

Fastidious Notes

for

*Alto Saxophone
and Chamber Orchestra*

by

J.A. Kawarsky

Instrumentation

Flute 1/Piccolo

Flute 2/Piccolo

Oboe 1

Oboe 2/English Horn

Clarinet in B-flat 1

Clarinet in B-flat 2/Bass Clarinet

Bassoon 1, 2

Alto Saxophone in E- Flat Solo

Horn in F 1, 2,

Trumpet in B-flat 1, 2

Trombone 1, 2,

Tuba

Percussion 1 (see note)

Xylophone

Suspended Cymbal

Triangle

Tam-Tam

Orchestral Bells (*i.e.*, Glockenspiel)

Bar Chimes

Chimes

Percussion 2

Orchestral Bells

Tom toms (4)

Bar Chimes

Snare Drum

Timpani

Triangle

Temple Blocks (5)

Suspended Cymbal

Vibraphone

Xylophone

Crash Cymbals

Woodblock

Percussion 3

Snare Drum

Timpani

Tenor Drum

Tom toms (4)

Vibraphone

Triangle

Harp

Strings

Approximately 9 minutes

N.B. all percussion instruments may be shared

Fastidious Notes, composed for Jonathan Helton, is a ten-minute work that alternates rather “agitated” rhythmic sections with more serene sections (one based upon a reworking of the American folk-song “Goodbye Old Paint”). The composition pays homage to American composer David Conte’s *Dance* with a disarmingly 5/4 metrical setting. In one listens closely, one may hear echoes of Britten (*Rejoice in the Lamb*), Copland (*Billy the Kid*), and perhaps Shostakovich (any piece that has a snare drum in it). As I was taught, and happily pass on to my students, borrow (*i.e.*, stealing) other composer’s ideas and reworking them, is the highest form of flattery.

Score

to Jonathan Helton
FASTIDIOUS NOTES

rev. 2017

J.A. KAWARSKY (ASCAP)

132
(3+2)

Fl. 5 6 7
Flute/Picc. Picc.

Oboe
2/(Ob./E. Hn.)

Clarinet in Bb
2(B. Cl. in Bb) Bass Clar. in B-flat

Bassoon 1 2
Bassoon 1 2

Alto Saxophone Solo 132
(3+2) mp

Horn in F 1 2
Horn in F 1 2

Trumpet in Bb 1 2
Trumpet in Bb 1 2

Trombone 132
(3+2) 1 2
Trombone 1 2

Tuba 132
(3+2) 1 2
Tuba 1 2

Percussion 1 2 3 Sn. Dr.
Percussion 1 2 3 Sn. Dr.

Harp
Violin I II
Viola
Cello pizz. mp arco
Contrabass mp

Fl.

Ob.

B♭ Cl.

Cl.

Bn.

Solo

Hn.

B♭ Tpt.

Tbn.

Tuba

Xylo.

Orc. Bells

perc.

Hp.

Vn.

Vla.

Vc.

Cb.

This page contains 15 measures of musical notation. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Trombone, Solo instrument, Horn, Bass Trombone, Tuba, Xylophone, Orch. Bells, Percussion, Double Bassoon, Violin, Cello, and Bass. The music includes dynamic markings such as *mf*, *f*, *norm.*, *(without mute)*, *Harmon mute*, *remove mute*, *straight mute*, *remove mute*, *to Sus. cym.*, *to Tom-toms*, *Tom-toms (4)*, *pizz.*, *arco*, and *arco*.

16 17 18 19 20 21 22 23 24 25

Fl. 1
Fl. 2

Ob. 1
Ob. 2 to E. Hn.

B♭ Cl. 1
B♭ Cl. 2

Bn. 1
Bn. 2 f

Solo

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2 mp Harmon mute
Tbn. 1
Tbn. 2

Tuba

Perc. 1 pp Sus. Cym. f to Tgl. Tgl. to Bar Chimes
Perc. 2
Perc. 3 to Timp.

Hp. f B punta d'arco

Vn. I 3 3 ff pp f
Vn. II 3 3 f

Vla. f

Vc. f arco
Cb. f pizz.

26 27 28 to Picc. [C] 29 30 31 32 33 34

Fl. 1
Fl. 2

Ob. 1
Ob. 2 E. Hn.

B♭ Cl. 1
B♭ Cl. 2 p

Bn. 1
Bn. 2 mp ff

Solo C

Hn. 1
Hn. 2 brassy ff

B♭ Tpt. 1
B♭ Tpt. 2 p straight mute ff without mute

Tbn. 1
Tbn. 2 p straight mute ff without mute

Tuba

Perc. 2 Bar Chimes to Sn. Dr. p Sn. Dr. Timp. pp Sus. Cym. mf cresc. ff

Hp. p pp f

Vn. I
Vn. II f ff

Vla. pizz. arco mp cresc. ff

Vc. pizz. arco mp cresc. ff

Cb. arco ff

Fl. 1
Fl. 2 to Fl.
Ob. 1
Ob. 2 dim.
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Solo
Hn. 1
Hn. 2 norm.
Harmon mute
B♭ Tpt. 1
B♭ Tpt. 2 Harmon mute
Tbn. 1
Tbn. 2 Harmon mute
Tuba
Perc. 1 to Tgl.
Perc. 2 to Orch. Bells
Perc. 3 to Sn. Dr.
Hpf. ff
Vn. I ff
Vn. II
Vla.
Vcl.
Cb. pizz. arco
ff 35 mp 36 dim. 37 38 mp 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Solo
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Perc. 2
Perc. 3
Hpf.
I Vn.
II Vn.
Vla.
Vc.
Cb.

p 46 47 48 49 50 51 52 53 54

89 90 91 Picc. 92 93 94 95 96 97

Fl. 1
Fl. 2 p
Ob. 1 cresc.
Ob. 2 mp cresc.
B♭ Cl. 1 cresc.
B♭ Cl. 2 cresc.
Bn. 1
Bn. 2
Solo f
Hn. 1 straight mute
Hn. 2
B♭ Tpt. 1 mf
Tbn. 1
Tbn. 2
Tuba
Perc. 2
Perc. 3
Hpf. mf
(off the string) solo arco
Vn. I mf arco
Vn. II 3
Vla. 3
Vcl. 5 mp
Cbs. arco pizz. mp
arco
90 91 92 93 94 95 96 97

98

Fl.

Ob.

B♭ Cl.

Bn.

Solo

Hn.

B♭ Ppt.

Tbn.

Tuba

Perc. 2

Sn. Dr.

Hp.

Vn.

Vcl.

Cb.

100

101

102

103

104

105 106 107 108 109 110 111

Fl.

Ob.

B♭ Cl.

Bn.

Solo

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 2

Perc. 3

Hp.

Vn.

Vla.

Vc.

Cb.

120

121 122 123 124 125 K $\text{♩} = 110$

Fl. 1 f

Fl. 2 -

Ob. 1 -

Ob. 2 -

B♭ Cl. 1 -

B♭ Cl. 2 -

Bn. 1 f

Bn. 2 f

Solo -

Hn. 1 mp

Hn. 2 mp

B♭ Tpt. 1 -

B♭ Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Perc. 1 to Xylo.

Perc. 2 p

Perc. 3 f to Ten. Dr.

Hp. f

Vn. I f

Vn. II f

Vla. f

Vc. f (arco) p

Cb. f pizz.

126 127 128 129

E. Hn. f

f

f

$\text{♩} = 110$

p

mf

mute

mute

mute

mute

Xylo. f

Ten. Dr. (Snares off) Tgl. mf

$\text{♩} = 110$

p

pizz. arco pizz. >

130

131

132

133

134

135

136

Fl.

Ob.

Bb Cl.

Bn.

Solo

Hn.

Bb Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vn.

Vla.

Vc.

Cb.

137 138 139 140 141 142 143 144

Fl.
Ob.
Bn.
B♭ Cl.
Solo
Hn.
Bb Tpt.
Tbn.
Tuba
Perc. 2
Hpf.
Vn.
Vla.
Vc.
Cb.

Xylo.
Orch. Bells

137 138 f 139 140 141 arco 142 f 143 arco 144

145

146

147

148

149

150

151

152

Fl.

Ob.

B♭ Cl.

Bn.

Solo

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 2

Perc. 3

Hp.

Vn.

II

Vla.

Vc.

Cb.

160 161 162 163 164 165 166 167

Fl.

Ob.

Bn.

Solo

Hn.

Bb Tpt.

Tbn.

Tuba

Perc.

Hp.

Vn.

Vla.

Vc.

Cb.

168 169 170 171 172 173 174 175 176

Fl. 1
Fl. 2

Ob. 1
Ob. 2 to E. Hn.

B♭ Cl. 1
B♭ Cl. 2

Bn. 1 pp
Bn. 2

Solo O lightly 3 6 p

Hn. 1
Hn. 2 p mp

B♭ Tpt. 1
B♭ Tpt. 2

Tbn. 1 mute
Tbn. 2 mute

Tuba

Perc. 2 to Bar Chimes

O Orch. Bells mp

Hp. { p

Vn. I remove mute mf tutti sul tasto Solo sul tasto tutti norm. f Sola

Vn. II remove mute mf tutti sul tasto f

Vla. remove mute mf tutti sul tasto pizz. arco

Vc. remove mute mf tutti sul tasto p

Cb. remove mute mf tutti sul tasto p

197 198 199 200 201 202 203 204

Fl. 1 p
Fl. 2 -
Ob. 1 mf
Ob. 2 -
B♭ Cl. 1 mf
B♭ Cl. 2 -
Bn. 1 mf
Bn. 2 -
Solo mf f
Hn. 1 mf ff
Hn. 2 mf ff
B♭ Tpt. 1 without mute f ff without mute brassy
B♭ Tpt. 2 -
Tbn. 1 ff without mute brassy
Tbn. 2 -
Tuba ff
Perc. 1 mf to Sn. Dr.
Perc. 2 -
Perc. 3 -
Hp. ff
I Vn. arco mp
II Vn. 3 mf
Vla. mf
Vc. (arco) pizz. mf cresc.
Cb. p ff

205 206 207 208 209 210 211 212 213 214 215 216 217

Fl. 1
Fl. 2 *ff*

Ob. 1
Ob. 2 *mp* to Ob. *mf* [Ob.]

B♭ Cl. 1
B♭ Cl. 2 *mf*

Bn. 1
Bn. 2 *mp* *mf* *p*

Solo *R* *ad.lib.* *orch. ends*

Hn. 1
Hn. 2 *p*

B♭ Tpt. 1
B♭ Tpt. 2 *p*

Tbn. 1
Tbn. 2 *p*

Tuba *p*

Perc. 1 *Sn. Dr.* > > > *to Chimes* *R* *Vibes.* *Chimes* *ad.lib.* *to Orch. Bells*

Perc. 2 *ff* *to Tom-toms* *mp* *Tom-toms (4)* *Tgl.* *p* *p* *to Sus. Cym.*

Hp. *R* *mf* *ad.lib.*

Vn. I
Vn. II *ff* *Solo* *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *ad.lib.*

218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

accel. In I

Fl.

Ob.

Bn.

Solo

Hn.

Bb Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vn.

Vla.

Vc.

Cb.

233 234 235 236 237 238 239 240 241 242 243 244 245 246

Fl.

Ob.

B♭ Cl.

Bn.

Bn.

Solo

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 2

Perc. 3

Hp.

Vn.

Vn.

Vla.

Vc.

Cb.

233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Solo
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Perc. 2
Perc. 3
Hpf.
Vn. I
Vn. II
Vla.
Vc.
Cb.

247 248 249 250 251 252 253 254 255 256

257 258 259 260 261 262 263 264 265 266 267 268

Solo

*start slowly, poco a poco
accel. e cresc.*

Hn.

Bb Tpt.

Tbn.

Tuba

Perc. 2

Hp.

Vn. II

Vla.

Vc.

Cb.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bn.

2

Solo

1

Hn.

2

B♭ Tpt.

2

1

Tbn.

2

Tuba

1

Perc. 2

3

1

Hp.

I

Vn.

II

Vla.

Vc.

Cb.

309 310 311 312 313 314 315 316

Fl.

Ob.

E. Hn.

Bb Cl.

Bn.

Solo

Hn.

Bb Tpt.

Tbn.

Tuba

Perc. 2

Perc. 3

Hp.

Vn.

Vla.

Vc.

Cb.

309 310 311 312 313 314 315 316

Fl. 1 f 317 318 319 320 321 322 323 324

Fl. 2 f

Ob. 1

Ob. 2 Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Solo

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1 Xylo.

Perc. 2 f

Perc. 3

Sus. Cym.

Hp.

Vn. I

Vn. II

Vla.

Vc. f

Cb.

333 (3+2+2+2) Fl. 2 1 Ob. 2 1 B♭ Cl. 2 1 Bn. 2 1 Solo 1 Hn. 2 Bb Tpt. 2 1 Tbn. 2 Tuba 1 Perc. 2 3 Tom-toms ff (3+2+2+2) Hp. I Vn. II ff Vla. ff Vc. Cb. pizz.

334 335 336 337 338 W 339 =118

