

Homage to Mendelssohn

James Wilding

for Rainer Schmitz

Allegro maestoso (♩ = 104)

2 Flauti.
2 Oboi.
2 Clarinetti in B \flat .
(sound as written)
2 Fagotti.

Corni in F.1.3.
(sound as written)
Corni in F. 2.4.
(sound as written)
Tromba in C.
Tromba in B \flat .
(sounds as written)
2 Tromboni.
Trombone Basso.

Timpani.

Coro (SATB)
includere
3 soprano soli
e basso solo

Allegro maestoso (♩ = 104)

Violino I.
pp

Violino II.
pp

Viola.
pp

Violoncello.
pp

Contrabasso.
8
mp pizz.

2

3

Fl. 1. *f*

Vn.I 6

Vn.II 6

Va. 6

Vc. 6

Cb. 8

5

Fl.

Vn.I 6

Vn.II 6

Va. 6

Vc. 6

Cb. 8

7

Fl.

Cl. 1. *mf*

Vn.I 6

Vn.II 6

Va. 6

Vc. 6

Cb. 8

9

Fl.

Ob.

Cl.

Vn.I

Vn.II

Va.

Vc.

Cb.

mf

1.

11

Fl.

Ob.

Cl.

Vn.I

Vn.II

Va.

Vc.

Cb.

a2

mf

mp

f

5

4

4

4

4

13

Fl.

Ob.

Cl.

Vn.I

Vn.II

Va.

Vc.

Cb.

div.

p

mf

15

Fl.

Ob.

Cl.

Vn.I

Vn.II

Va.

Vc.

Cb.

17 *ff*

Fl.

Ob.

Cl.

Fag.

Cor. 1.3. *mf*

Cor. 2.4. *mf*

Tp. *mf*

17 *mp*

Vn.I

Vn.II *mp*

Va. *mp* *div.*

Vc. *mp*

8 *mp* *arco*

Cb.

Fl. 20

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tp.

Vn.I 20

Vn.II

Va.

Vc.

Cb. 8

23 *a tempo*

Fl.

Ob.

Cl.

Fag.

a tempo

Cor. 1.3.

Cor. 2.4.

Tp.

mf

23 *a tempo*

Vn.I

unis.

f

div.

mf

Vn.II

unis.

mf

Va.

mf

Vc.

mf

Cb.

25

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tp.

25

Vn. I

Vn. II

Va.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tp.

27

Vn.I

Vn.II

Va.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tb.

Tb. B.

Tp.

29

Vn. I.

Vn. II.

Va.

Vc.

Cb.

33

Cor. 2.4.

Tb.

Tb. B.

cresc.

This block contains the musical notation for measures 33-35 for the Cor. 2.4., Tb., and Tb. B. parts. The Cor. 2.4. part is in bass clef and features a melodic line with slurs and a crescendo marking. The Tb. part is also in bass clef and includes a *cresc.* marking. The Tb. B. part is in bass clef and consists of a sustained low note.

33

Vn.I

Vn.II

Va.

Vc.

Cb.

sim.

3

This block contains the musical notation for measures 33-35 for the Vn.I, Vn.II, Va., Vc., and Cb. parts. The Vn.I and Vn.II parts are in treble clef and feature a melodic line with slurs and a *sim.* marking. The Va. part is in alto clef and includes a *sim.* marking and triplet markings. The Vc. part is in bass clef and includes a *sim.* marking and triplet markings. The Cb. part is in bass clef and consists of a sustained low note.

36

Cor. 2.4.

Tb.

Tb. B.

f

cresc.

p

f

This block contains the musical notation for measures 36-38 for the Cor. 2.4., Tb., and Tb. B. parts. The Cor. 2.4. part is in bass clef and features a melodic line with slurs and dynamic markings *f*, *cresc.*, *p*, and *f*. The Tb. part is in bass clef and includes a *cresc.* marking. The Tb. B. part is in bass clef and consists of a sustained low note.

36

Vn.I

Vn.II

Va.

Vc.

Cb.

3

This block contains the musical notation for measures 36-38 for the Vn.I, Vn.II, Va., Vc., and Cb. parts. The Vn.I and Vn.II parts are in treble clef and feature a melodic line with slurs and triplet markings. The Va. part is in alto clef and includes triplet markings. The Vc. part is in bass clef and includes triplet markings. The Cb. part is in bass clef and consists of a sustained low note.

43

Fl. *pp* *bb* *pp* *bb* *pp* *bb* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp* *f pp*

Cor. 2.4. *pp*

Tb. *f pp*

Tb. B. *pp*

43

Vn.I *pp*

Vn.II *pp* *div.* *pp*

Va. *pp*

Vc. *pp* *pp*

Cb. *f pp*

49 *bb* *pp*:

Fl.

Ob.

Cl.

Fag.

Cor. 2.4.

Tb. 1. *pp cresc.*

Tb. B.

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. 2.4.), and two Trombones (Tb. 1. and Tb. B.). The Flute part starts with a treble clef and a key signature of two flats (bb), with a dynamic marking of piano (pp). The Oboe and Clarinet parts also have treble clefs and two flats. The Bassoon part has a bass clef and two flats. The Cor Anglais part has a bass clef and two flats. The first Trombone part has a bass clef and two flats, with a dynamic marking of piano (pp) and a crescendo (cresc.) instruction. The second Trombone part has a bass clef and two flats. The music is organized into three measures, with various note values and rests.

49

Vn.I

Vn.II

Va.

Vc.

Cb.

This block contains the musical notation for string instruments. It includes staves for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The Violin I part has a treble clef and a key signature of two flats. The Violin II part has a treble clef and a key signature of two flats. The Viola part has an alto clef and a key signature of two flats. The Violoncello part has a bass clef and a key signature of two flats. The Double Bass part has a bass clef and a key signature of two flats. The music is organized into three measures, with various note values and rests.

52

Fl.

Ob.

Cl.

Fag.

Cor. 2.4.

Tb.

Tb. B.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

p

unis.

8

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. 2.4.), and Trombones (Tb. and Tb. B.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features melodic lines with slurs and accents. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a long note in measure 52 and 53, followed by a melodic line in measure 54. The Cor Anglais part has sustained notes. The Trombone parts have long notes in measures 52 and 53, with dynamics *mf* and *p* indicated. The Violin I part has a simple melodic line. The Violin II part has a rhythmic pattern marked *unis.*. The Viola part has a simple melodic line. The Violoncello part has a rhythmic pattern marked *unis.*. The Contrabass part has a long note in measure 52 and 53, followed by a melodic line in measure 54. A page number '8' is located at the bottom left of the page.

55

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. 1.3.

Cor. 2.4. *f*

Tr. *f*

Tb. *f*

Tb. B. *f*

Tp. *mf*

f

Ein' fes - te Burg ist un - ser Gott,
 A migh - ty for - tress is our God,

55

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

Cb. *f*

58

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

ein gu - te Wehr und Waf - -
a trus - ty shield and wea - -

58

Vn.I

Vn.II

Va.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

fen;
pon;

Er hilft uns
He helps us

61

Vn.I

Vn.II

Va.

Vc.

Cb.

64

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Trp.

frei aus al - ler Not,
free from e - v'ry need

64

Vn. I

Vn. II

Va.

Vc.

Cb.

67

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

die uns jetzt hat be - trof - - fen.
 that hath us now o'er - ta - - ken.

67

Vn.I

Vn.II

Va.

Vc.

Cb.

70 *rit.* *a tempo*

Fl. *a2*

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

Der alt' bö - se Feind,
The old e - vil foe

70 *rit.* *a tempo*

Vn.I

Vn.II

Va.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

mit Ernst er's jetzt meint,
now means dead - ly woe;

73

Vn.I

Vn.II

Va.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

gross' Macht und viel List Sein'

deep guile and great might his

Vn.I

Vn.II

Va.

Vc.

Cb.

80

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

grau - sam' Rü - stung ist, auf
drea - ded arms in fight; on

80

Vn. I.

Vn. II.

Va.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

Erd' ist nicht seins - glei - - chen.
earth is not his e - - - qual.

Vn.I

Vn.II

Va.

Vc.

Cb.

86 Sereno (♩ = 88)

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Sereno (♩ = 88)

p

Soprano Solo

Mit uns - rer Macht ist nichts ge - tan,
With might of ours can naught be done,

Soprano Solo

Mit uns - rer Macht ist nichts ge - tan,
With might of ours can naught be done,

86 Sereno (♩ = 88)

Vn. I.

Vn. II.

Va.

Vc.

Cb.

ff

90

wir sind gar bald ver - lor - en; es streit' für
 soon were our loss ef - fec - ted; but for us

wir sind gar bald ver - lor - - - en; es
 soon were our loss ef - fec - - - ted; but

tan, wir sind gar bald ver - lor - - - en;
 done, soon were our loss ef - fec - - - ted;

95

uns der rech - te Mann, den Gott
 fights the Va - liant One, whom God

streit' für uns der rech - te Mann, den Gott
 for us fights the Va - liant One, whom God

es streit' für uns der rech - te Mann, den Gott
 but for us fights the Va - liant One, whom God

99

hat selbst er - ko - ren. Fragst du, wer der ist?
 Him - self e - lec - ted. Ask who is this one?

hat selbst er - ko - ren. Fragst du, wer der ist?
 Him - self e - lec - ted. Ask who is this one?

hat selbst er - ko - ren. Fragst du, wer der ist?
 Him - self e - lec - ted. Ask who is this one?

3
4

104

Er heißt Je - su Christ, der Herr
He is our Lord's son. Je - sus

Er heißt Je - su Christ, der Herr
He is our Lord's son. Je - sus

Er heißt Je - su Christ,
He is our Lord's son.

109

Ze - bo - ath, und ist kein and' - rer Gott, das
Christ his name, and there's no o - ther God; the

bo - ath, und ist kein and' - rer Gott,
his name, and there's no o - ther God;

der Herr Ze - bo - ath, und ist kein and' - rer Gott,
Je - sus Christ his name, and there's no o - ther God;

114

Feld muß er be - hal - ten.
field holds he for - e - - ver.

das Feld muß er be - hal - ten.
the field holds he for - e - - ver.

das Feld muß er be - hal - ten.
the field holds he for - e - - ver.

118 l'istesso tempo, misterioso (♩ = 88)

Cl. *p* *mp*

Cor. 1.3. *p* *mp*

Tb. B. *p*

Bass Solo *f*

Und wenn die Welt voll Teu - fel wär'
And though this world, with de - vils filled,

118 l'istesso tempo, misterioso (♩ = 88)

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p*

Cb. *p*



120

Cl. *p*

Cor. 1.3. *p*

Tb. B. *p*

und wollt' uns gar ver-schlin -
all ea - ger in de - vou - - -

120

Vn.I

Vn.II

Va. *p*

Vc. *p*

Cb. *p*

32

126

Cl.

Cor. 1.3.

Tb.

Tb. B.

lin - gen. der Fürst die - ser
 pow' - ring. The Prince of this

126

Vn. I

Vn. II

Va.

Vc.

Cb.

div.



129

Cl.

Cor. 1.3.

Tb.

Tb. B.

Welt, wie sau'r er sich
 Dark - ness may scowl in his

129

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.

131

Cl. *mp* *p*

Cor. 1.3. *mp* *p*

Tb. *mp* *p*

Tb. B. *mp* *p*

stellt, tut er uns doch nicht,
fierce - ness. He can harm us none,

131

Vn.I *6*

Vn.II *6*

Va. *6*

Vc. *6*

Cb. *6*



133

Cl. *mp* *p* *mp*

Cor. 1.3. *mp* *p* *mp*

Tb. *mp* *p*

Tb. B. *mp* *p*

nicht, das macht, er ist ge -
none, he's judged; the deed is

133

Vn.I *6*

Vn.II *6*

Va. *6*

Vc. *6*

Cb. *6*

135

Cl. *p cresc.* *mf*

Cor. 1.3. *p cresc.* *mf*

Tb. *p cresc.* *mf* *p*

Tb. B. *mf* *p*

richt', ein Wört - lein kann ihn fäl - len, fäl -
 done; one word and he is fal - ling, fal -

Vn.I 135 *mf*

Vn.II *mf*

Va. *mf* *p*

Vc. *mf*

Cb. *mf* *p*



138 Tempo I (♩ = 104)

Tb. *mf*

Tb. B. *mf*

len.
ling.

138 Tempo I (♩ = 104)

Vn.I

Vn.II

Va.

Vc. *div.* *p*

Cb. *p*

3

4

141

Tr. *1. solo*
mf

Vn.I 3 4

Vn.II 4 4

Va. 4

Vc. *p*

Cb. 8



144

Tr.

Vn.I 144

Vn.II

Va.

Vc.

Cb. 8

36

147

Tr.

147

Vn.I

Vn.II

Va.

Vc.

Cb.



150

Tr.

150

Vn.I

Vn.II

Va.

Vc.

Cb.

154

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. 1.3. *f*

Cor. 2.4. *f*

Tr. *ff*

Tb. *p* *f*

Tp. *p* *f*

f Das Wort sie
That Word a -

154

Vn.I *f*

Vn.II *p* *f*

Va. *f*

Vc. *f*

Cb. *f*

157

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

mf

sol - len las - sen stahn
bove all earth - ly powers,

157

Vn.I

Vn.II

Va.

Vc.

Cb.

160

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

und kein' Dank da - zu ha - - ben;
 no thanks to them re - mai - neth here;

160

Vn.I

Vn.II

Va.

Vc.

Cb.

163

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

er ist bei uns wohl auf dem
the spi - rit and the gifts are

163

Vn.I

Vn.II

Va.

Vc.

Cb.

166

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

Plan
ours

mit sei - nem
through Him who

166

Vn.I

Vn.II

Va.

Vc.

Cb.

169 *rit.*

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

Geist und Ga - - ben.
takes a - way our fear.

169 *rit.*

Vn.I

Vn.II

Va.

Vc.

Cb.

172 *a tempo*

Fl. a_2

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

Neh - men sie den Leib,
They can take our life,

172 *a tempo*

Vn. I

Vn. II

Va.

Vc.

Cb.

175

Fl. 4 3

Ob. 4 4

Cl. 4 4

Fag. 4 4

Cor. 1.3. 4 3

Cor. 2.4. 4 4

Tr. 4 4

Tb. 4 4

Tb. B. 4 4

Tp. 4 4

Gut, Ehr', Kind und Weib: laß
goods, fame, child and wife, let

175

Vn.I 4 3

Vn.II 4 4

Va. 4 4

Vc. 4 4

Cb. 4 4

178

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

fah - ren da - hin, sie ha - ben's kein' Ge -
 all these be gone, yet they have no - thing

178

Vn. I

Vn. II

Va.

Vc.

Cb.

182

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

winn,
won;

Das Reich
His King - dom

182

Vn. I.

Vn. II.

Va.

Vc.

Cb.

185

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

das Reich, das Reich muß uns doch blei - - - ben,
His King - dom His King - dom reigns for - e - - - ver,

das Reich muß uns doch blei - - - ben,
His King - dom reigns for - e - - - ver,

185

Vn.I

Vn.II

Va.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

blei - - - - - ben, blei - - - - - ben,
reigns *for - - - e - - - ver,*

blei - - - - - ben, blei - - - - - ben,
e - - - - ver, reigns *for - - - - -*

blei - - - - - ben, blei - - - - - ben, blei - - - - -
e - - - - ver, reigns *for - e - ver,* *e - - - -*

ben,
ver, *blei - - - - - ben,* *for - - - -*
reigns

191

Vn. I

Vn. II

Va.

Vc.

Cb.

194

Fl.

Ob.

Cl.

Fag.

Cor. 1.3.

Cor. 2.4.

Tr.

Tb.

Tb. B.

Tp.

ff

blei - - - - - ben.
e - - - - - ver.

ff

blei - - - - - ben.
e - - - - - ver.

ff

blei - - - - - ben.
e - - - - - ver.

194

Vn.I

Vn.II

Va.

Vc.

Cb.

div.

ff

ff

ff

ff

ff