

not in vain

for Manuel Tábora

Snarling, aggressive ♩ = 380

exaggerated wide vib.

jason palamara

sempre at the frog

Viola

6

Vla.

11

Vla.

17

Vla.

22

Vla.

27

Vla.

33

Vla.

38

Vla.

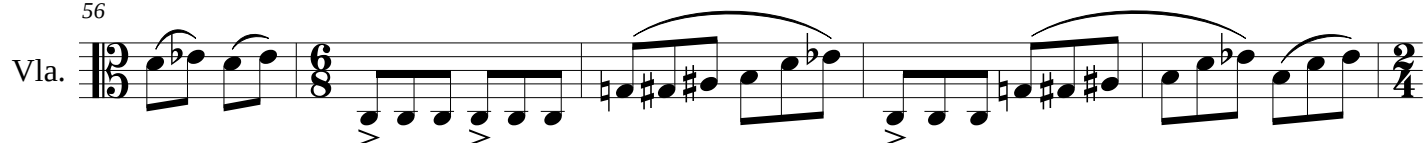
44

Vla.

50



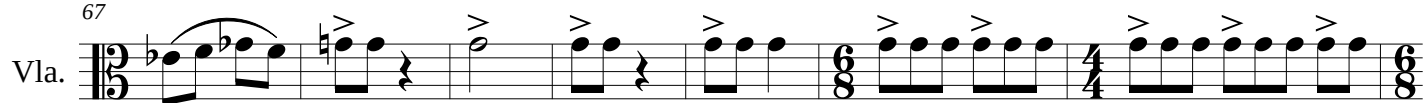
56



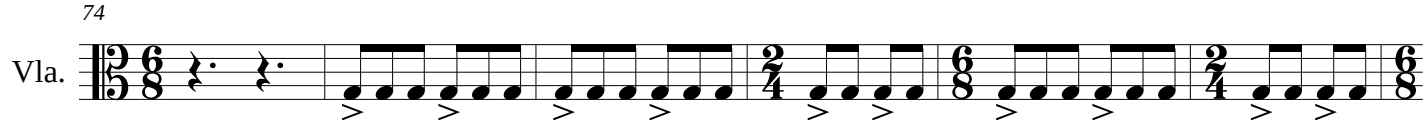
61



67



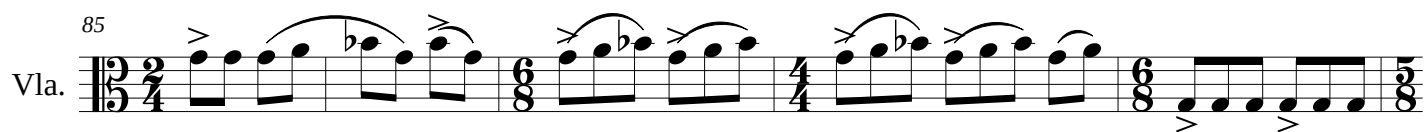
74



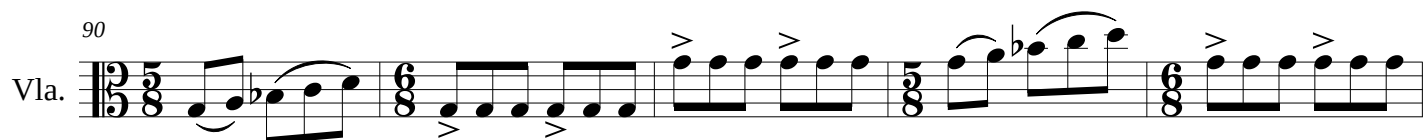
80



85



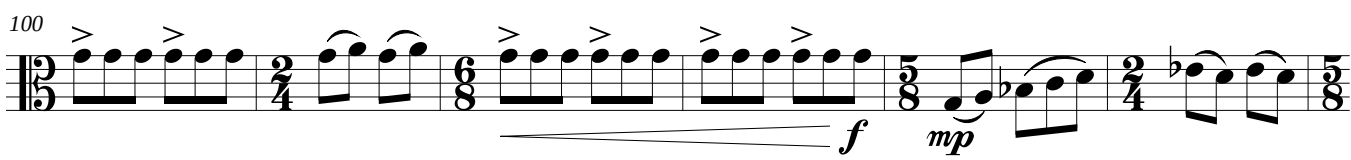
90



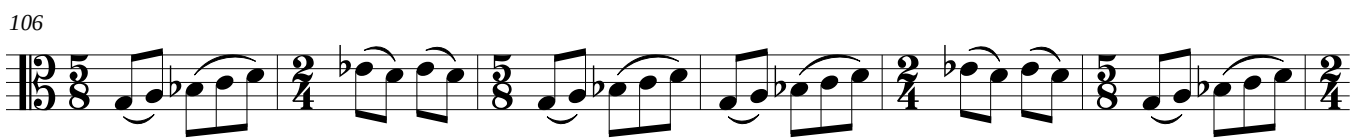
95



100

Vla. 

106

Vla. 

112

Vla. 

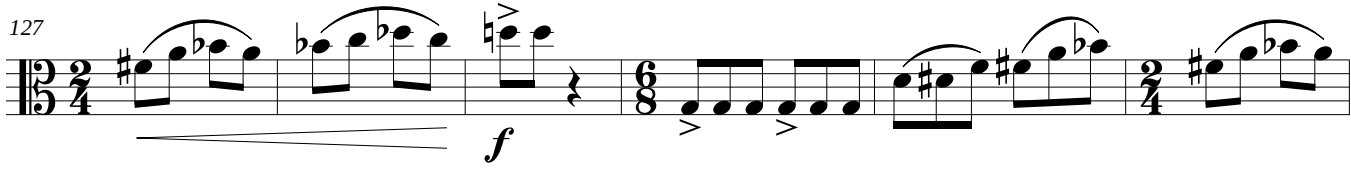
117

Vla. 

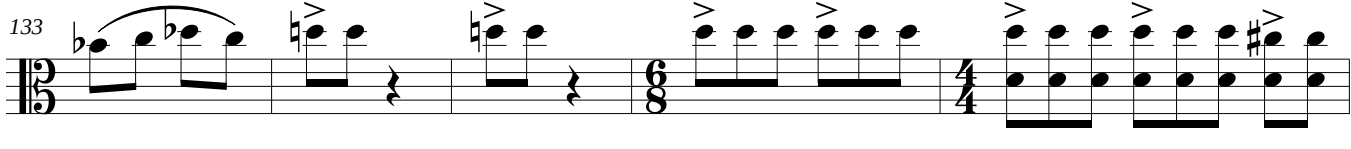
122

Vla. 

127

Vla. 

133

Vla. 

138

Vla. 

*This space left intentionally
blank to facilitate page turns.*

Smoother, less aggressive

Vla. 142 *p*

Vla. 148

Vla. 153 *f*

Vla. 157 *p* *mf*

Vla. 161 *f* *mf* *mp*

Vla. 166 *p*

Vla. 171

Vla. 175

Vla. 179

Detailed description: This is a musical score for a Viola (Vla.) part, spanning measures 142 to 179. The time signature is 3/4. The score is written on a single staff with a key signature of one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values with stems. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions are provided: 'Smoother, less aggressive' at the beginning and 'not in vain' at the top right. The score includes various musical notations such as slurs, accents, and breath marks. The measures are numbered at the start of each line: 142, 148, 153, 157, 161, 166, 171, 175, and 179.

Vla. 183 *mf*

Vla. 186 *f*

Vla. 190

Vla. 193 *ff*

Softer, calmer

Vla. 198 pizz. *pp*

Vla. 207

Vla. 215 *p* *mp*

Vla. 223 *p* *mp*

Vla. 231 *mf* *pp*

6

not in vain

Vla. 239 arco *ppp*

Vla. 247

Vla. 255 upper voice arco lower voice, l.h. pizz. all arco *pp ppp*

Vla. 263 all pizz. *mp p pp*

Vla. 271 *p mp*

Vla. 279 *mf mp*

Vla. 287 l.h. pizz. r.h. take bow, QUICK! upper voice arco *pp p*

Vla. 295 *mp*

301 all arco

Vla. *mf* *f*

Aggressive, hateful

304 *ff* sempre at the frog

Vla. *ff*

309

Vla.

314

Vla. *f*

319

Vla. *mf*

326

Vla. *f*

332

Vla. *mf*

339

Vla. *f* *mf* *f*

346

Vla.

Vla. 350 *mp*

Vla. 355 *ff*

Vla. 361 *fff*

Vla. 368 *f* *ff* *f*

Vla. 374 *ff*

Vla. 383 *fff*