

# II. A Sight in Camp

Adagio ♩ = 69

A

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2, Oboe 1&2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoons 1&2, Horns in F 1&2, Trumpets in B♭ 1&2 (with Flugelhorn), Trombone, Timpani, Percussion 1, Percussion 2 (with Bass Drum), Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and features dynamic markings such as *pp*, *p*, *ppp*, *mp*, *f*, and *mp*. A section marked 'A' begins at the end of the score.

Adagio ♩ = 69

A

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *pp*, *p*, *ppp*, *mp*, *f*, and *mp*. A section marked 'A' begins at the end of the score. Performance instructions include *div. V*, *tasto V*, *ord.*, and *unis. ord.*.



22

Fl. 1 *mp* *mf* *pp* *mp* *f* *p*

Fl. 2 *mp* *mp* *mf* *pp* *p* *f* *p*

Ob. 1&2 *mp* *mp* *mf* *pp* *p* *f* *p*

B♭ Cl. 1 *mp* *p* *mp* *f* *p*

B♭ Cl. 2 *mp* *pp* *mp* *p* *f* *p*

Bsns. 1&2 *mp* *p* *mp* *f* *p*

F Hns. 1&2 *mp* *f* *p*

B♭ Trpts. 1&2 *mp* *f* *p*

Tbn. *p* *f* *p*

Temp. *mp* *f* *p*

Perc. 1

Perc. 2 *p* *f* *p*

S. *mp* *mf* *f* *p*

A. *dim* *mf* *f* *p*

T. *mp* *mf* *f* *p*

B. *mp* *mf* *f* *p*

Vln. 1 *mp* *mf* *f* *p*

Vln. 2 *mp* *mf* *f* *p*

Vla. *mp* *mf* *f* *p*

Vc. *mp* *mf* *f* *p*

D.B. *mp* *mf* *f* *p*

As from my tent I e - merge so ear - ly sleep - less As slow I walk in the cool fresh air the  
dim As slow I walk As slow I walk in the cool fresh air

31 **C**

Fl. 1  
Fl. 2  
Ob. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsns. 1&2  
F Hns. 1&2  
B♭ Tpts. 1&2  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
S.  
A.  
T.  
B.

path near by the hos - pi - tal tent, Three forms I see  
the path near by the hos - pi - tal tent, Three forms I see  
the path near by the hos - pi - tal tent, Three forms I see  
the path near by the path near by the hos - pi - tal tent, Three forms I see

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

**D** = 80 *piu mosso*

Fl. 1  
Fl. 2  
Ob. 1&2  
B♭-Cl. 1  
B♭-Cl. 2  
Bsns. 1&2  
F Hns. 1&2  
B♭ Trpts. 1&2  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
S  
A  
T  
B

*p* *mp*  
*p* *mp*  
*mp* *p*  
*p* *mp*  
*pp* *mp* *p* *mp*  
*pp* *mp* *p* *mp*  
*cup mute* *p* *mp* *pp*  
*cup mute* *pp* *mp* *p* *mp*  
*p* *Vibraphone* *mp*  
*pp* *Tenor Drum* *mp* *dim.* *pp*  
*pp* *mp* *p* *mp* *p*  
*Three forms 1 see* *p*  
*Three forms 1 see*

**D** = 80 *piu mosso*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*pp* *tasto* *pp* *unis. ord.* *p* *mp* *p*  
*pp* *div. unis. ord.* *p* *mp* *p*  
*pp* *tasto* *pp* *ord.* *mp* *p* *mp*  
*pp* *tasto* *pp* *unis. ord.* *p* *mp* *p*  
*pp* *tasto* *pp* *ord.* *mp* *p* *mp*

48

Fl. 1 *pp* *mp* *mf* *f* *pp*

Fl. 2 *pp* *mf* *p* *f* *mf*

Ob. 1&2 *mp* *mf* *p* *f* *mf*

Bs. Cl. 1 *pp* *mf* *p* *f* *mf*

Bs. Cl. 2 *pp* *mf* *p* *f* *mf*

Bsns. 1&2 *mf* *p* *mf* *fp*

F Hns. 1&2 *mf* *p* *mf* *fp*

B♭ Tpts. 1&2 *mf* *pp*

Tbn. *mf* *p* *mf* *fp*

Timp. *mp* *f*

Vib. *mf*

Tn. D. *mp* *mf* *mp* *mf* *sub.* *f*

S. *mp* *mf* *p* *mf*  
on stretch - ers ly - ing. Brought out here un -

A. *mp* *mf* *p* *mf*  
on stretch - ers ly - ing. Brought out

T.

B.

Vln. 1 *mp* *mf* *p* *mf*

Vln. 2 *mp* *mf* *p* *mf*

Vla. *mf* *p* *f* *fp* *mf*

Vc. *mf* *p* *f* *fp* *mf*

D.B. *mf* *p* *f* *fp*

E

54 rit. **F** *a tempo*

Fl. 1  
Fl. 2  
Ob. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsns. 1&2  
F Hns. 1&2  
B♭ Tpts. 1&2  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
D.B.

*f* *poco* *p* *mf* *mp* *p*

*f* *poco* *p* *mf* *mp* *p*

*f* *poco* *p* *mf* *mp* *p*

*f* *poco* *p* *mf* *mp* *p*

*f* *poco* *mf* *pp* *p*

*f* *poco* *mf* *pp*

*f* *poco* *mf* *pp*

*f* *poco* *mf* *pp* *mp* *p*

*f* *poco* *mf* *pp* *mp* *p*

*f* *poco* *mf* *pp* *mp* *p*

*f* *poco* *mf* *pp* *mp* *p*

tend - ed ly - ing

here un - tend - ed ly - ing

O - ver each the blan - ket

O - ver each the blan - ket

63

Fl. 1

Fl. 2

Ob. 1&2

B♭-Cl. 1

B♭-Cl. 2

Bsns. 1&2

F Hns. 1&2

B♭ Tpts. 1&2

Tbn.

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*p* *mf* *f* *pp*

*mp* *open* *f* *pp*

*open* *p* *mf* *f* *pp*

Triangle *mp* *pp* *f*

Suspended Cymbal *pp* *f*

Tenor Drum *pp* *mp* *p* *mf* *pp* *f*

Bass Drum *pp* *f*

spread, am - ple brown - ish wool - en blan - ket gray and heav - y blan-ket

spread, am - ple brown - ish wool - en blan - ket gray and heav - y blan-ket

*pp* *mf* *f*

*pp* *mf* *f*

*f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*



73 *rit.* *a tempo* **G**

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1&2 *pp* *mp* *mf*

B♭ Cl. 1 *pp* *mp* *mf*

B♭ Cl. 2 *pp* *mp* *mf*

Bsns. 1&2 *p* *pp* *mp* *mf*

F Hns. 1&2 *p* *pp*

B♭ Tpts. 1&2

Tbn.

Timp.

Perc. 1

Perc. 2

S *pp*  
Cu - ri - ous I halt and si - lent stand,

A *pp*  
Cu - ri - ous I halt and si - lent stand,

T *p* *pp*  
fold - ing cov - er - ing all.

B *p* *pp*  
fold - ing cov - er - ing all.

Vln. 1 *mp* *mf*

Vln. 2 *pp* *mp* *mf*

Vla. *p* *pp* *mp* *mf*

Vc. *p* *pp* *mp* *mf*

D.B. *p* *pp*

**G**

rit. H *a tempo*

84

Fl. 1 *sub.*

Fl. 2 *sub.*

Ob. 1&2 *sub.*

B♭ Cl. 1 *sub.*

B♭ Cl. 2 *sub.*

Bsns. 1&2 *sub.*

F Hns. 1&2 *p*

B♭ Tpts. 1&2 *p* [Flugelhorn] cup mute (cup mute)

Tbn. *p*

Temp.

Perc. 1

Perc. 2

S *p* *cresc.* *mf* *p*  
 Then with light fin-gers I from the face of the near-est the first just lift the blan-ket; Who are you

A *p* *cresc.* *mf* *p*  
 Then with light fin-gers I from the face of the near-est the first just lift the blan-ket; Who are you

T *p* *cresc.* *mf* *p*  
 Then with light fin-gers I from the face of the near-est the first just lift the blan-ket; Who are you

B *p* *cresc.* *mf* *p*  
 Then with light fin-gers I from the face of the near-est the first just lift the blan-ket; Who are you

84

Vln. 1 *sub.* *tasto* *ord.* *rit.* *a tempo* *tasto*

Vln. 2 *sub.* *tasto* *ord.* *rit.* *a tempo* *tasto*

Vla. *sub.* *tasto* *ord.* *rit.* *a tempo* *tasto*

Vc. *sub.* *tasto* *ord.* *rit.* *a tempo* *tasto*

D.B. *sub.* *tasto* *ord.* *rit.* *a tempo* *tasto*

*p* *pp* *p*