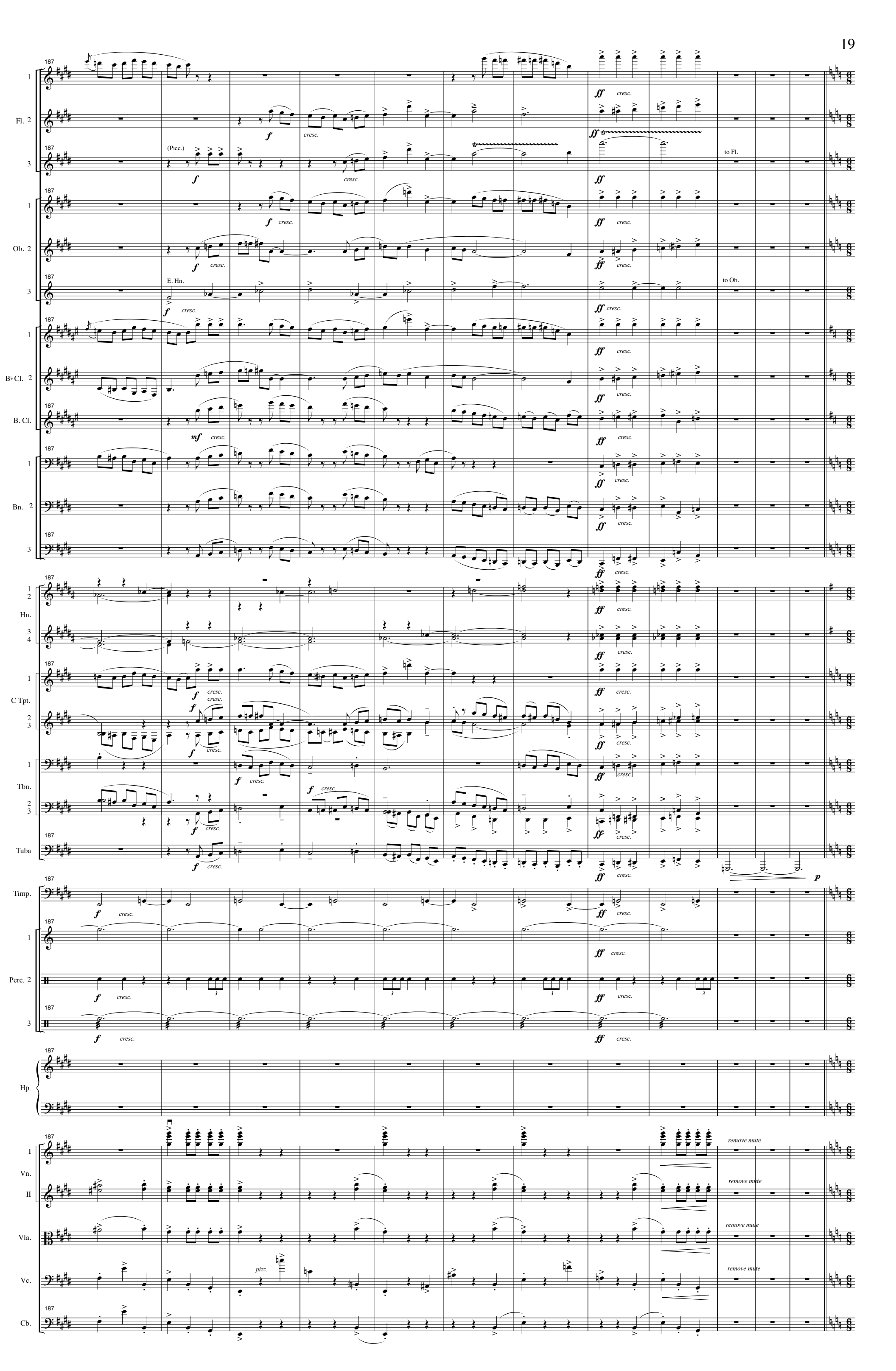
Timp.

Perc. 1 (Sus. Cym.), Perc. 2, Perc. 3 (Tgl.)

Hp.

Vn. I, Vn. II, Vla., Vc., Cb.

f *cresc.* *mf* *ff* *non. div.*


187
Fl. 2
(Picc.)
to Fl.
Ob. 2
E. Hn.
to Ob.
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
f
cresc.
mf
ff
p
pizz.
remove mute

O

199

♩.=92

1 Fl. 2 3 1 Ob. 2 3 1 B♭ Cl. 2 B. Cl. 1 Bn. 2 3

Fl.

Ob.

to E. Hn.

sub. p

B. Cl.

dim.

O

Hn. 1 2 3 4

C Tpt. 1 2 3

port

Tbn. 1 2 3

a2

Tuba

Timp.

l.v.

to Bar Chime.

Perc. 1 2 3

Bar Chime

to Orch. Bells

to Temple Blocks

Hp.

lightly

I Vn. II Vla. Vc. Cb.

(without mute)

norm.

Solo

punta d'arco

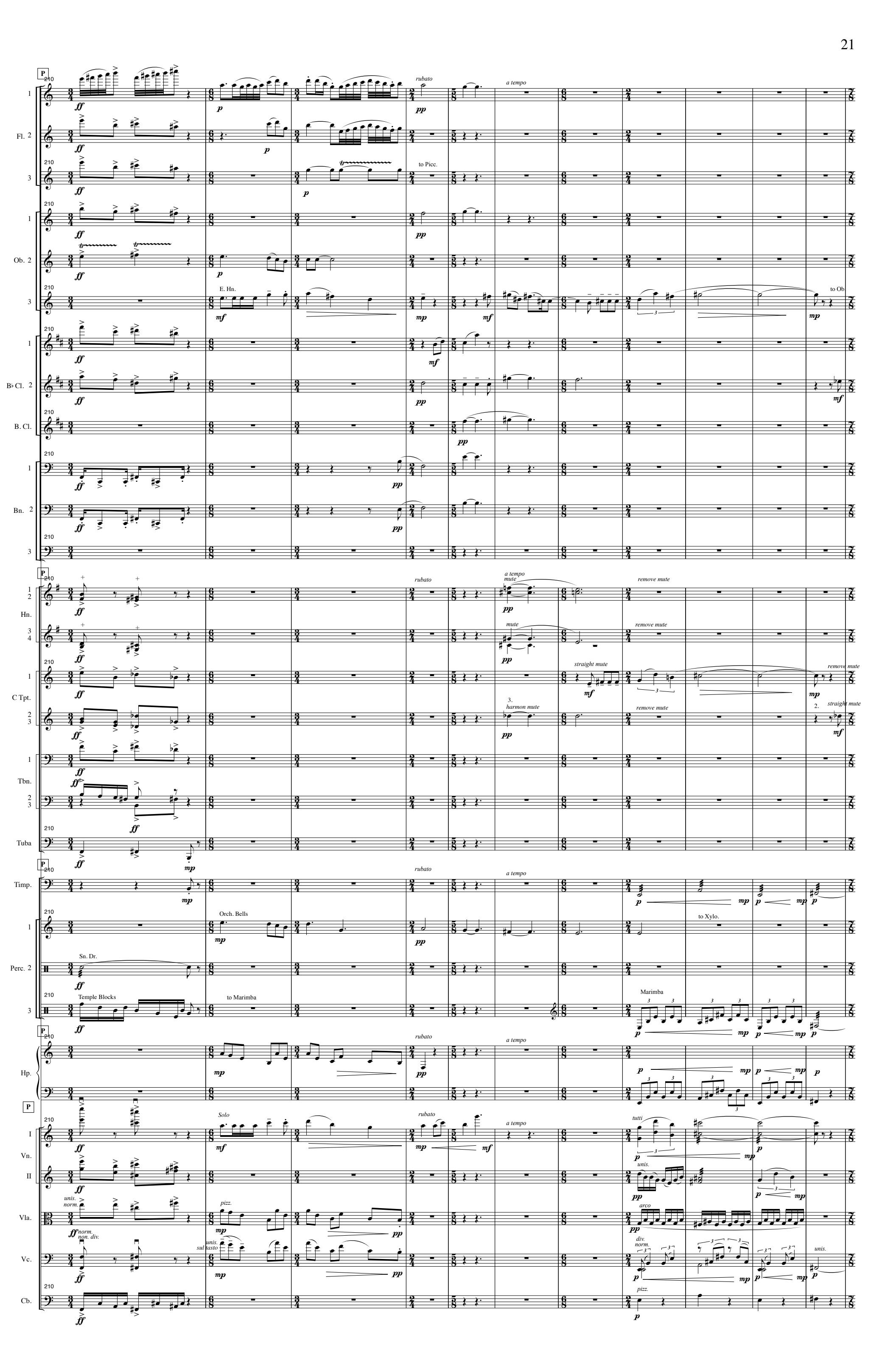
tutti norm. non. div.

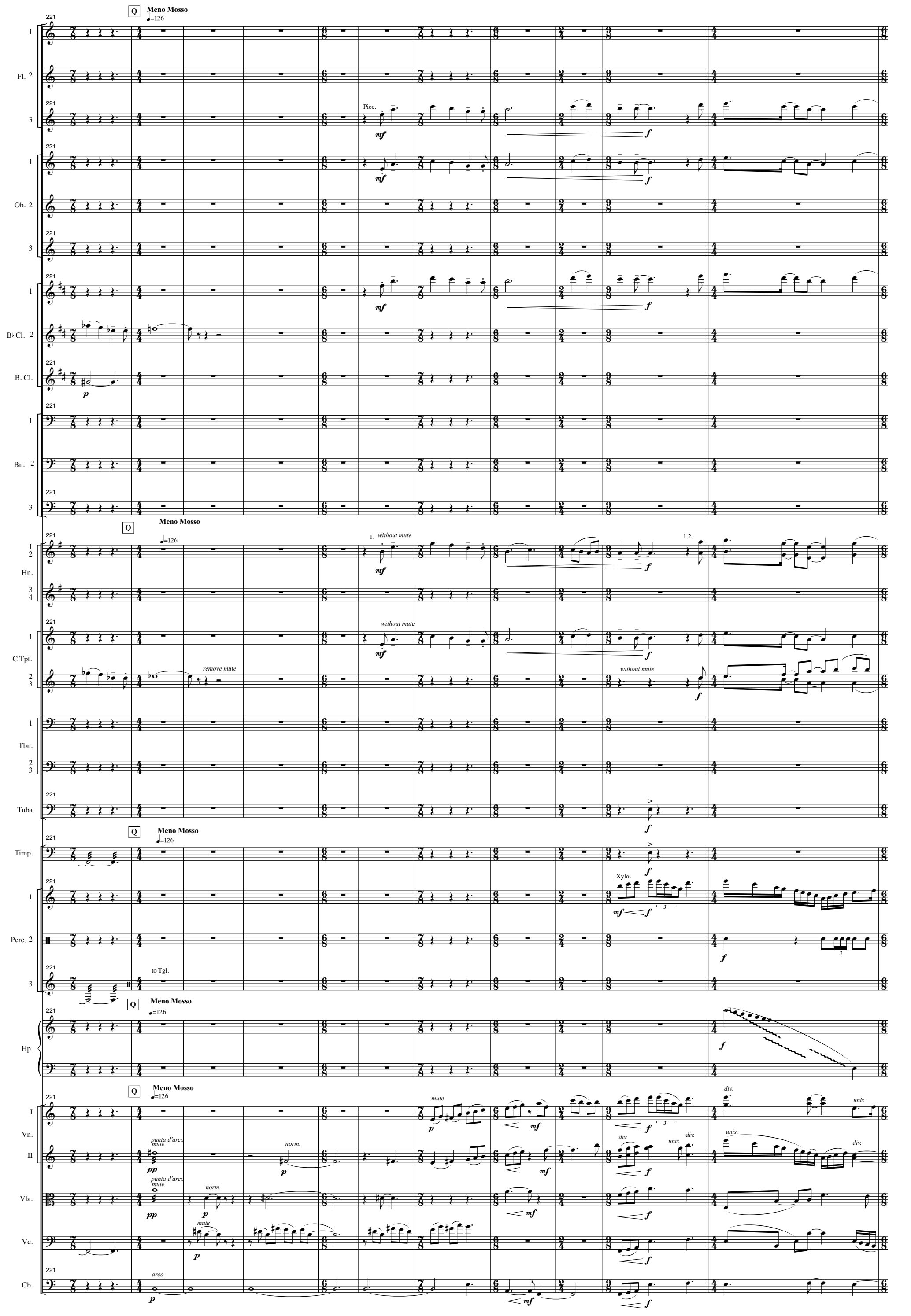
tutti non. div. sul tasto

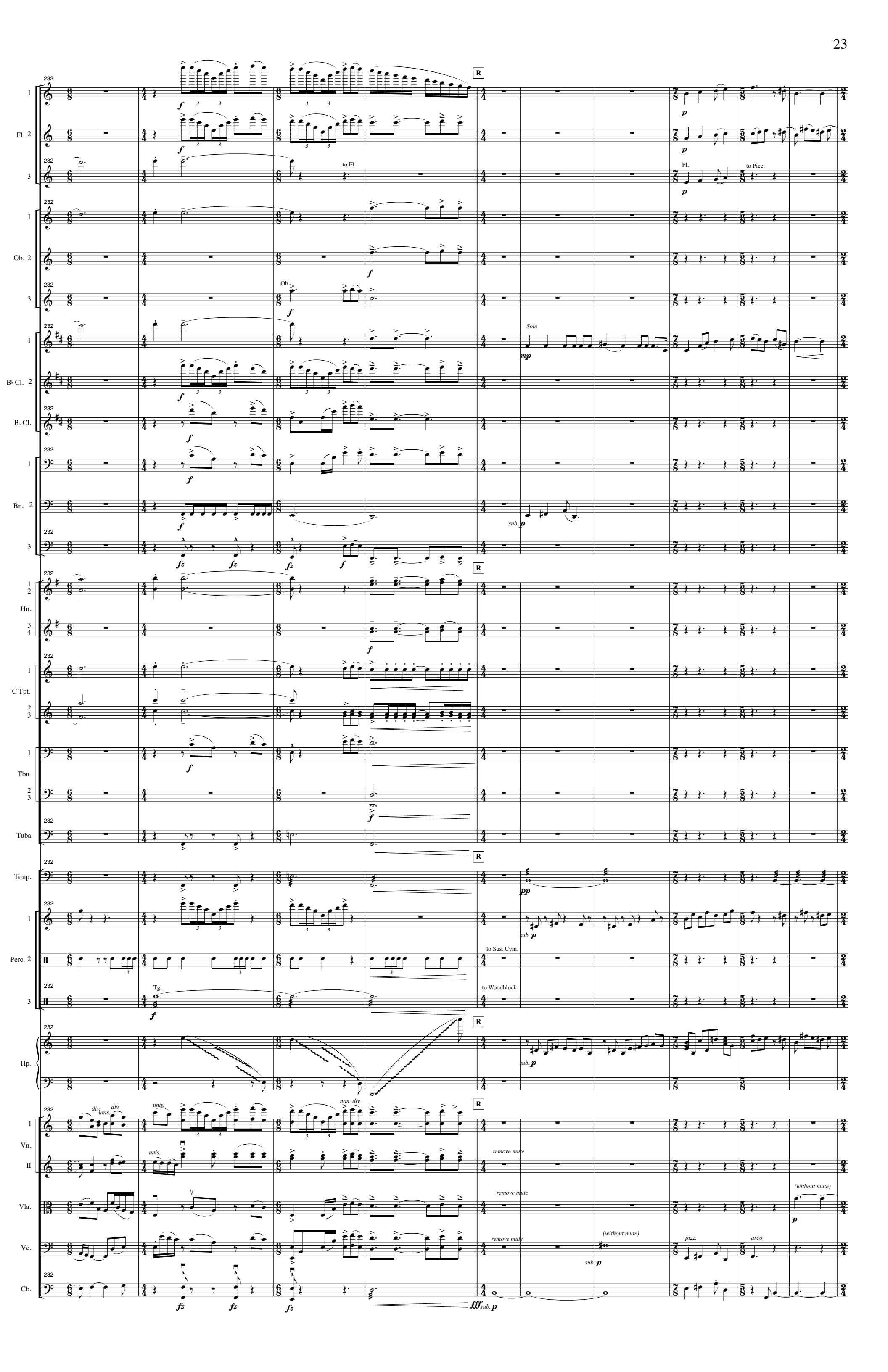
sul tasto non. div.

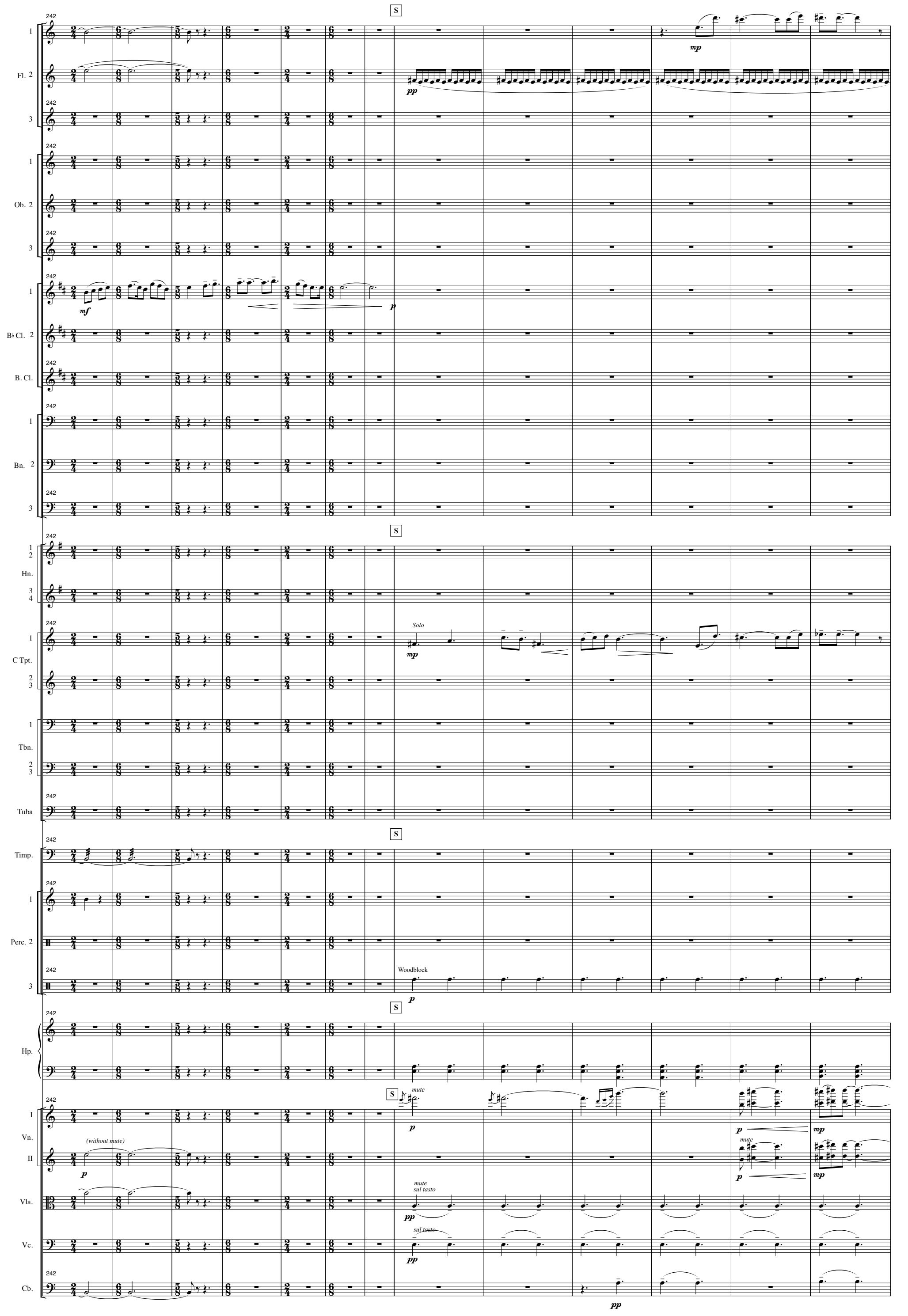
arco

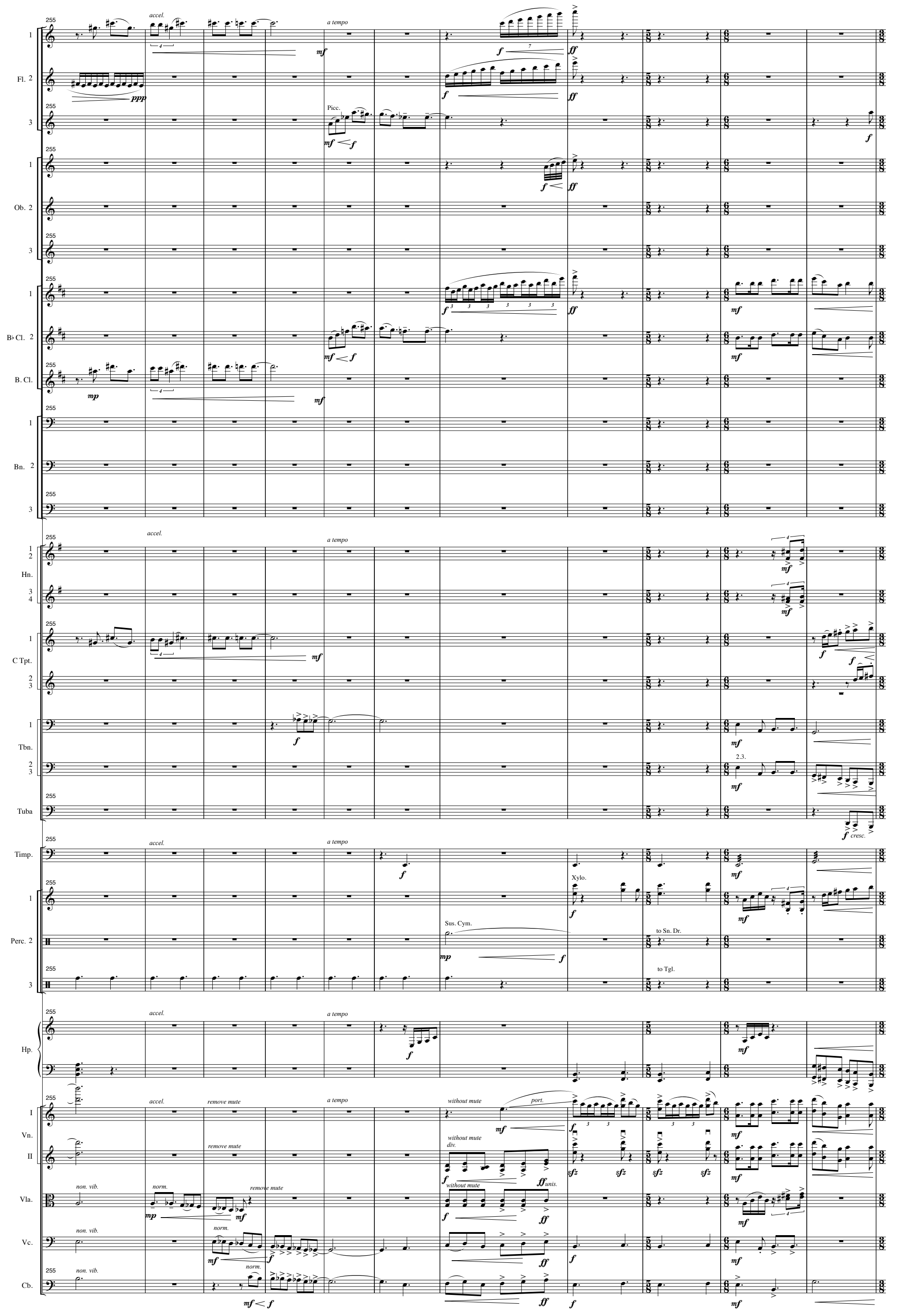
pizz.

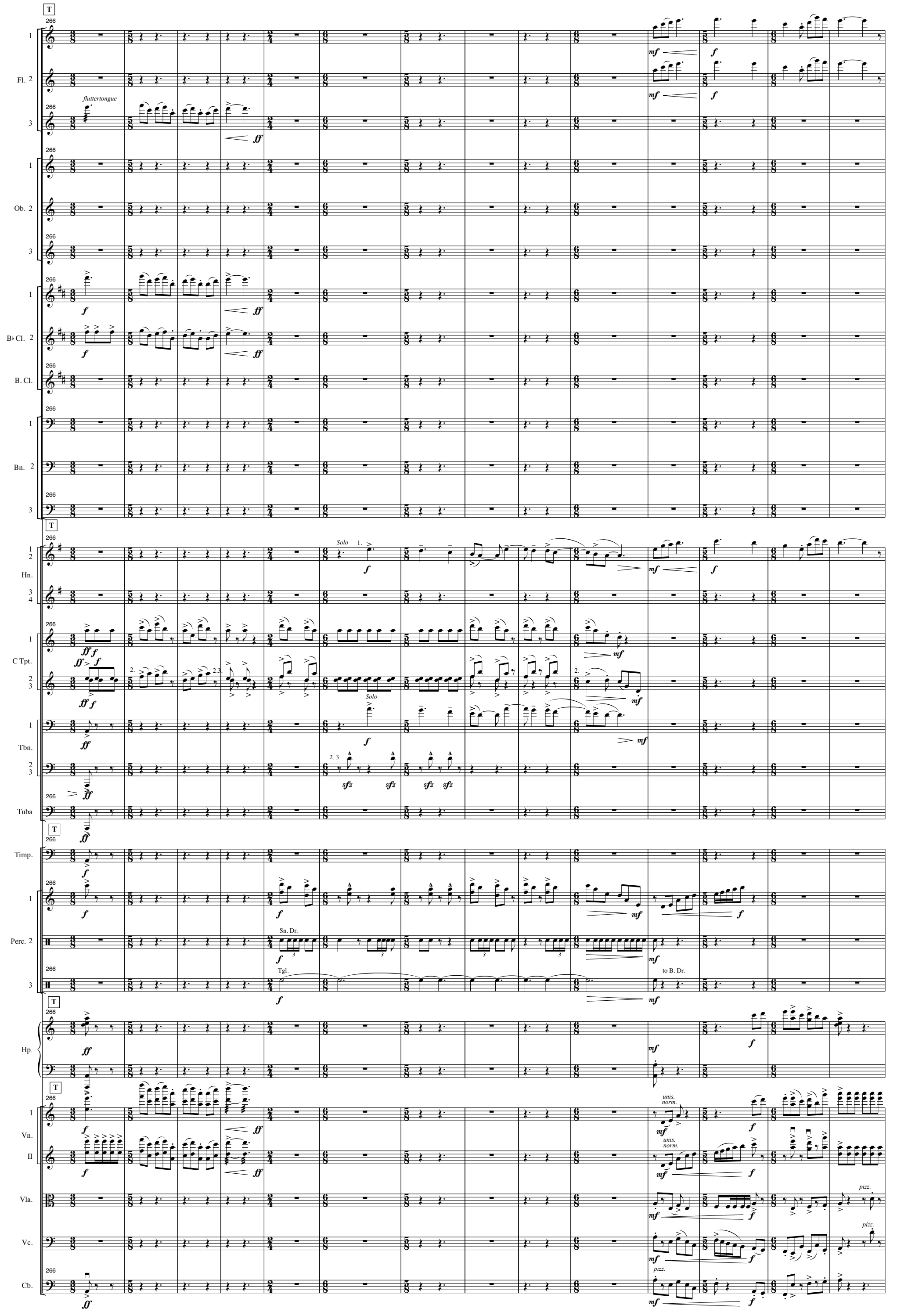

Fl. 2
Ob. 2
E. Hn.
to Ob
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Orch. Bells
to Xylo.
Perc. 2
Sn. Dr.
Temple Blocks
to Marimba
Marimba
Hp.
Vn.
Vla.
Vc.
Cb.
rubato
a tempo
to Picc.
mute
remove mute
straight mute
harmon mute
Solo
pizz.
arco
unis.
norm.
non. div.
sul tasto
div.
tutti

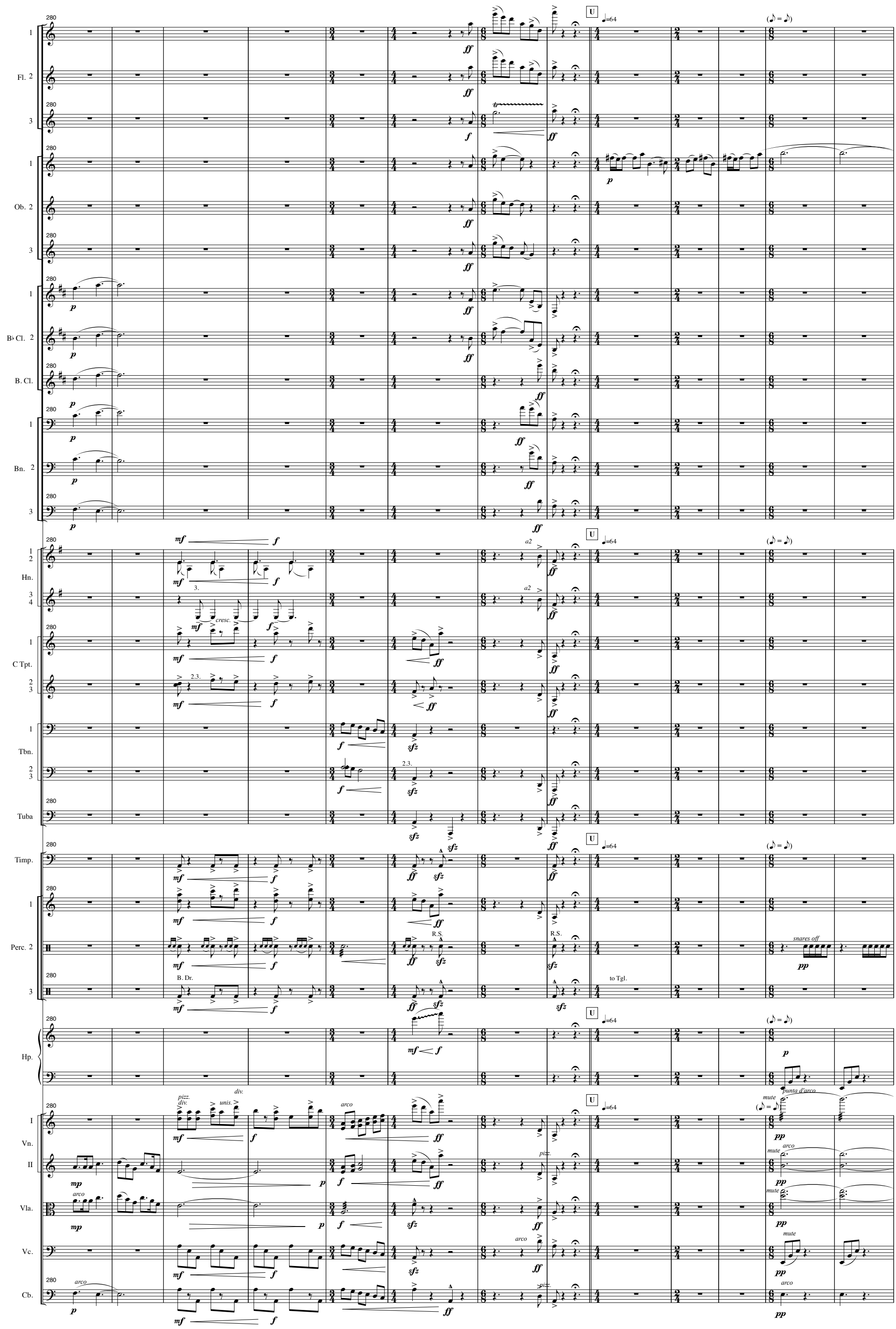

Q
Meno Mosso
=126
Fl. 2
Picc.
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
without mute
C Tpt.
remove mute
Tbn.
Tuba
Timp.
Xylo.
Perc. 2
to Tgl.
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
mute
punta d'arco
norm.
arco
div.
unis.

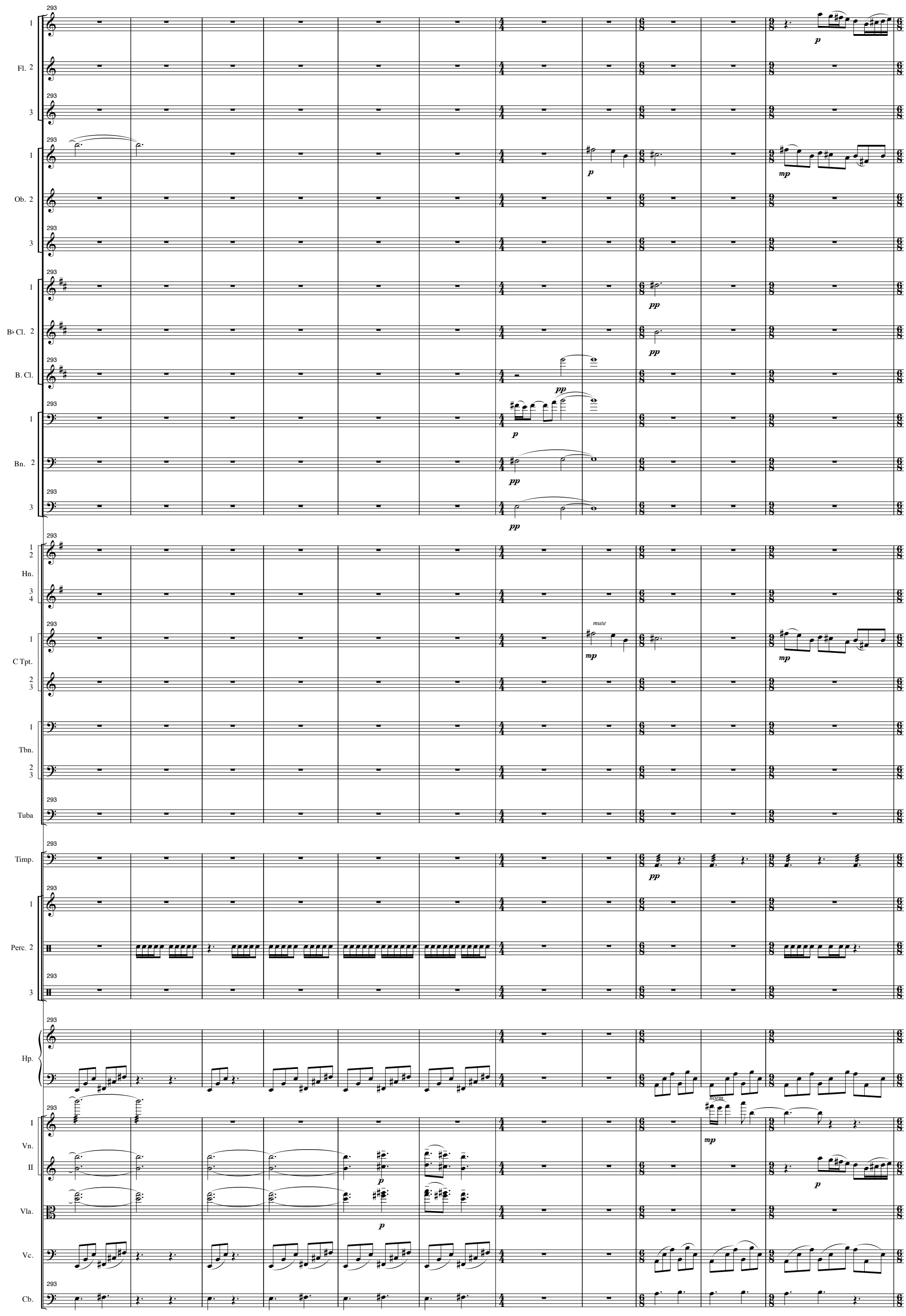

232
Fl. 2
to Fl.
Fl.
to Picc.
Ob. 2
Ob.
Solo
B♭ Cl. 2
B. Cl.
Bn. 2
sub.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
to Sus. Cym.
Tgl.
to Woodblock
Hp.
div.
unis.
non. div.
Vn.
I
II
remove mute
Vla.
(without mute)
Vc.
pizz.
arco
Cb.
R

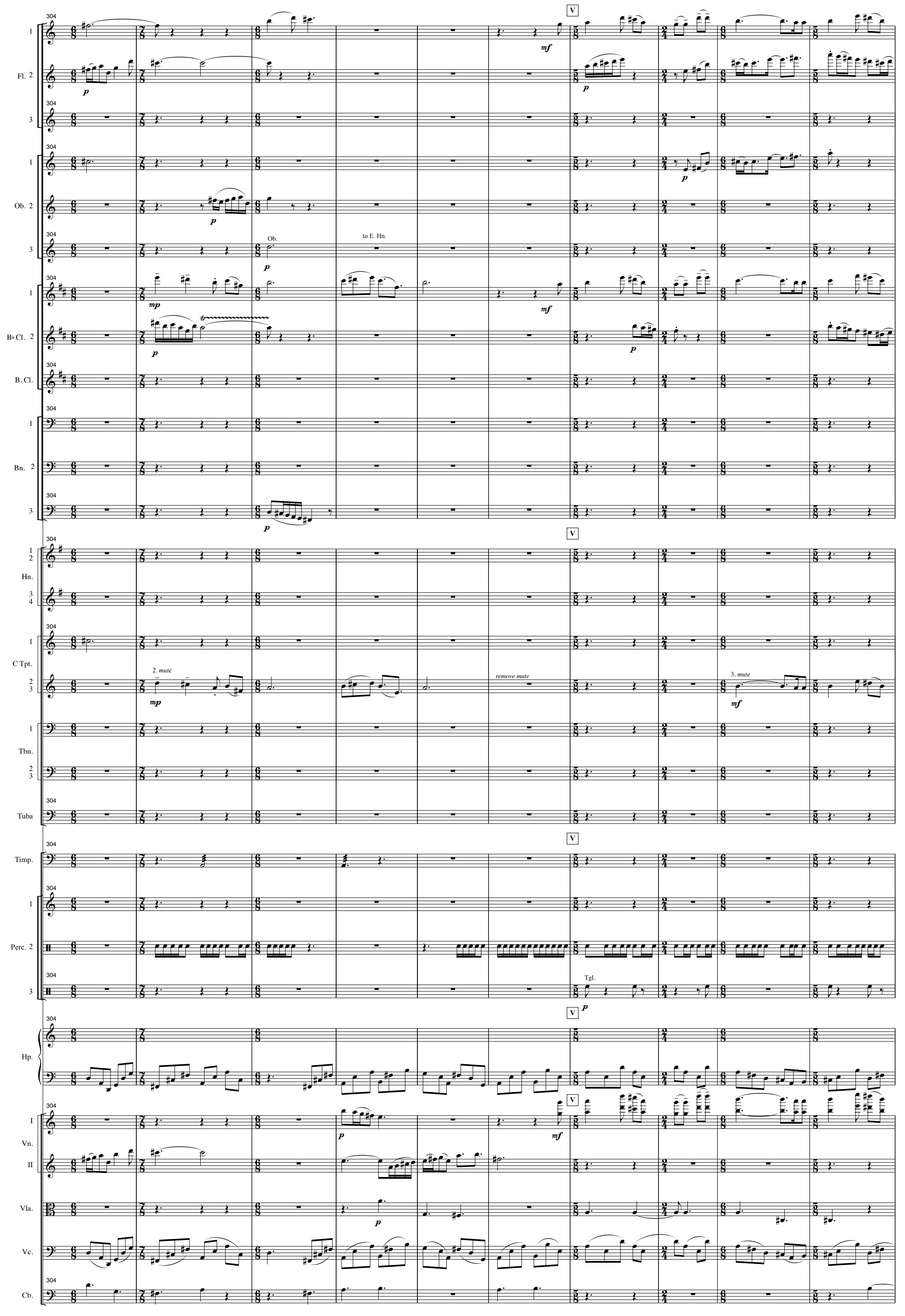

S
242
Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
Hp.
Vn.
I
II
Vla.
Vc.
Cb.
mp
pp
mf
p
Solo
Woodblock
mute
(without mute)
mute
sul tasto
sul tasto

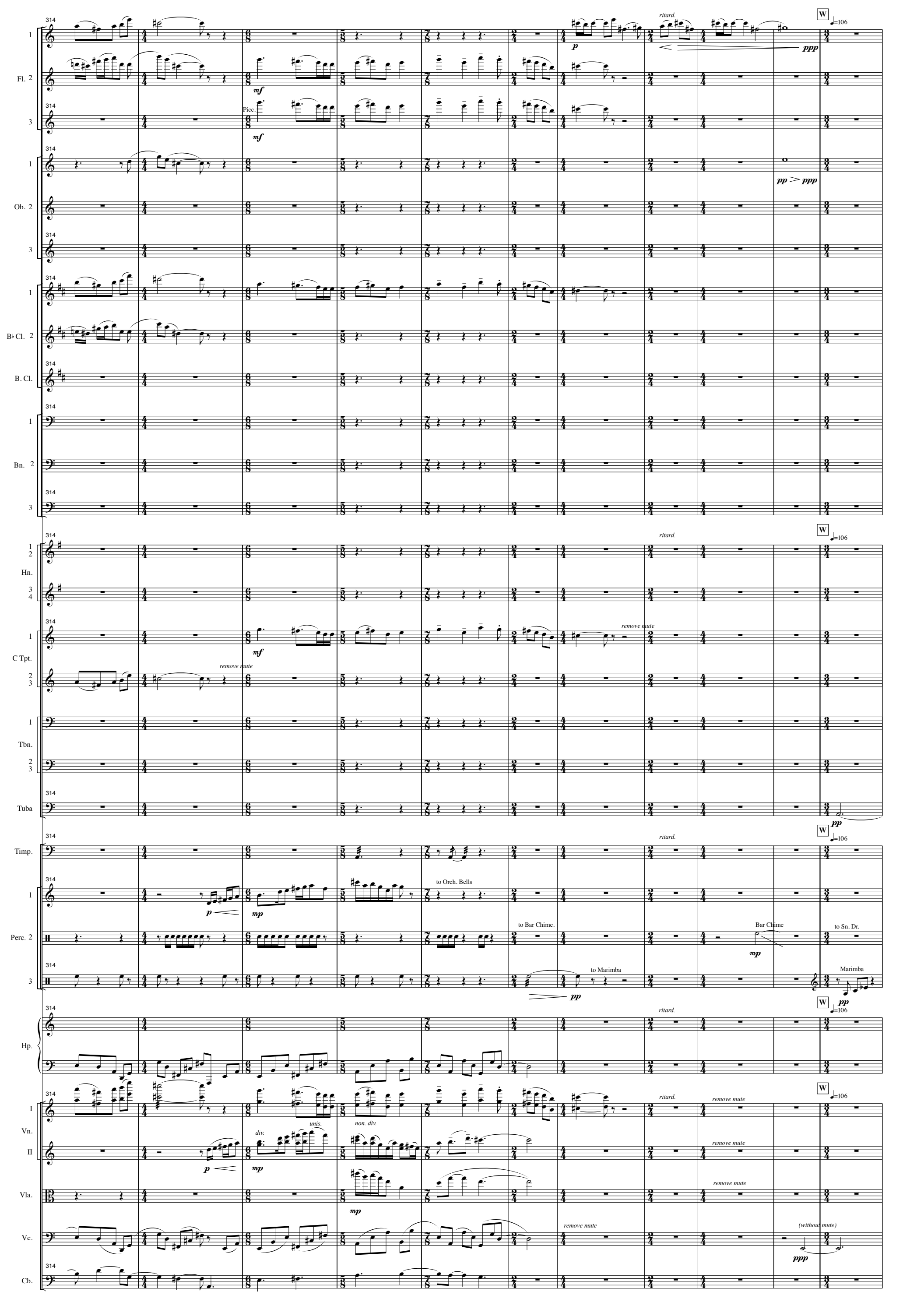

Fl. 2
Picc.
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
2.3.
Tuba
Timp.
Xylo.
Perc. 2
Sus. Cym.
to Sn. Dr.
to Tgl.
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
accel.
a tempo
remove mute
without mute
div.
port.
unis.
non. vib.
norm.
cresc.

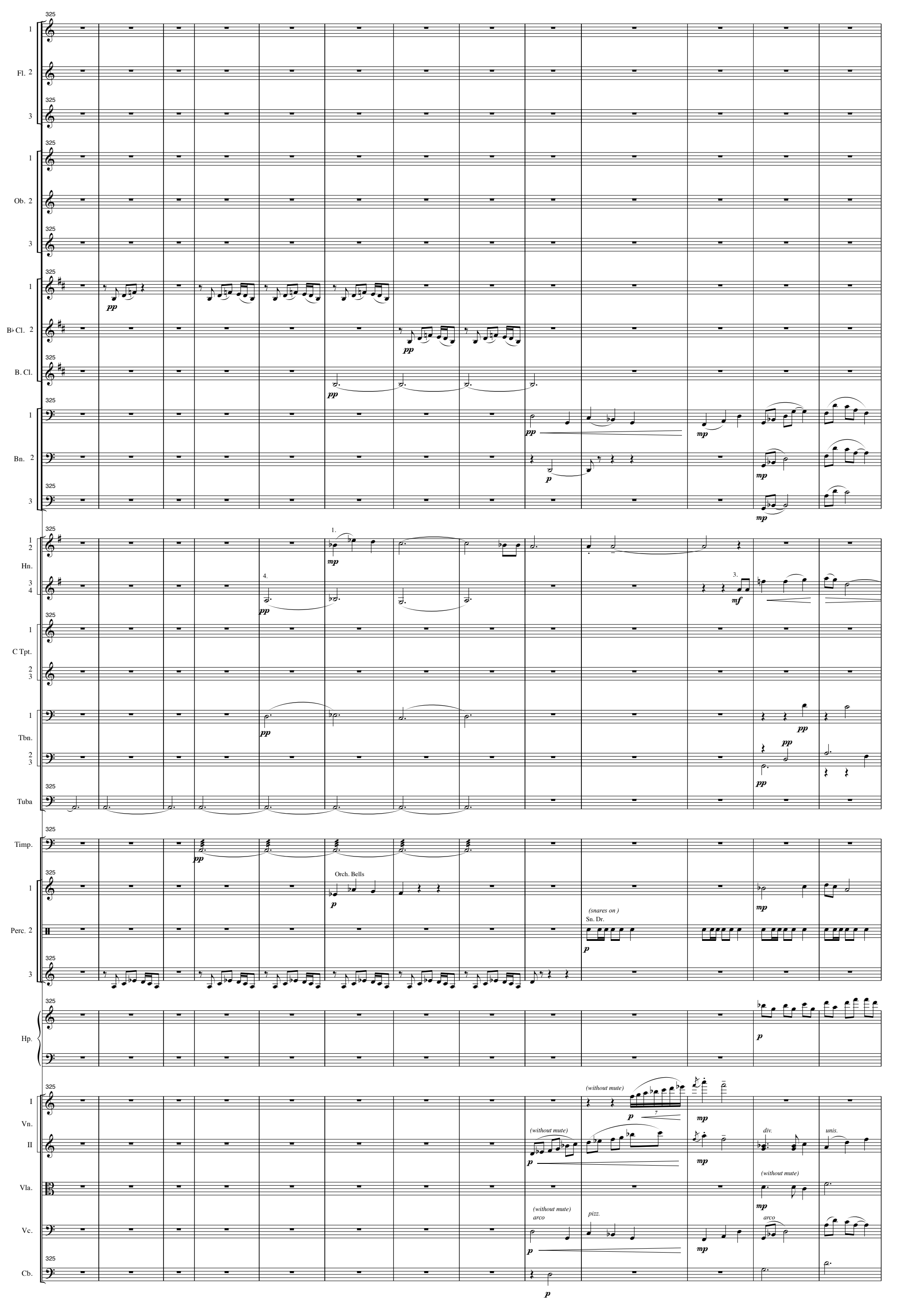

Fl. 2
fluttertongue
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Solo
Tbn.
Tuba
Timp.
Perc. 2
Sn. Dr.
Tgl.
to B. Dr.
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
unis.
norm.
pizz.

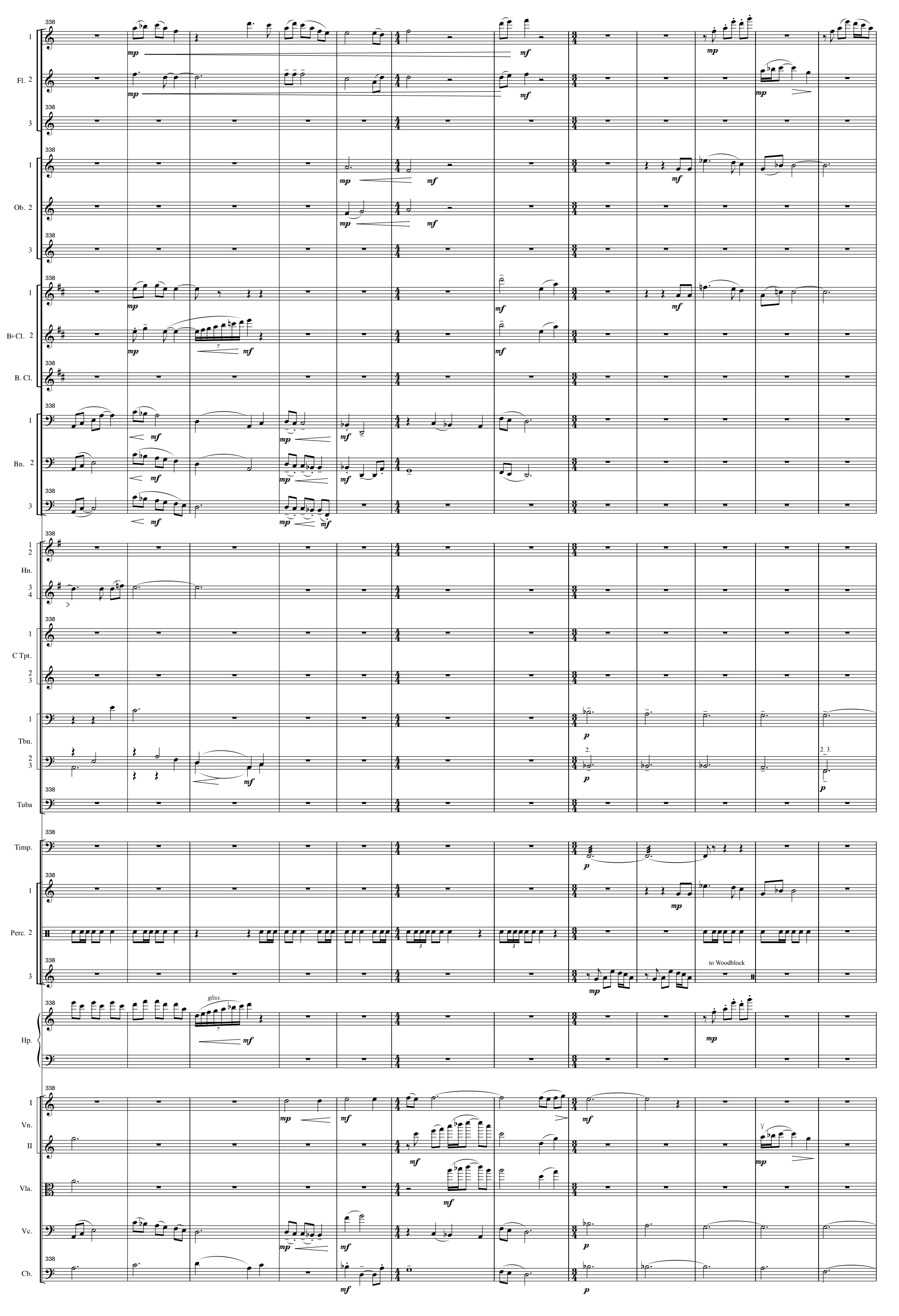

Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
U
♩=64
(♪ = ♪)
a2
cresc.
B. Dr.
R.S.
snares off
to Tgl.
pizz.
div.
unis.
arco
punta d'arco
mute

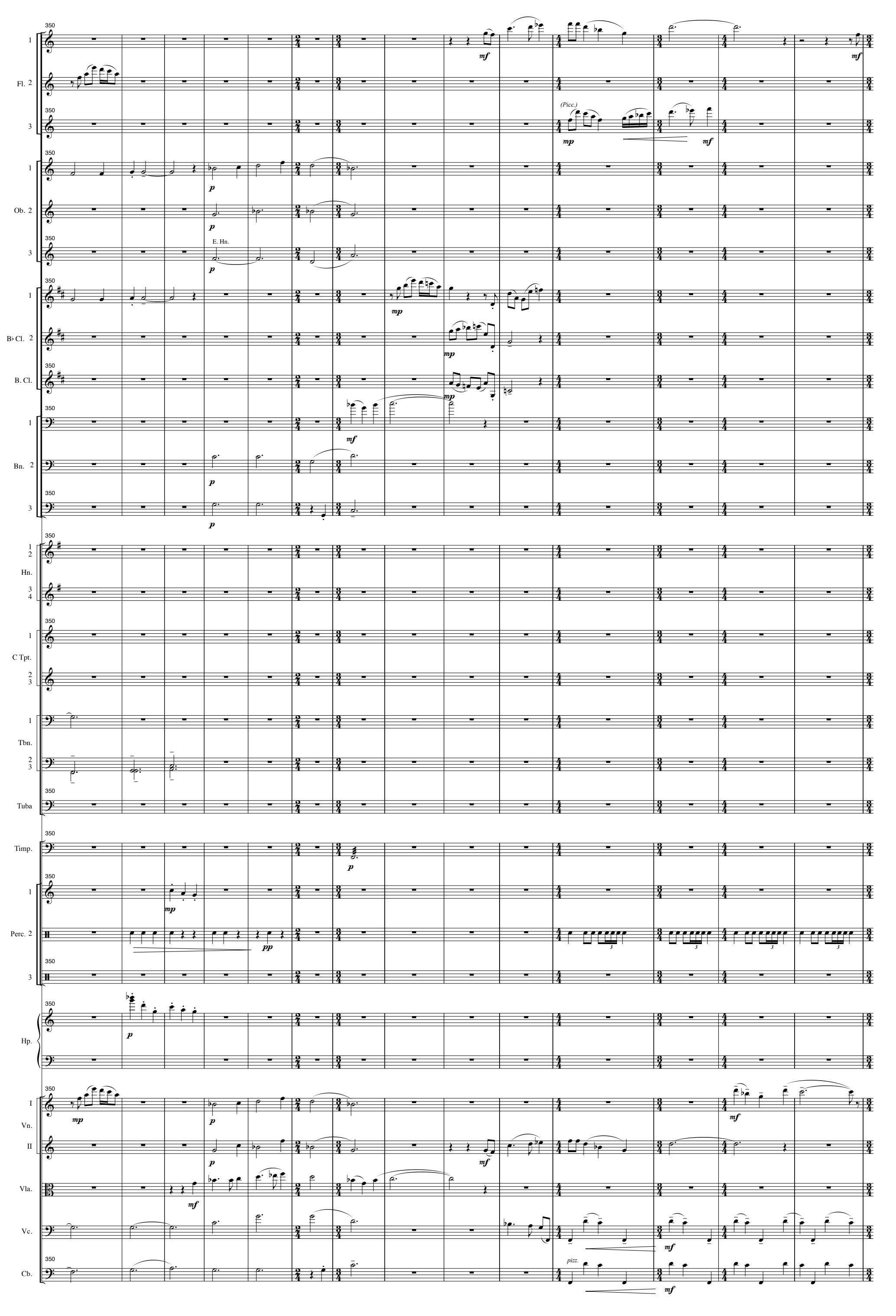

293
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
p
mp
pp
mute
norm.

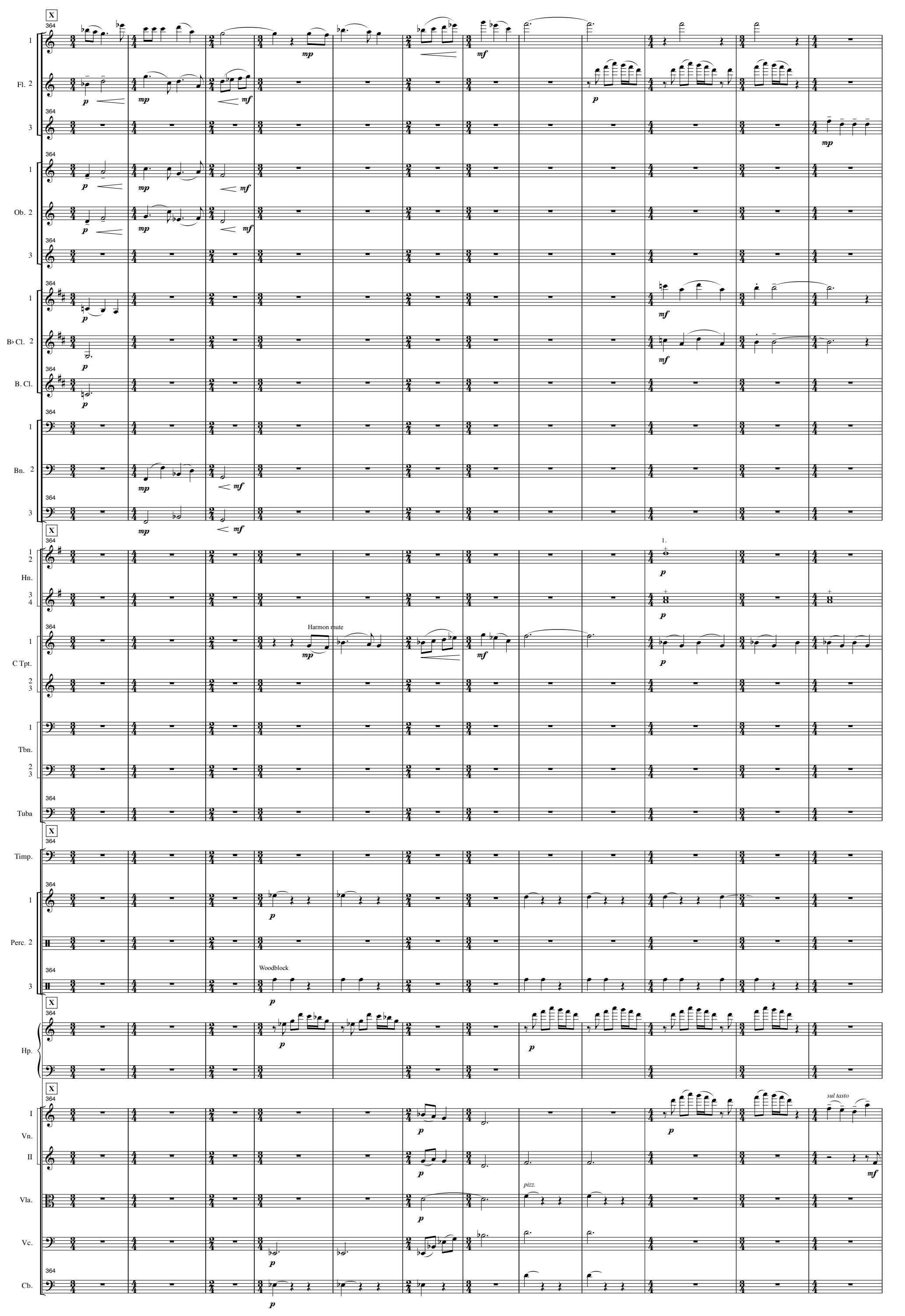

Fl. 2
Ob. 2
Ob.
to E. Hn.
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
2. mute
remove mute
3. mute
Tbn.
Tuba
Timp.
Perc. 2
Tgl.
Hp.
I
Vn.
II
Vla.
Vc.
Cb.

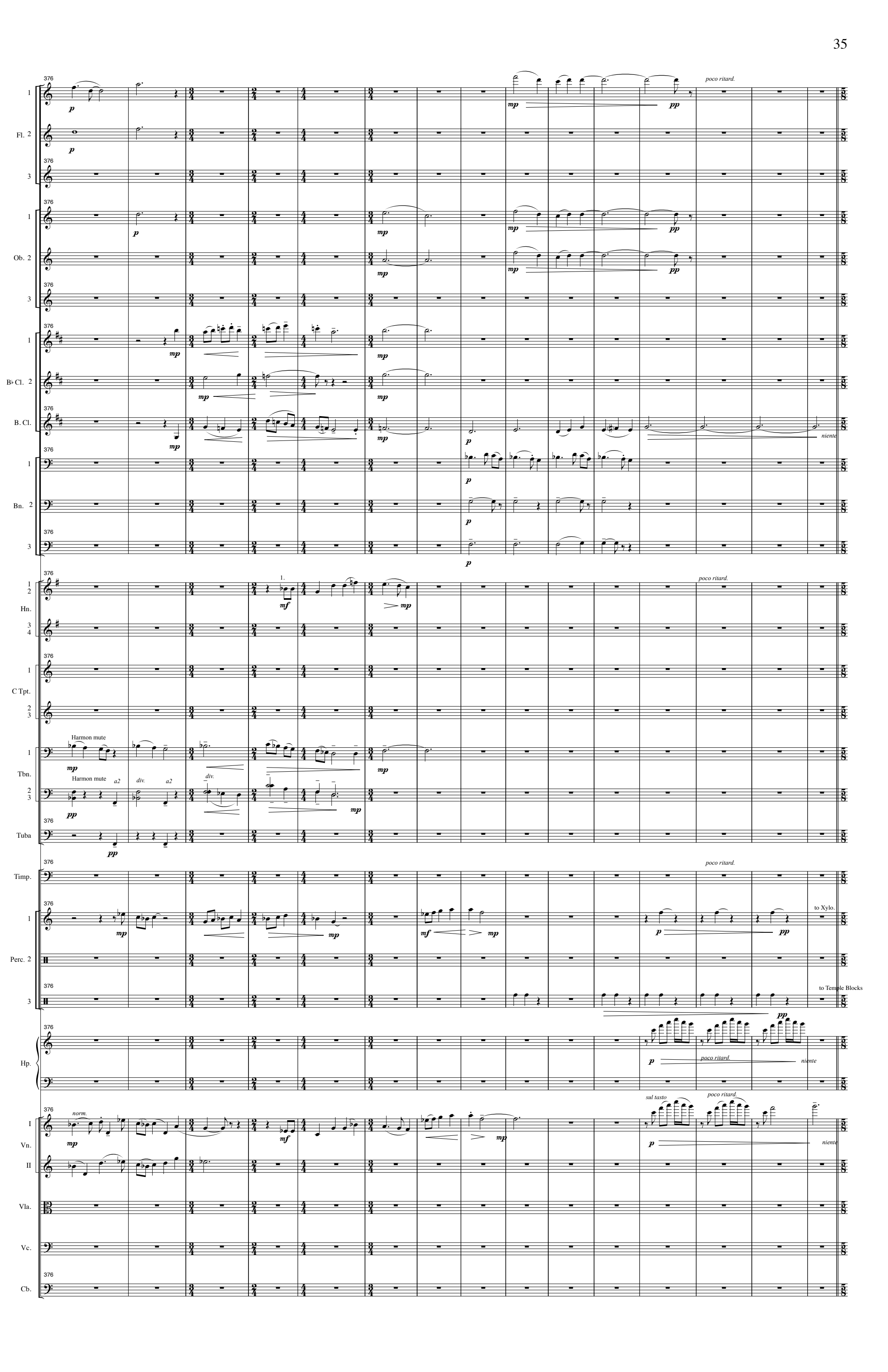

Fl. 2
Picc.
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
remove mute
Tbn.
Tuba
Timp.
Perc. 2
to Orch. Bells
to Bar Chime.
Bar Chime
to Sn. Dr.
to Marimba
Marimba
Hp.
Vn.
div.
unis.
non. div.
Vla.
Vc.
(without mute)
Cb.
ritard.
W
♩=106


Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.
325
Orch. Bells
(snares on)
Sn. Dr.
(without mute)
(without mute)
arco
pizz.
div.
unis.
(without mute)
arco


Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
to Woodblock
Hp.
gliss.
I
Vn.
II
Vla.
Vc.
Cb.


Fl. 2
(Picc.)
Ob. 2
E. Hn.
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
pizz.


X
364
Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
1.
C Tpt.
Harmon mute
Tbn.
Tuba
Timp.
Perc. 2
Woodblock
Hp.
Vn.
I
II
sul tasto
pizz.
Vla.
Vc.
Cb.


Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
Hp.
Vn.
Vla.
Vc.
Cb.
poco ritard.
niente
Harmon mute
div.
a2
norm.
sul tasto
to Xylo.
to Temple Blocks

Y

391 ♩.=92

Fl. 1, Fl. 2, Fl. 3 (Picc.)

Ob. 1, Ob. 2, Ob. 3 (E. Hn.)

B♭ Cl. 1, B♭ Cl. 2, B. Cl.

Bn. 1, Bn. 2, Bn. 3

Y

Hn. 1 2, Hn. 3 4

C Tpt. 1 (Harmon mute), C Tpt. 2 3 (Harmon mute 2.)

Tbn. 1 (Harmon mute), Tbn. 2 3 (Harmon mute)

Tuba (Harmon mute)

Y

Timp.

Perc. 1 (Xylo.), Perc. 2 (Tom-toms), Perc. 3 (Temple Blocks, to Marimba)

Y

Hp.

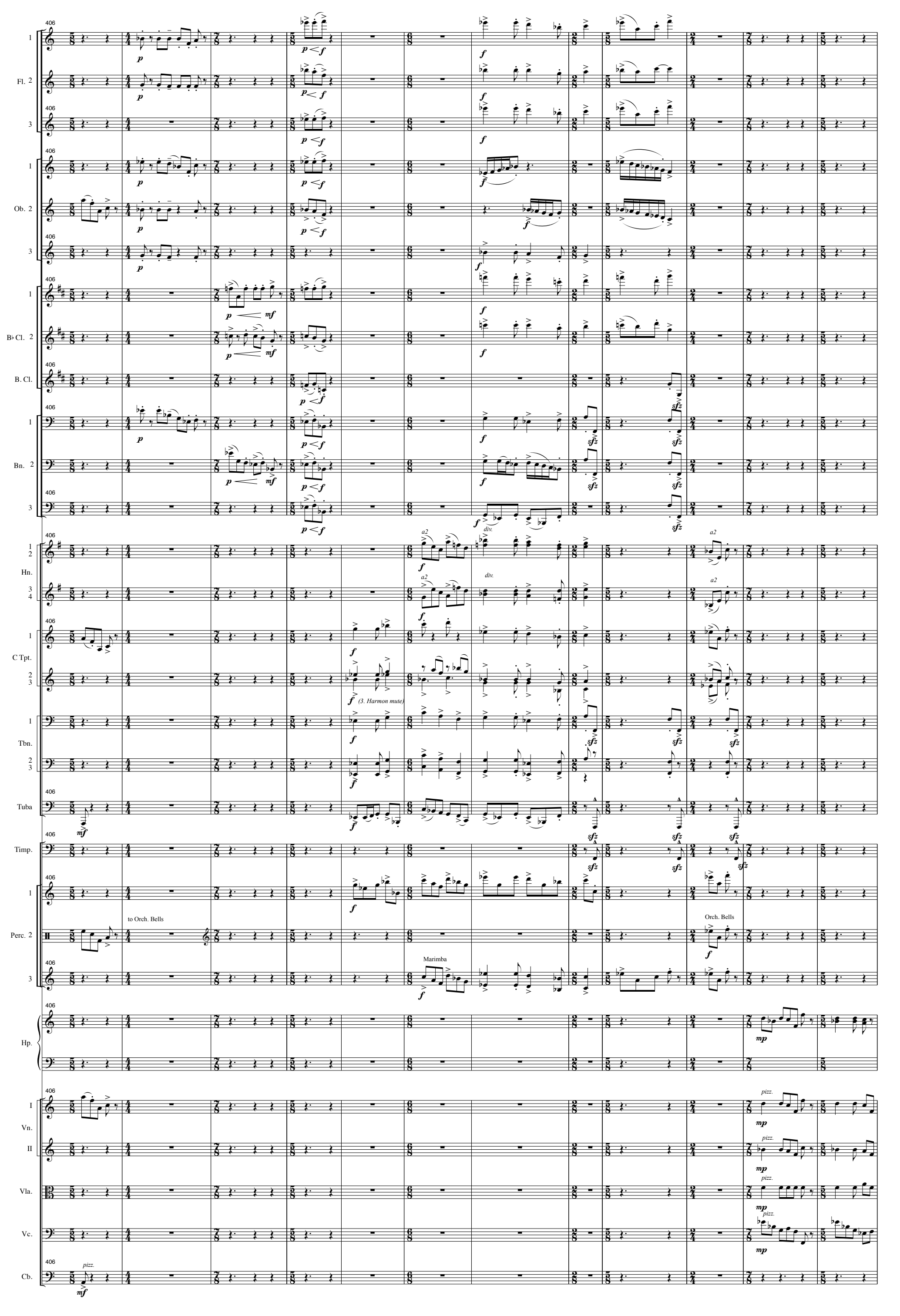
Y

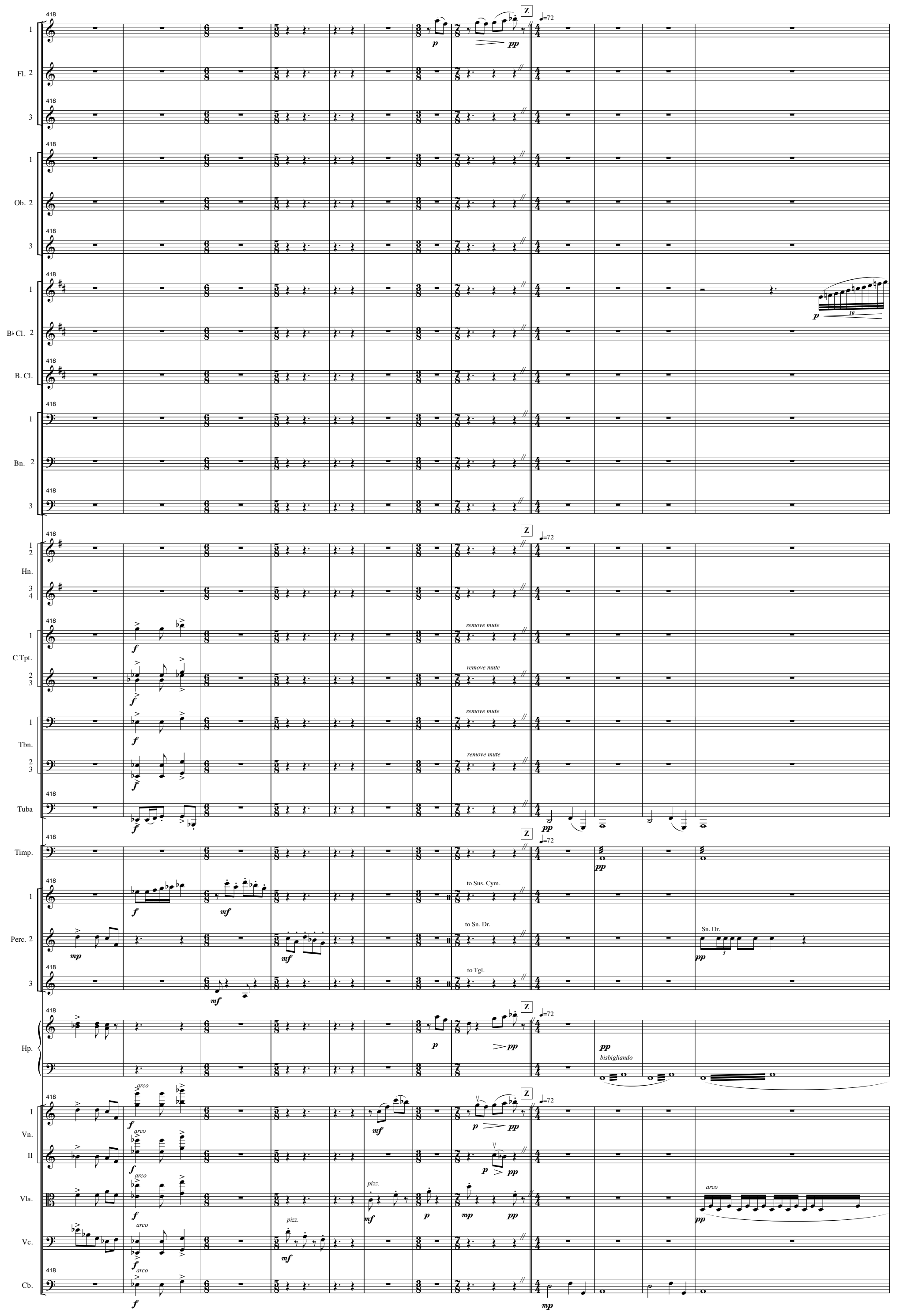
Vn. I (norm., pizz., arco), Vn. II (pizz.)

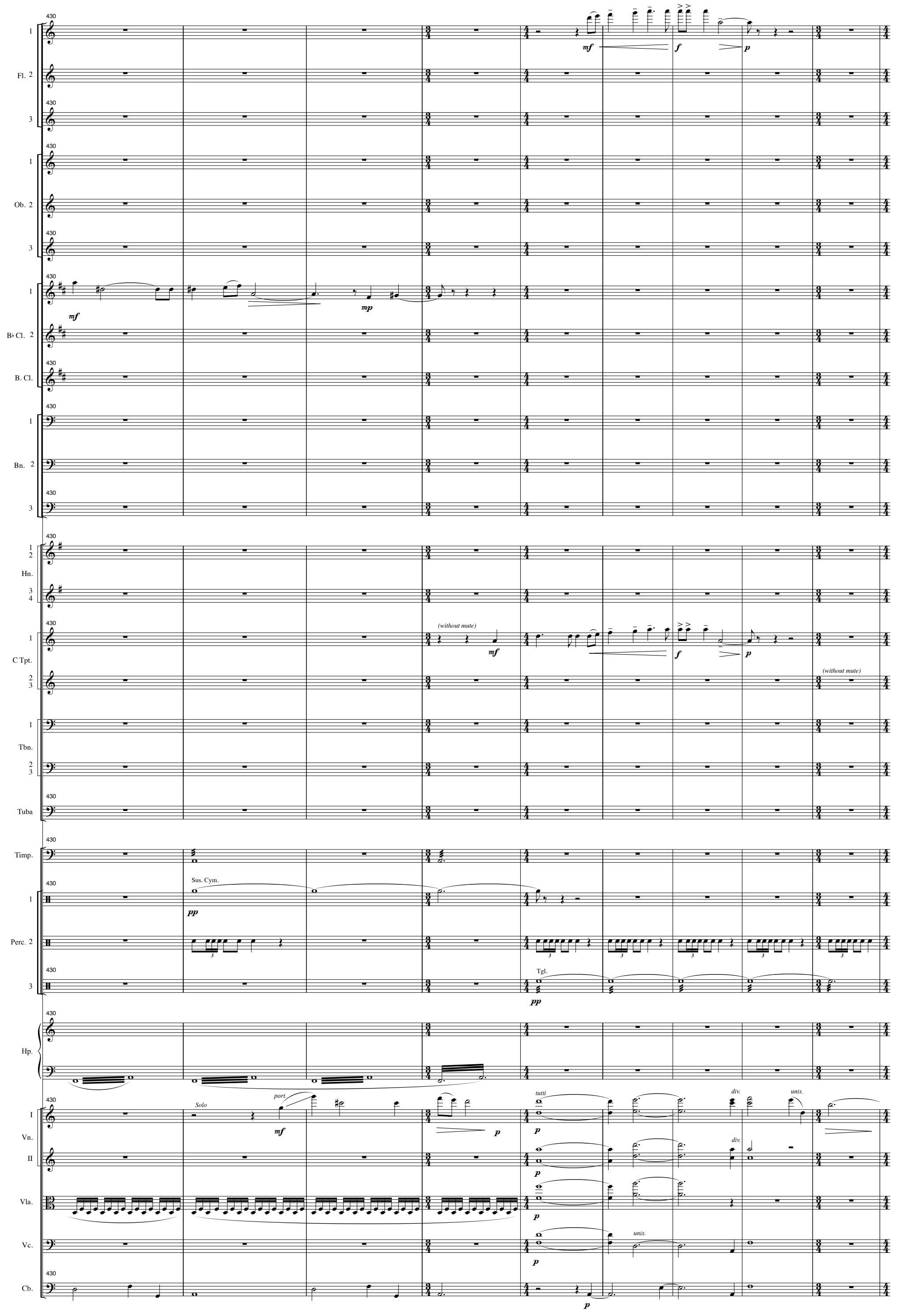
Vla. (pizz.)

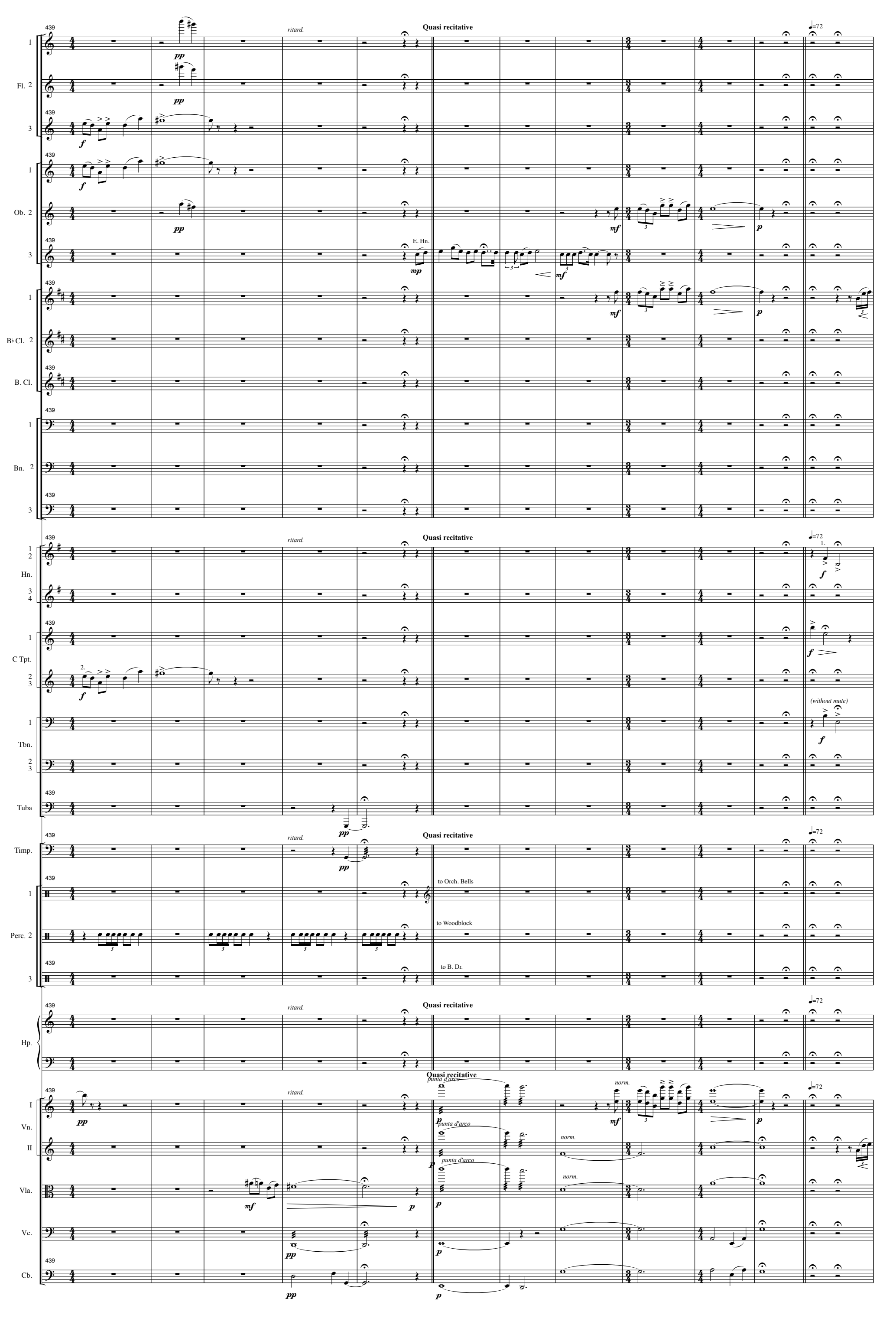
Vc. (pizz.)

Cb.


Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
(3. Harmon mute)
Tbn.
Tuba
Timp.
Perc. 2
to Orch. Bells
Marimba
Orch. Bells
Hp.
Vn.
Vla.
Vc.
Cb.
div.
a2
pizz.


Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc. 2
Hp.
Vn.
I
II
Vla.
Vc.
Cb.
Z
remove mute
to Sus. Cym.
to Sn. Dr.
to Tgl.
Sn. Dr.
bisbigliando
arco
pizz.


Fl. 2
Ob. 2
B♭ Cl. 2
B. Cl.
Bn. 2
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Perc. 2
Tgl.
Hp.
I
Vn.
II
Vla.
Vc.
Cb.
(without mute)
Solo
port.
tutti
div.
unis.


Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bn.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc.
to Orch. Bells
to Woodblock
to B. Dr.
Hp.
Vn.
Vla.
Vc.
Cb.
ritard.
Quasi recitative
punta d'arco
norm.
(without mute)

451

1

Fl. 2

3

1

Ob. 2

3

1

B♭ Cl. 2

B. Cl.

1

Bn. 2

3

1
2

Hn.

3
4

1

C Tpt.

2
3

1

Tbn.

2
3

Tuba

Timp.

1

Perc. 2

3

Hp.

I

Vn.

II

Vla.

Vc.

Cb.

ritard.

molto ritard.

niente

Orch. Bells

Woodblock

B. Dr.

punta d'arco

norm.

sul tasto