

Quellen-Lexikon

James F. Crowley (2001)

Andante semplice (♩ = 84)

Flute

Clarinet (B^b)

Alto Saxophone (E^b)

Tenor Saxophone (B^b)

Horn (F)

Trumpet (C)

Trombone

Tuba

Marimba

Piano

misterioso

leggiero

p

Una Corda, ma senza *ℓ*ed.

5

Fl.

T. Sx.

Mar.

Piano

Tre Corde

Lea.

8va

A

semplice

pp

mf

sf

11

Fl.

Cl.

A. Sx.

Hn.

semplice

pp

Natural overtones of the low, fundamental 'D' (through m.62)

semplice

p

17

Fl. *3*

Cl. *3* *5* *3*

A. Sx. *3*

T. Sx. *pp* *semplice* *3*

Hn. *3* *3*

Detailed description: This system contains measures 17 through 22. The Flute part features a melodic line with several triplet markings. The Clarinet part has a similar melodic line with a quintuplet in measure 20. The Alto Saxophone part consists of a series of chords with a triplet in measure 18. The Tenor Saxophone part is marked *pp* and *semplice*, playing a harmonic accompaniment with triplet markings. The Horn part has a melodic line with triplet markings.

23

Fl. *3*

Cl. *5*

A. Sx. *3*

T. Sx. *3*

Hn. *5*

Detailed description: This system contains measures 23 through 28. The Flute part continues with a melodic line and triplet markings. The Clarinet part features a melodic line with quintuplet markings. The Alto Saxophone part has a melodic line with triplet markings. The Tenor Saxophone part continues with a harmonic accompaniment and triplet markings. The Horn part has a melodic line with quintuplet markings.

29

Fl.
 Cl.
 A. Sx.
 T. Sx.
 Hn.

This musical system covers measures 29 through 34. It features five staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Horn (Hn.). The Flute and Clarinet parts include triplet markings (3) and quintuplet markings (5). The Tenor Saxophone part features several triplet markings (3). The Horn part has a triplet marking (3). The music is written in treble clef with a key signature of one flat (B-flat).

35

Fl.
 Cl.
 A. Sx.
 T. Sx.
 Hn.

This musical system covers measures 35 through 40. It features the same five staves as the previous system. The Flute part has a complex rhythmic pattern with many sixteenth notes. The Clarinet part includes a quintuplet marking (5). The Tenor Saxophone part has several triplet markings (3). The Horn part continues with a melodic line. The music is written in treble clef with a key signature of one flat (B-flat).

40

Fl.
Cl.
A. Sx.
T. Sx.
Hn.

Detailed description: This musical score page, numbered 40, features five staves for woodwind instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth-note runs and slurs. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with a more melodic and sustained line. The Alto Saxophone (A. Sx.) staff uses a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs. The Tenor Saxophone (T. Sx.) staff has a treble clef and a key signature of one flat, characterized by triplet eighth-note patterns. The Horn (Hn.) staff uses a treble clef and a key signature of one flat, with a simple, sustained melodic line. The score is divided into four measures by vertical bar lines.

45 **B**

This musical score is for a section starting at measure 45, marked with a boxed 'B'. It features seven staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Maracas (Mar.), and Piano. The Flute part has a melodic line with slurs and accents. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes and slurs. The Tenor Saxophone part features a rhythmic pattern of triplets. The Horn part has a simple melodic line. The Maracas part consists of a steady eighth-note pattern with accents and a '5' above the notes. The Piano part is mostly silent, with a few chords and a 'mf' dynamic marking in the second measure.

55

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Mar.

Piano

accel.

3 3 7 5

5 5 5 5

C

Allegro con brio (♩ = 126)

60

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Ta.

Mar.

Piano

modo ord. ○ - - - - +

mf

f

sf

f

mf

f

sf

f

p sub.

sf



65

The score is divided into two systems of four measures each. The first system (measures 65-68) shows the initial entry of the woodwinds and strings. The second system (measures 69-72) features a change in dynamics and articulation for several instruments.

Flute (Fl.): Rests in measures 65-68. In measure 69, plays a *leggiere* (light) triplet eighth-note figure with *mf* (mezzo-forte) dynamics.

Clarinet (Cl.): Rests in measures 65-68. In measure 69, plays a *leggiere* triplet eighth-note figure with *mf* dynamics.

Alto Saxophone (A. Sx.): Rests in measures 65-68. In measure 69, plays a *leggiere* triplet eighth-note figure with *mf* dynamics.

Tenor Saxophone (T. Sx.): Measures 65-68 feature a *pp* (pianissimo) melodic line. Measure 69 features a triplet eighth-note figure with *f* (forte) dynamics.

Horn (Hn.): Rests in measures 65-68. In measure 69, plays a dotted quarter note with *f* dynamics.

Trumpet (Tpt.): Rests in measures 65-68. In measure 69, plays a triplet eighth-note figure with *f* dynamics and the instruction *con sord. (Harmon)* (with mutes).

Trombone (Tbn.): Rests in measures 65-68. In measure 69, plays a dotted quarter note with *f* dynamics.

Tuba (Ta.): Rests in measures 65-68. In measure 69, plays a triplet eighth-note figure with *f* dynamics.

Maracas (Mar.): Measures 65-68 feature a steady rhythmic accompaniment. In measure 69, features a triplet eighth-note figure with *sfz* (sforzando) dynamics.

Piano: Measures 65-68 feature an *p agitato* (piano agitated) eighth-note accompaniment, with an *8^{vb}* (eight notes below bass) line. Measure 69 features a *cresc.* (crescendo) eighth-note accompaniment with a triplet eighth-note figure and *sfz* dynamics.

69

Fl.

Cl.

A. Sax.

Tpt.

Mar.

Piano

grazioso

mp

3 5

grazioso

mp

grazioso

mp

3 5 6 3

5 6

75

This musical score page contains measures 75 through 79. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes with a sharp sign, starting in measure 75 and continuing through measure 79.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with a flat sign, starting in measure 75 and continuing through measure 79.
- Alto Saxophone (A. Sx.):** Plays a rhythmic pattern of eighth notes with a flat sign, starting in measure 75 and continuing through measure 79.
- Trombone (T. Sx.):** Remains silent until measure 78, where it begins a long, sustained note with a flat sign, marked *pp* (pianissimo).
- Trumpet (Tpt.):** Remains silent until measure 78, where it begins a melodic line with a sharp sign, marked *fp* (fortissimo piano). It includes a triplet of eighth notes and a quintuplet of eighth notes.
- Maracas (Mar.):** Remains silent until measure 78, where it begins a rhythmic pattern of eighth notes with a sharp sign.
- Piano:** The left hand plays a rhythmic pattern of eighth notes with a sharp sign, including a triplet and a quintuplet. The right hand plays a rhythmic pattern of eighth notes with a sharp sign, including a triplet and a quintuplet.

80

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Ta.

Mar.

Piano

E

sf

f

Natural overtones of the low, fundamental 'D' - -

pp

fp

sf

sf

sf

sf

ff feroce

8^{va}

8^{vb}

85

Fl.

Cl.

A. Sx.

Hn.

Tbn.

Mar.

Piano

F

leggiere

mf

con bravura

f

modo ord.

mf

sf

leggiere

mf

leggiere

mf

sf

(8va)

(8vb)

90

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Mar.

Piano

ppp

ppp

senza sord.

ppp

sf

mf *vigoroso*

Leg.

95 G

Fl. *secco* 5 *f* *ff*

Cl. *secco* 5 *f* *ff* *mp*

A. Sx. *secco* 5 *f* *mf* *ff*

T. Sx. *sfz* *p* *ff*

Hn. *sfz* *sf* *mp* *ff*

Tpt. *sfz* *con bravura* 3 *sfz*

Tbn. *pp cresc.* *ff*

Ta. *ppp cresc.* *ff*

Mar. *p lontano* *fp*

Piano *ff* *sfz* *mf* 3 3 *ff* *ffz*

* *Leo* *

104

Fl. *animato* *f* 3

Cl. *animato* *f* 3

A. Sx. *animato* *f* 5 3

T. Sx. *rigoroso* 3 5 *mp* *f* 3

Hn. *mp* 3

Tpt. *mf* 3 3

Tbn. *p* *sf* 3

Ta. *grazioso* 3 3 3 3 3 3 3 3 3

Mar. 3

Piano *sf* *p agitato* 8^{vb} 3

108

H

Fl. *mp mormorando*

Cl. *mp mormorando*

A. Sx. *mp mormorando*

T. Sx. *mp mormorando*

Hn. *f* *mf* *marcato 3*

Tpt. *f* *mf* *marcato 3*

Tbn. *f* *mf* *marcato 3*

Ta. *f*

Mar. *sfz* *mf* *marcato*

Piano *cresc.* *sf*

Detailed description of the musical score: The score is for measures 108 to 111. It features a woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) playing a melodic line with a 'mormorando' (tremolo) effect at a mezzo-piano (*mp*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with accents (*f*, *mf*) and marcato rhythms, including triplets. The percussion (Maracas) and piano parts are also present, with the piano featuring a crescendo and various rhythmic patterns. The score includes dynamic markings, articulation marks, and performance instructions like 'mormorando' and 'marcato'. The key signature has one sharp (F#) and the time signature is 3/4.

112

Fl.
Cl.
A. Sx.
T. Sx.
Hn.
Tpt.
Tbn.
Mar.

3 *sim.*

3 *sim.*

3 *sim.*

The musical score is arranged in eight staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Maracas (Mar.). The music is in 4/4 time and consists of three measures. The first measure is marked with a 4/4 time signature. The second measure is marked with a 5/4 time signature. The third measure is marked with a 6/4 time signature. The Flute part features a melodic line with slurs and accents. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play rhythmic patterns. The Horns, Trumpets, and Trombones play a triplet of eighth notes, marked with a '3' and 'sim.'. The Maracas part consists of a single eighth note followed by a quarter rest.

I

115

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Ta.

Mar.

Piano

7/4

6/4

fp

ff

mf marcato

Detailed description: This page of a musical score covers measures 115 to 118. The music is in 7/4 time, with a key signature of one flat (B-flat major or D minor). The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Ta.), Maracas (Mar.), and Piano. Measure 115 begins with a dynamic marking of *fp* (fortissimo piano) and a *ff* (fortissimo) marking. Measure 118 features a *mf marcato* (mezzo-forte marcato) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'I' is placed above measure 117. The page number '115' is at the top left, and the page number '20' is at the top center.

117

Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tbn.
Ta.
Piano

f
f *rigoroso*
8^{vb}

Detailed description: This page of a musical score covers measures 117 to 120. It features a woodwind and brass section with a piano accompaniment. The woodwinds (Flute, Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) are primarily in 6/4 time, with a key signature of one flat. The piano part is in 6/4 time. Measure 117 shows the woodwinds and brass beginning their parts, with the piano playing a chord. Measure 118 continues the woodwind and brass lines. Measure 119 shows a change in time signature to 5/4 for the woodwinds and brass, while the piano remains in 6/4. Measure 120 concludes the section with a final chord in 6/4. The piano part features a triplet in measure 120 and a dynamic marking of *f* *rigoroso*. A tuba part is indicated by a dashed line and the marking 8^{vb}.

119

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Ta.

Mar.

Piano

f

sim.

f

animato

sim.

(8^{va})

Detailed description of the musical score: The score is for measures 119-122. It features a woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Horn, Trumpet, Trombone, Tuba), a Mellophone, and Piano. The key signature has one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 to 2/4. The woodwinds and piano play complex rhythmic patterns with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The tuba part is marked 'animato' and 'f' (forte). The piano part includes triplets and slurs, with a dynamic marking of 'sim.' (sforzando). The score is written for a full orchestra.

124

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Ta.

Mar.

Piano

3/4 3/4 5/4 7/4

p dolce *mf*

p dolce *mf*

p dolce *mf*

sfz *mf*

sf

ffz

128 J

Fl. *morendo* $\frac{7}{4}$ $\frac{5}{4}$ *secco* 5 $\frac{3}{4}$ *f*

Cl. *morendo* $\frac{7}{4}$ $\frac{5}{4}$ *secco* 5 $\frac{3}{4}$ *f*

A. Sx. *morendo* $\frac{7}{4}$ $\frac{5}{4}$ *secco* $\frac{3}{4}$ *f* 5

T. Sx. *morendo* $\frac{7}{4}$ $\frac{5}{4}$ *ppp* *sfz*

Hn. $\frac{7}{4}$ $\frac{5}{4}$ *ppp* *sfz*

Tpt. $\frac{7}{4}$ $\frac{5}{4}$ *ppp* *sfz*

Tbn. *delicato* $\frac{7}{4}$ $\frac{5}{4}$ *mp* 3 *sfz*

Ta. $\frac{7}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Mar. $\frac{7}{4}$ $\frac{5}{4}$ *mp* *p lontano* $\frac{3}{4}$

Piano *mf pesante* $\frac{7}{4}$ $\frac{5}{4}$ *mf vigoroso* $\frac{3}{4}$ *ff*
 3 3 3 5
 3 3 3 5
 Led. *

138 K

Fl. *delicato*
mp 3 3 3 3 3 3 3 3 3 3

Cl. *sf* 3

A. Sx.

Tpt. *sf* *sf*

Mar. *p mormorando* 5 5 3 5

Piano *sf* *sf*

143

Fl.

Cl.

A. Sx.

Tpt.

Mar.

Piano

L

5

p

p

mp

delicato

mp

3

3

3

3

3

f

brillante

f

f

mp

mf

f brillante

Lea.

** 5 Lea.*

** Lea.*

148

Fl. *p* *mf* *grazioso* *p* *mf* 5

Cl. *mf* *grazioso* *p* *mf* 5

A. Sx. *mf* *mp* 3 *mf* 5

T. Sx. *mf* 5

Hn. *p* *mp* *meccanico* 5 5

Tpt. *mf* 3 *delicato* 3 *mf* 5

Tbn. *mf*

Ta. *mf* 5 3

Mar. *mp* *f* *p* *mf*

Piano *sfz* *mp* 3 3 3 3 *mf* *grazioso* *mf* 5

*

Leo.

153

Fl. *f* *M* *agitato*

Cl. *f* 3 3 3 3

A. Sx. *f* *p*

T. Sx. *f* 3

Hn. *f* *con bravura*

Tpt. *f* 6

Tbn. *mf* *f* *mf*

Ta. *f* 3 3 3

Mar. *f* 3

Piano *f* *ff* 3 3

* * *
 Ped.

157 A

Fl. *sfz* *mf* 3 3 *animato* *mf*

Cl. *p* *mp* *mf*

A. Sx. *mp* 3 3 3 3 3 3

T. Sx. *mp* 4 *f* *mf*

Hn. *vigoroso* *sfz* 3 *mf*

Tpt. *p* 3 6 *mf* *articolando* *f*

Tbn. *fp* *f*

Ta. *sf* *mf*

Mar. *p* *vigoroso* 3 *ff sub.* *mf*

Piano *mf* *sf* *mp*

Leg.

161

Fl. *f* *N*

Cl. *f*

A. Sx. *mf* *f*

T. Sx. *f*

Hn. *p* *f*

Tpt. *sf* *f* *p*

Tbn. *mf* *sf* *p*

Ta. *sf* *p*

Mar. *f*

Piano *mf* *f brillante* *sf* *ffz*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

165

Fl. *mp* *spiritoso*

Cl. *sfmp*

A. Sx. *sfmp*

T. Sx. *feroce* *ff* *f* *mf* *p*

Hn. *sf* *f*

Tpt. *f* *sfmp*

Tbn. *sf* *sfmp*

Ta. *f* *p*

Mar. *mp* *8va*

Piano *ff marcato* *mp spiritoso*

170

⓪

Fl. *pp sub.* *ff* *agitato*

Cl. *ppp* *f grazioso* *ff* *agitato*

A. Sx. *f* *ff* *agitato*

T. Sx. *f* *ppp lontano*

Hn. *impetuoso* *f*

Tpt. *p* *ff* *agitato*

Tbn. *f*

Ta. *f*

Mar. *p* *fp* *morendo* *pp*

Piano *p* *f* *ff* *agitato*

176

Fl. *mp* *leggiere* 5 *mf*

Cl. *p* *mp* *mf*

A. Sx. *p* *mp* 5 *mf*

T. Sx. *p* *mp* 5 *mf*

Hn. *p* *sf* *leggiere* *mf*

Tpt. *pp* *mf* *leggiere* *mf*

Tbn. *p* 3 3 *sf* *mp*

Ta. *mp*

Mar. *sf* *p* *mp*

Piano *p* *luminoso* *mp* *mf*

Leg. * Leg. *

This page of a musical score, numbered 181 at the beginning, covers measures 181 through 184. It is written for a symphony orchestra. The time signature is 6/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Ta.), Maracas (Mar.), and Piano. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide rhythmic support. Dynamics range from piano (p) to fortissimo (ff) and sforzando (sfz). The score ends with a fermata over the final notes of measure 184.

181

Fl. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *p* *mf* *p* *mf* *f*

Hn. *f*

Tpt. *p* *mf* *p* *mf* *f*

Tbn. *f*

Ta. *f*

Mar. *p* *mf* *p* *f* *sfz*

Piano *mf* *f* *ff furioso*

184 **P**

Fl. *pp* *delicato*

Cl. *p* *delicato*

A. Sx. *mp* *delicato*

T. Sx.

Hn.

Tpt. *mf* *delicato*

Tbn. *ppp*

Ta. *fp*

Mar. *mf* *articolando*

Piano *sfz*

186

Fl. *mp* *scorrendo*

Cl. *mp* *scorrendo*

A. Sx.

Hn. *mf* *marcato*

Tpt. *mf* *marcato*

Tbn. *mf* *marcato*

Ta. *grazioso* *sf*

Mar. *mf* *marcato*

Piano *p* *con bravura* *cresc.* *mf* *articolando*

192

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Mar.

Piano

7/4

5

3

3

Detailed description: This page of a musical score covers measures 192 and 193. The music is in 6/4 time, with a 7/4 measure at the end of each system. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Maracas (Mar.), and Piano. The Flute and Clarinet parts feature melodic lines with slurs and a five-measure rest in measure 193. The Saxophones play rhythmic patterns, with the Tenor Saxophone including a triplet. The Horns, Trumpets, and Trombones play a similar rhythmic pattern. The Maracas play a steady accompaniment of eighth notes. The Piano part consists of a melodic line in the right hand and a bass line in the left hand, both with slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

194 R

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Ta.

Mar.

Piano

marcato *sim.*

mf

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

196

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Ta.

Mar.

Piano

Detailed description: This page of a musical score covers measures 196 to 200. It features a woodwind and brass section, maracas, and piano accompaniment. The woodwinds (Flute, Clarinet, Saxophones) play melodic lines with complex rhythms and fingerings (e.g., 5, 5, 5, 5, 5, 3). The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with rhythmic patterns. The maracas play a steady accompaniment of eighth notes. The piano part consists of two staves with a bass line and a more active upper line. The score is divided into four measures, with time signatures changing from 5/4 to 4/4 and then to 3/4. Measure 200 concludes with a 5/4 time signature.

199

Fl. 5/4 3/4 7/4

Cl. 5/4 3/4 7/4

A. Sx. 5/4 3/4 7/4

T. Sx. 5/4 3/4 7/4

Hn. 5/4 3/4 7/4

Tpt. 5/4 3/4 7/4

Tbn. 5/4 3/4 7/4

Ta. 5/4 3/4 7/4

Mar. 5/4 3/4 7/4

Piano 5/4 3/4 7/4

Detailed description: This page of a musical score covers measures 199, 200, and 201. The score is for a woodwind quintet, brass section, and piano. The key signature has one sharp (F#) and the time signature changes from 5/4 to 3/4 and back to 5/4. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) play melodic lines with various ornaments like slurs and ties. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and single notes, marked with dynamics like *sf* and *sfp*. The piano part consists of chords and moving lines in both hands. Measure numbers 199, 200, and 201 are indicated at the end of each system.

S

202

rall. ----- Tempo I (♩ = 84)

Fl. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

Hn. *mf* *fp*

Tpt. *f*

Tbn. *mf* *p sub.*

Ta. *mf* *p sub.*

Mar. *p lontano*

Piano *f* *grazioso p* *mf*

Leo. * Leo. 8vb-

207

T
Coda nel modo russo (♩=♩)

Fl. *p* *mp* *f*

Cl. *mp* *f* *mp sub.*

A. Sx. *p* *mp* *f* *mp*

T. Sx. *p semplice* *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tpt. *p semplice* *mp* *f* *mp*

Tbn. *f* *solo, con forza*

Ta. *mp* *f* *mp*

Mar. *delicato* *mf* *f cristallino*

Piano *ff animato* *sim.*

Red. ** Red.*

213

This musical score page contains measures 213 through 218. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Ta.), Mace (Mar. (Crot.)), and Piano. The Flute part begins with a *mp* dynamic marking. The Piano part features a complex accompaniment with triplets and dynamic markings such as *8va* and *8va* with a dashed line. The Trombone and Tuba parts include *8va* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the piano.

221

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Ta.

Mar.
(Crot.)

Piano

8va-

3

* Ped.

* Ped.

* Ped.

228 U

Fl. *desolato*
p

Cl. *lontano*
ppp
lontano
desolato
p

A. Sx. *ppp*
desolato
p

T. Sx. *desolato*
p

Hn. *desolato*
p

Tpt. *desolato*
p

Tbn. *desolato*
p

Ta.

Mar. (Crot.)

Piano *8va* *ppp*
Sea

236

This musical score page contains measures 236 through 240. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tympani (Ta.). The second system includes Maracas (Mar. (Crot.)) and Piano. The woodwinds and strings play melodic lines with various articulations and slurs. The piano part features complex chordal textures with dynamic markings like *p* and *8va*. The maracas play a rhythmic pattern. The score concludes with the instruction *desolato* and a dynamic marking *p*.

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt.

Tbn.

Ta.

Mar.
(Crot.)

Piano

* Led.

* Led.

* Led.