

Jason A. Taurins

Moser's Möbius

A Mathematician named Klein
Thought the Möbius band was divine.
Said he: "If you glue
The edges of two,
You'll get a weird bottle like mine."
- Leo Moser

Instrumentation:

Flute

Clarinet in B-flat

Horn in F I-III

Trumpet in B-flat I-II

Trombone I-II

Percussion I:

Snare Drum

Percussion II:

Crash Cymbals

Suspended Cymbal

Whip

Percussion III:

Cowbell

Crash Cymbals

Tambourine

Samba Whistle

Siren

Percussion IV:

Bass Drum

Sleigh Bells

Tam-tam

Percussion V:

Four Tom-Toms

Percussion VI:

Three Woodblocks

Moser's Möbius

Leo Moser Visits the Fifth Dimension

Duration: ca. 4'33"

To be performed at A=440

Jason A. Taurins

(ASCAP)

Andante ♩ = 52

3

straight mute

6

Fl.

Cl.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

pp *pp* *mp* *pp* *p*

pp *pp* *mp* *pp* *p*

pp *mp* *pp* *mp*

fp *n* *f*

straight mute *p*

mf *f* *p*

f *mp*

p *f* *mf*

f *mp*

f *p* *mf*

p *f* *p* *mf*

9

Fl. *p* *ff*

Cl. *p* *ff*

Hn. I *p* *ff*

Hn. II *ff*

Hn. III *p* *ff*

Tpt. I *p* *ff*

Tpt. II *p* *ff*

Tbn. I *p* *ff* open

Tbn. II *ff* open

Perc. I *ff*

Perc. II choke

Perc. III *p* *f* *p* *ff*

Perc. IV dampen as fast as possible

Perc. V *fp* *ff* *fp* *ff* *p* *ff*

Perc. VI *ff*

Piu Mosso ♩ = 68

Fl. *f*

Cl. *f* 3

Hn. I *mp* stop mute open

Hn. II *mp* stop mute open

Hn. III *mp* stop mute open

Tpt. I *mp* straight mute 3

Tpt. II *mp* straight mute 3 open

Tbn. I

Tbn. II

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

15 2+2+3+2+2+2 3+3+3+2+2 3+2+2 3 3

Fl. *espress.* mf

Cl. *pp*

Hn. I

Hn. II

Hn. III

Tpt. I (straight mute) *ppp*

Tpt. II

Tbn. I

Tbn. II

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

[illegible]

26 **Pesante** $\text{♩} = 86$

Fl. *ff* *fp*

Cl. *ff* *fp*

Hn. I *ff* *fp*

Hn. II *ff* *fp*

Hn. III *ff* *fp*

Tpt. I *ff* *fp*

Tpt. II *ff* *fp*

Tbn. I *ff* *fp*

Tbn. II *ff* *fp*

Perc. I *ff* *fp* sus. cym.

Perc. II *ff* *fp*

Perc. III Cymbals *ff* *fp*

Perc. IV *ff* *fp*

Perc. V *ff* *fp*

Perc. VI *ff* *fp*

Musical score for Percussion section, measures 35-40. The score is written for six percussionists (Perc. I to Perc. VI) and includes parts for Flute (Fl.), Clarinet (Cl.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Percussion I (Perc. I) through Percussion VI (Perc. VI). The tempo is **Meno Mosso** (♩ = 68). The key signature is one flat (B-flat). The time signature is 3/4.

The score shows various rhythmic patterns and dynamics for the percussion instruments. Percussion I and II play patterns with accents and slurs, marked *mp*. Percussion III plays a pattern marked *mp* with a slur. Percussion IV and V play patterns marked *mp*. Percussion VI plays a pattern marked *mp*. The other instruments (Fl., Cl., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tbn. I, Tbn. II) play patterns marked *mp* and *mf*.

Measures 35-40 are shown. Measure 35 is marked **35**. Measure 40 is marked **40**. The score includes various musical notations such as notes, rests, slurs, and dynamics.

43

Fl.

3

Cl.

Hn. I

3

Hn. II

Hn. III

3

Tpt. I

Tpt. II

Tbn. I

(plunger)

mf mockingly

+o +o +o +o +o +o

Tbn. II

Perc. I

5

Perc. II

6

Perc. III

3

Perc. IV

Perc. V

Perc. VI

[illegible]

54 Piu Mosso ♩ = 72

Fl.

Cl.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

mf *3* *5:4* *3* *5:4* *5:4* *pp* *ff* *pp* *ff*

The musical score is for measures 54 through 61 of a piece titled "Piu Mosso" with a tempo of 72 beats per minute. The score is written for a full orchestra and includes percussion. The key signature has one flat (B-flat). The time signature changes from 4/4 to 9/8 at measure 55, back to 4/4 at measure 56, and then to 5/4 at measure 57, where it remains for the rest of the page. The Flute (Fl.) and Clarinet (Cl.) parts are the only ones with notation in this section. The Clarinet part begins with a triplet of eighth notes (mf) and continues with various rhythmic patterns, including quintuplets (5:4) and dynamic markings (pp, ff). The other instruments (Horns, Trumpets, Trombones, and Percussion) are shown with rests for all measures.

This musical score page contains measures 62 through 64 of a piece, likely from Tchaikovsky's 'The Nutcracker'. The score is written for a full orchestra and a large percussion section.

Orchestra:

- Flute (Fl.):** Measures 62-64 are marked with rests.
- Clarinet (Cl.):** Measures 62-64 are marked with rests.
- Horn I (Hn. I):** Measures 62-64 are marked with rests.
- Horn II (Hn. II):** Measures 62-64 are marked with rests.
- Horn III (Hn. III):** Measures 62-64 are marked with rests.
- Trumpet I (Tpt. I):** Measures 62-64 are marked with rests.
- Trumpet II (Tpt. II):** Measures 62-64 are marked with rests.
- Trombone I (Tbn. I):** Measures 62-64 are marked with rests.
- Trombone II (Tbn. II):** Measures 62-64 are marked with rests.

Percussion:

- Perc. I:** Measures 62-64 are marked with rests.
- Perc. II:** Measures 62-64 are marked with rests.
- Perc. III:** Measures 62-64 are marked with rests.
- Perc. IV:** Measures 62-64 are marked with rests.
- Perc. V:** Measures 62-64 are marked with rests.
- Perc. VI:** Measures 62-64 are marked with rests.

Measure 62:

- Flute:** Rest.
- Clarinet:** Rest.
- Horn I:** Rest.
- Horn II:** Rest.
- Horn III:** Rest.
- Trumpet I:** Rest.
- Trumpet II:** Rest.
- Trombone I:** Rest.
- Trombone II:** Rest.
- Perc. I:** Rest.
- Perc. II:** Rest.
- Perc. III:** Rest.
- Perc. IV:** Rest.
- Perc. V:** Rest.
- Perc. VI:** Rest.

Measure 63:

- Flute:** Rest.
- Clarinet:** Rest.
- Horn I:** Rest.
- Horn II:** Rest.
- Horn III:** Rest.
- Trumpet I:** Rest.
- Trumpet II:** Rest.
- Trombone I:** Rest.
- Trombone II:** Rest.
- Perc. I:** Rest.
- Perc. II:** Rest.
- Perc. III:** Rest.
- Perc. IV:** Rest.
- Perc. V:** Rest.
- Perc. VI:** Rest.

Measure 64:

- Flute:** Rest.
- Clarinet:** Rest.
- Horn I:** Rest.
- Horn II:** Rest.
- Horn III:** Rest.
- Trumpet I:** Rest.
- Trumpet II:** Rest.
- Trombone I:** Rest.
- Trombone II:** Rest.
- Perc. I:** Rest.
- Perc. II:** Rest.
- Perc. III:** Rest.
- Perc. IV:** Rest.
- Perc. V:** Rest.
- Perc. VI:** Rest.

70

Fl.

Cl.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

ff

mf

mf

mf

mf

f

mf

f

snare off

Whip

Bass Drum

mf secco

3

5

79 **80** Molto rit. al fine 15

Fl.

Cl.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

snare on

Cymbals

siren

Tam-tam

fp

fp

fp

fp

fp

fp

fp

fp

pp

mf

ff

mf

f

3

5

[illegible]