

100 Days - Piece #75
PERFORATION

9/20/07 (revised 10/31/10)
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Jason Palamara

♩ = 144

The musical score consists of eight staves of music. The first staff begins with a treble clef and a repeat sign. The music is written in a rhythmic style with many eighth and sixteenth notes, interspersed with rests. The notation includes various note heads, stems, and beams, as well as repeat signs and fermatas. The piece concludes with a double bar line and repeat dots.

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