

Episodes

for
piano and orchestra

by

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Instrumentation

Flutes I, II (2. doubling Piccolo)
Oboes I, II (2. doubling English Horn)
Clarinets I, II in B flat
Bass Clarinet in B flat
Bassoons I, II
Horns I, II in F
Trumpets I, II in C
Trombones I, II
Percussion I
 Xylophone
 Orchestral Bells
 Cymbals
Percussion II, III
 Snare Drum
 Triangle
 2 Suspended Cymbals
 Woodblock
 Tambourine
 Cymbals
 Chimes (tubular bells)
 Bar Chime
 Break Drum
 Tom Toms (5)
Timpani
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Duration: ca. 16 minutes

Episodes was composed in celebration of the 75th anniversary of Westminster Choir College of Rider University. The work is dedicated to the Westminster Community Orchestra, Barbara Barstow, conductor. The work was written through a fellowship awarded by Rider University. The work was premiered on May 9, 2001 by the Westminster Community Orchestra, Barbara Barstow conductor and William David, piano at Richardson Auditorium, Princeton, NJ.

Episodes

[illegible]

7 8 9 10 11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

f

ff

ord.

non div.

div.

unis.

arco

pizz.

[illegible]

26 27 28 29 30 31 32 33

Fl. *mf cresc.* *f* *sub. p* (2. to picc.)

Ob. *mf cresc.* *f* *mp* *p*

Cl. *mf* *f* *sub. p* *mp*

B. Cl. *mf* *f* *sub. p*

Bn. *mf* *f* *sub. p*

Hn. *mf cresc.* *f*

Tpt. *mf* *f* *valved*

Tbn. *mf* *f*

Perc. *orch. bells* *mp*

Perc. *sn. dr.* *mf* *f* *2. to sus. cym.*

Timp. *mf* *f*

Hp. *mf* *f*

Pn. *C*

Vn. *sub. p*

Vn. *div. V* *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

[illegible]

44 45 46 47 48 49 50 51 52

Fl. (2. to Fl.)

Ob.

Cl. 1. 2. mp

B. Cl.

Bn. 43 1. 2. mf mp mf

Hn. 1. 2. p legato

Tpt. 43 D sord. mp legato

Tbn. 43 sord. p legato

Perc. 43 D

Perc. 43 pp sus. cym. p tgl. beater from dome to rim of cym (woosh) to woodblock to sn. dr.

Timp. 43 D

Hp. 43 D

Pn. 43 D

Vn. 43 D sord. mp

Vn. 43 sord. mp

Vla. 43 p sord. mp

Vc. 43 arco p mp

Cb. 43 p arco

[illegible]

59 60 61 62 63 64 65 66

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

woodblock

mf

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

68 69 70 71 72 73 74 75

Fl. *mp*

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt. *1. sord. mp*

Tbn.

Perc.

Perc. *67 to tambourine*

Timp.

Hp.

Pn. *f*

Vn.

Vn.

Vla. *arco mp*

Vc. *arco mp*

Cb. *67 mp*

76 77 78 79 80 81 82 83 84

Fl. *p* *2. Fl.* *p*

Ob. *1.* *mp*

Cl. *1.* *mp* *2.* *p*

B. Cl. *p*

Bn. *1.* *mp* *1.*

Hn. *1.* *p* *2.*

Tpt. *(without mute)*

Tbn. *p*

Perc. *F*

Perc. *F*

Timp. *F*

Hp. *F*

Pn. *3* *F* *ff*

Vn. *arco sul G* *mp*

Vn. *arco sul G* *mp*

Vla. *mp*

Vc. *mp*

Cb. *76*

[illegible]

91 92 93 94 95 96 97

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

mp

p

mp

pp

to cymbals

mf

mp

mp

mp

arco

p

98 99 100 101 102 103 104 105

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

mf

p

mf

mp

p

1. sord.

mf

p

gliss.

bisbigliando

p

mp

pp

[illegible]

[illegible]

Musical score for the first movement, measures 122-127. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Timpani, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The tempo is *Meno mosso* with a metronome marking of 64. The key signature has two flats. The score shows various musical notations including rests, melodic lines, and dynamic markings like *mp* and *mf*.

[illegible]

132

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

133

134

135

136

Musical score for measures 137-145. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 137-145. Dynamics: *mp*. Tempo: *piu mosso* (74 bpm).
- Oboe (Ob.):** Measures 137-145. Dynamics: *mp*.
- Clarinet (Cl.):** Measures 137-145. Dynamics: *mp*.
- Bass Clarinet (B. Cl.):** Measures 137-145. Dynamics: *mp*.
- Bassoon (Bn.):** Measures 137-145. Dynamics: *mp*.
- Horn (Hn.):** Measures 137-145. Dynamics: *mp*.
- Trumpet (Tpt.):** Measures 137-145. Dynamics: *mp*.
- Trombone (Tbn.):** Measures 137-145. Dynamics: *mp*.
- Percussion (Perc.):** Measures 137-145. Dynamics: *p*. Includes orch. bells, chimes, and to sus. cym.
- Harmonica (Hp.):** Measures 137-145. Dynamics: *mf*.
- Piano (Pn.):** Measures 137-145. Dynamics: *mp*.
- Violin (Vn.):** Measures 137-145. Dynamics: *mf*. Includes unis. and tutti.
- Viola (Vla.):** Measures 137-145. Dynamics: *mf*.
- Violoncello (Vc.):** Measures 137-145. Dynamics: *mf*.
- Contrabass (Cb.):** Measures 137-145. Dynamics: *mp*. Includes arco and pizz.

[illegible]

[illegible]

[illegible]

162 163 164

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

[illegible]

171 172 173 (2. to Fl.) 174 175 176 177 178 179

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

p

f

pp

mp

mf

unis. v

div.

arco

brake drum

to orch. bells

to woodblock

1.2.

5

[illegible]

190 191 192 193 194 195 196 197

Fl. (2. to Fl.)

Ob. 1.2. mp

Cl. 1.2. mp mf

B. Cl. mf

Bn. 1. mf 2. 1. 1.2.

Hn. 1. mp 2. mp 1. mf

Tpt. 1.2. mp

Tbn. 1.2. mf a2

Perc.

Perc.

Timp. p

Hp. mf

Pn.

Vn. mf

Vn. mp unis. div.

Vla. mp

Vc.

Cb. 190

[illegible]

209 210 211 212 213 214 215 216 217

Fl. *mf* *l.*

Ob. *mp* *l.*

Cl. *p* *mp* *l.*

B. Cl.

Bn. *mp* *l.*

Hn. *p* *pp*

Tpt.

Tbn. *l.*

Perc.

Perc.

Tim.

Hp.

Pn. *mf*

Vn. *sol* *mp* *1st desk* *poco a poco cresc.*

Vn. *sol* *mp*

Vla. *sola* *mp*

Vc. *solo* *p* *1st desk* *mp* *poco a poco cresc.*

Cb. *208* *pizz.*

218 219 220 221 222 223

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

2. E. Hn.

mf

mp

mf

mf

p

tutti

div.

tutti

tutte

mf

mf

arco

mf

unis.

p

224 225 226 227 228 229

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

1. *mp*

(2. to Ob.)

1.2. *mp*

unis.

mp

1. mute mp

via sord.

mf

3 3 3

unis. p

p

div. p

pizz.

arco

230 231 232 233 234

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bn.

Hn. *mf*

Tpt. *mf* (without mute)

Tbn. *mf*

Perc. *mf* orch. bells

Perc. *mf* sn. dr. (with brushes)

Timp.

Hp. *mf* gliss.

Pn. *f*

Vn. *f*

Vn. *pp* unis.

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 242-249. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Piano (Pn.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature changes from 6/8 to 4/4 at measure 243, then to 3/4 at measure 246, and back to 4/4 at measure 249. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).

[illegible]

[illegible]

260 261 262 263 264 265 266 267 268

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

pp

pp

pp

niente

niente

269 270 271 272

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

[illegible]

[illegible]

297 298 299 300 301 302

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

[illegible]

308 309 310 311 312 313

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

S

$\bullet = 154$

f

[illegible]

321 322 323 324 325 326

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

2. E. Hn.

mp

mf

l.

(2. to Ob.)

mp

l.

mp

p

pp

mp

tutti (without mute)

mp

tutte (without mute)

mp

(without mute)

mp

[illegible]

333 334 335 336 337 338 339 340

Fl. *mf* *ff*

Ob. *mf* *ff* *legato* *mf*

Cl. *mf* *legato*

B. Cl. *mp* *1. 2.* *mf* *legato*

Bn. *mp* *1. 2.* *mf* *legato*

Hn. *mf* *ff* *1. 2.* *mp* *90* *2.* *mp* *1. 2.*

Tpt. *90*

Tbn. *mf* *ff* *mp* *90*

Perc. *90*

Perc. *333* *sus. cym.* *pp* *to b. dr.* *ff* *90*

Timp. *f* *p* *90*

Hp. *90*

Pn. *ff* *90*

Vn. *ff* *90*

Vn. *ff*

Vla. *ff*

Vc. *unis.* *ff* *mf*

Cb. *ff* *mf*

341 342 343 344 345 346 347

Fl. *f* *pp* *1.2.* *Freely molto ritard.* *(2. to picc.)* *U* *♩ = 154*

Ob. *f* *pp*

Cl. *f* *pp* *1.* *mf*

B. Cl. *pp* *p* *mp*

Bn. *f* *pp* *1.* *pp* *1.2.* *p* *mp* *mf*

Hn. *mf* *pp* *Freely molto ritard.* *U* *♩ = 154*

Tpt. *U* *♩ = 154*

Tbn. *U* *♩ = 154*

Perc. *Freely molto ritard.* *U* *♩ = 154*

Perc. *sn. dr.* *mf* *b. dr.* *mp* *mf*

Timp. *Freely molto ritard.* *U* *♩ = 154* *pp* *p* *mp* *mf*

Hp. *Freely molto ritard.* *U* *♩ = 154* *pp* *8^{va}*

Pn. *Freely* *mf* *molto ritard.* *U* *♩ = 154*

Vn. *Freely molto ritard.* *U* *♩ = 154* *mf*

Vn. *mf* *pp* *mp* *mf*

Vla. *molto ritard.* *mf* *pp* *mp* *mf*

Vc. *molto ritard.* *mf* *pp* *p* *mp* *mf*

Cb. *341* *mf* *molto ritard.* *pp* *pp* *p* *mp* *mf*

[illegible]

[illegible]

363 364 365 366 367 368 369 370 371

Fl. *1. mf* *mp*

Ob. *sub. p* *1. p* *1.2. mp*

Cl. *sub. p* *pp* *mp*

B. Cl. *sub. p*

Bn. *sub. p*

Hn.

Tpt.

Tbn.

Perc. *363 to orch. bells* *orch. bells mp* *to xylo.*

Perc. *363 to sus. cym.*

Timp.

Hp. *mp*

Pn. *mp* *mf*

Vn. *sub. p*

Vn. *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

This musical score page covers measures 372 through 380. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Piano (Pn.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 372-376:** The Flute plays a melodic line starting at measure 372, marked *mf*. The Clarinet and Bassoon enter in measure 374 with a similar melody, also marked *mf*. The Horns play a sustained chord in measure 376, marked *mf*.
- Measure 377:** The Trumpets and Trombones play a short phrase, marked *mf*. The Percussion section has a specific instruction: "tgl. beater from dome to rim of cym. (woosh)" in measure 377.
- Measures 378-380:** The Piano and Violoncello/Contrabass sections have a crescendo leading into measure 380, marked *mf cresc.*

This page of the musical score covers measures 387 through 391. The instrumentation includes a full symphony orchestra. The score is written in 4/4 time with a key signature of three flats. Key features include:

- Measures 387-388:** Many instruments have a repeat sign with a first ending (1.2.) and a second ending (2.2.). Dynamics range from *f* to *ff*. The Percussion section includes a snare drum (sn. dr.) and cymbals (sus. cym.).
- Measure 388:** A 'W' symbol is present above the staff for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Xylophone), and Timpani.
- Measure 389:** The 'W' symbol continues for the same instruments. Dynamics include *ff*, *mp*, and *f*.
- Measure 390:** Dynamics include *f*, *ff*, and *mp*. The Percussion section includes a snare drum (sn. dr.) and tom-toms.
- Measure 391:** Dynamics include *f*, *ff*, and *mp*. The Percussion section includes a snare drum (sn. dr.) and tom-toms.

392 393 394 395

Fl. *cresc.* 1.2. 7 *ff marcato* *f* 1.2. 9 *ff*

Ob. *cresc.* *ff marcato* *ff*

Cl. *cresc.* *ff marcato* *f* 1.2. 6 9 *ff*

B. Cl. *cresc.* *cresc.* *ff marcato* *f* *ff*

Bn. *cresc.* *ff marcato* *f* *ff*

Hn. *cresc.* *ff marcato* *f* *ff*

Tpt. *cresc.* *ff marcato* *f* 1.2. *ff*

Tbn. *cresc.* *ff marcato* *f* *ff*

Perc. *cresc.* *ff* *f to orch. bells* *ff*

Perc. *cresc.* *ff* *f to triangle* *ff*

Timp. *f* *ff*

Hp. *f gliss.* *ff*

Pn. *ff* *f* 7 *ff*

Vn. *unis.* *cresc.* *div.* *ff marcato* *f* 6 9 *ff*

Vn. *cresc.* *ff marcato* *f* 6 *ff*

Vla. *cresc.* *ff marcato* *f* 6 *ff*

Vc. *cresc.* *ff marcato* *f* *ff*

Cb. *cresc.* *ff marcato* *f* *ff*

396 397 398 399 400 401

Fl.

Ob.

Cl.

B. Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Perc.

Timp.

Hp.

Pn.

Vn.

Vn.

Vla.

Vc.

Cb.

flutter-tongue

ff

orch. bells

to cymbals

unis.

f

f

