

OCTOBER

Robert Frost

James Sproul

$\text{♩} = 65$

Soprano

Piano

pp

8va

Ped.

$\text{♩} = 65$

Violoncello

pp

This musical score system is for the first system of the piece 'October'. It features three staves: Soprano, Piano, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 65. The Soprano part consists of seven measures of whole rests. The Piano part is marked *pp* and features an *8va* (octave up) marking. It consists of seven measures: the first measure has a half note G4 and a quarter note A4; the second has a half note Bb4 and a quarter note C5; the third has a half note D5 and a quarter note E5; the fourth has a half note F5 and a quarter note G5; the fifth has a half note A5 and a quarter note Bb5; the sixth has a half note C6 and a quarter note Bb5; the seventh has a half note A5 and a quarter note G5. The Violoncello part consists of seven measures: the first six are whole rests, and the seventh has a half note G2 and a quarter note A2. A *pp* (pianissimo) marking is placed below the Violoncello staff. A *Ped.* (pedal) marking is placed above the Violoncello staff.

8

Sop.

Pno.

Vc.

This musical score system is for the second system of the piece 'October'. It features three staves: Soprano, Piano, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part consists of six measures of whole rests. The Piano part consists of six measures: the first measure has a half note G4 and a quarter note A4; the second has a half note Bb4 and a quarter note C5; the third has a half note D5 and a quarter note E5; the fourth has a half note F5 and a quarter note G5; the fifth has a half note A5 and a quarter note Bb5; the sixth has a half note C6 and a quarter note Bb5. The Violoncello part consists of six measures: the first measure has a half note G2 and a quarter note A2; the second has a half note Bb2 and a quarter note C3; the third has a half note D3 and a quarter note E3; the fourth has a half note F3 and a quarter note G3; the fifth has a half note A3 and a quarter note Bb3; the sixth has a half note C4 and a quarter note Bb3. A *pp* (pianissimo) marking is placed below the Violoncello staff.

14

Sop.

p

Oh hushed Oc - to - ber morn ing

Pno.

(8)

p

Vc.

p

20

Sop.

mf

mild, Thy leaves have ri pened to the fall; To -

Pno.

(8)

Vc.

mf

25 *mf* *f* *mf*

Sop. mor-row's wind, if it be wild, Should waste them all. The

Pno.

Vc. *mf* *f*

30 *f* *mp*

Sop. crows a- bove the for-est call; To- mor - row

Pno. *f* *p*

Vc. *mf* *mp*

35

Sop. *f* *p* long pause *p* 2 2

they may form and go. Oh hushed Oc-

Pno. *f* *p* 2 2

Vc. *f* *p* 2 2

40 (3 + 3 + 2) *mp*

Sop. to - ber morn-ing mild, Be - gin the hours of

Pno. 2

Vc.

45

Sop. *p* *p* *mp*

this day slow. Make the day seem to us less.

Pno.

Vc.

50

Sop. *p*

brief. Hearts not a- verse to be - ing

Pno.

Vc.

55

Sop. *f*

be - guiled, Be-guile us in the way you know.

Pno. *f*

Vc. *f*

60

Sop. *mp* *mf* *f* *mp*

Re - lease one leaf at break of day; At

Pno. *p* *f*

Vc. *p* *f*

66

Sop.

noon re - lease a - noth - er leaf; One from our trees,

Pno.

Vc.

f *mf* *p* *f* *mf*

8va-----

71

Sop.

one far a - way

Pno.

Vc.

f *ff* *f*

(8)

76

Sop.

p

Re- tard the_

Pno.

pp

p

Vc.

p

82

Sop.

mp

sun with gen- tle mist; En-

mp

Pno.

8va

Vc.

89

Sop. *mf* chant the land with a - me- thyst Slow! *8va*

Pno. *p* *mf*

Vc. *mf*

95

Sop. *p* Slow! slow!

Pno. *p*

Vc. *p*

102

Sop. *p* 2

For the grapes' sake, — if they were all, — Whose leaves — al-

Pno. *pp* (8)

Vc. *p*

107

Sop. *p* 2

read- y are burnt — with frost, — Whose clus-tered fruit — must else be

Pno. (8)

Vc. 2

112

Sop. *p* lost For the grapes' sake_____

Pno. *pp*

Vc. *pp*

117

Sop. *p* a - long the wall._____

Pno. Ped.

Vc. 2

12

122

Sop.

Pno.

Vc.

8va

Measure 122: Sop. has a half note G4. Pno. RH has a half note G4. Pno. LH has a half note G2. Vc. has a half note G2. Measure 123: Sop. has a quarter rest. Pno. RH has a half note A4. Pno. LH has a half note A2. Vc. has a half note A2. Measure 124: Sop. has a quarter rest. Pno. RH has a half note B4. Pno. LH has a half note B2. Vc. has a half note B2.

125 rit.

Sop.

Pno.

Vc.

rit.

Measure 125: Sop. has a half note G4. Pno. RH has a half note G4. Pno. LH has a half note G2. Vc. has a half note G2. Measure 126: Sop. has a quarter rest. Pno. RH has a half note A4. Pno. LH has a half note A2. Vc. has a half note A2. Measure 127: Sop. has a quarter rest. Pno. RH has a half note B4. Pno. LH has a half note B2. Vc. has a half note B2.