

for Cody Greenwell and Christopher Murphy

Mutually Assured

for two alto saxophones

James Sproul

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Performance Notes

ϕ - 'Slap' tongue - as percussive as possible

Multiphonics - Multiphonics should be played as accurately as possible. The fingerings are suggestions only, if players find alternate fingerings to more accurately depict the multiphonic they should feel free to use them.

⋮

- Dashed barlines depict approximate entrances and releases of overlapping notes. Length of notes without fermatas are relatively loose while adhering to the approximate entrances and releases.

Stage Setup

Players should be approximately 30ft apart (or as close to that distance as possible).

In the center place a piano (grand preferred) with lid fully open or removed and a heavy object is to be placed on the sustain pedal.

*optional - any other pianos in the room can stay in their place, but should have heavy objects on their sustain pedals as well.

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Free in Time
Rhythm is very loose
c $\approx 55-65$

Alto Sax 1

Alto Sax 2

ppp

ppp

subtone

mf $\rightarrow$ *n.*

1

2

ppp

ppp

subtone

mf $\rightarrow$ *n.*

1

2

ppp

ad libitum

normal

p

n.

ppp

ad libitum

p

n.

1

2

ad libitum

p

n.

1

2

p

mf

ppp

ppp

C#

1

2

p

mf

ppp

Bb

1

2

subtone

mf

n.

p

ad libitum

normal

ppp

C#

ppp

n.

ad libitum

1

2

p

mp

p

ppp

n.

ppp

ad libitum

p

mf

ppp

ppp

f

1

2

ad libitum

enter after $\approx$

f

listen for C

The musical score is for the song "The Rose Tree". It consists of two staves, numbered 1 and 2. The key signature is one sharp (F#), and the time signature is 5/4. The tempo is marked as quarter note = 100. The score is divided into three measures. The first measure is in 5/4 time. The second and third measures are in 4/4 time. The first staff (treble clef) contains the melody. The second staff (bass clef) contains the accompaniment. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the first measure, *p* (piano) at the beginning of the second measure, and *n.* (normal) at the end of the third measure. The score also includes a series of diamond-shaped symbols (◊) above the second staff, indicating a specific rhythmic pattern.

The musical score for 'The Rose Tree' is presented in two systems, labeled 1 and 2. Each system consists of two staves. The first staff of each system is in treble clef, and the second staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The tempo is marked 'Allegretto'. The dynamics are marked as follows: *mf* (mezzo-forte) for the first staff in the first measure, *mp* (mezzo-piano) for the first staff in the second measure, *f* (forte) for the second staff in the first measure, and *f* (forte) for the second staff in the second measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. The first staff of the first measure has a *mf* dynamic marking. The first staff of the second measure has a *mp* dynamic marking. The second staff of the first measure has a *f* dynamic marking. The second staff of the second measure has a *f* dynamic marking. The score is written for a single melodic line with a piano accompaniment.

1 (3 + 2) (3 + 2 + 2)

2 *p-mf* *p-mf*

1 *ff* *mf*

2 *ff* *mf*

1

2

1 (2 + 3 + 2) $\phi \phi \phi \phi \phi \phi \phi \phi$

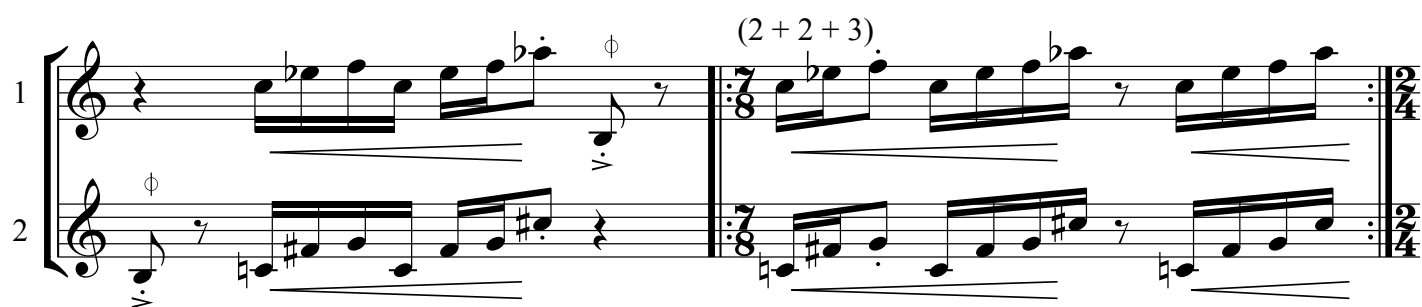
2 *f* *ff*

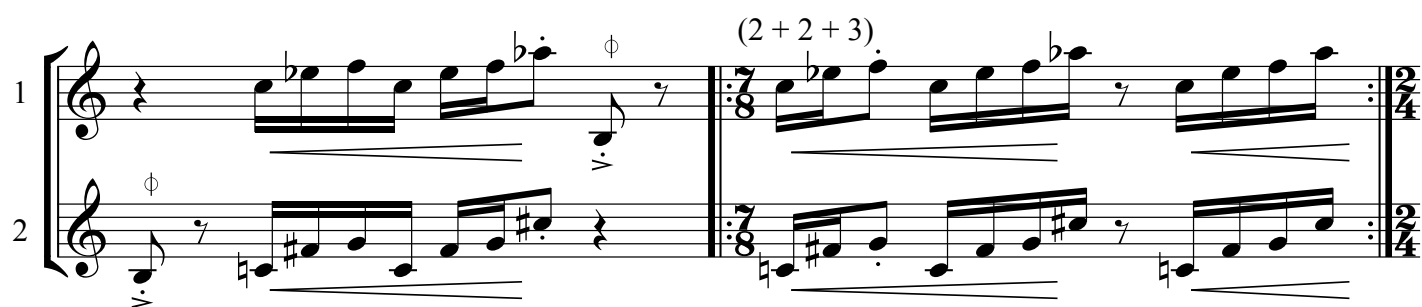
1 $\phi \phi \phi \phi \phi \phi \phi \phi$

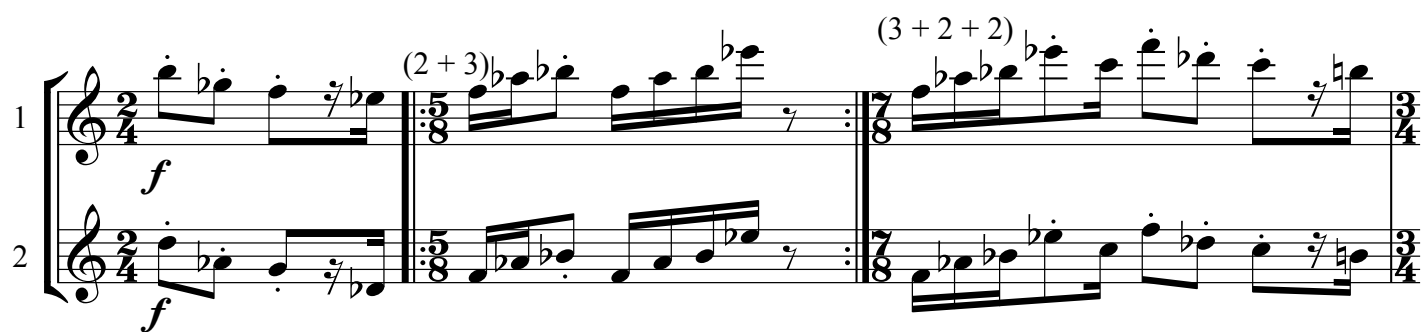
2 $\phi \phi \phi \phi \phi \phi \phi \phi$

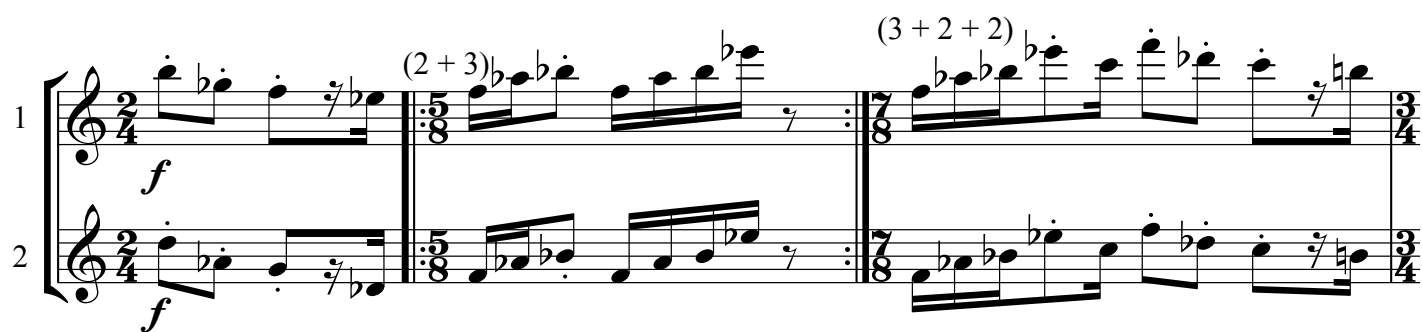
1 

2 

1 

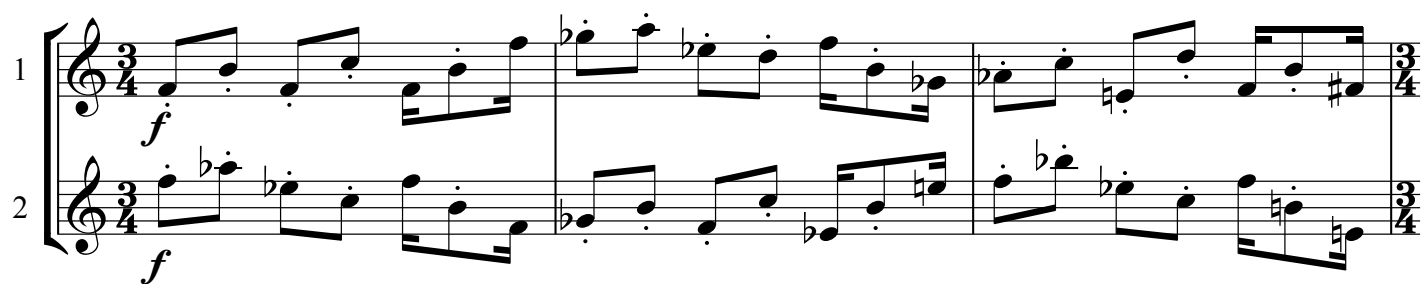
2 

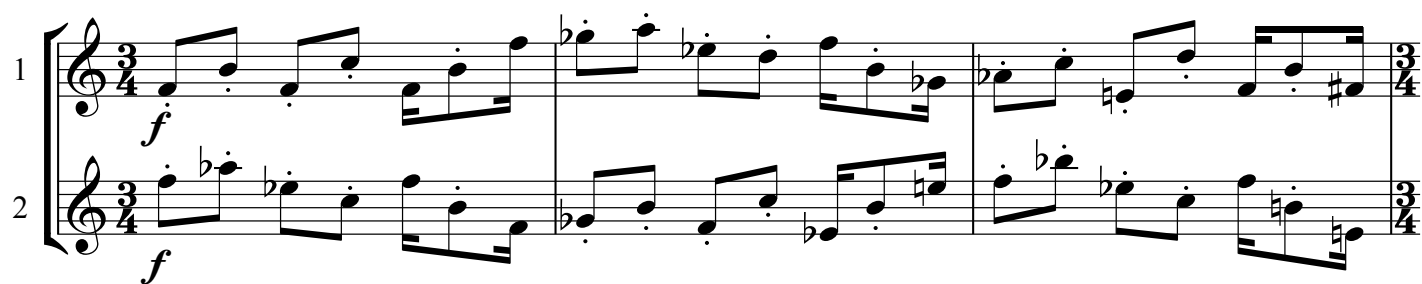
1 

2 

1 

2 

1 

2 

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

Free in Time
rhythm is very loose
~ 55-65

as 'honky' and
ugly as possible

blow air and wiggle
keys randomly

move into subtone
sometime during the air/keys

1

2

ppp

p

pp

1

2

ppp

p

pp

ppp

mf

n.

mf

n.

p

n.

with slow & wide vibrato

ad libitum
subtone

normal

[illegible]