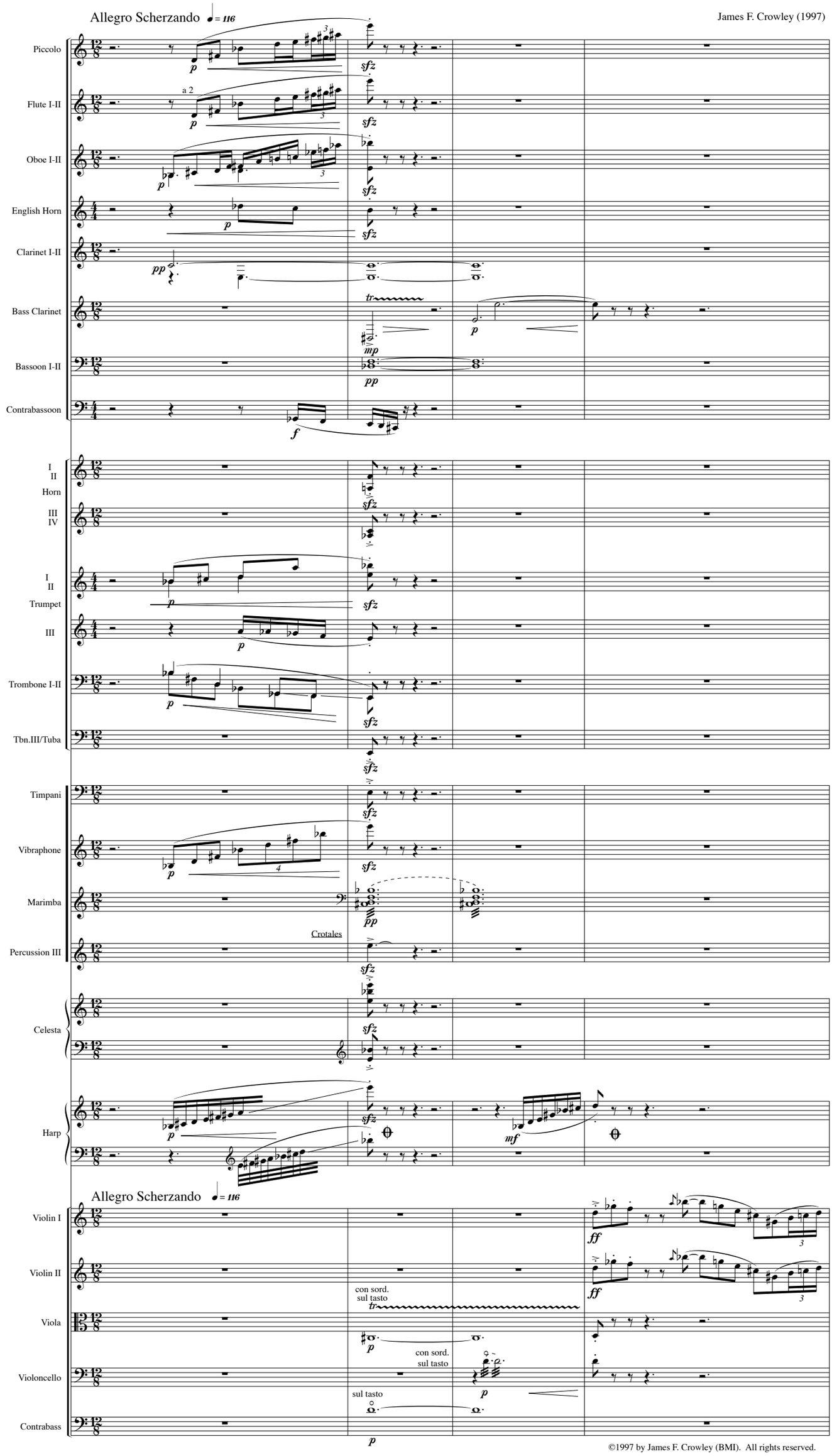
The Piezoelectric Effect

Allegro Scherzando ♩= 116

James F. Crowley (1997)



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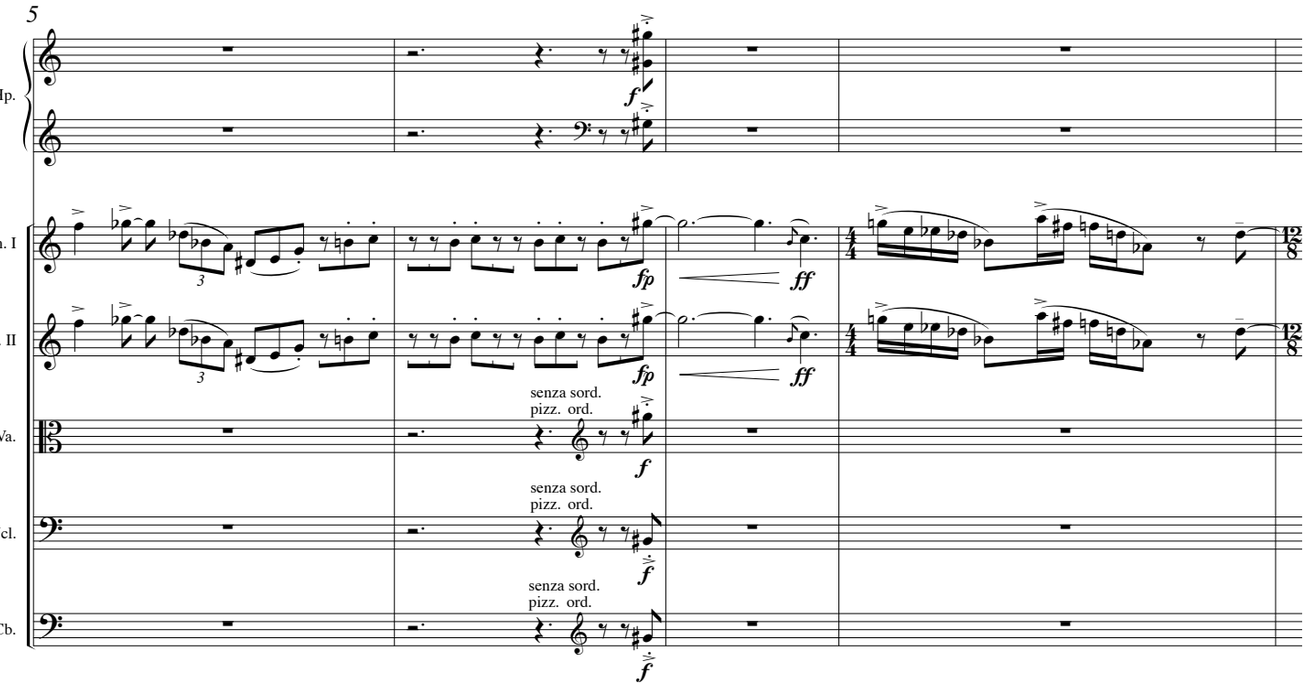
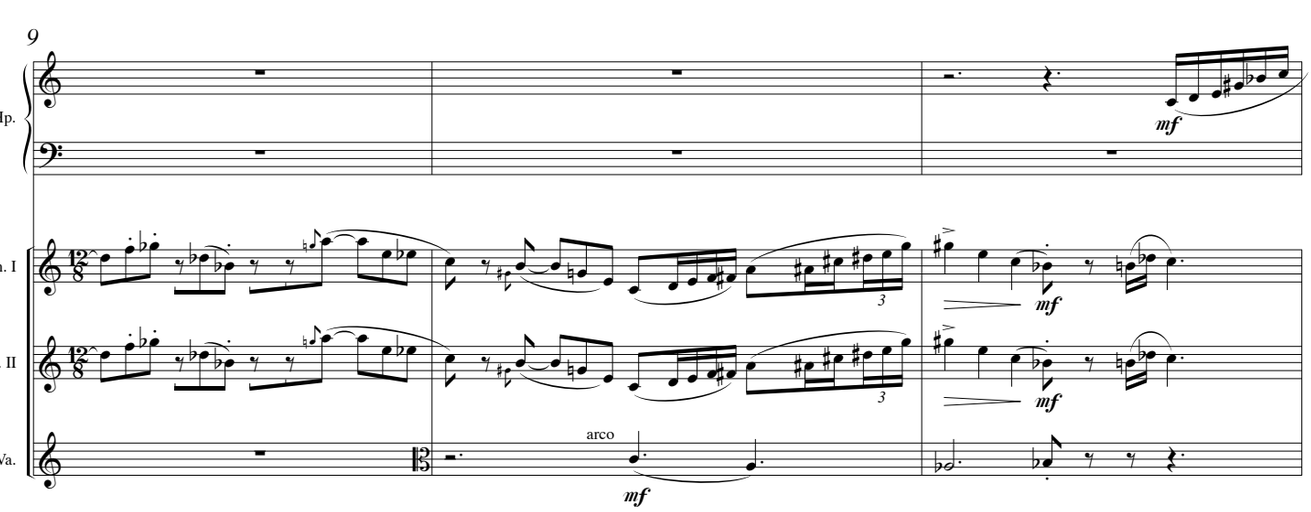
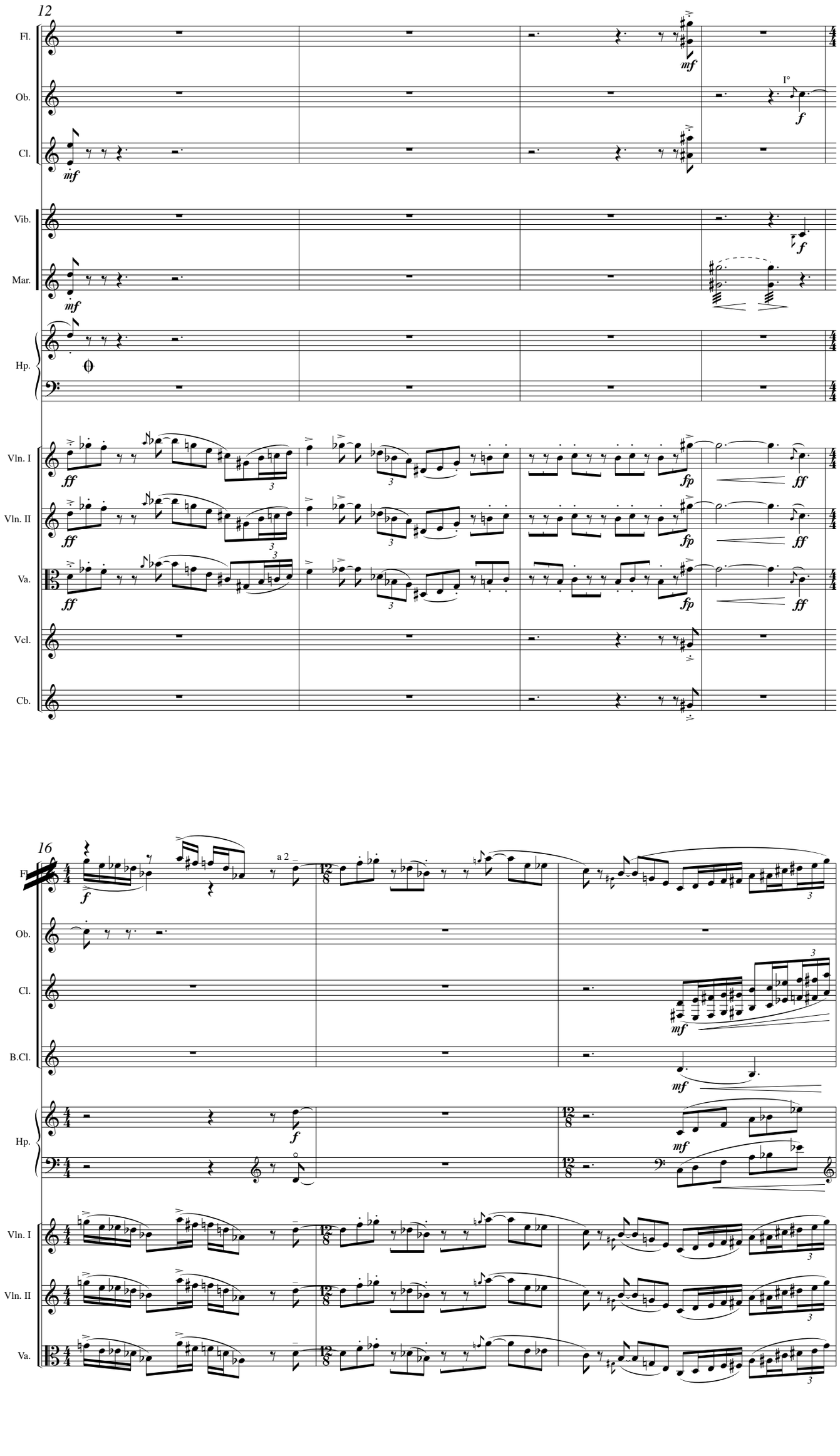

5
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
senza sord.
pizz. ord.
arco


9
Hp.
Vln. I
Vln. II
Va.
arco


12
Fl.
Ob.
Cl.
Vib.
Mar.
Hp.
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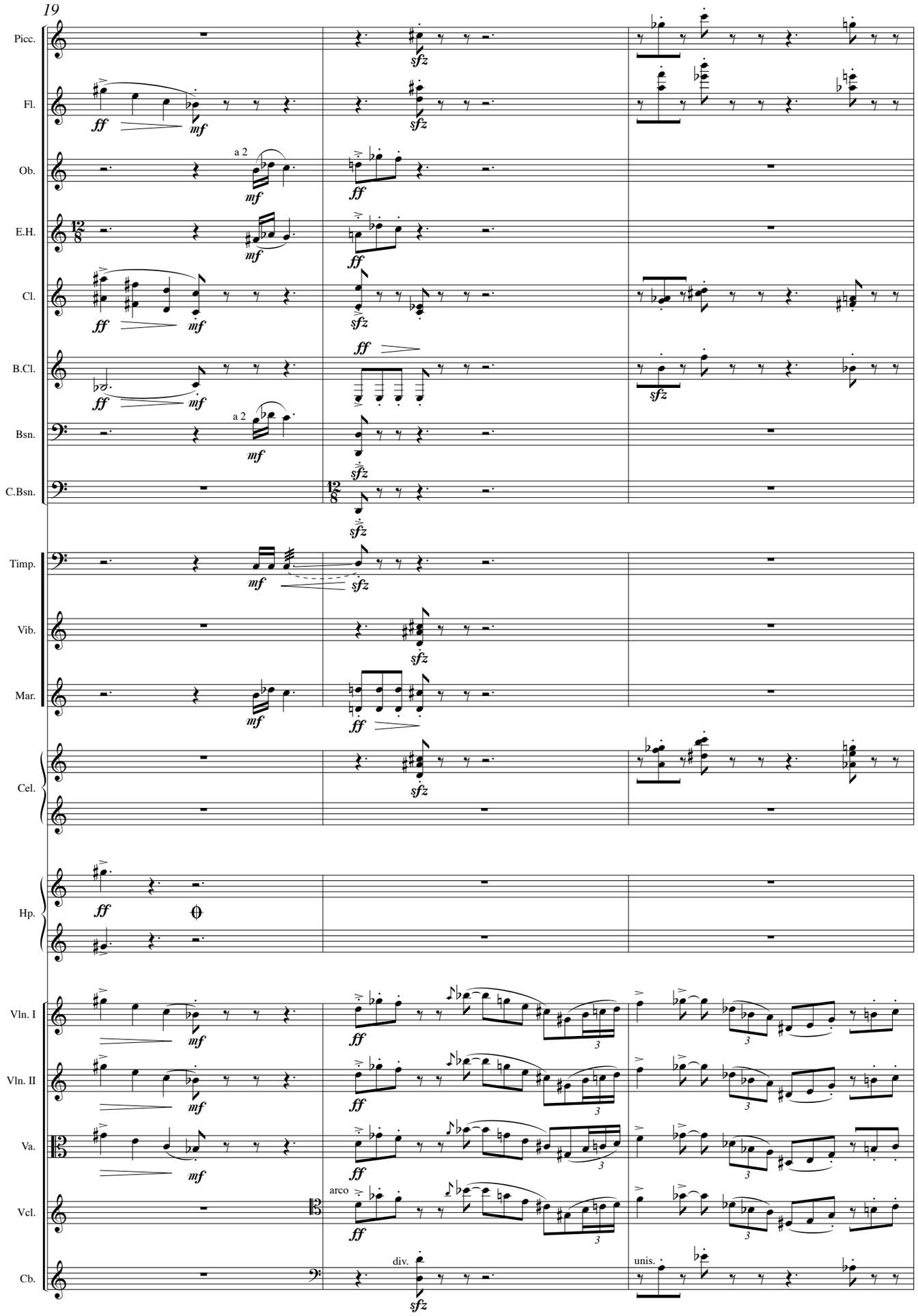
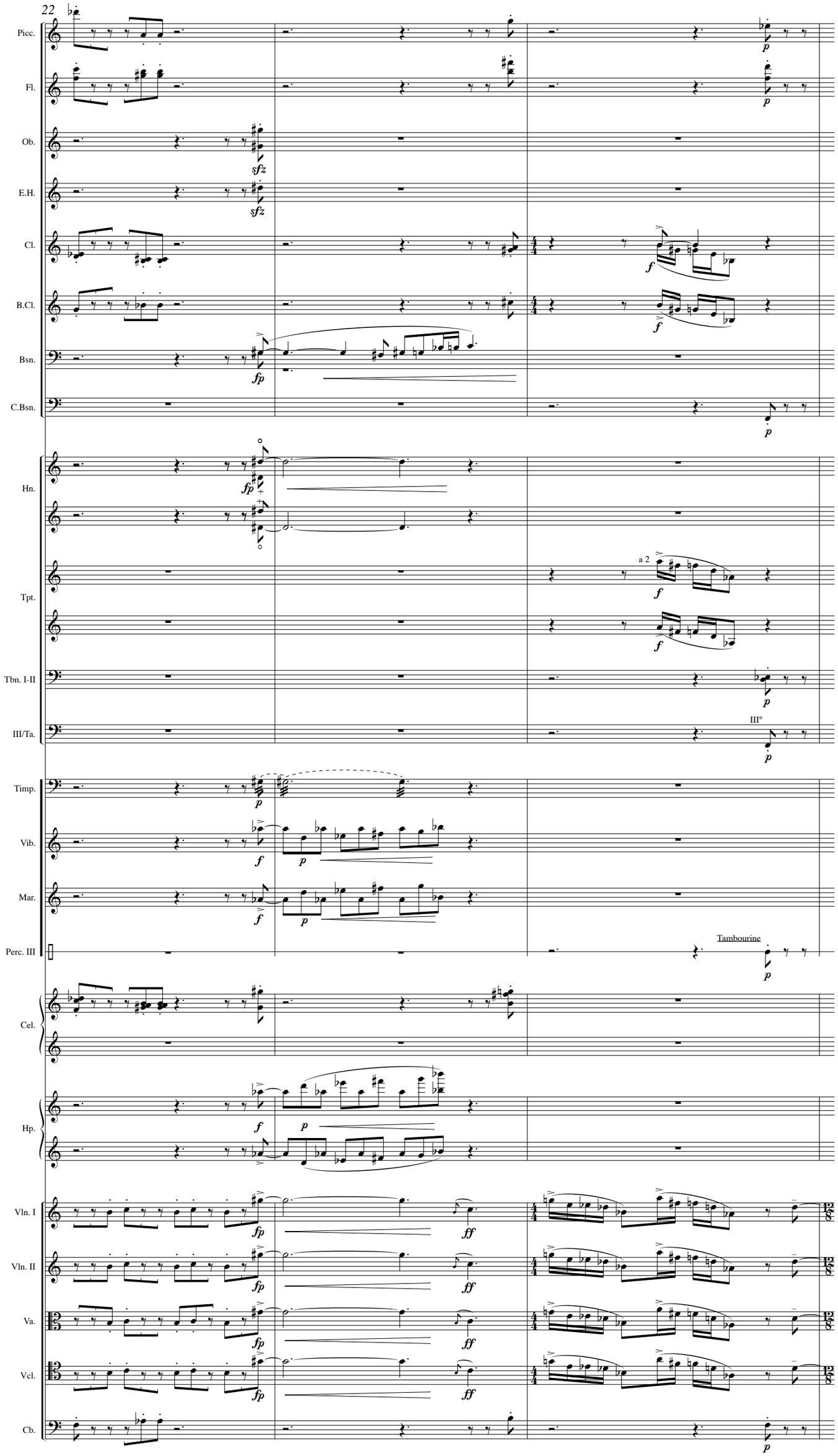
Vln. II
Va.
Vcl.
Cb.
mf
f
ff
fp
I°
16
a 2
B.Cl.


19
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Timp.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
arco
div.
unis.


22
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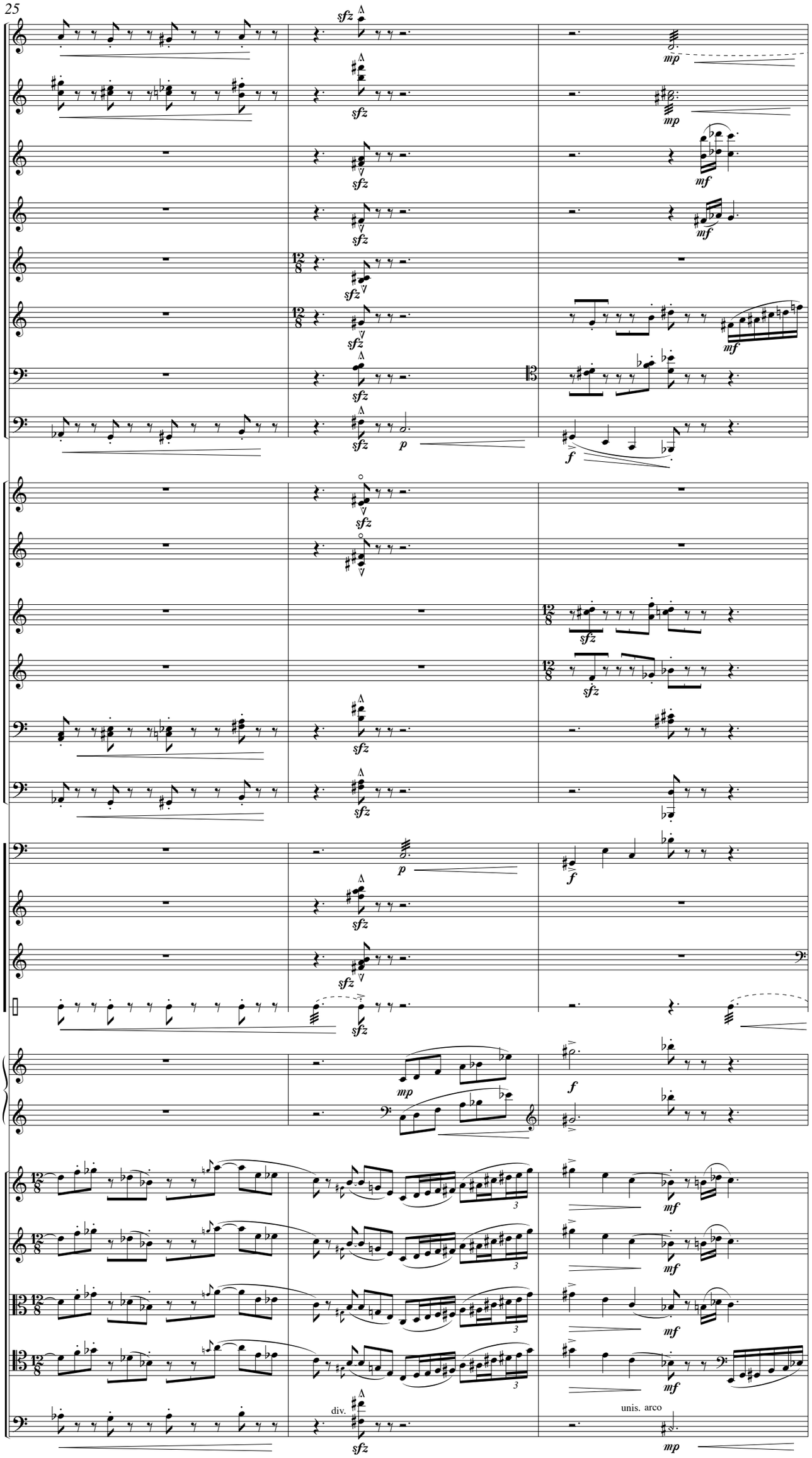
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
III°
Tambourine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Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Hp.
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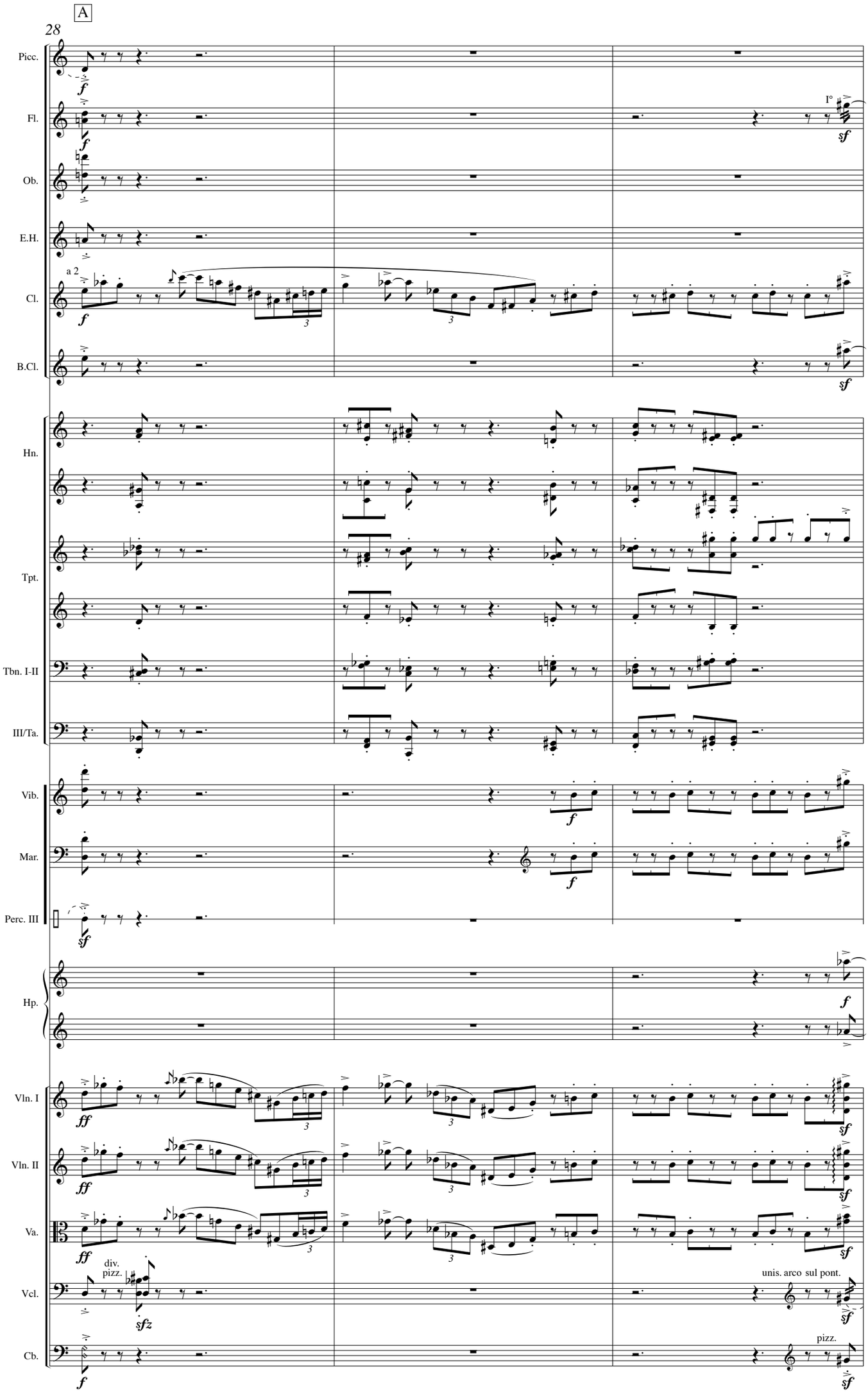
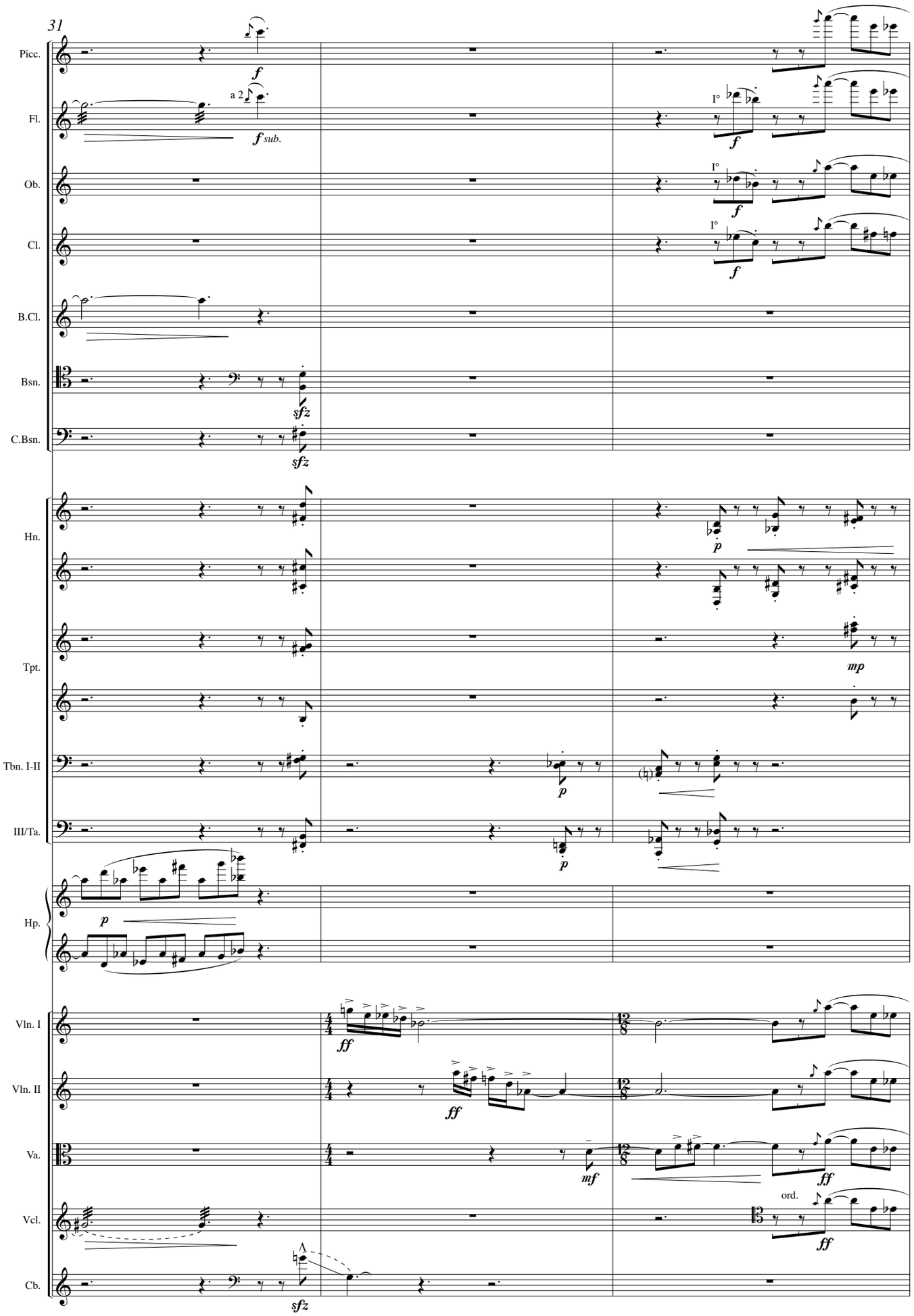
Va.
Vcl.
Cb.
sfz
mp
mf
f
p
div.
unis. arco


A
28
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Vib.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°
div.
pizz.
unis. arco sul pont.
pizz.


31
Picc.
Fl.
Ob.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°
ord.

34

B

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.

a 2

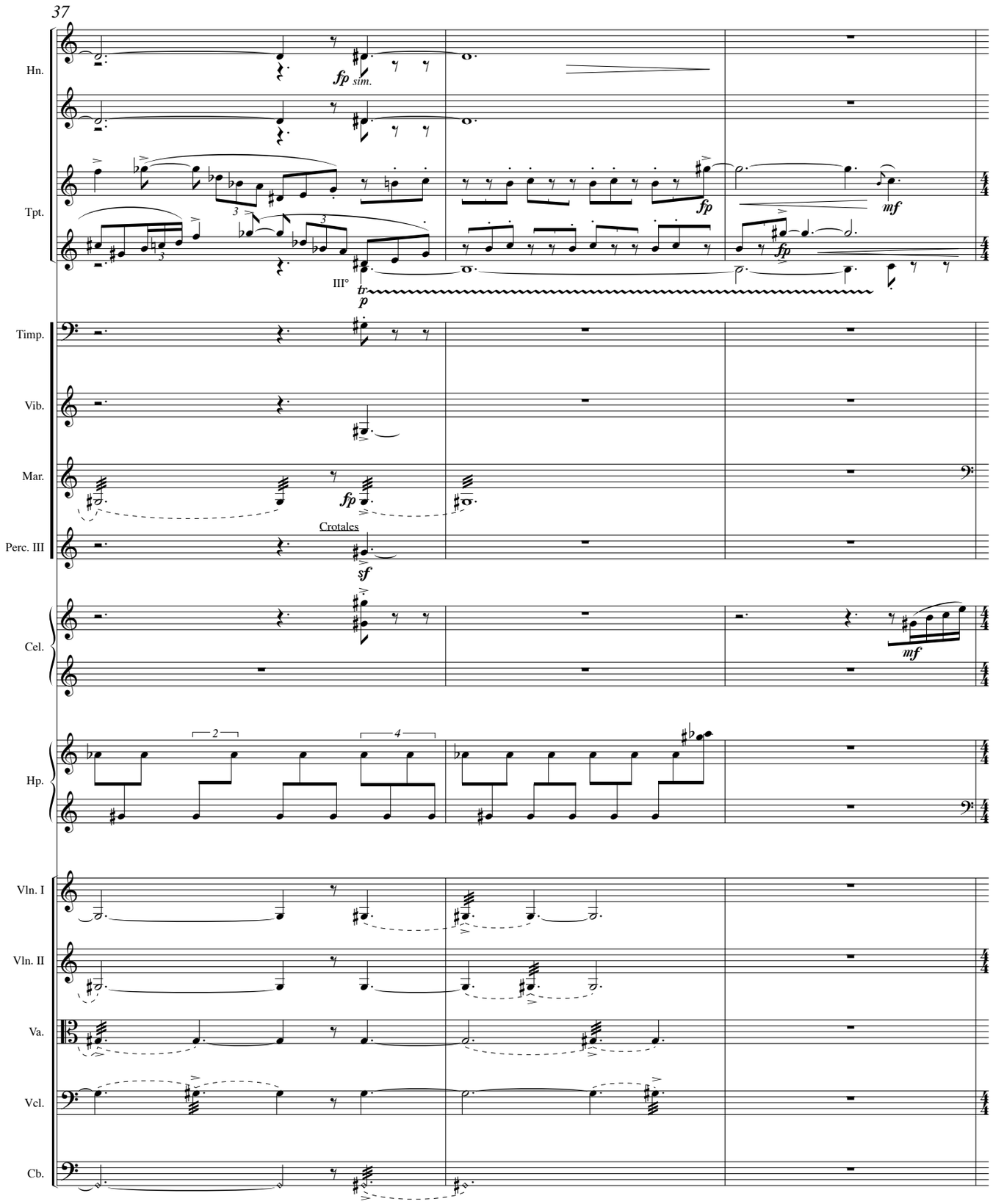
I°

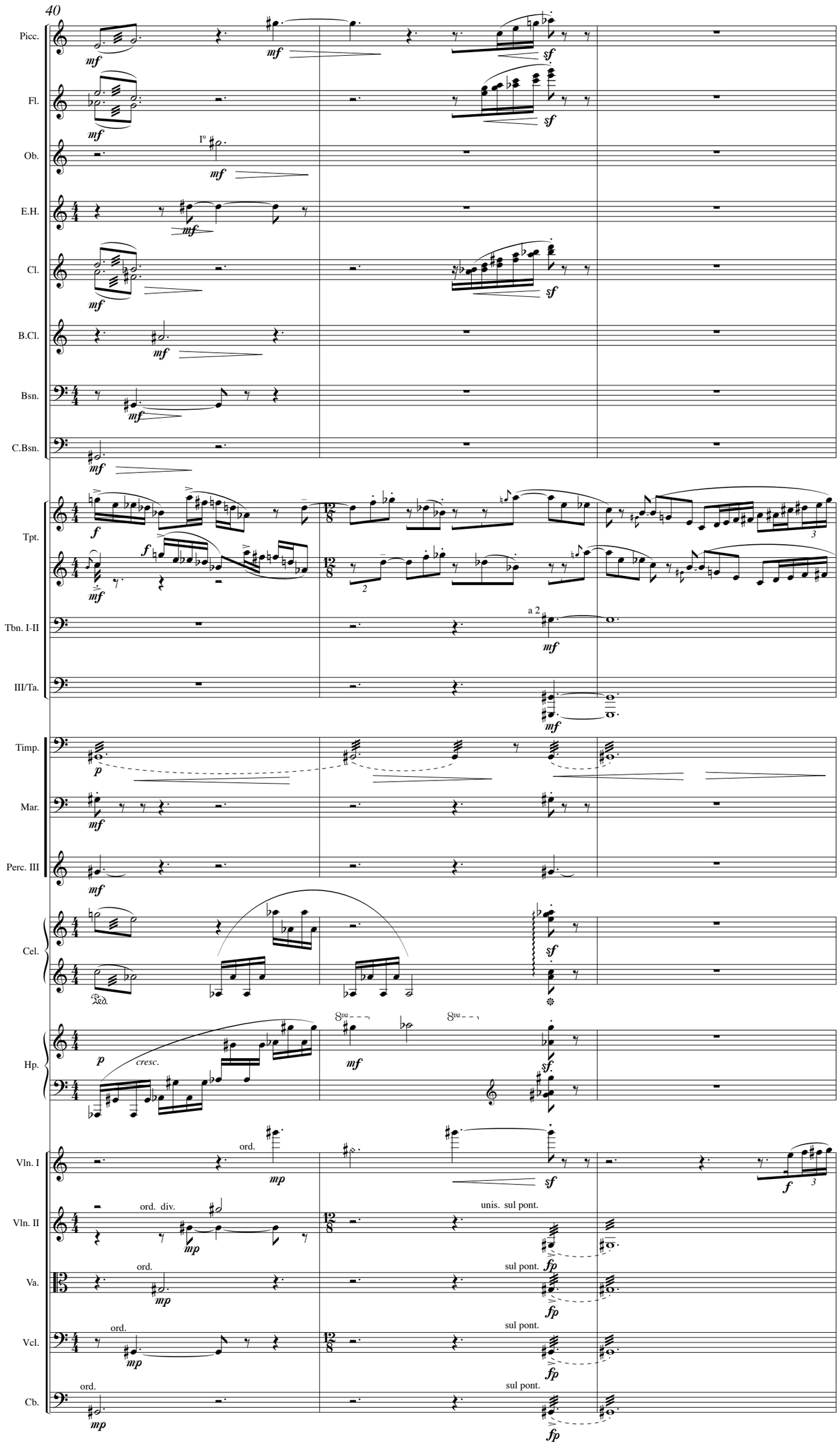
II°

8va

sul pont.

arco


37
Hn.
fp sim.
Tpt.
fp
mf
fp
III°
tr
p
Timp.
Vib.
Mar.
fp
Perc. III
Crotales
sf
Cel.
mf
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.


40
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
cresc.
ord.
ord. div.
unis. sul pont.
sul pont.

C

43

Fl.

E.H.

B.Cl.

Bsn.

Hn.

Tpt.

Tbn. I-II

III/Ta.

Timp.

Vib.

Mar.

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Va.

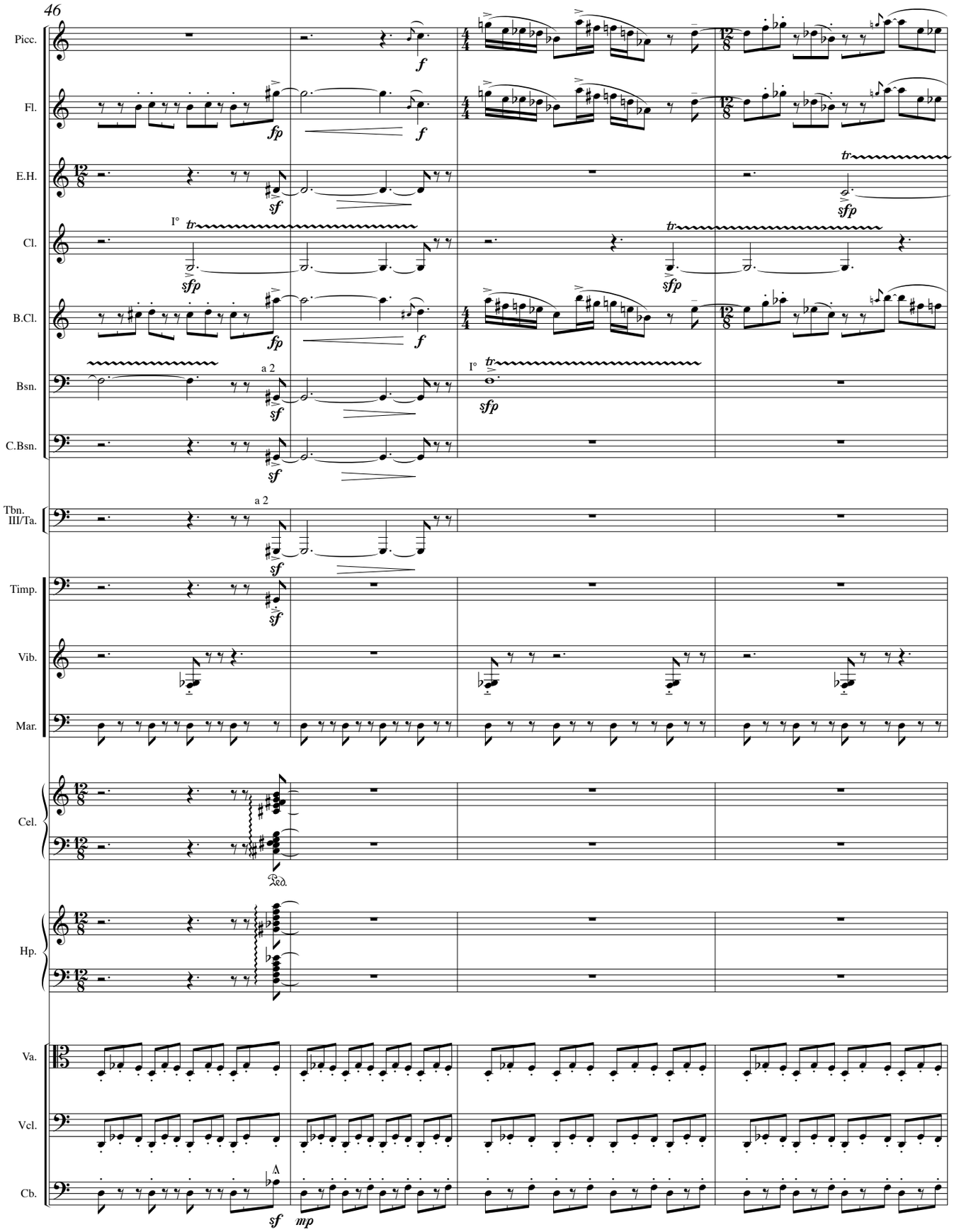
Vcl.

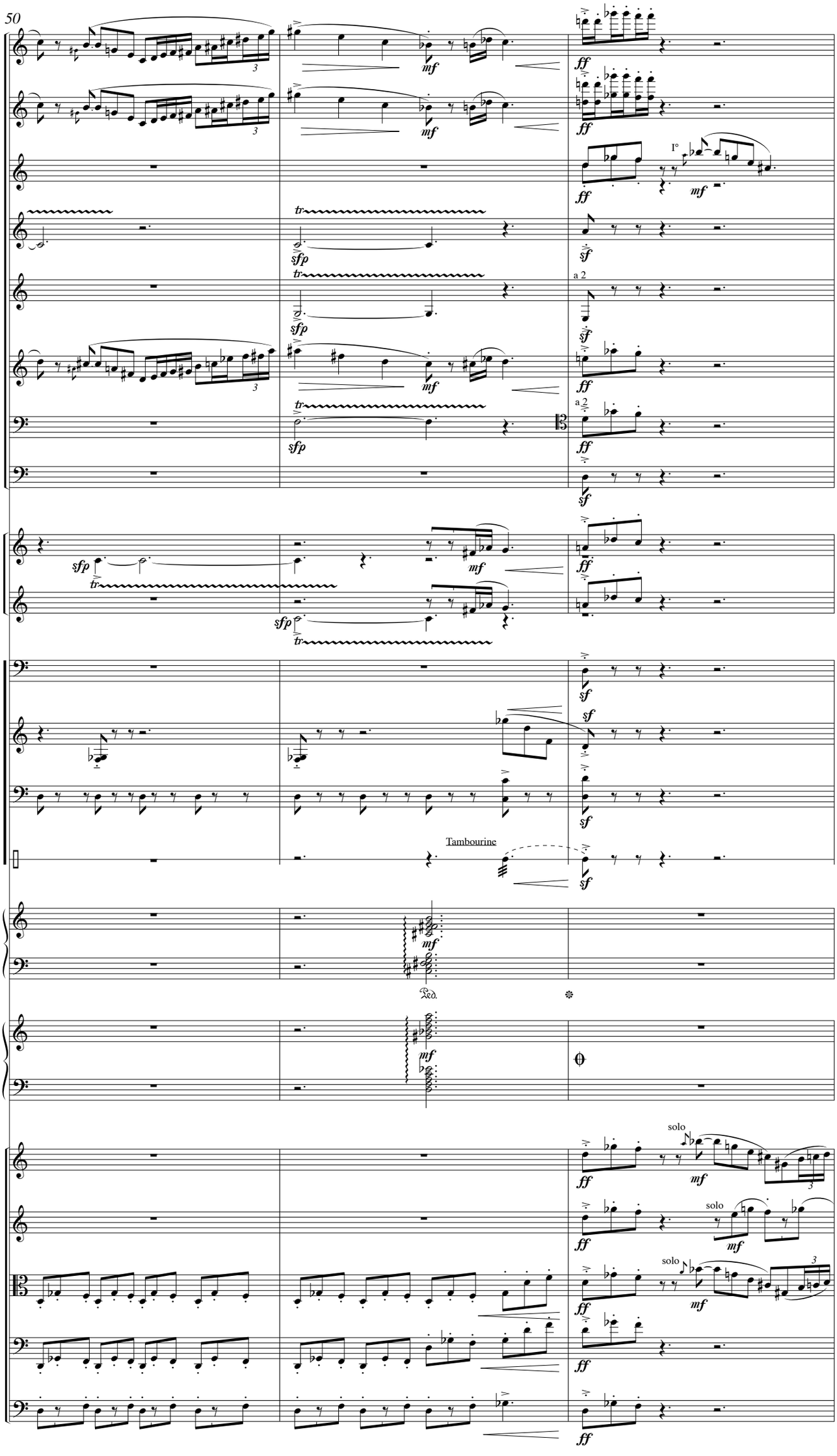
Cb.

I°

II°

ord.


46
Picc.
Fl.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Tbn. III/Ta.
Timp.
Vib.
Mar.
Cel.
Hp.
Va.
Vcl.
Cb.
a 2
I°
Ped.


50
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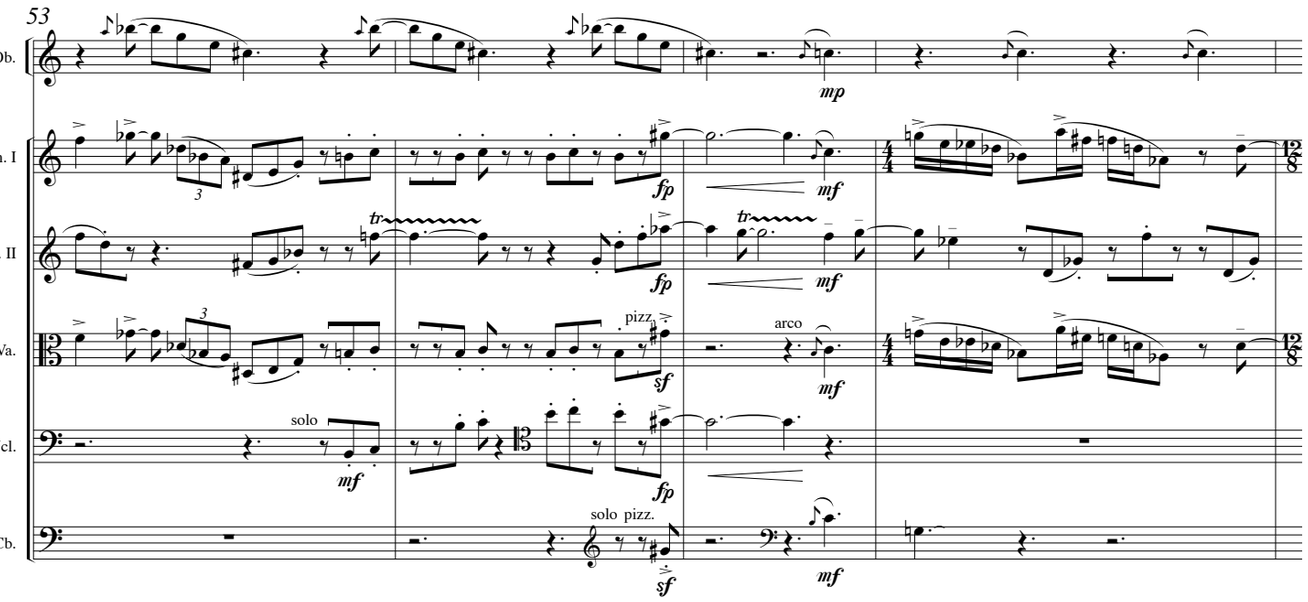
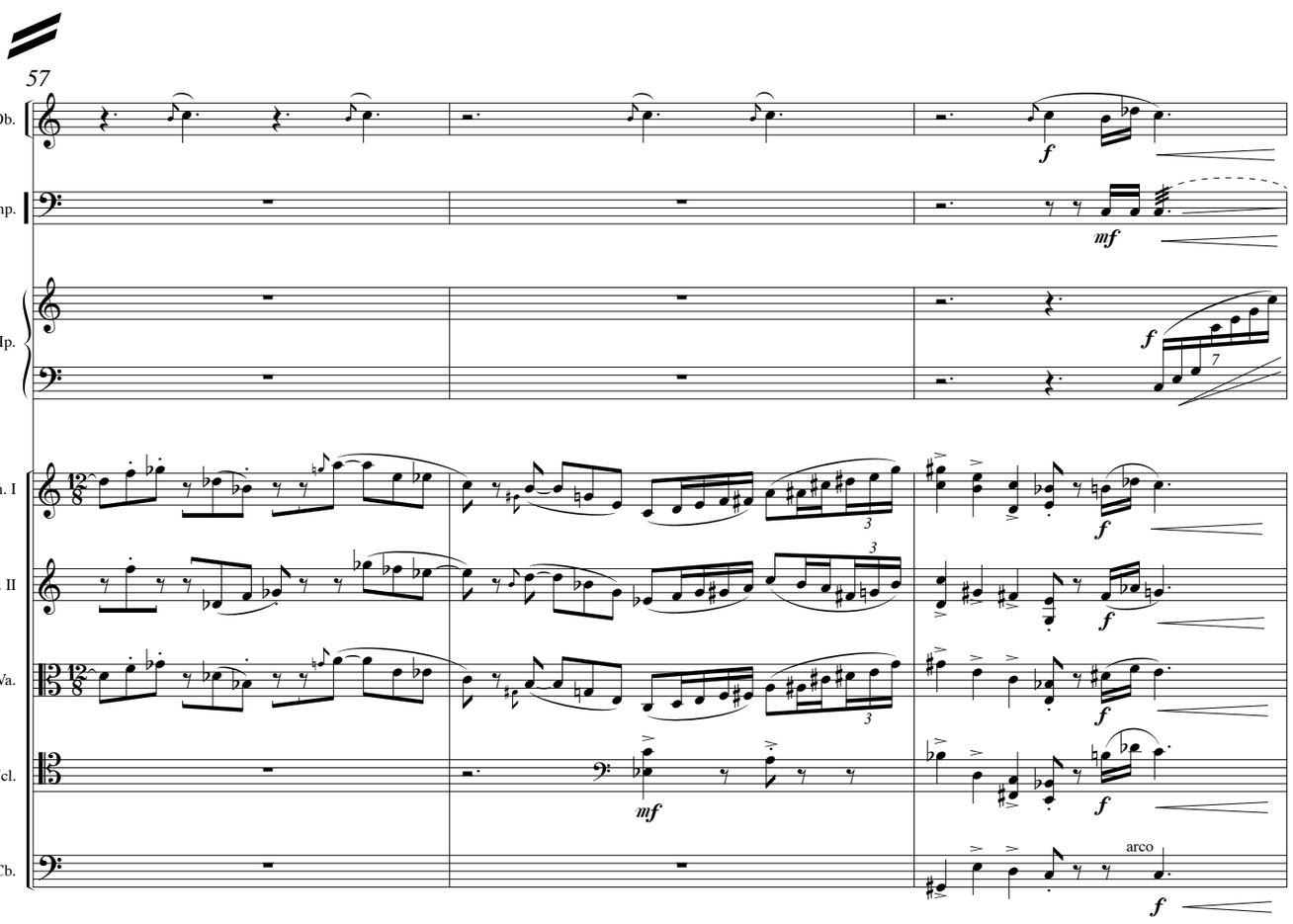
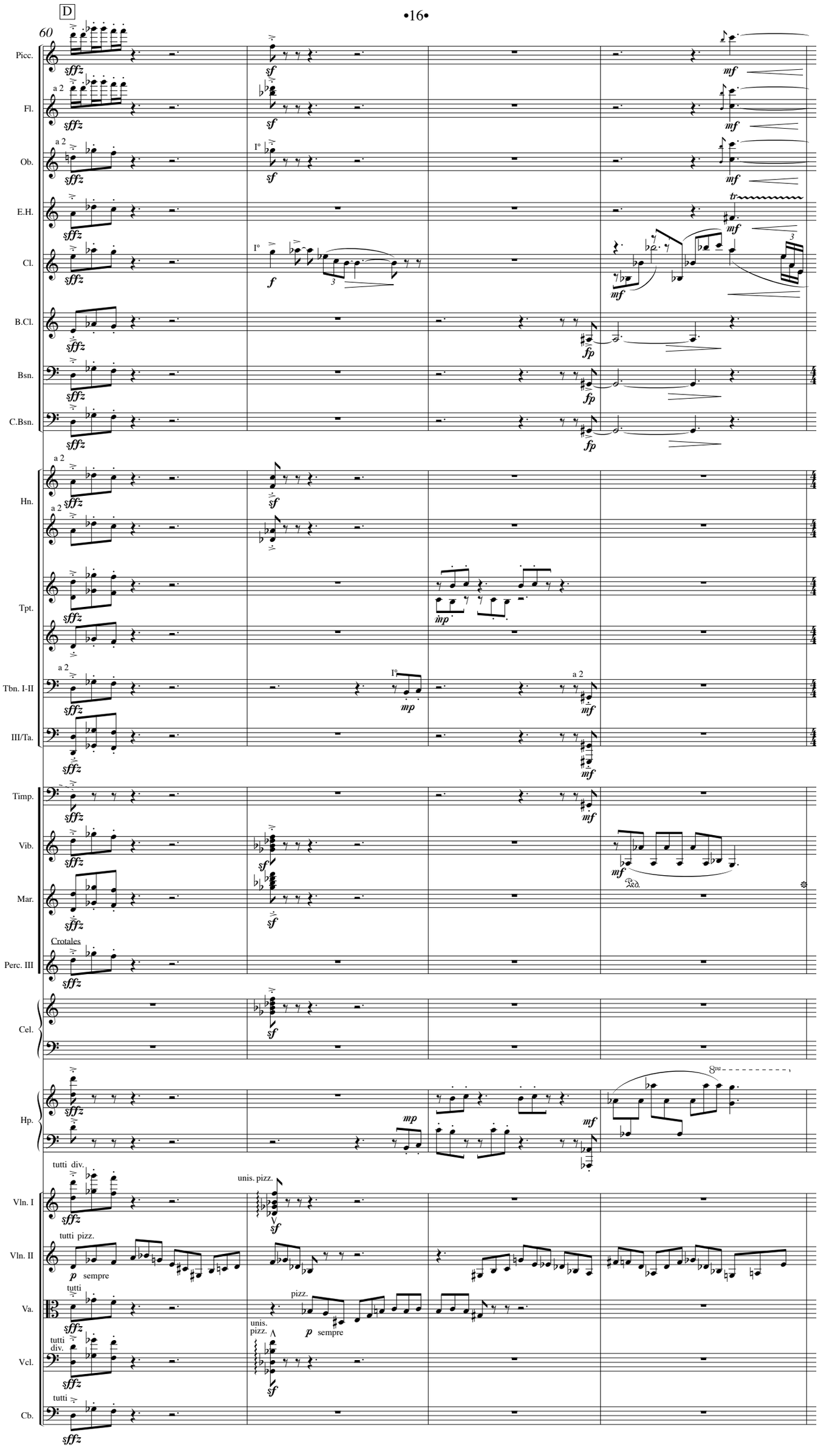
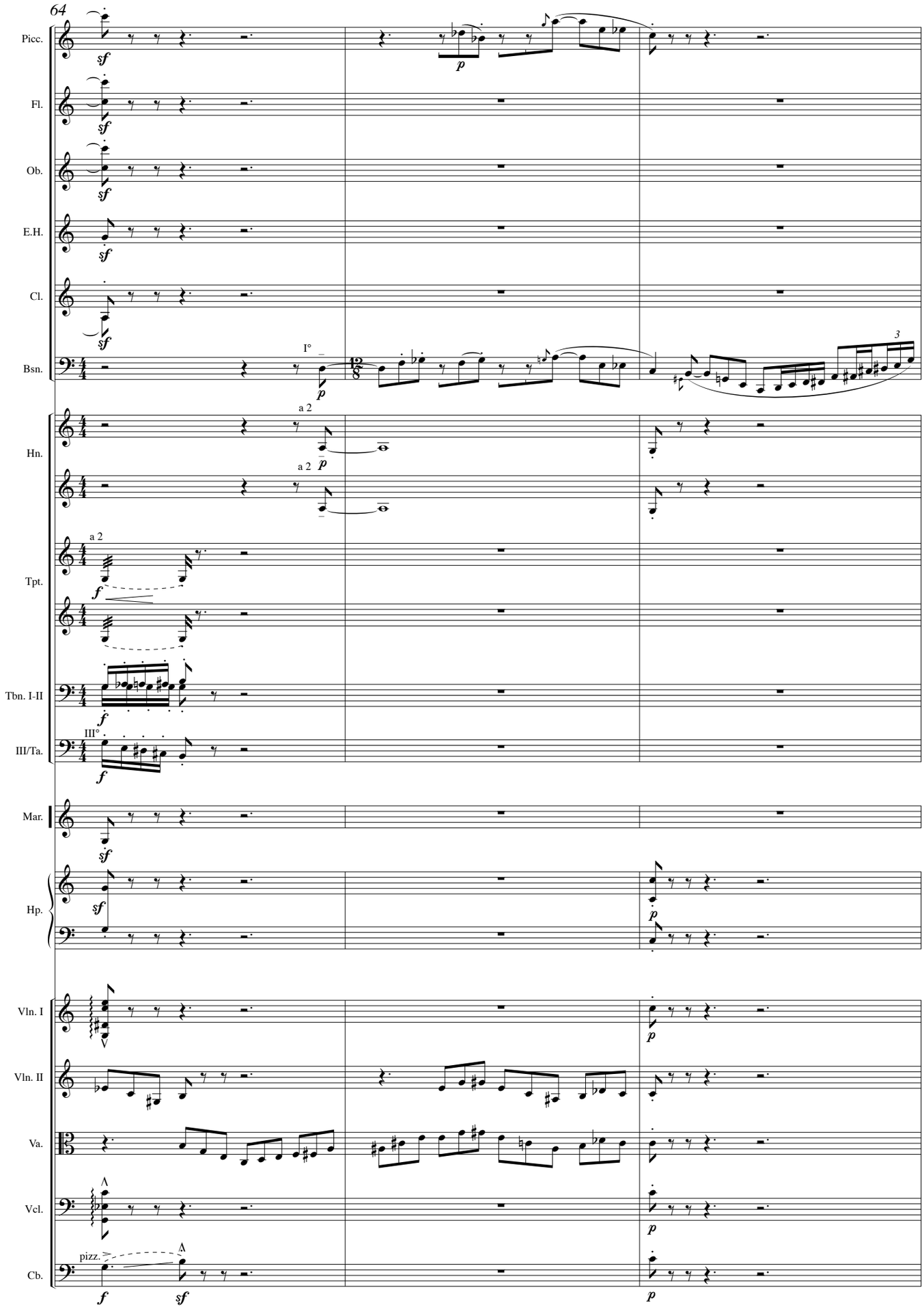
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Timp.
Vib.
Mar.
Perc. III
Tambourine
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
a 2
solo


53
Ob.
Vln. I
Vln. II
Va.
Vcl.
Cb.
mp
fp
mf
sf
pizz.
arco
solo
solo pizz.


57
Ob.
Timp.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
f
mf
arco


D
60
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Crotales
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°
tutti div.
unis. pizz.
tutti pizz.
p sempre
tutti
pizz.
unis. pizz.
8va


64
Picc.
Fl.
Ob.
E.H.
Cl.
Bsn.
I°
Hn.
a 2
a 2
Tpt.
a 2
Tbn. I-II
III/Ta.
III°
Mar.
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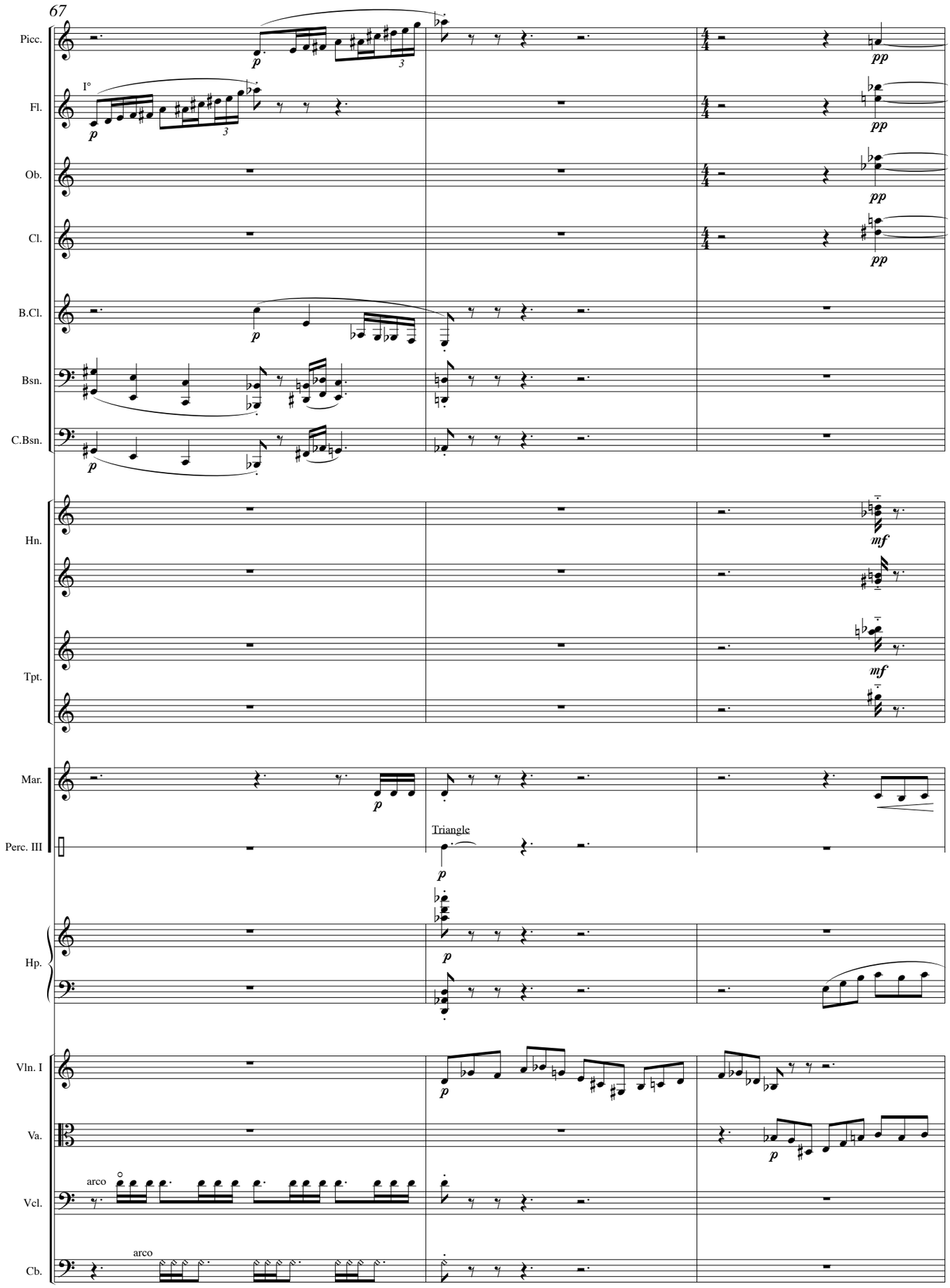
Vcl.
Cb.
pizz.


67
Picc.
Fl.
I°
Ob.
Cl.
B.Cl.
Bsn.
C.Bsn.
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Mar.
Perc. III
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Hp.
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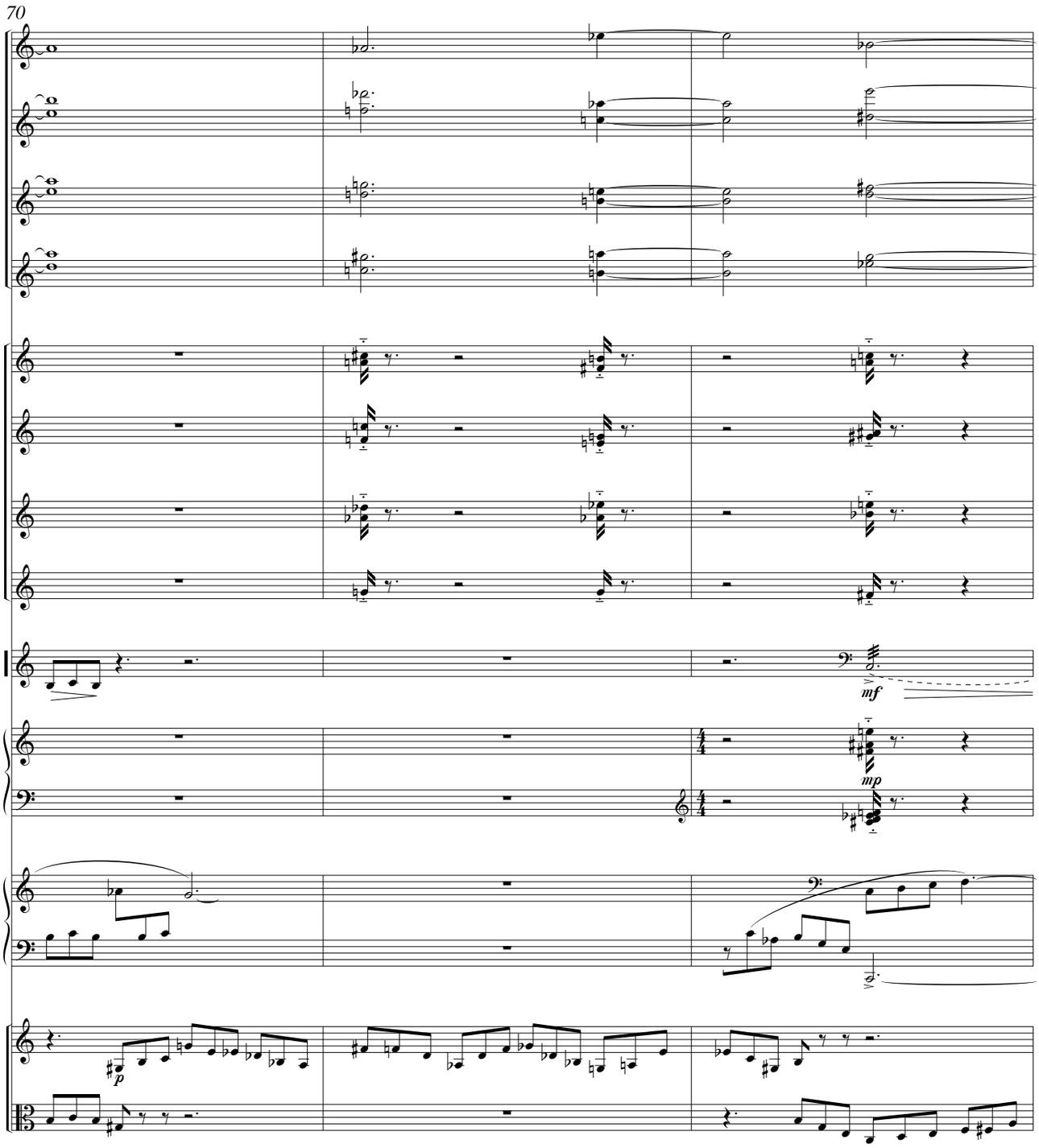
Vcl.
Cb.
arco
arco


70
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Tpt.
Mar.
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Cel.
mp
Hp.
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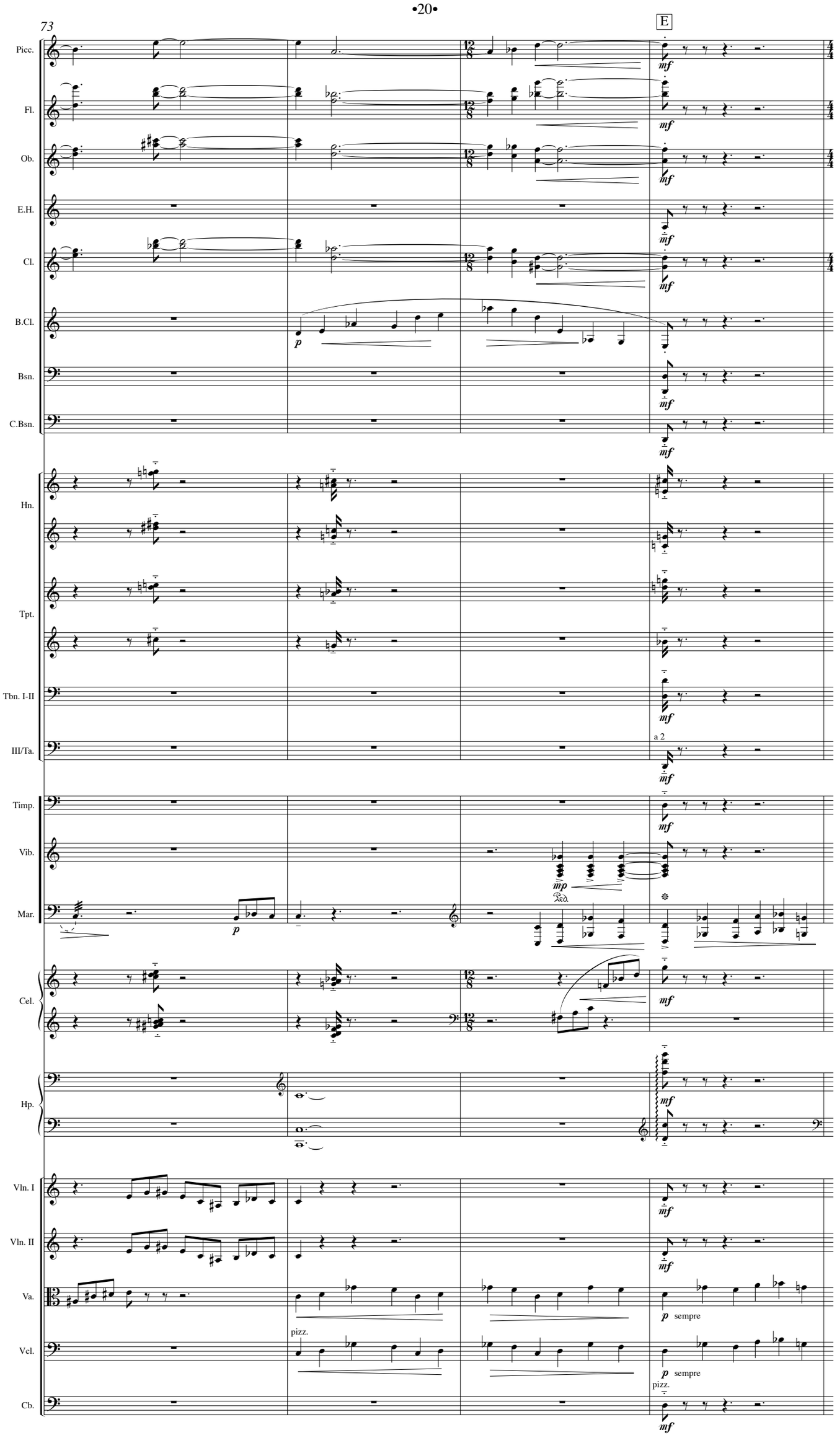
p
Va.


73
E
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Cel.
Hp.
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Vln. II
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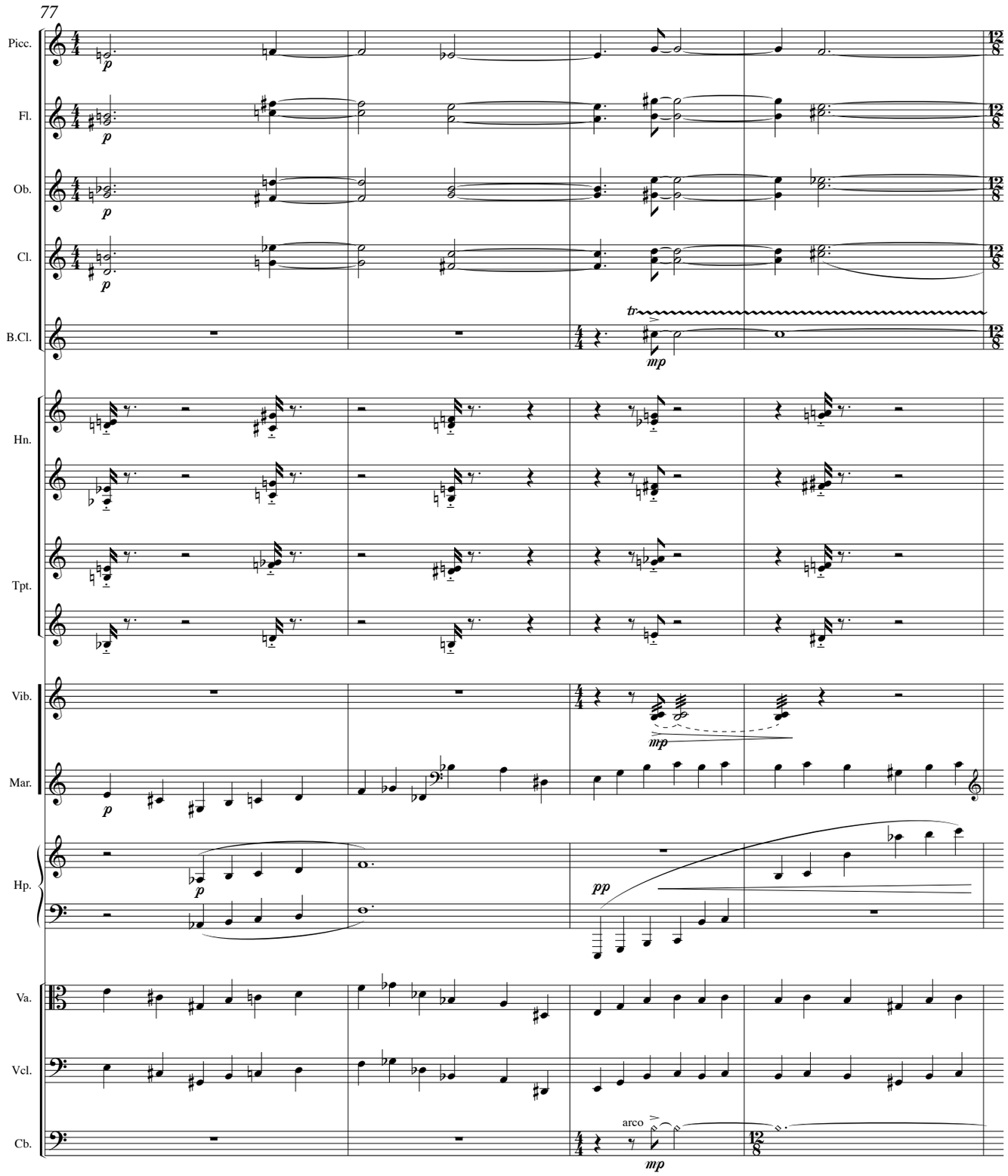
Vcl.
Cb.
mf
p
mp
Ped.
a 2
pizz.
sempre


77
Picc.
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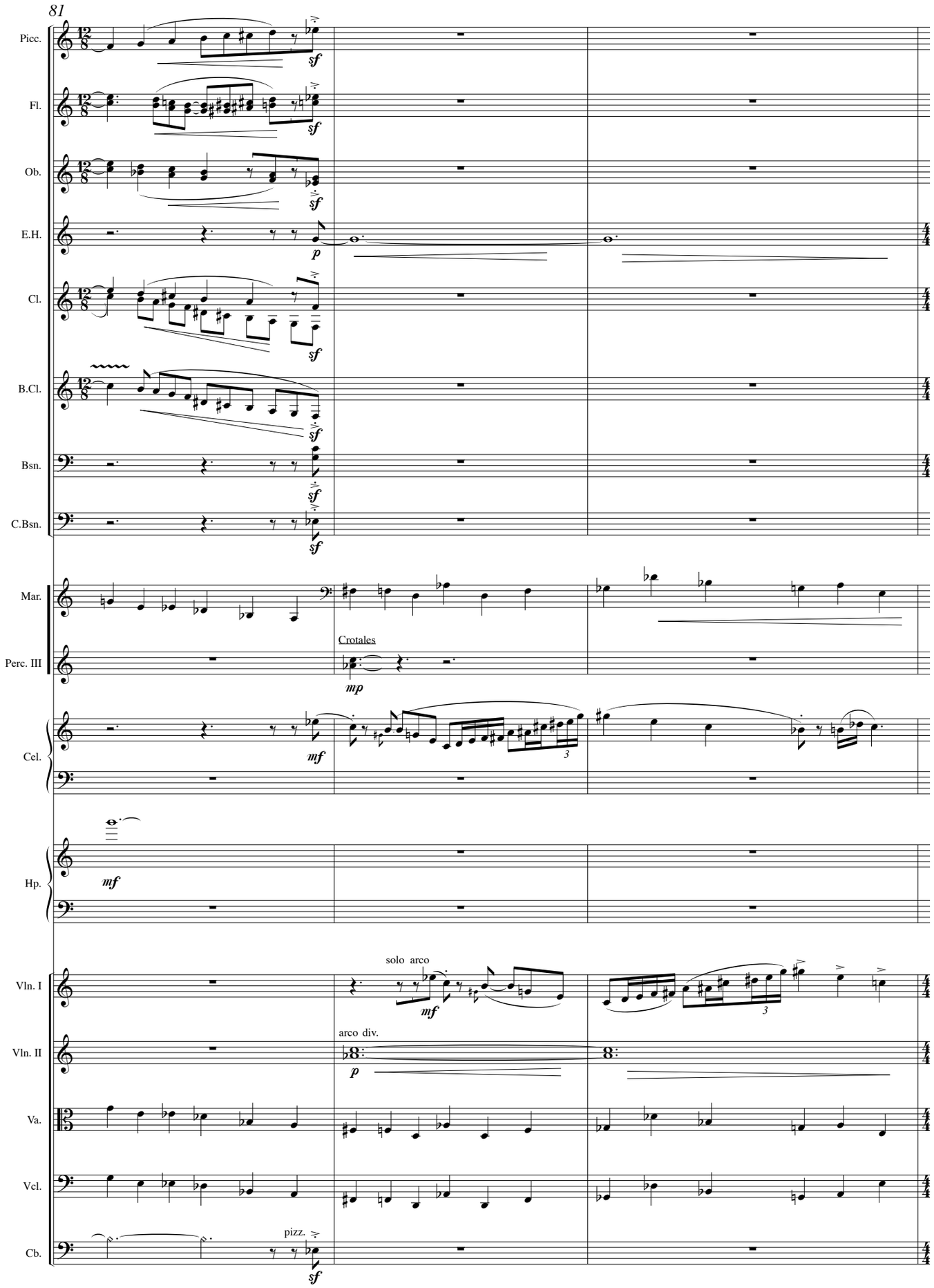
81
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Fl.
Ob.
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B.Cl.
Bsn.
C.Bsn.
Mar.
Perc. III
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Cel.
Hp.
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Vln. II
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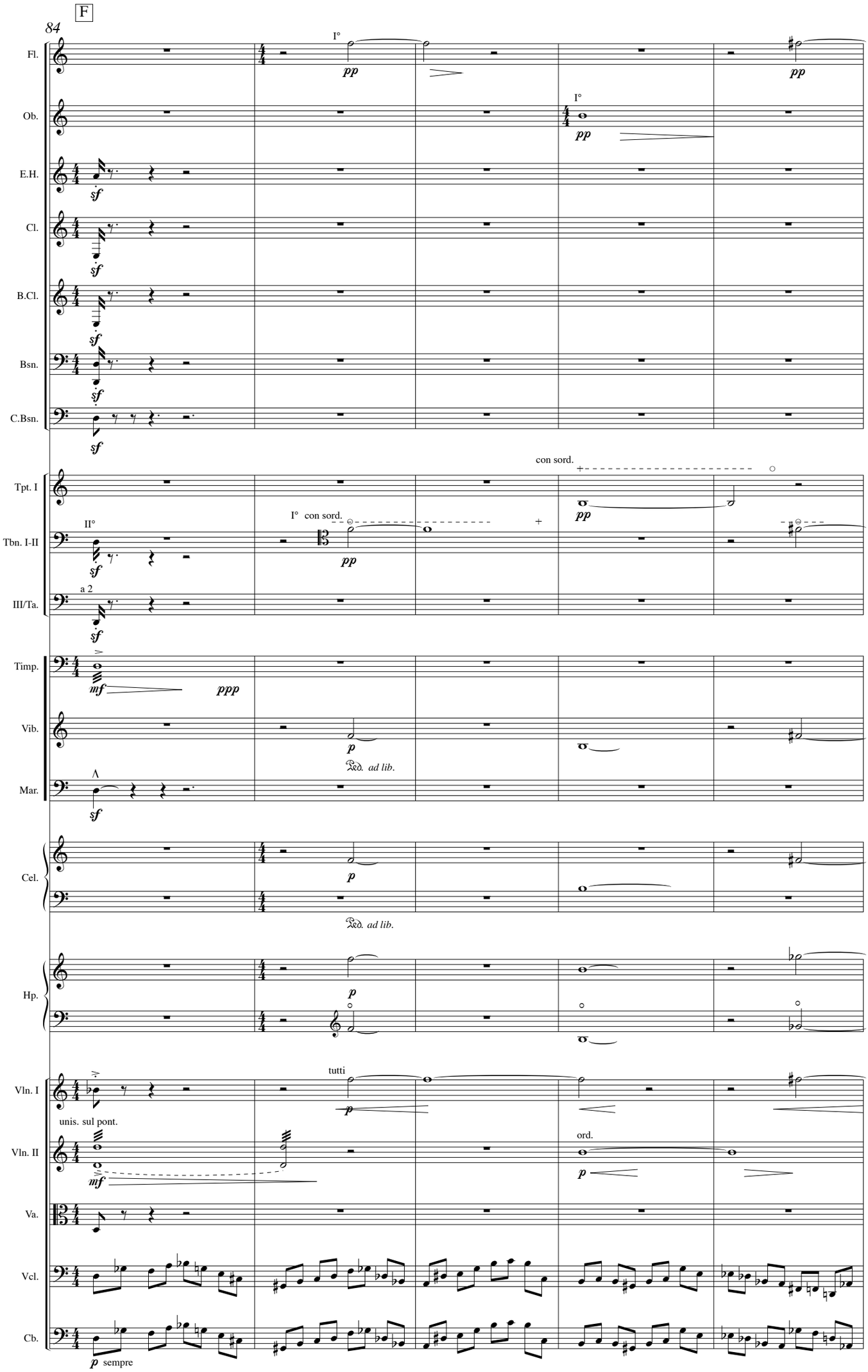
Vcl.
Cb.
solo arco
arco div.
pizz.


F
84
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C.Bsn.
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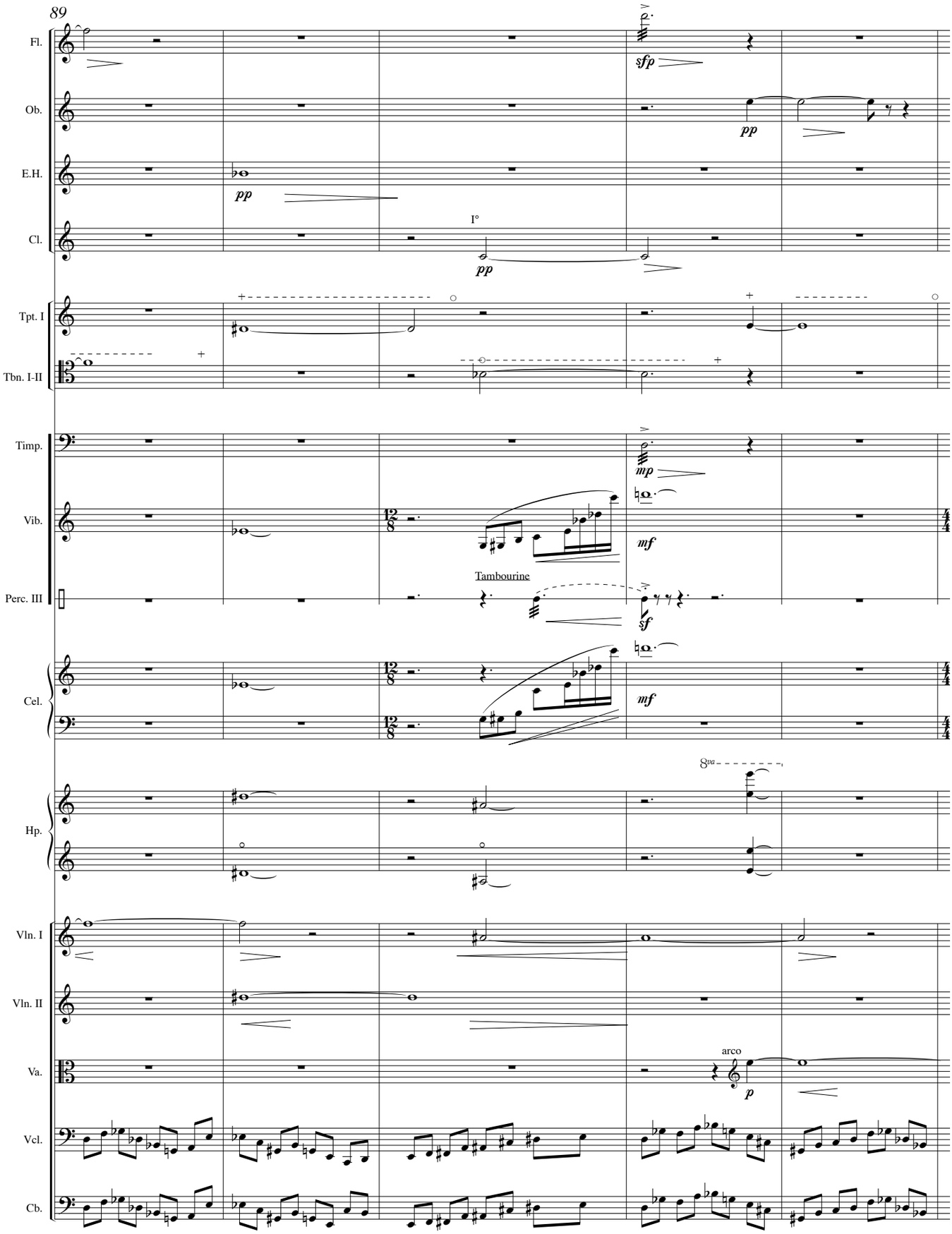
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
II°
a 2
con sord.
I° con sord.
tutti
unis. sul pont.
ord.
Ped. ad lib.
sempre


89
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arco
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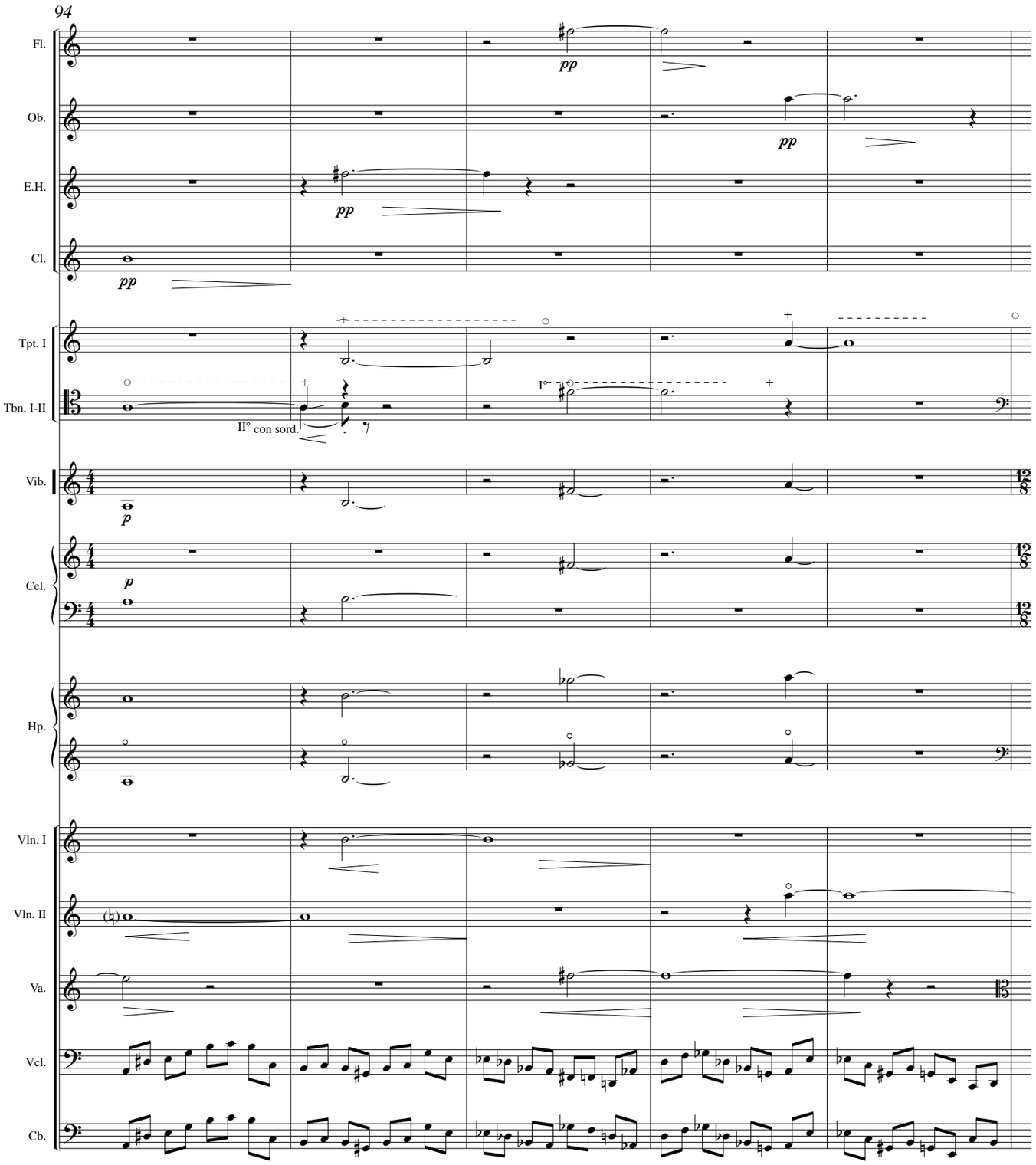
94
Fl.
Ob.
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Tbn. I-II
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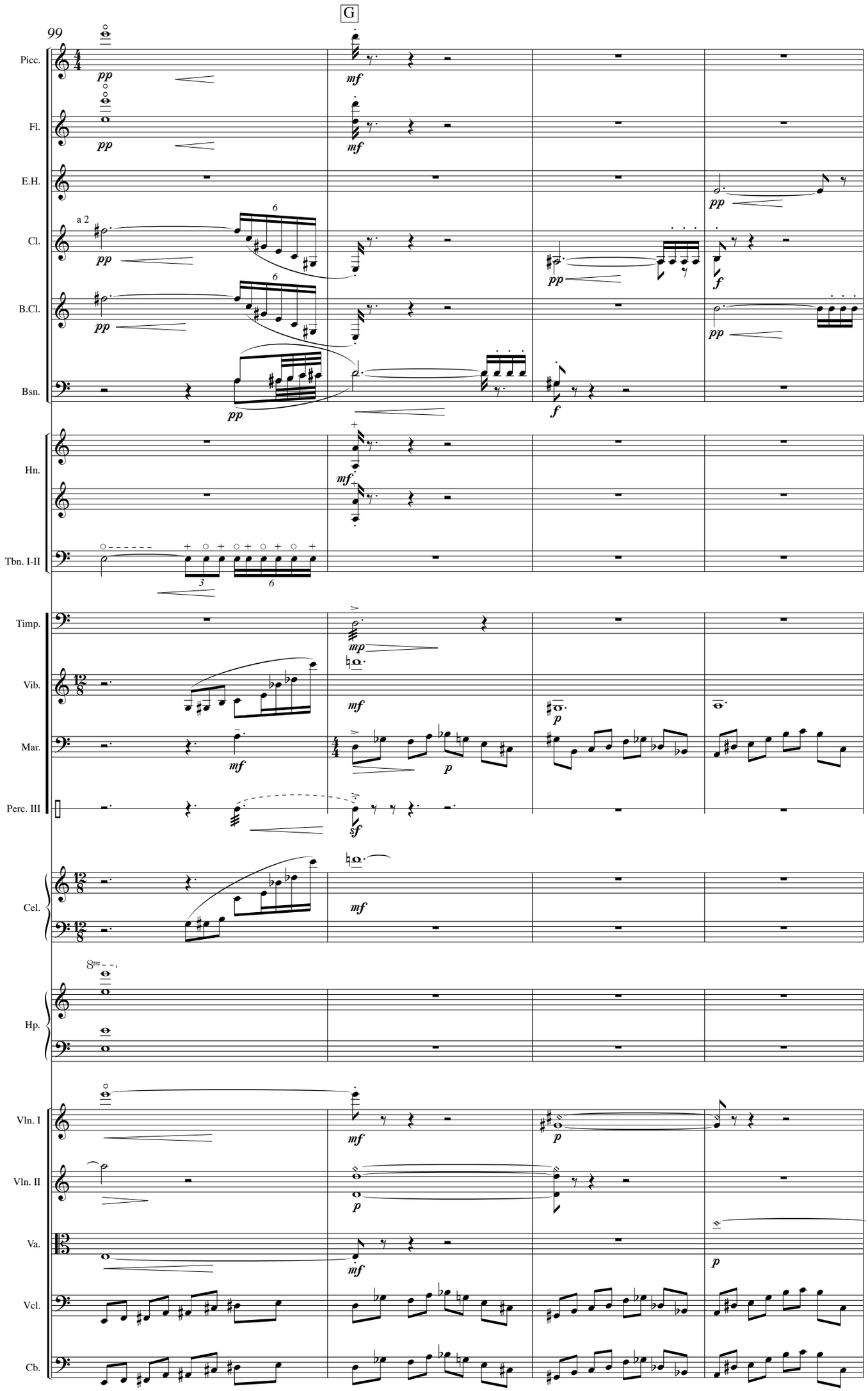
G
99
Picc.
Fl.
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Cl.
a 2
B.Cl.
Bsn.
Hn.
Tbn. I-II
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Vib.
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Cel.
Hp.
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Vln. II
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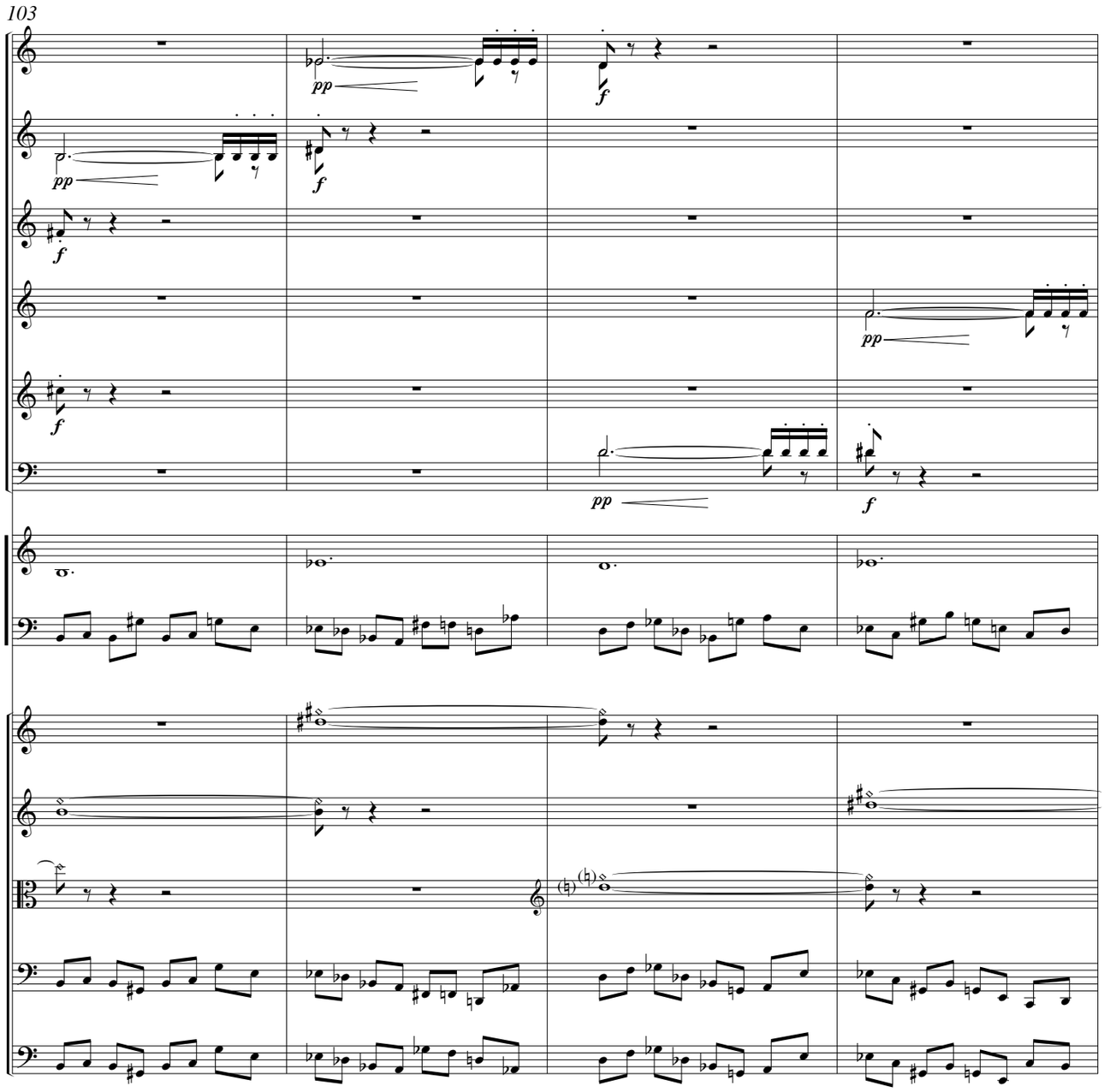
Cb.


103
Fl.
Ob.
E.H.
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Mar.
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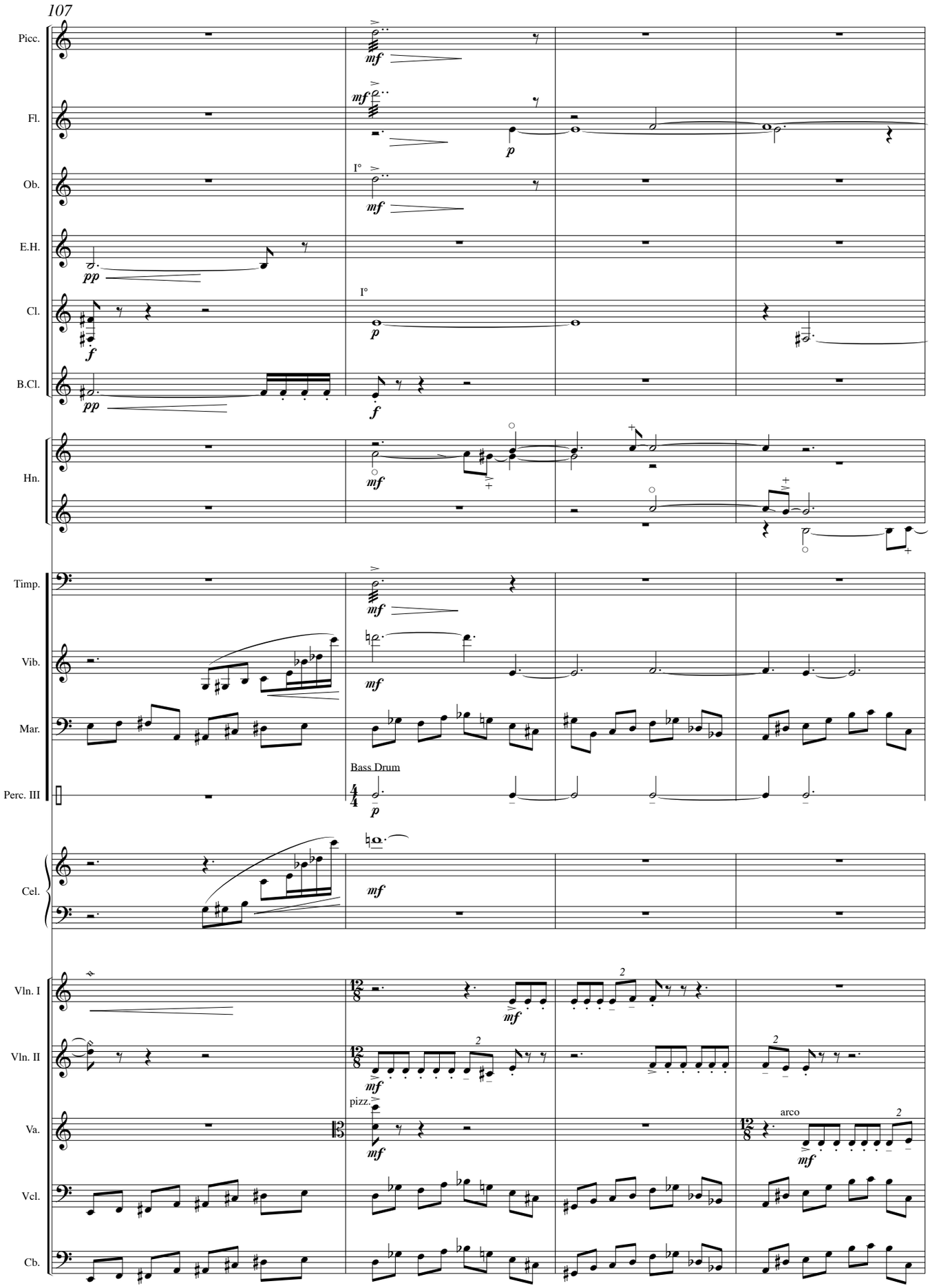
Cb.
pp
f


107
Picc.
Fl.
Ob.
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B.Cl.
Hn.
Timp.
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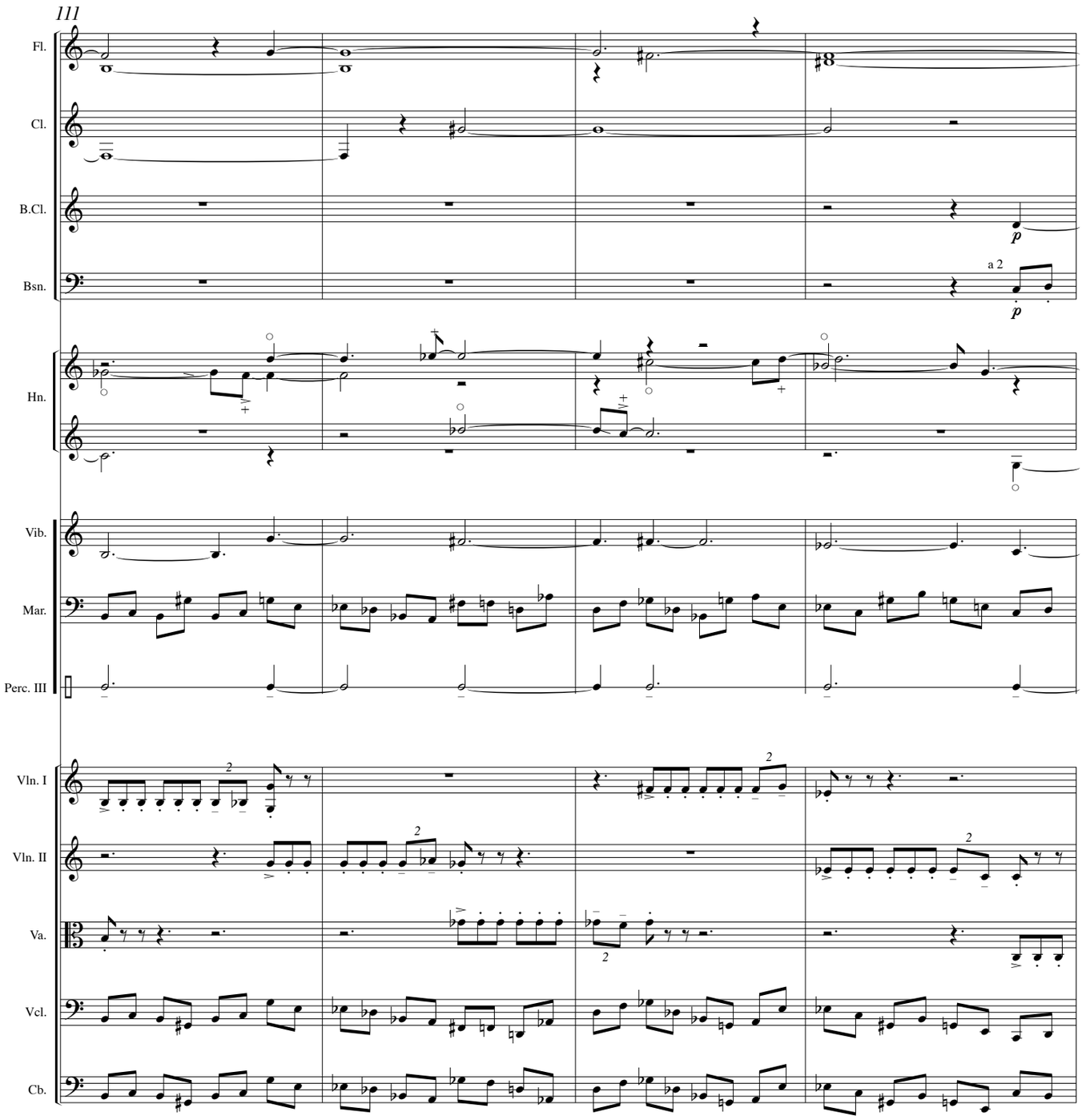
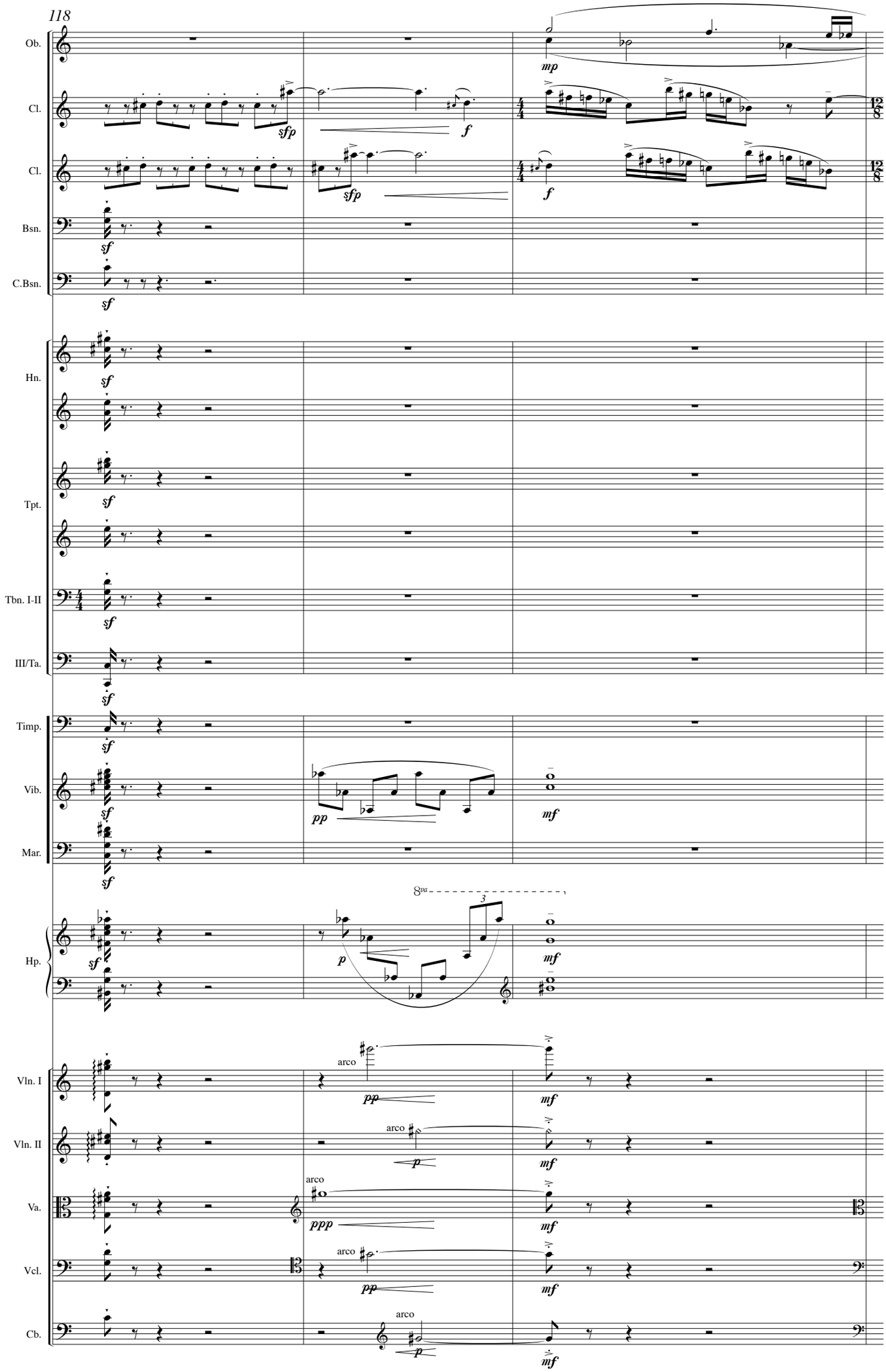
Vln. II
Va.
Vcl.
Cb.
pizz.
arco


111
Fl.
Cl.
B.Cl.
Bsn.
a 2
Hn.
Vib.
Mar.
Perc. III
Vln. I
Vln. II
Va.
Vcl.
Cb.

115

Picc.
Fl.
Ob.
E.H.
Cl.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.

a 2
I°
II°
senza sord.
Tbn. I, II
pizz.


118
Ob.
Cl.
Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
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Vib.
Mar.
Hp.
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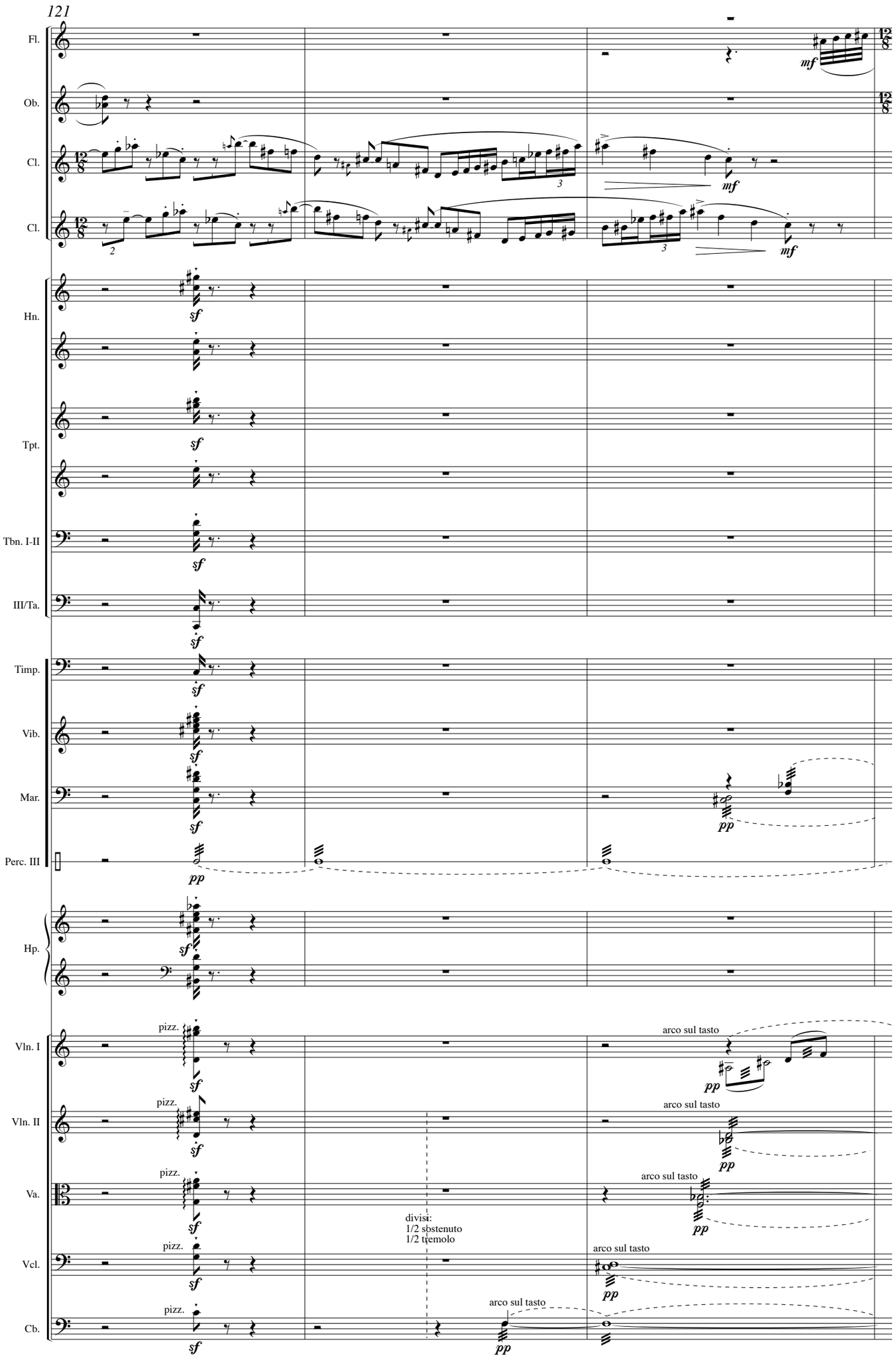
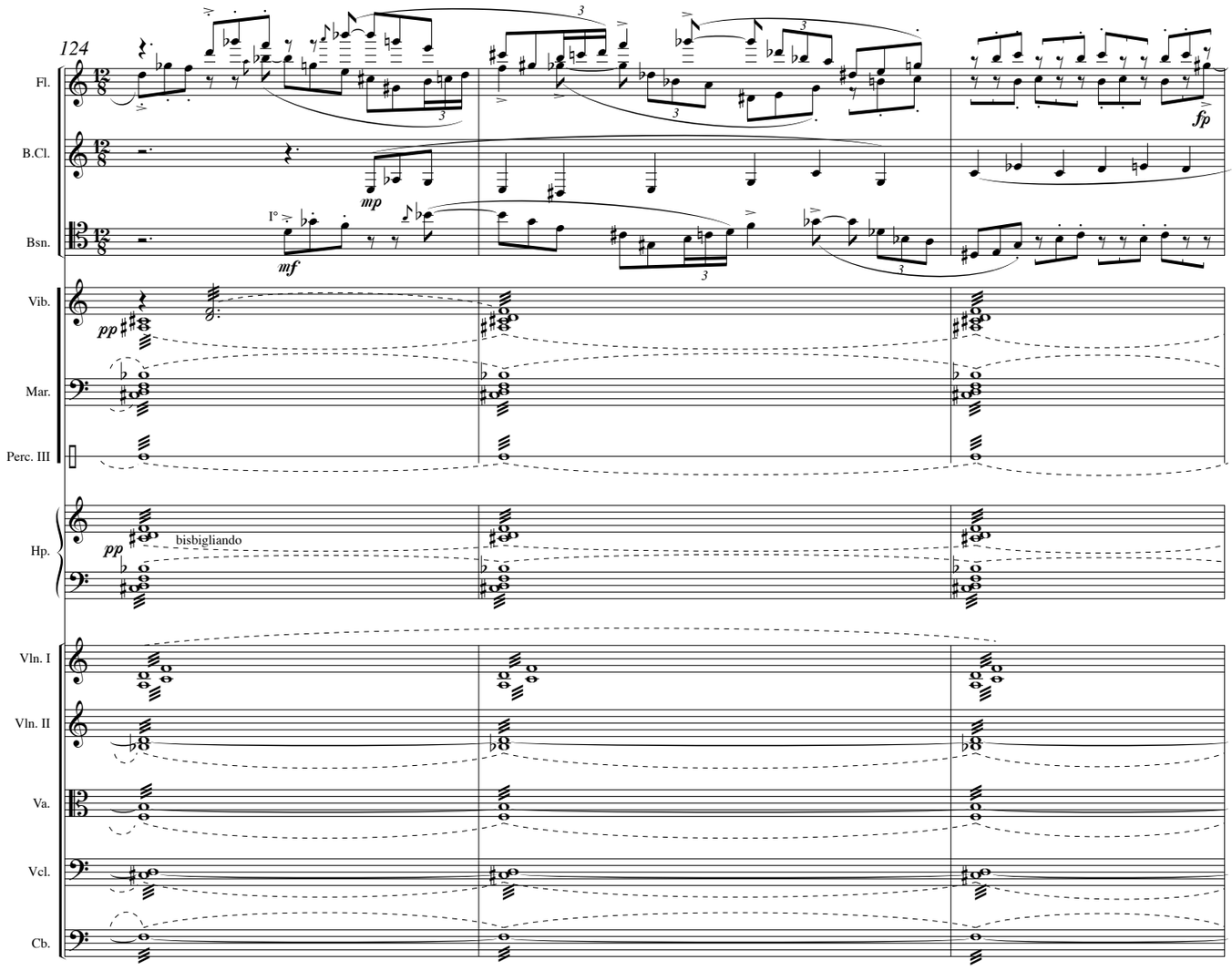
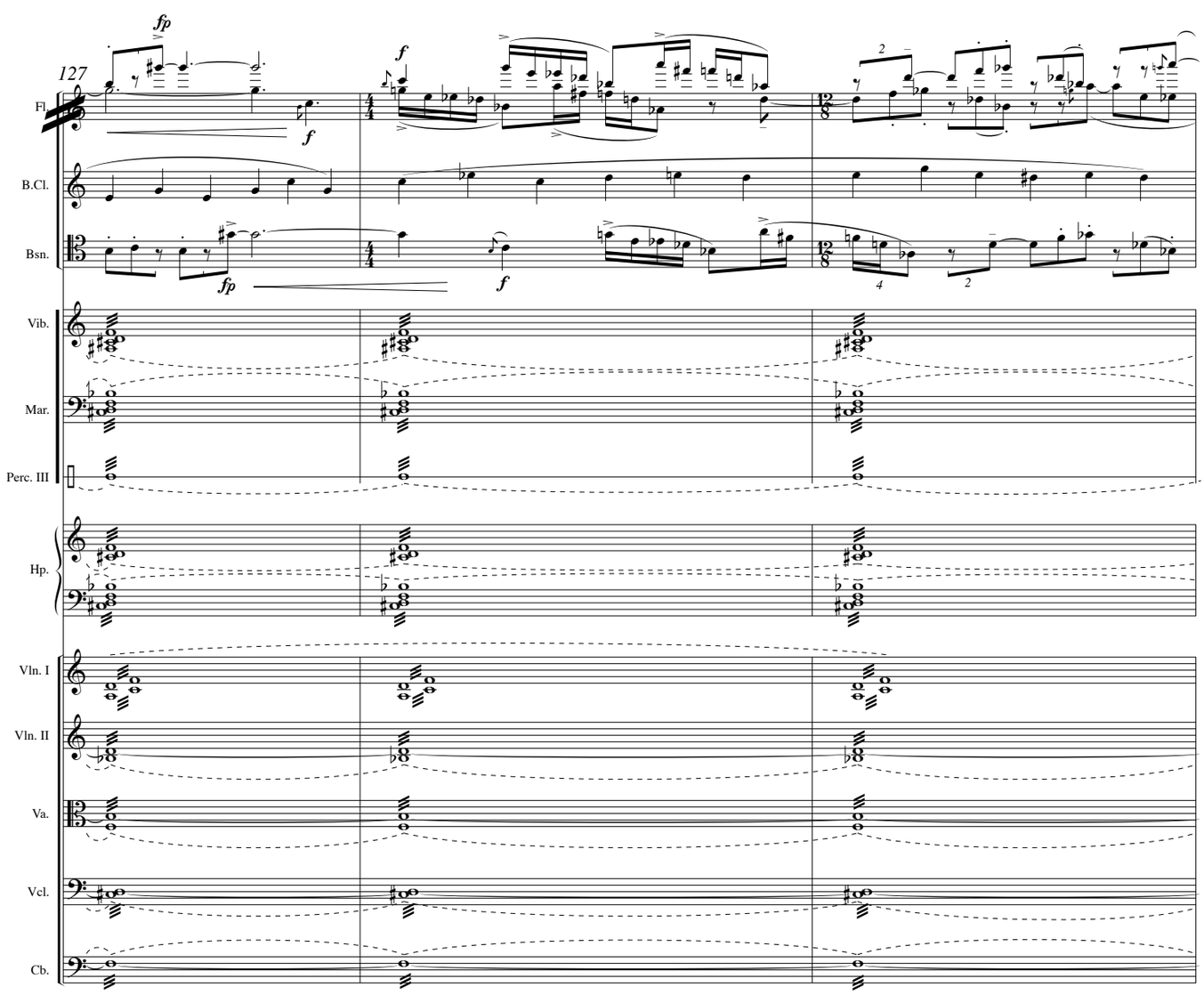
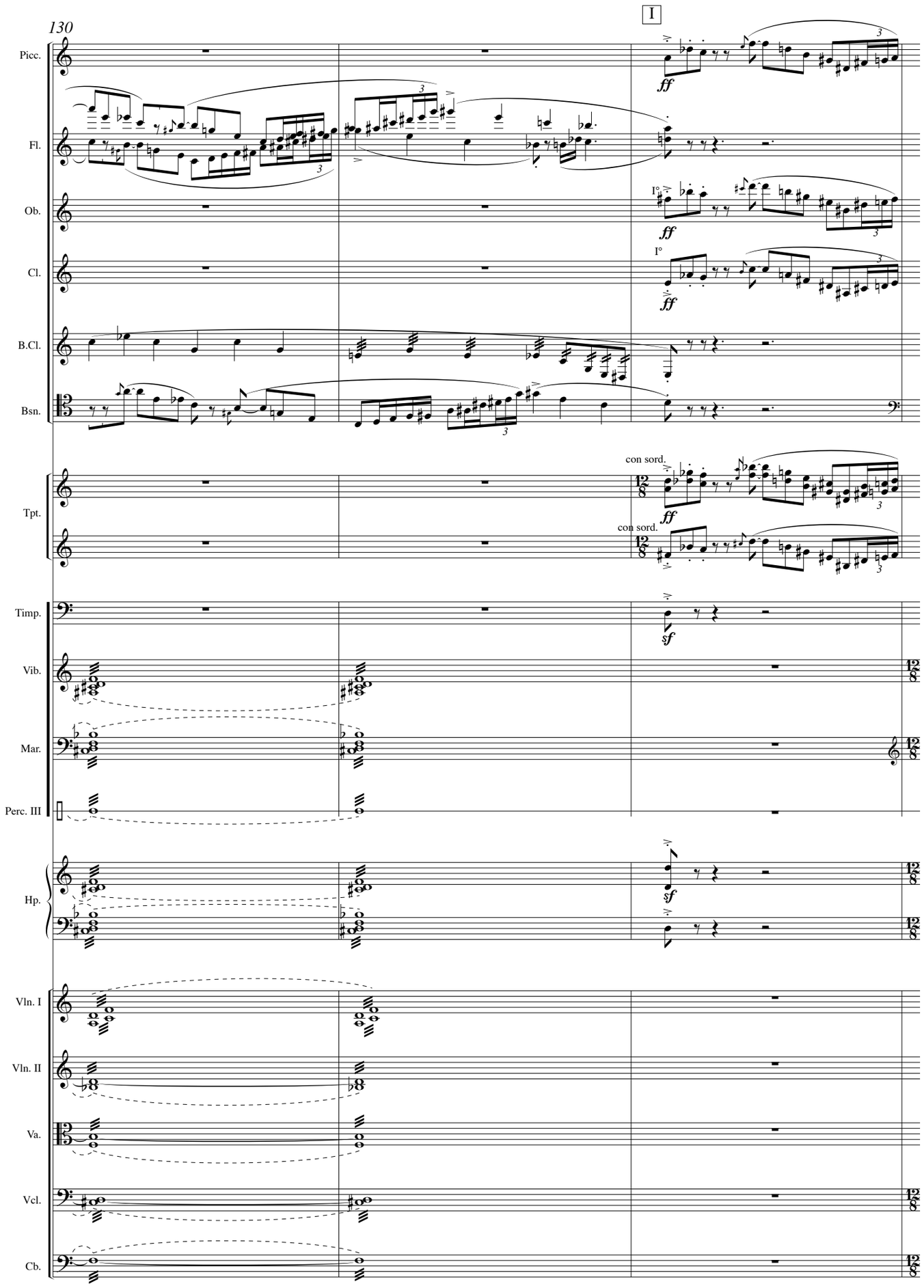
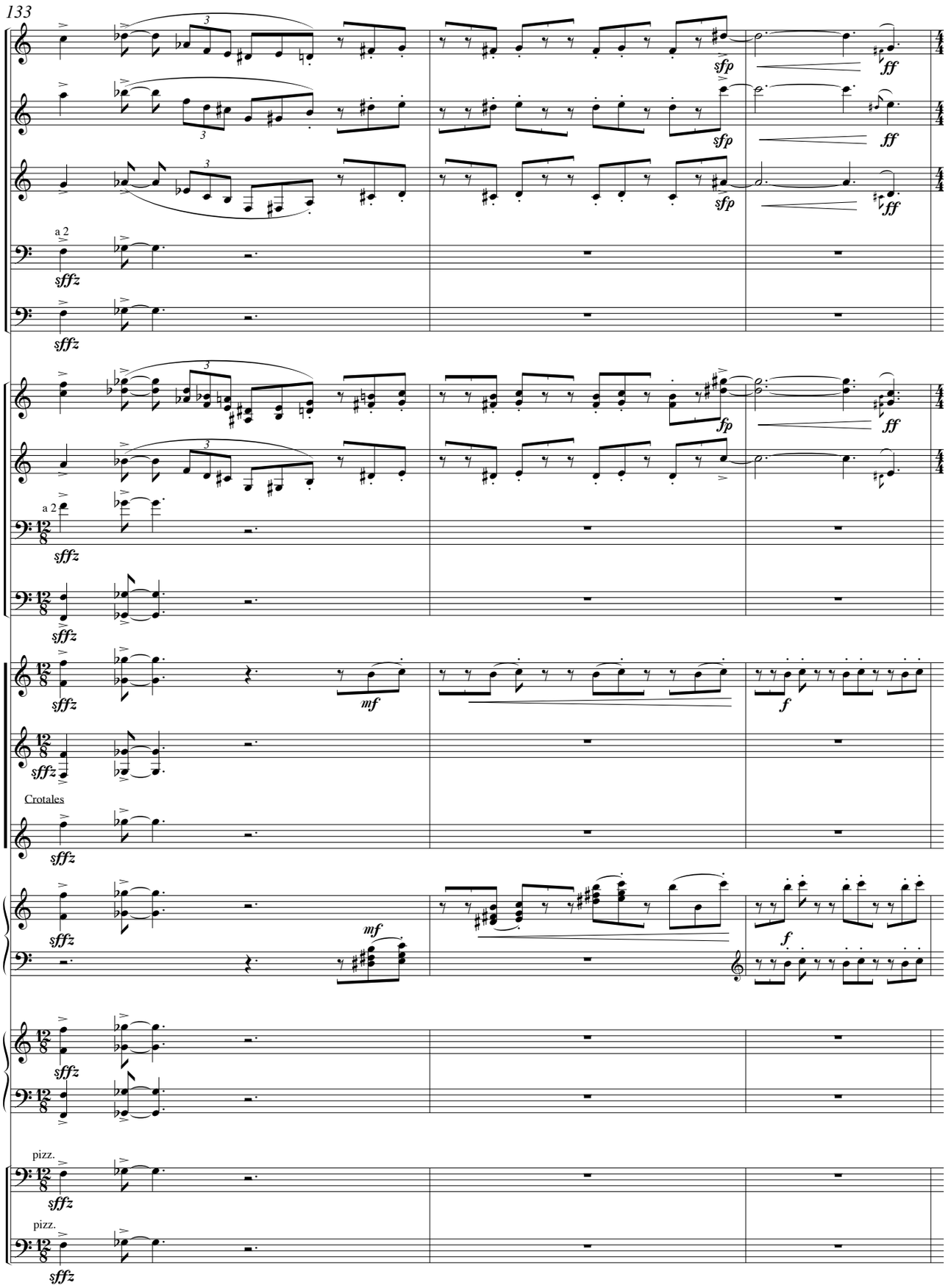
Vln. II
Va.
Vcl.
Cb.
arco

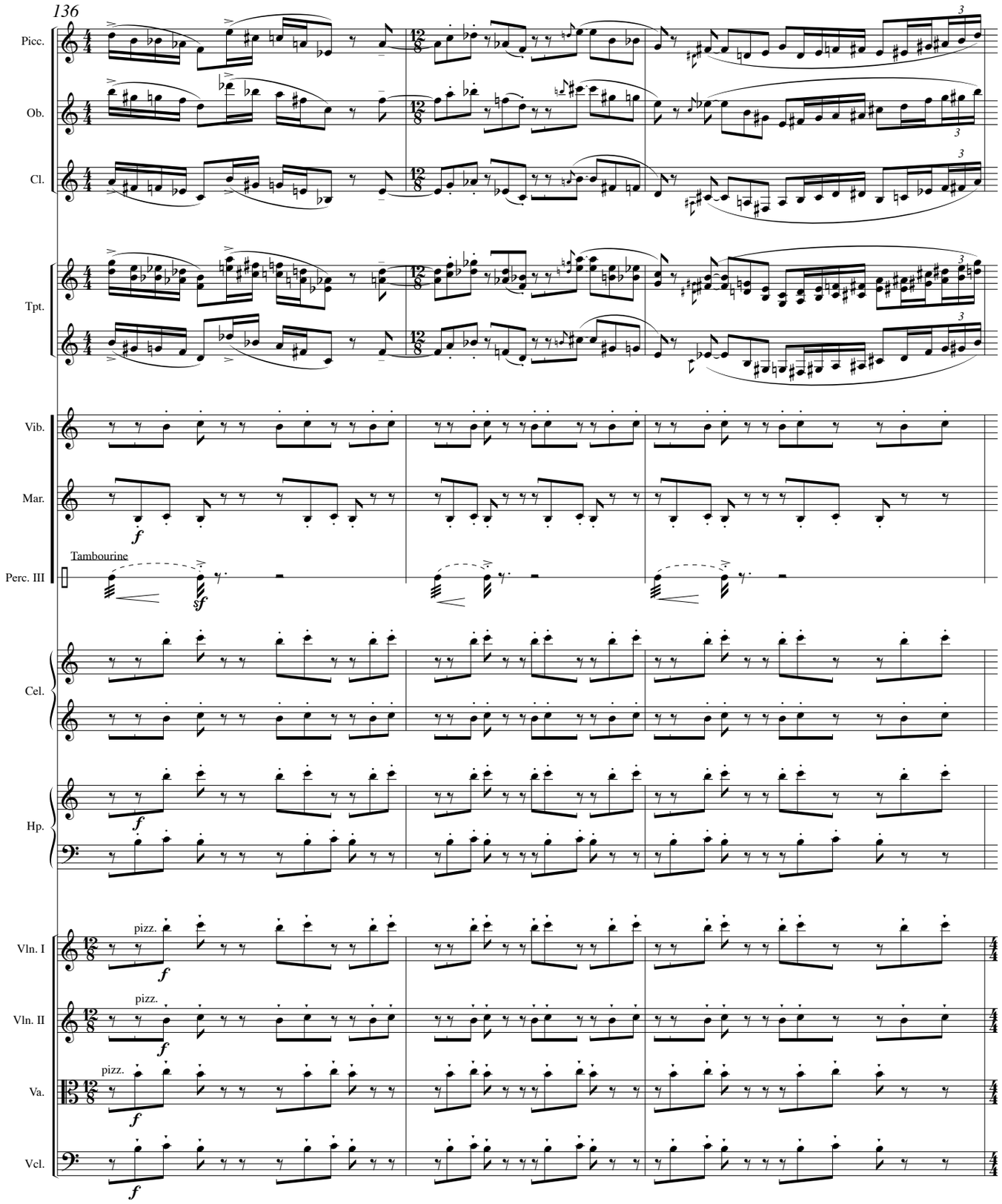

121
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
mf
sf
pp
pizz.
arco sul tasto
divisi:
1/2 sostenuto
1/2 tremolo

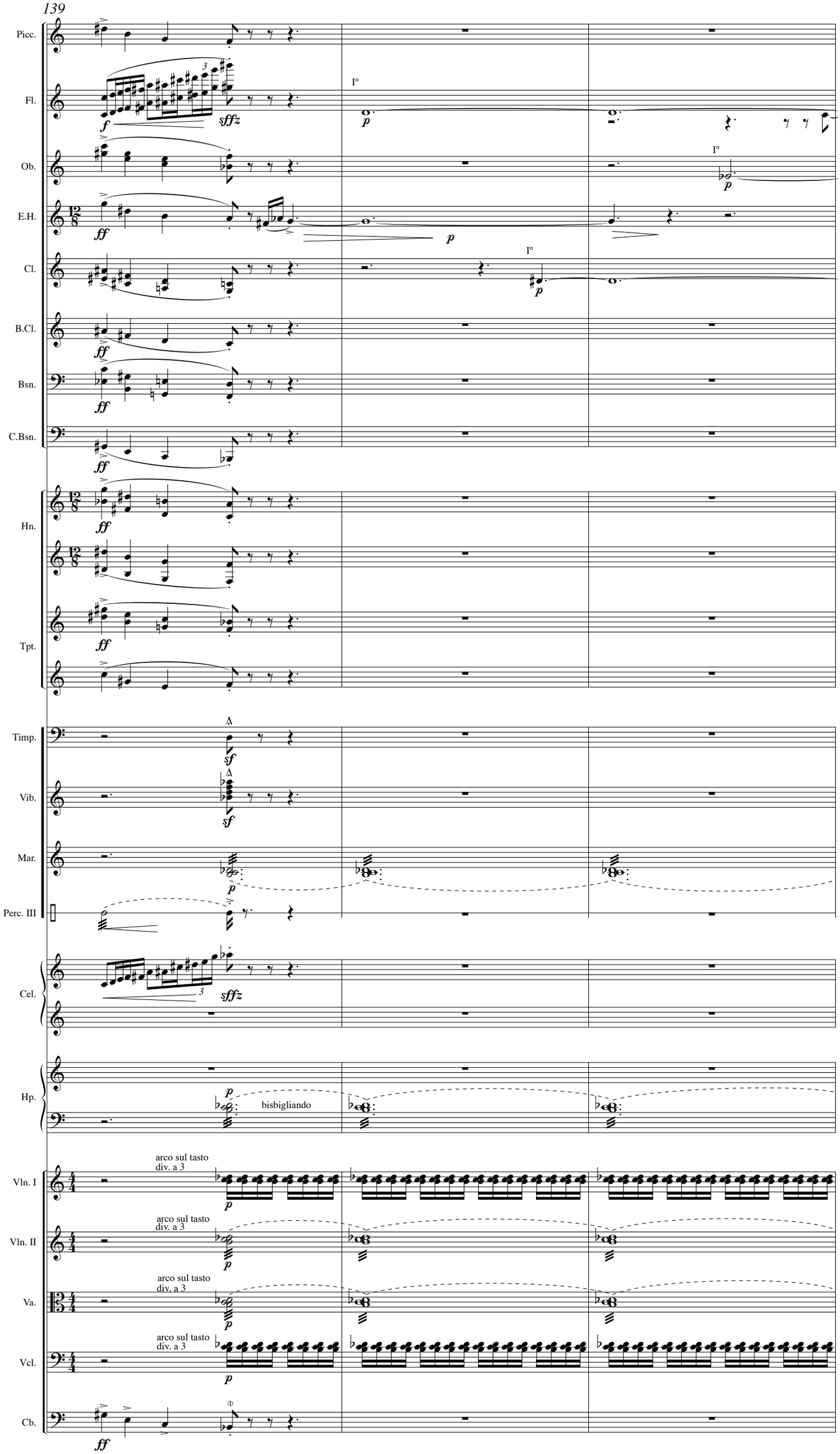

124
Fl.
B.Cl.
Bsn.
Vib.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
mp
mf
fp
pp
bisbigliando

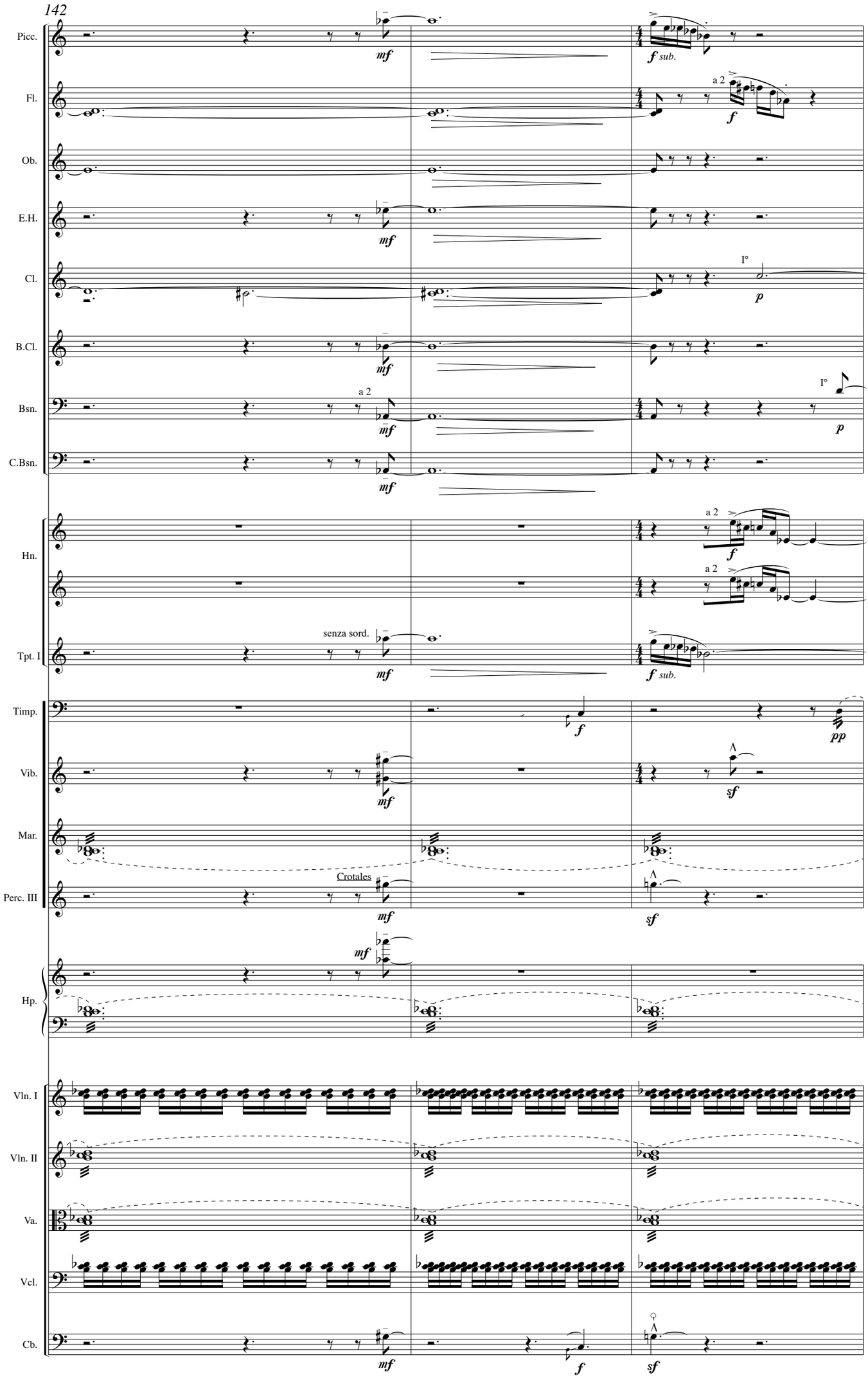

127
Fl.
B.Cl.
Bsn.
Vib.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
fp
f

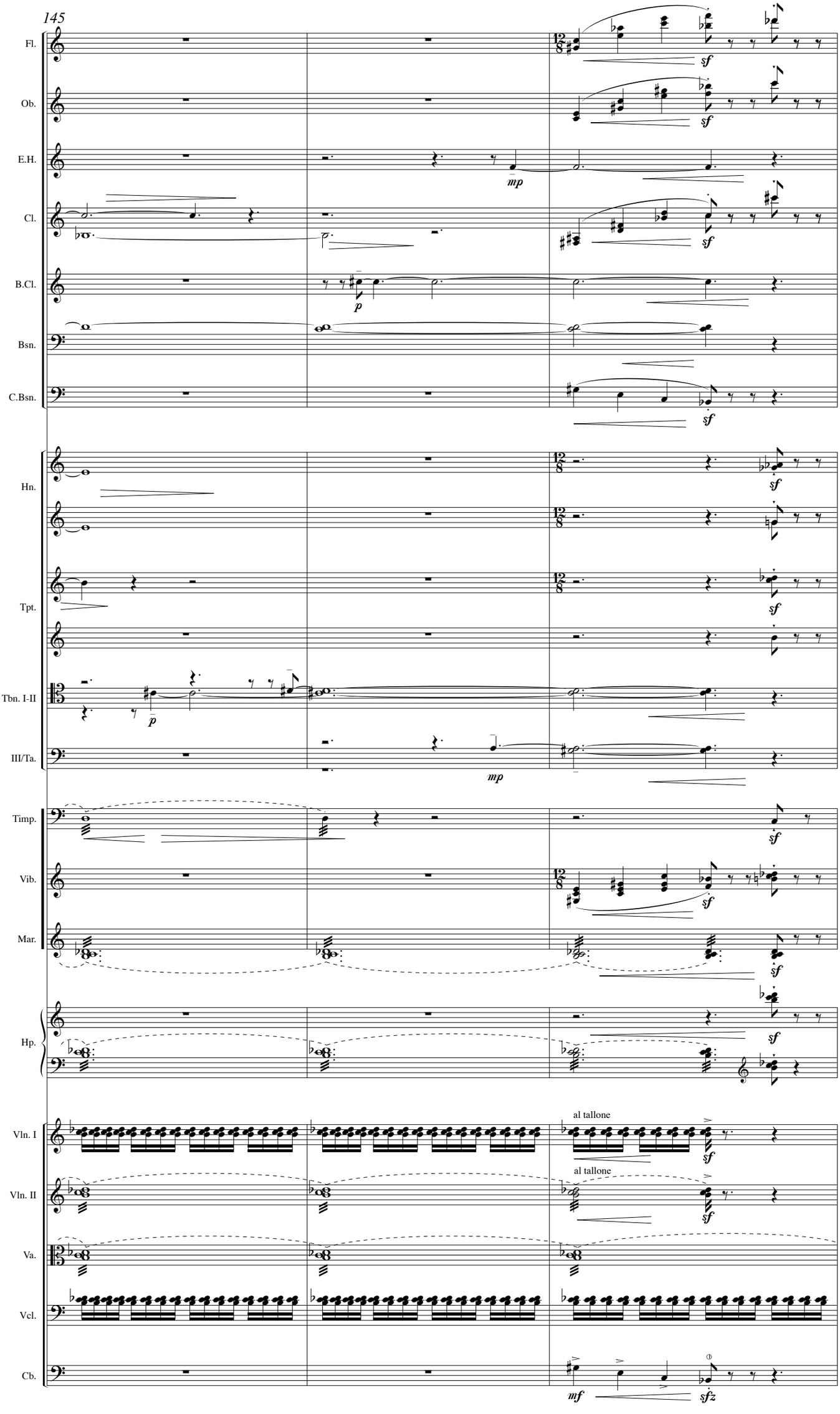

130
I
Picc.
Fl.
Ob.
Cl.
B.Cl.
Bsn.
Tpt.
Timp.
Vib.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
ff
sf
I°
con sord.

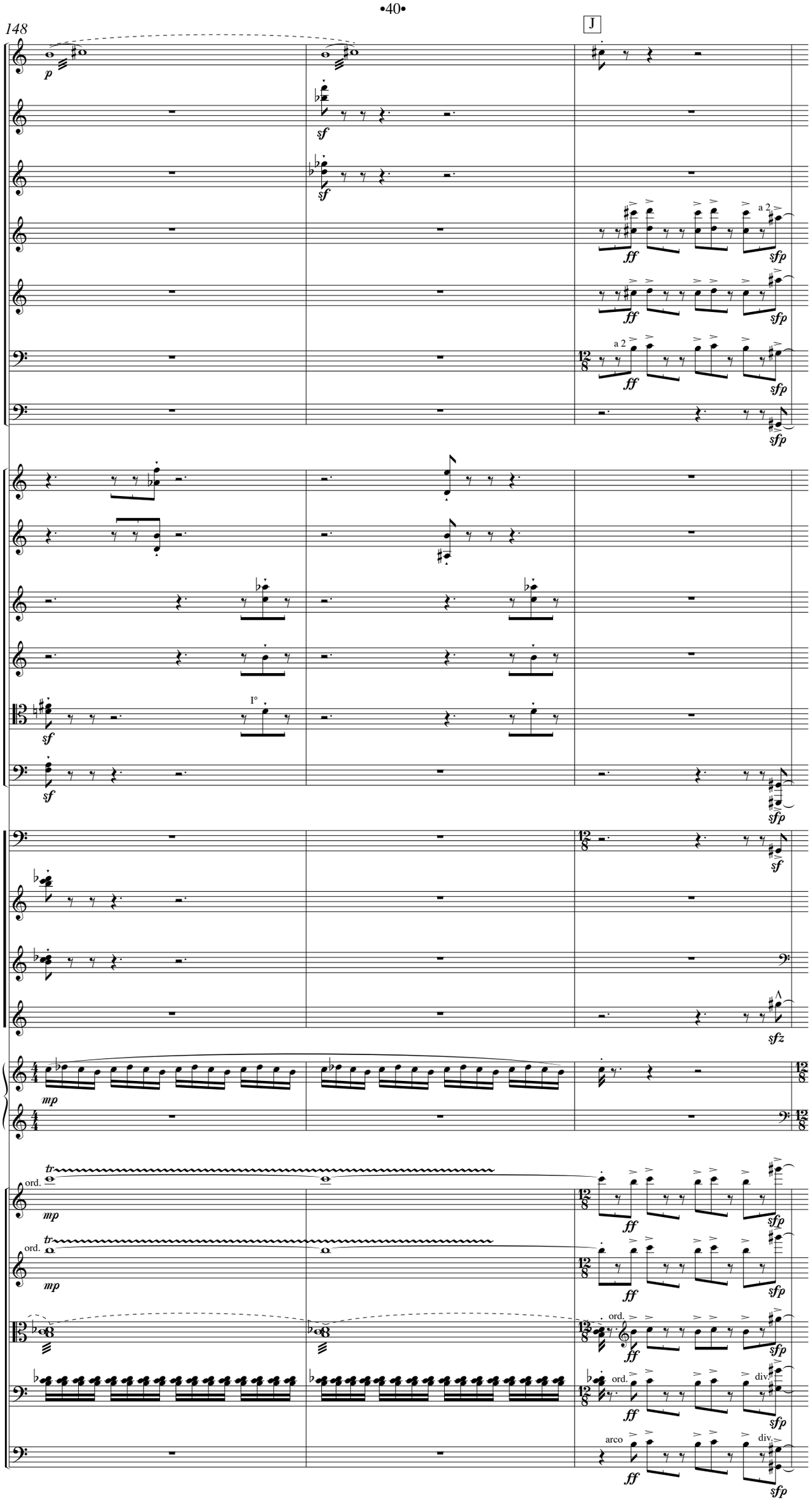

133
Picc.
Ob.
Cl.
Bsn.
C.Bsn.
Tpt.
Tbn. I-II
III/Ta.
Vib.
Mar.
Perc. III
Crotales
Cel.
Hp.
Vcl.
Cb.
a 2
pizz.
sfp
ff
sffz
mf
f

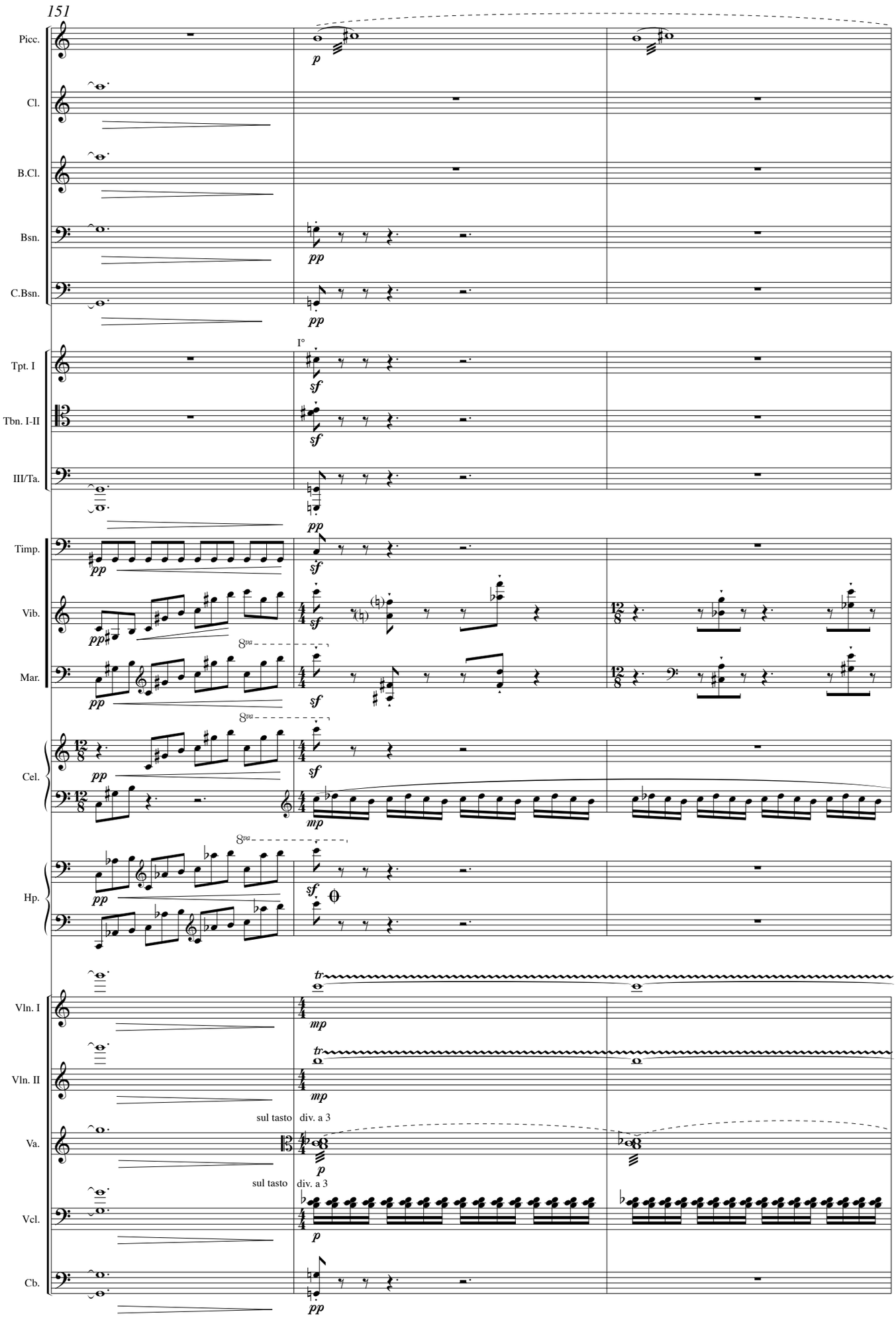

136
Picc.
Ob.
Cl.
Tpt.
Vib.
Mar.
Tambourine
Perc. III
Cel.
Hp.
pizz.
Vln. I
pizz.
Vln. II
pizz.
Va.
Vcl.


139
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
bisbigliando
arco sul tasto
div. a 3


142
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt. I
Timp.
Vib.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
mf
f sub.
f
a 2
I°
p
senza sord.
Crotales
pp
sf


145
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
al tallone
al tallone
sf
mp
p
mf
sfz


148
J
Picc.
Fl.
Ob.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
ord.
arco
div.


151
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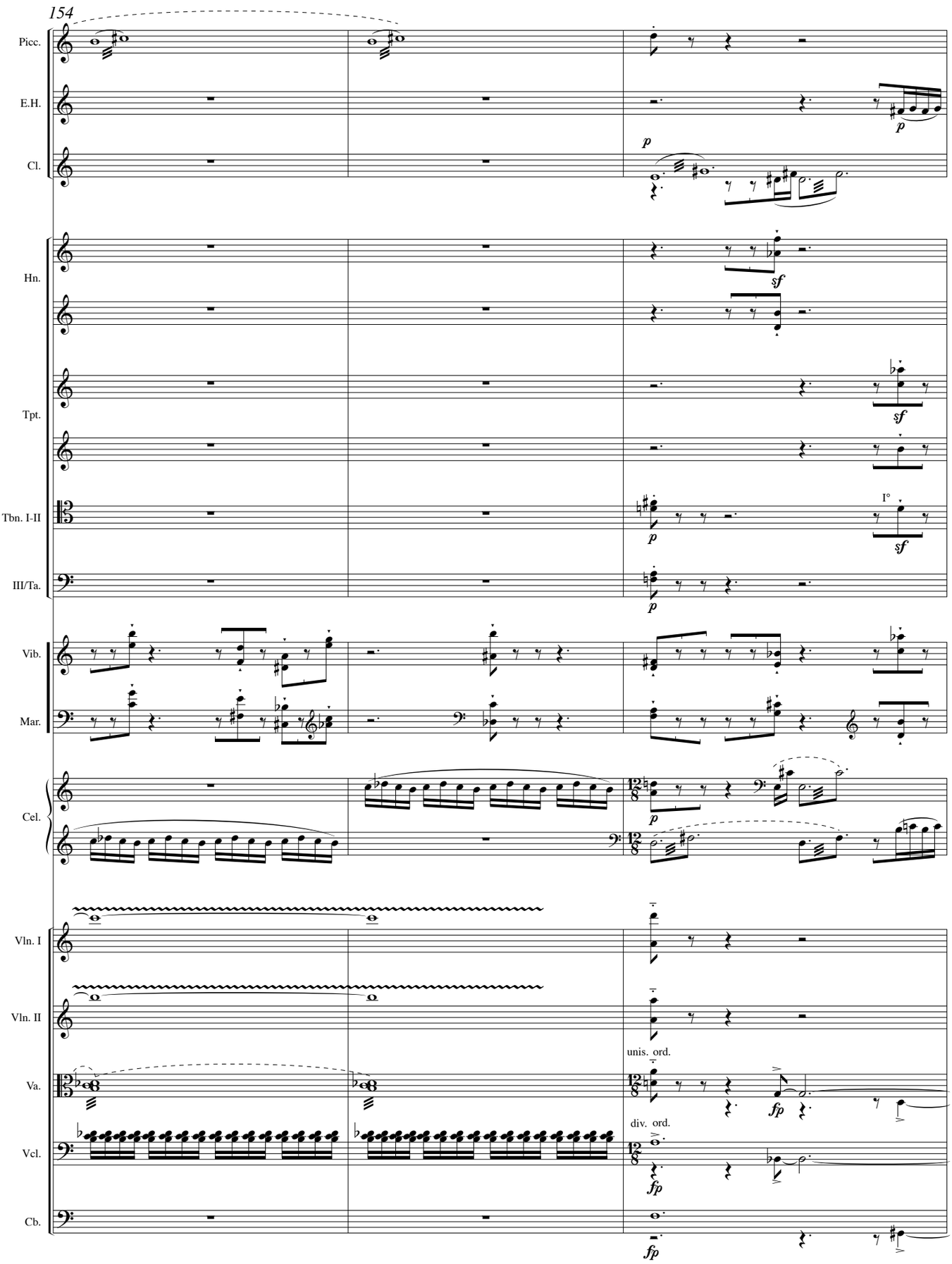
Cl.
B.Cl.
Bsn.
C.Bsn.
Tpt. I
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
sul tasto
div. a 3
sul tasto
div. a 3


154
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E.H.
Cl.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Vib.
Mar.
Cel.
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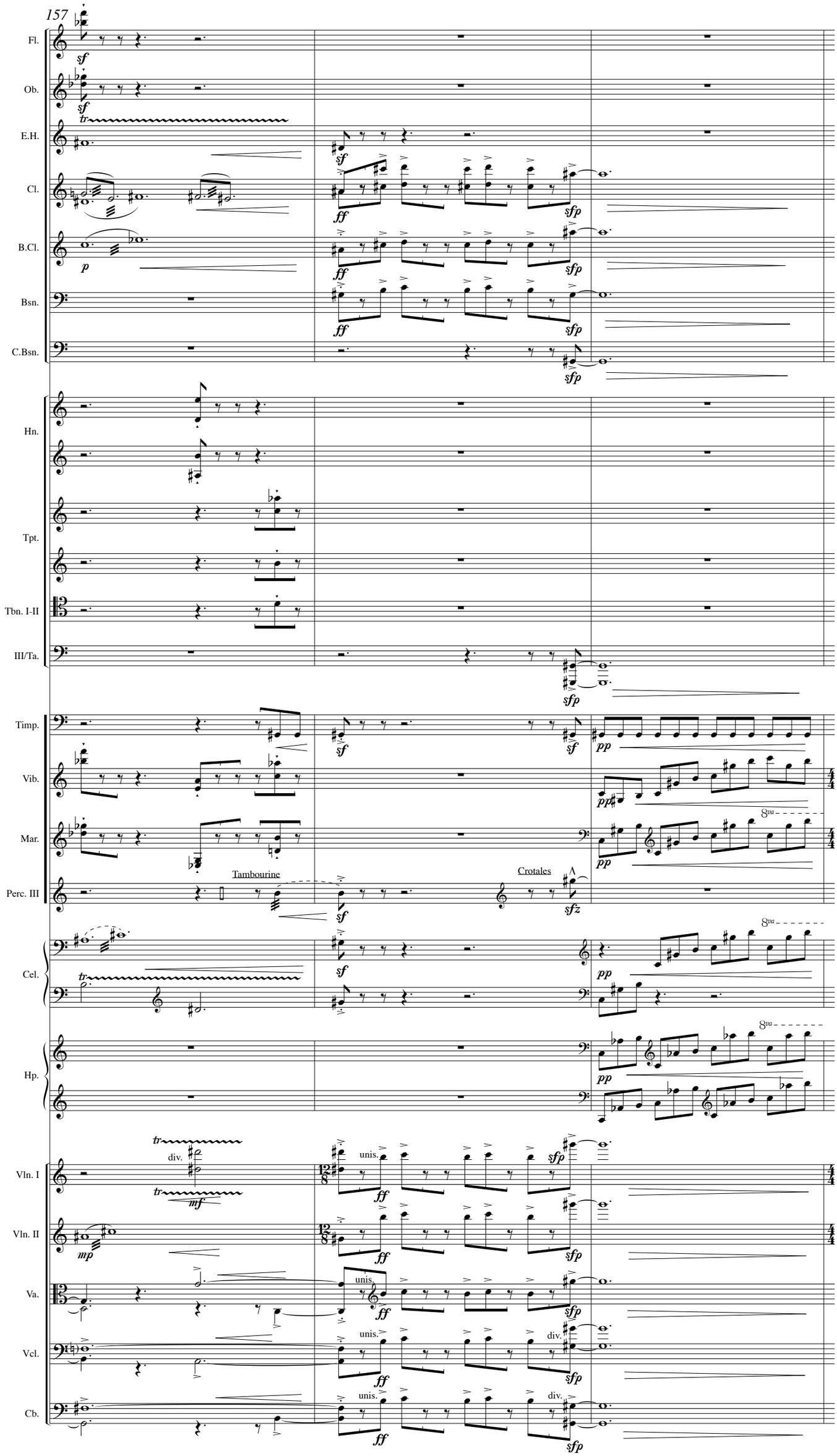
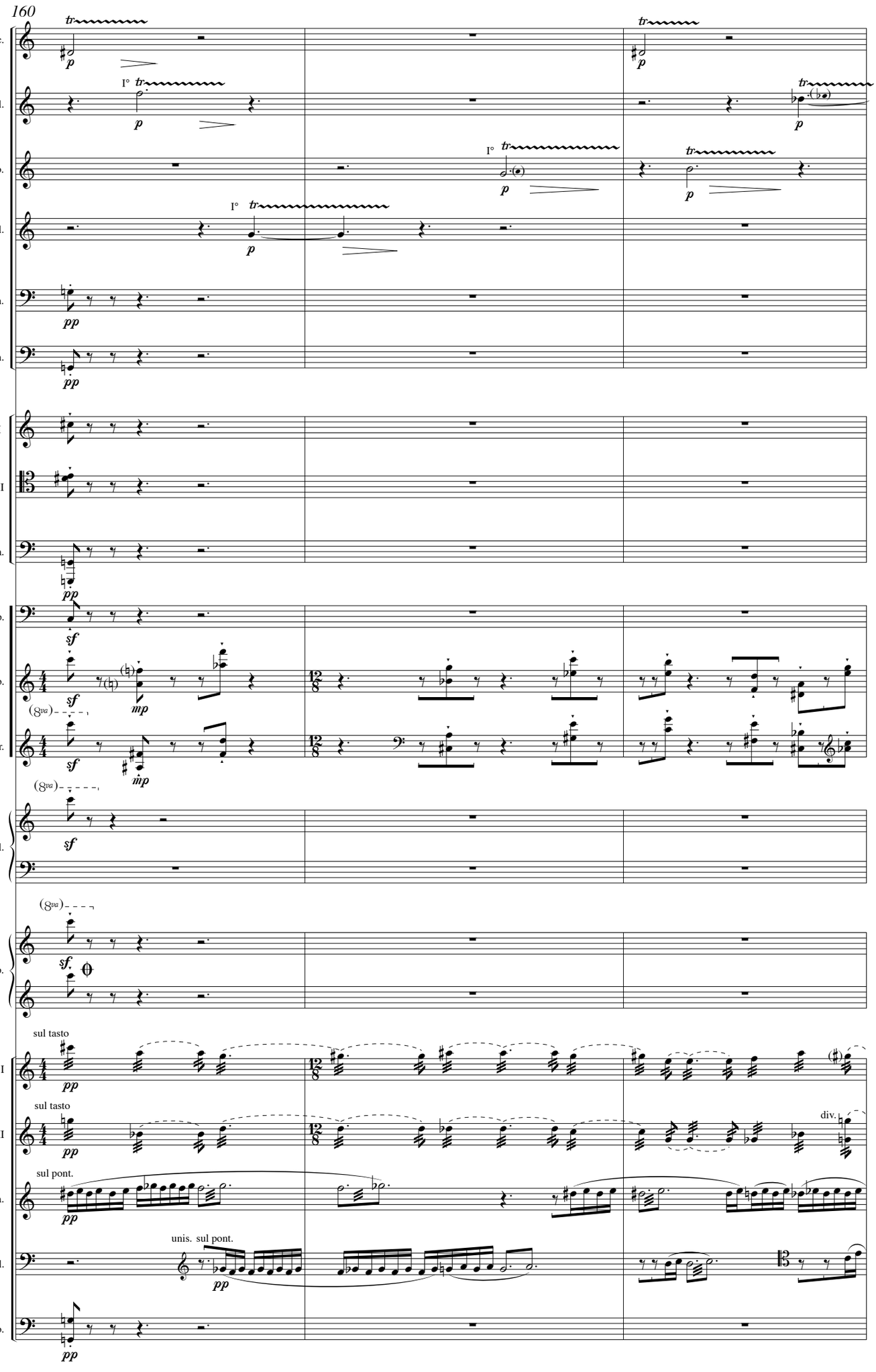
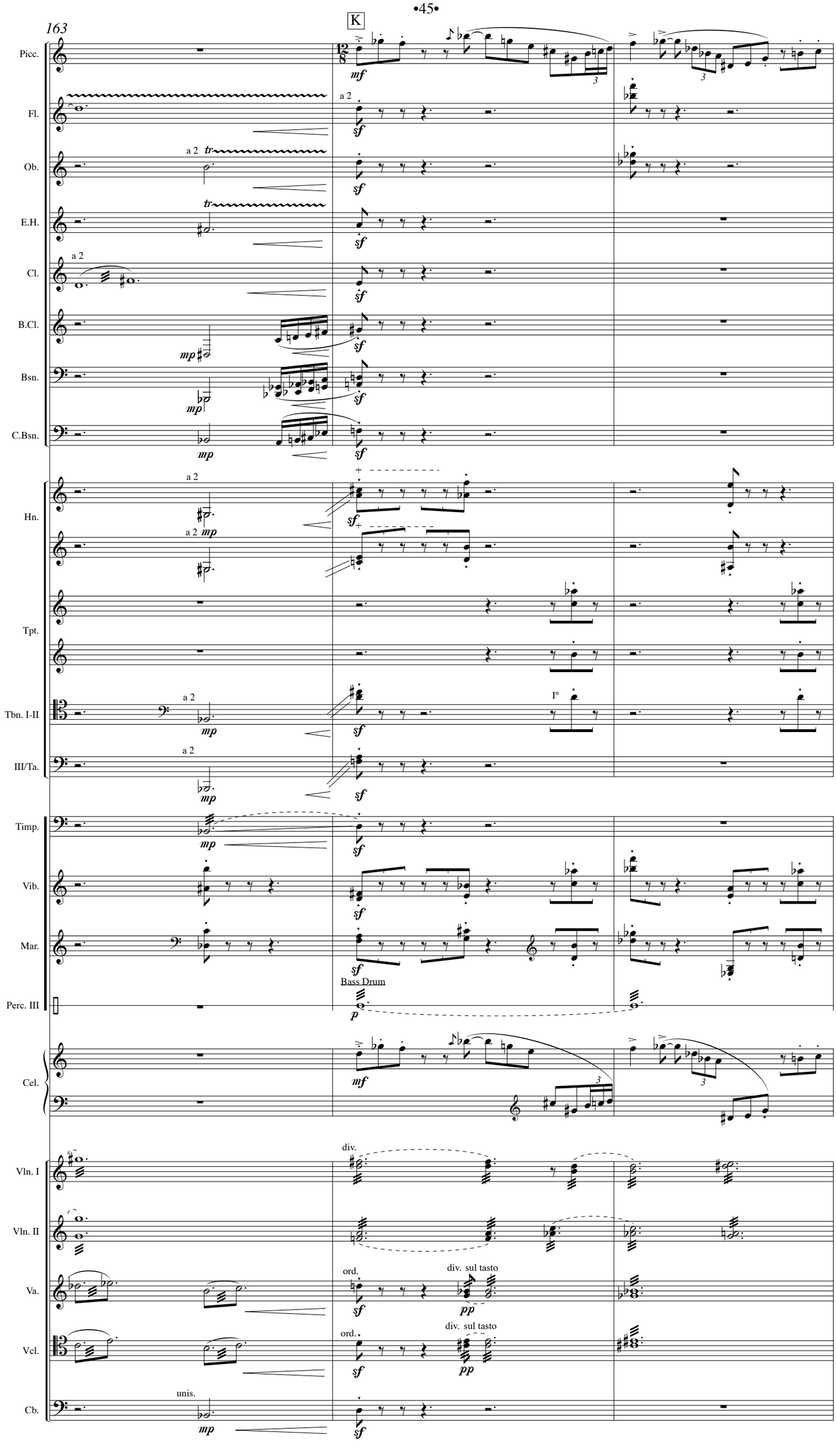
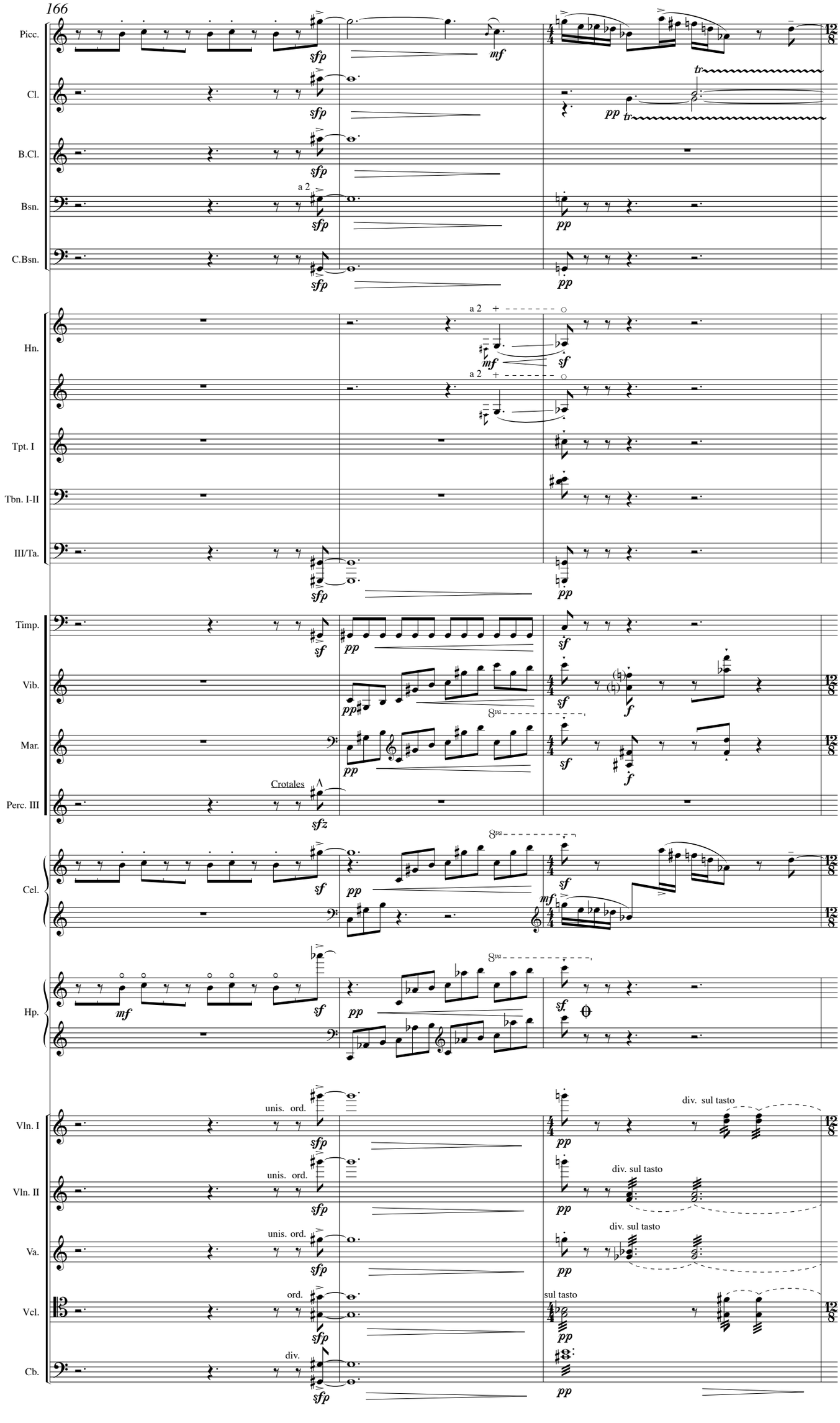
Vln. II
Va.
Vcl.
Cb.
p
sf
I°
unis. ord.
fp
div. ord.


157
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Tambourine
Crotales
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
div.
unis.
8va


160
Picc.
Fl.
Ob.
Cl.
Bsn.
C.Bsn.
Tpt. I
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
tr
I°
p
pp
sf
mp
(8va)
sul tasto
sul pont.
unis. sul pont.
div.


163
K
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Bass Drum
Cel.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
tr
mf
sf
mp
p
pp
I°
div.
ord.
div. sul tasto
unis.


166
Picc.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt. I
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
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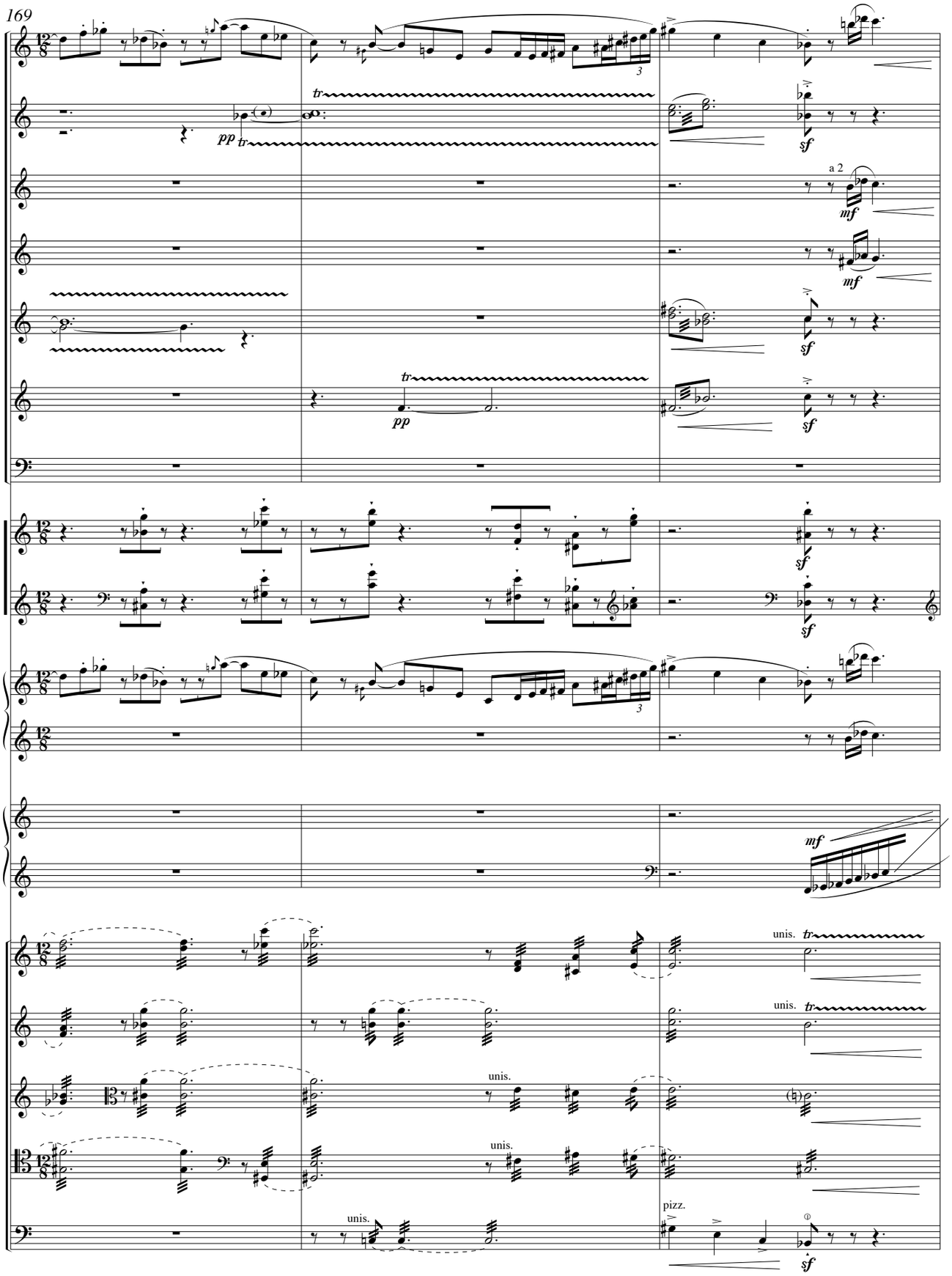
Va.
Vcl.
Cb.
a 2
Crotales
unis. ord.
div. sul tasto
ord.
sul tasto
div.


169
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
pp
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a 2
unis.
pizz.

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172

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Triangle
Cel.
Hp.
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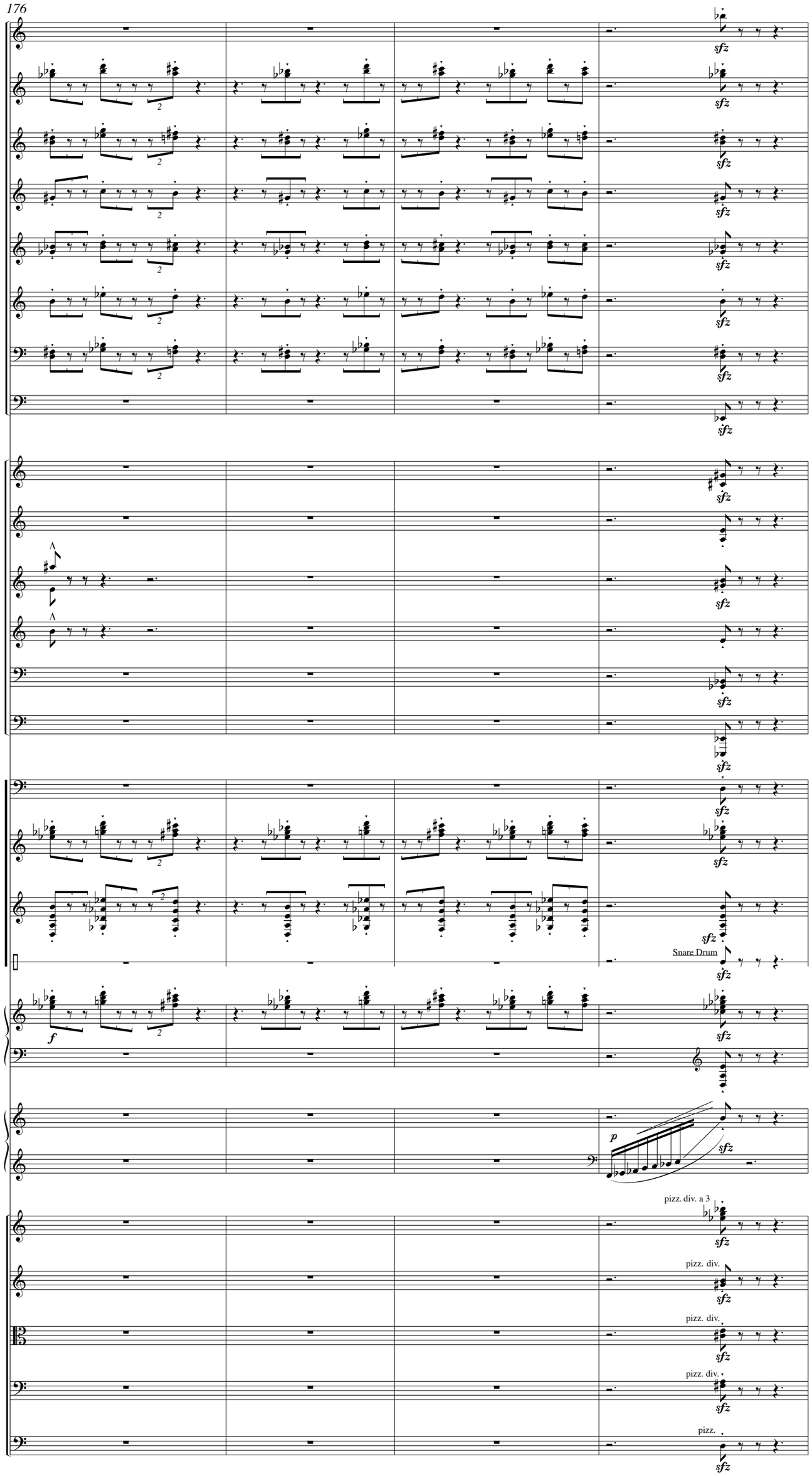
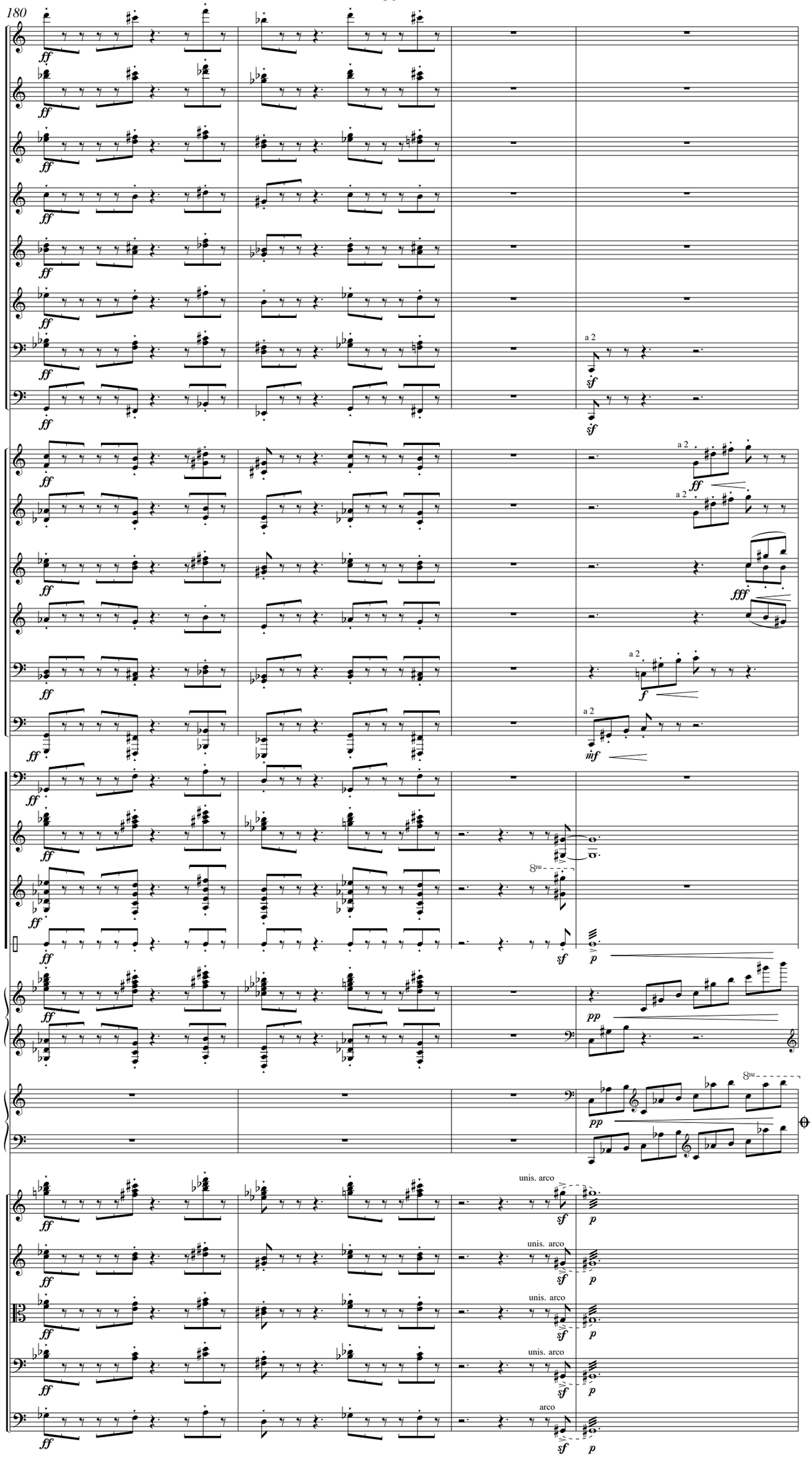
Vln. II
Va.
Vcl.
Cb.

ord.

arco

a 2


176
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Snare Drum
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
sfz
f
p
pizz. div. a 3
pizz. div.
pizz.


180
Picc.
Fl.
Ob.
E.H.
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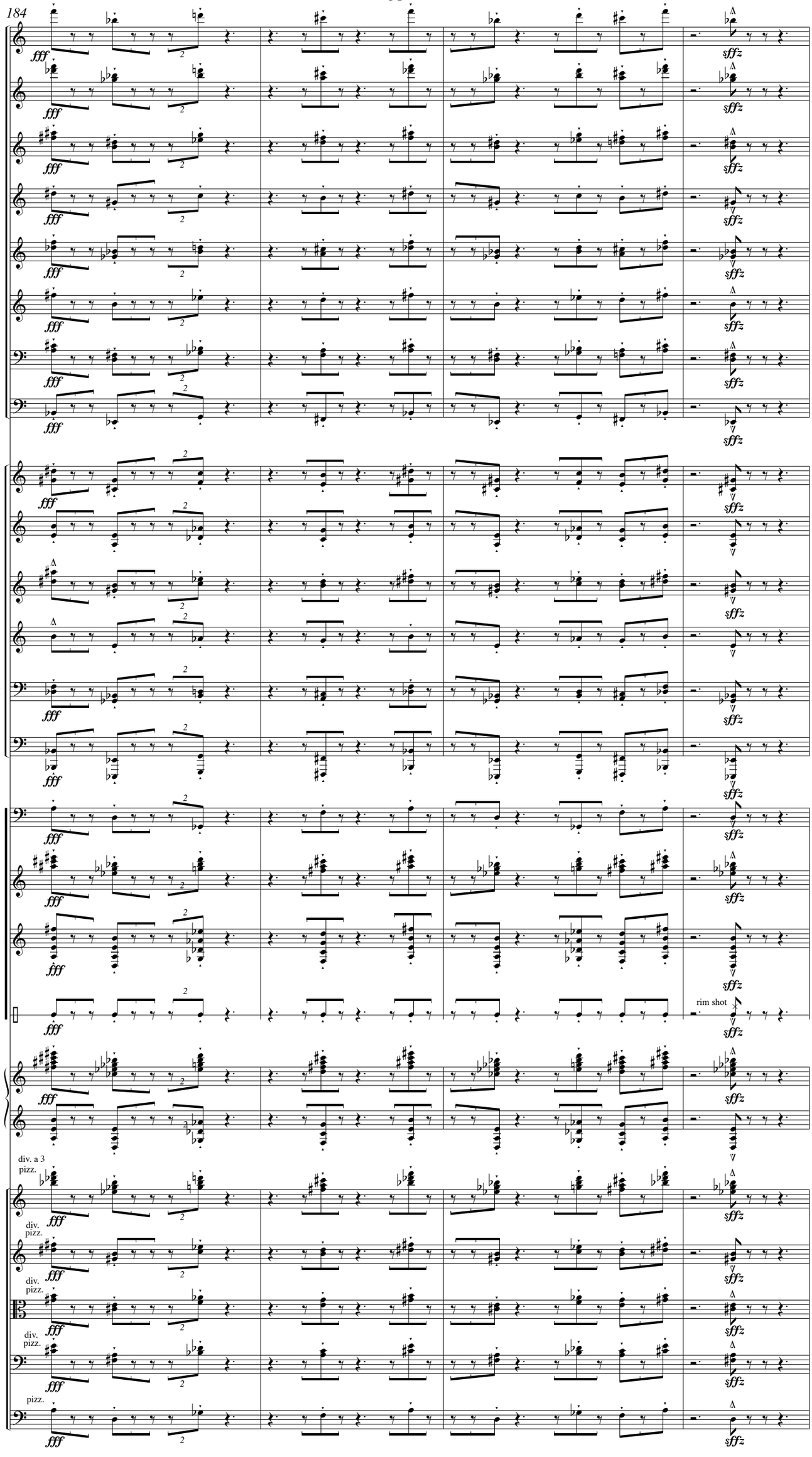
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
unis. arco
arco
8va


184
Picc.
Fl.
Ob.
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B.Cl.
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C.Bsn.
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Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
rim shot
Cel.
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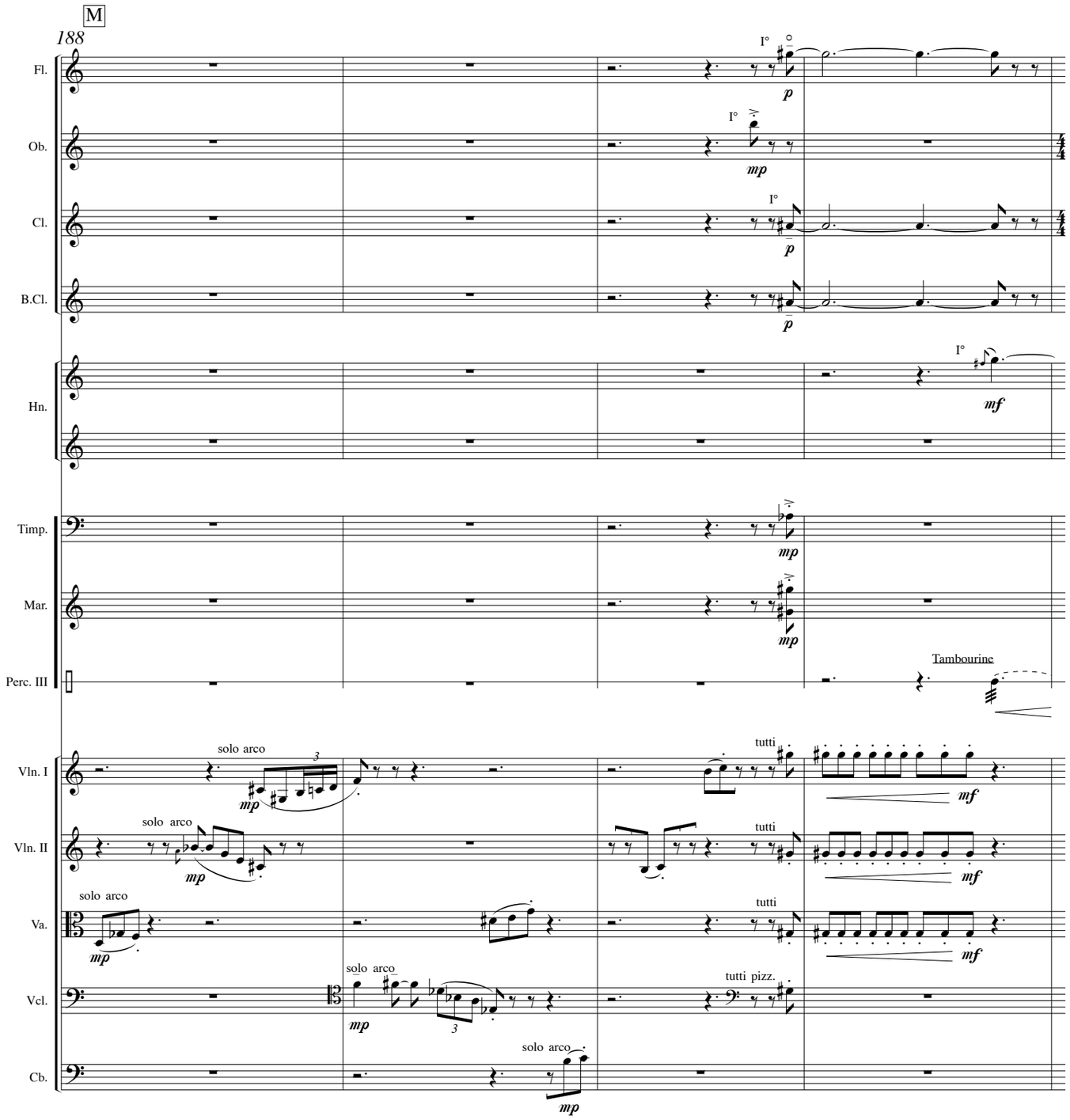
pizz.
Vln. I
div.
pizz.
Vln. II
Va.
Vcl.
Cb.
fff
sffz


M
188
Fl.
Ob.
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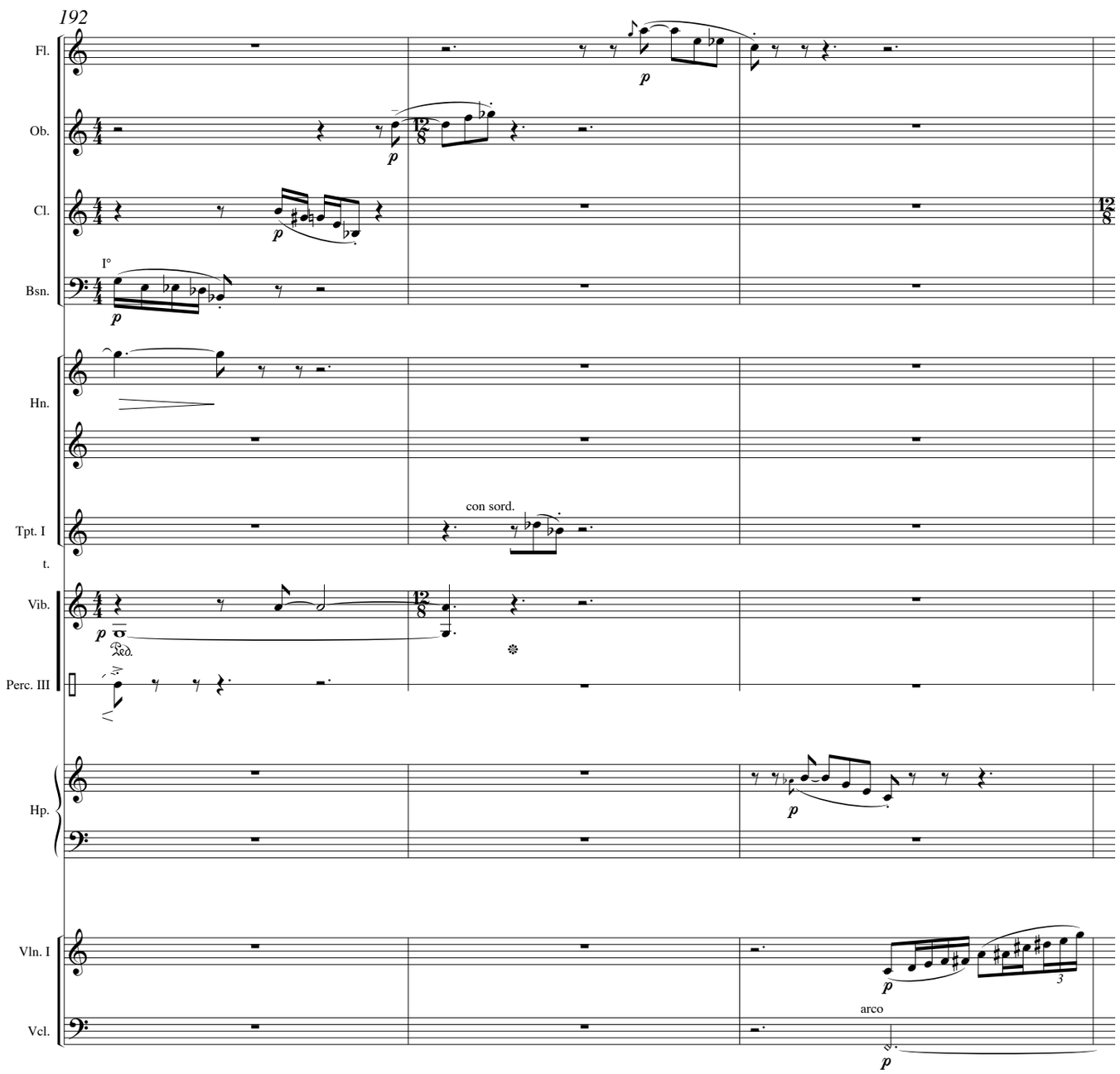
B.Cl.
Hn.
Timp.
Mar.
Perc. III
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
p
mp
mf
Tambourine
solo arco
tutti
tutti pizz.


192
Fl.
Ob.
Cl.
Bsn.
I°
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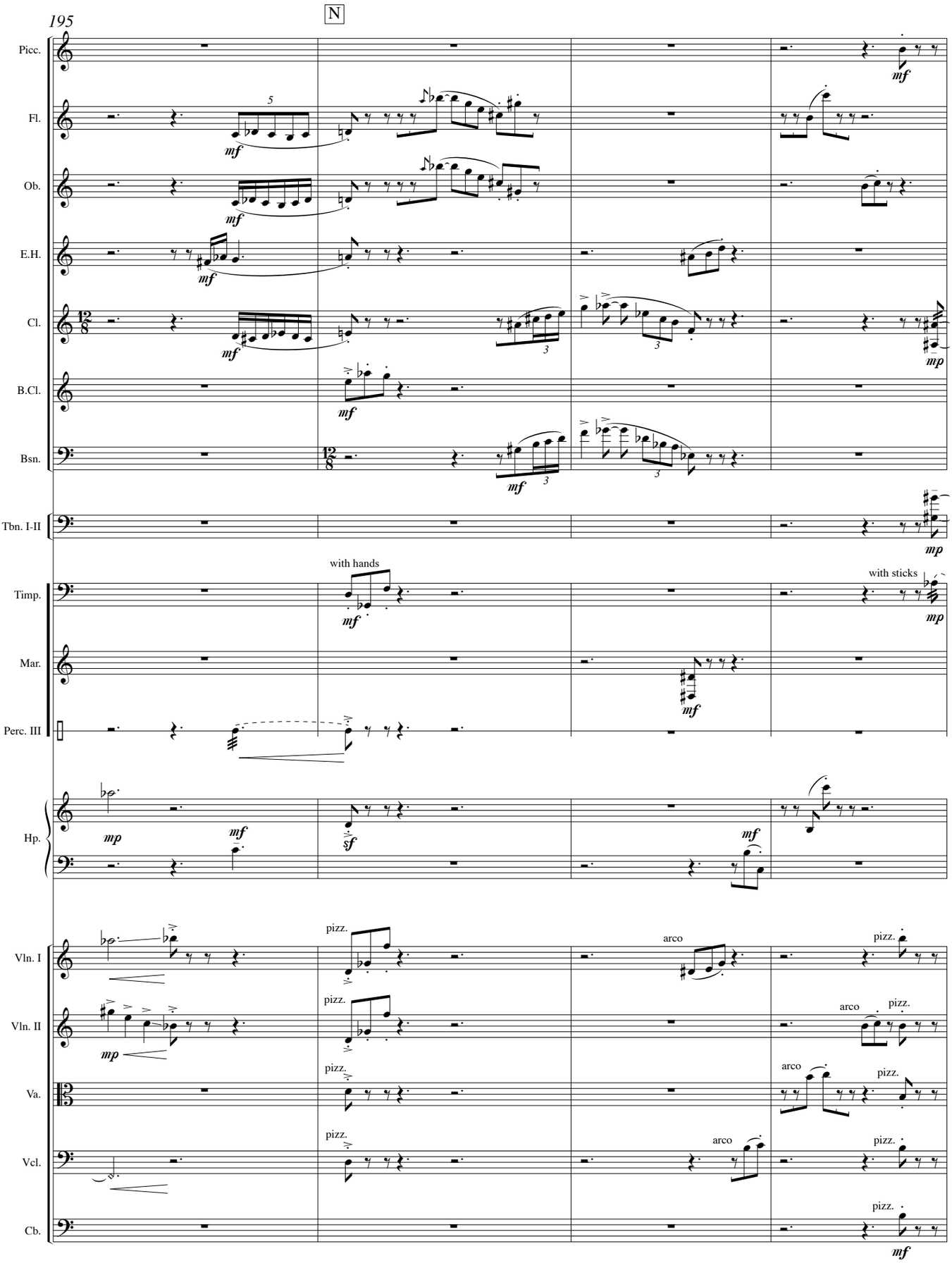
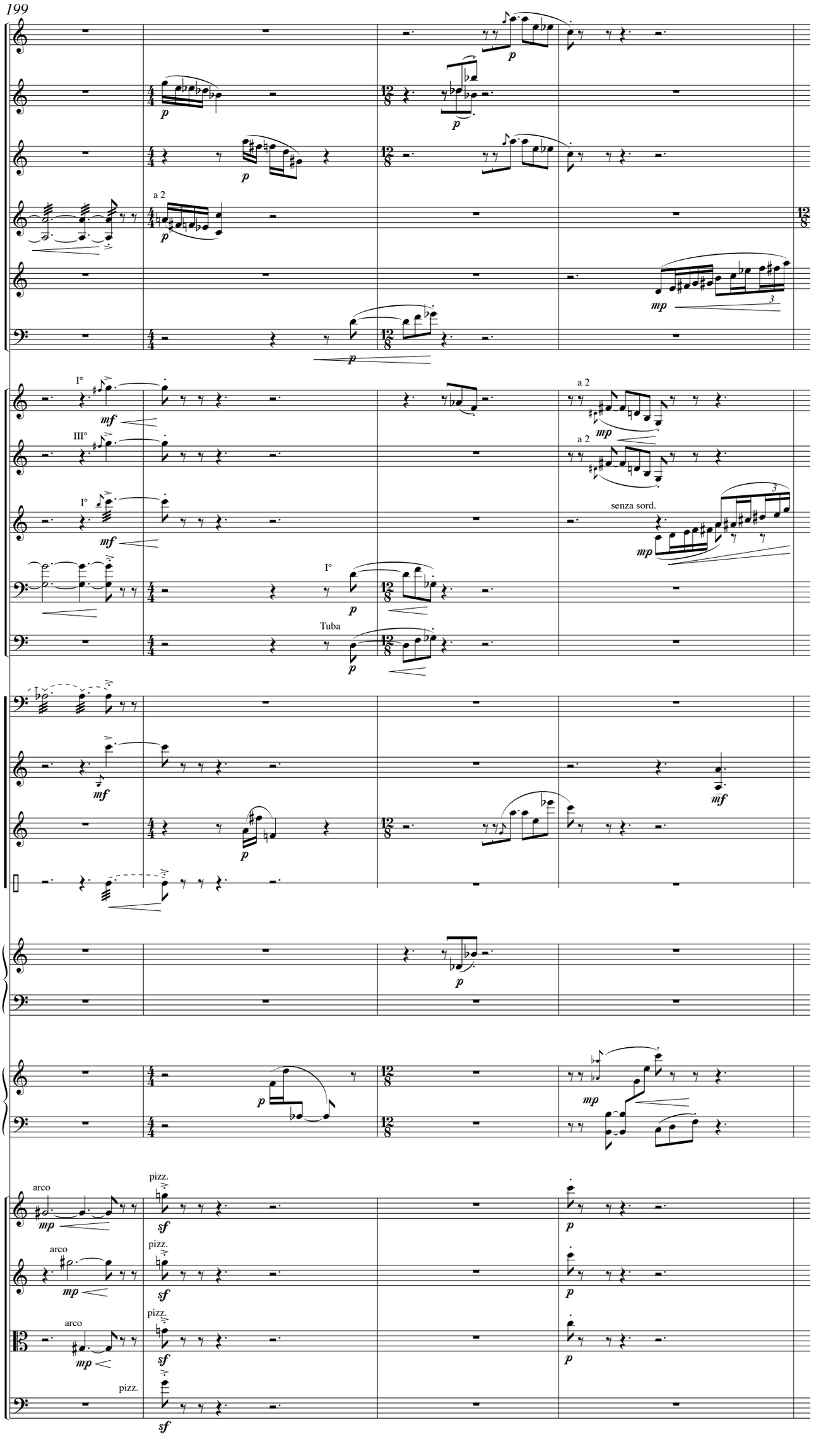
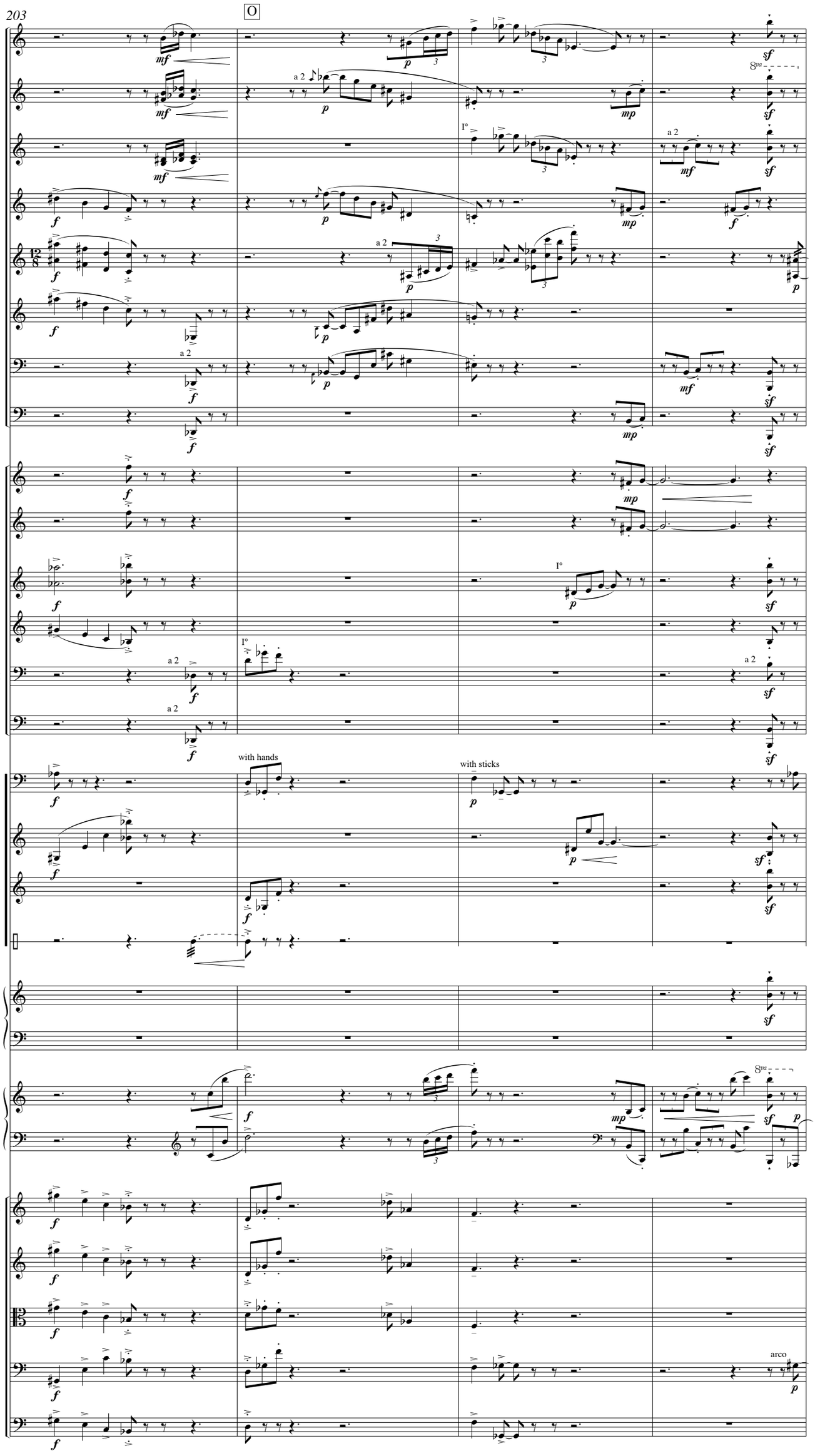
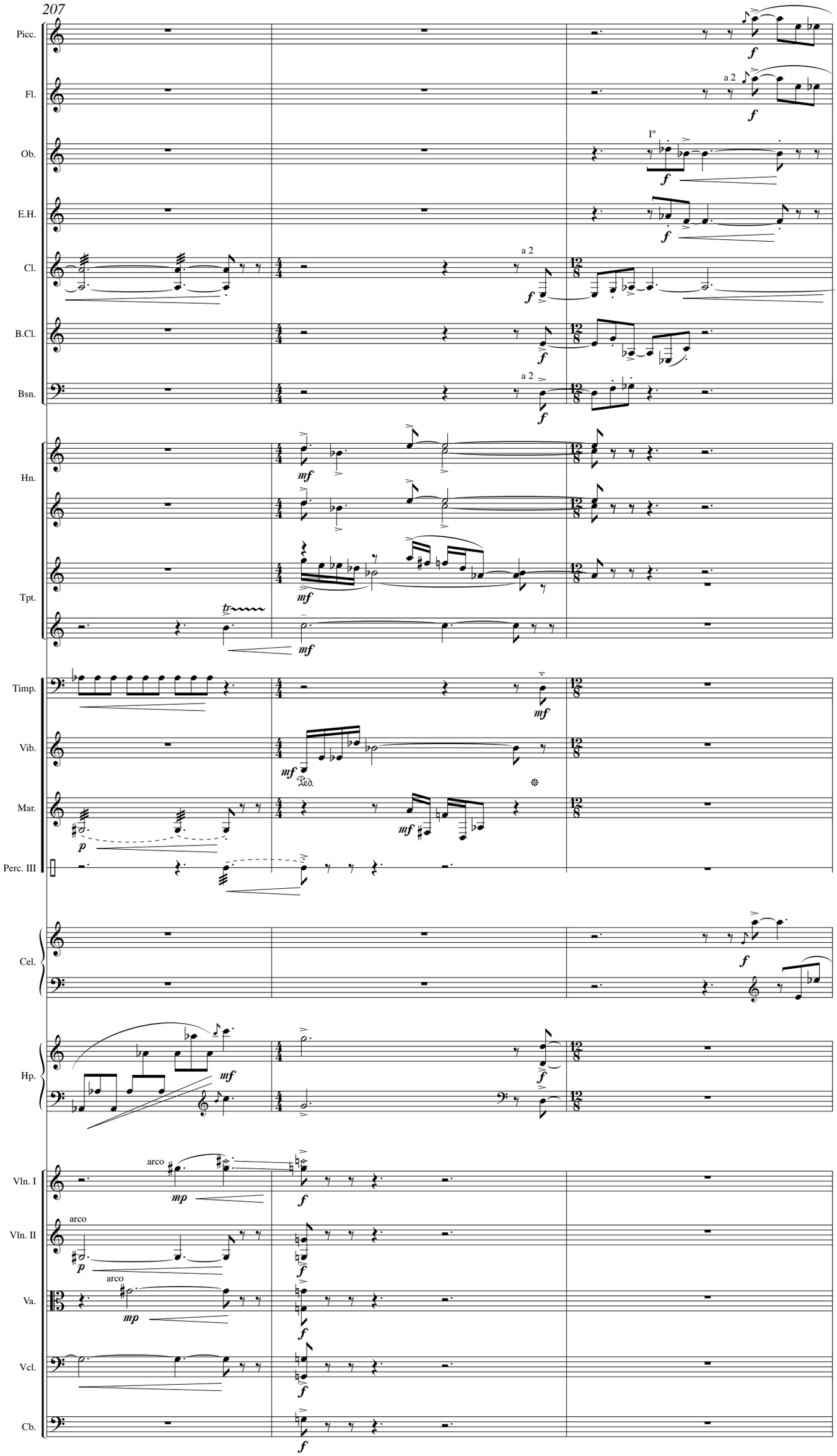
con sord.
t.
Vib.
Perc. III
Hp.
Vln. I
Vcl.
arco


195
N
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Tbn. I-II
Timp.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
mf
mp
sf
with hands
with sticks
pizz.
arco


Picc.
Fl.
Ob.
Cl.
a 2
B.Cl.
Bsn.
Hn.
I°
III°
a 2
Tpt. I
senza sord.
Tbn. I-II
Tuba
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
arco
pizz.
Vln. II
Va.
Vcl.


O
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°
with hands
with sticks
arco


Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Hn.
Tpt.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°
arco
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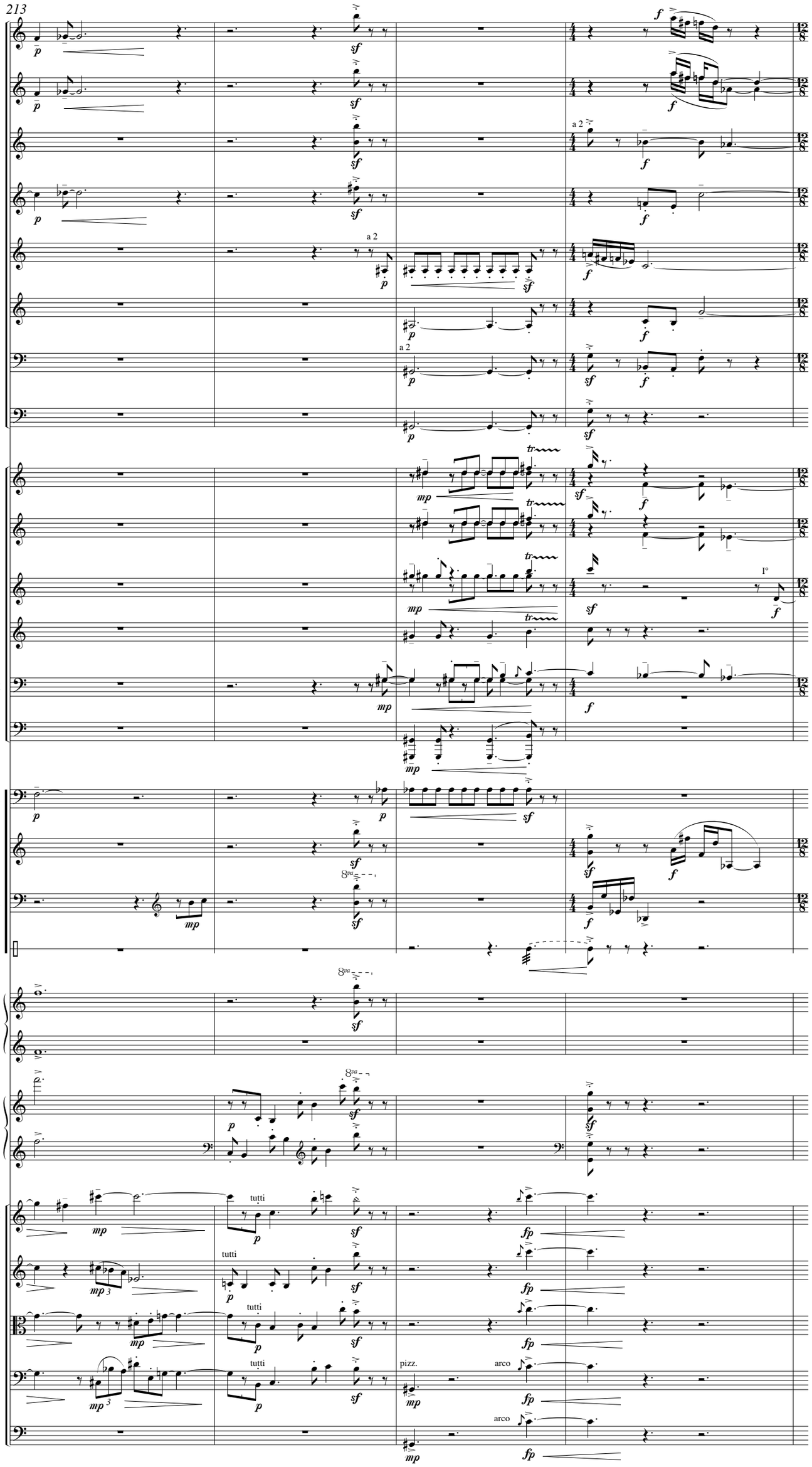
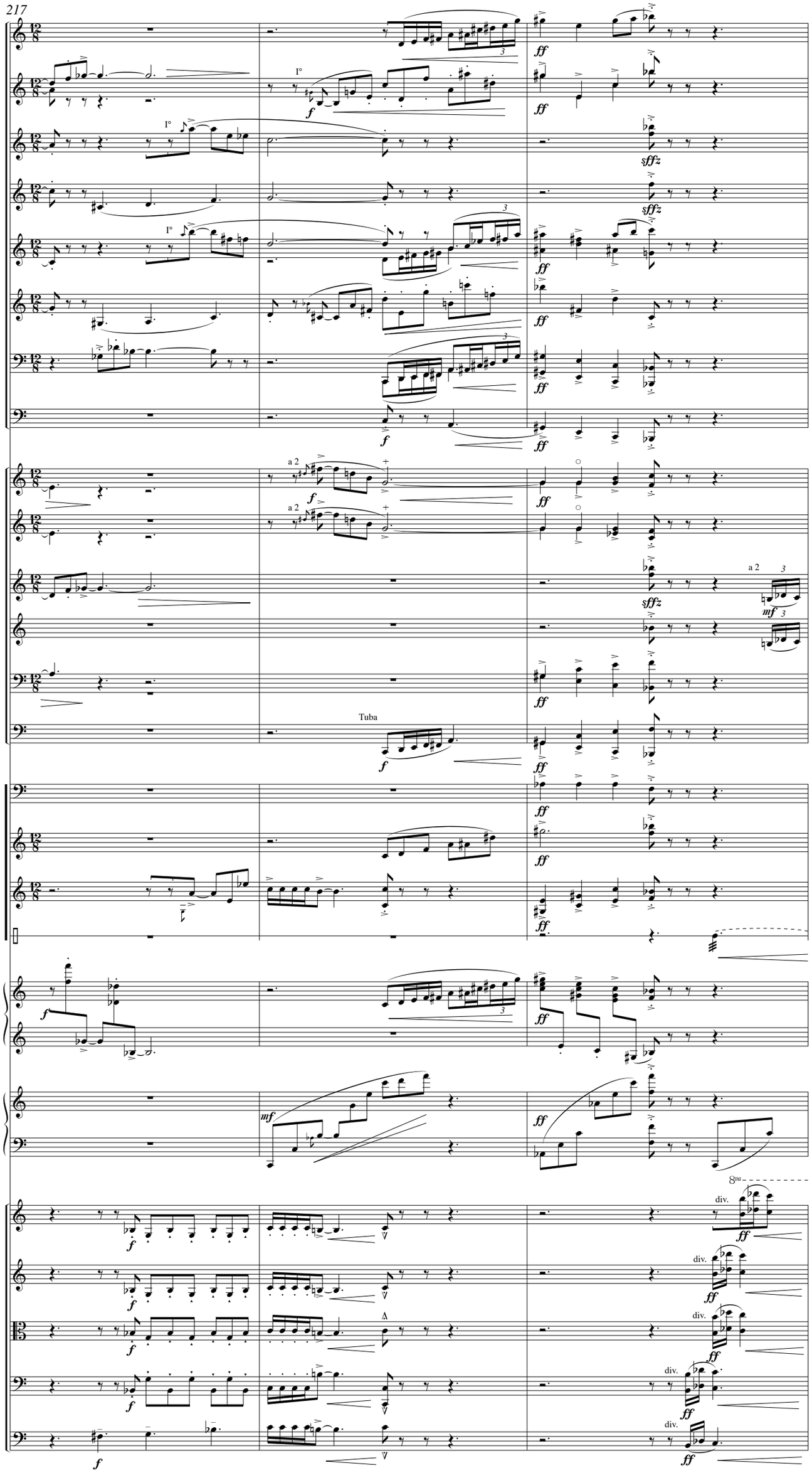
ped.

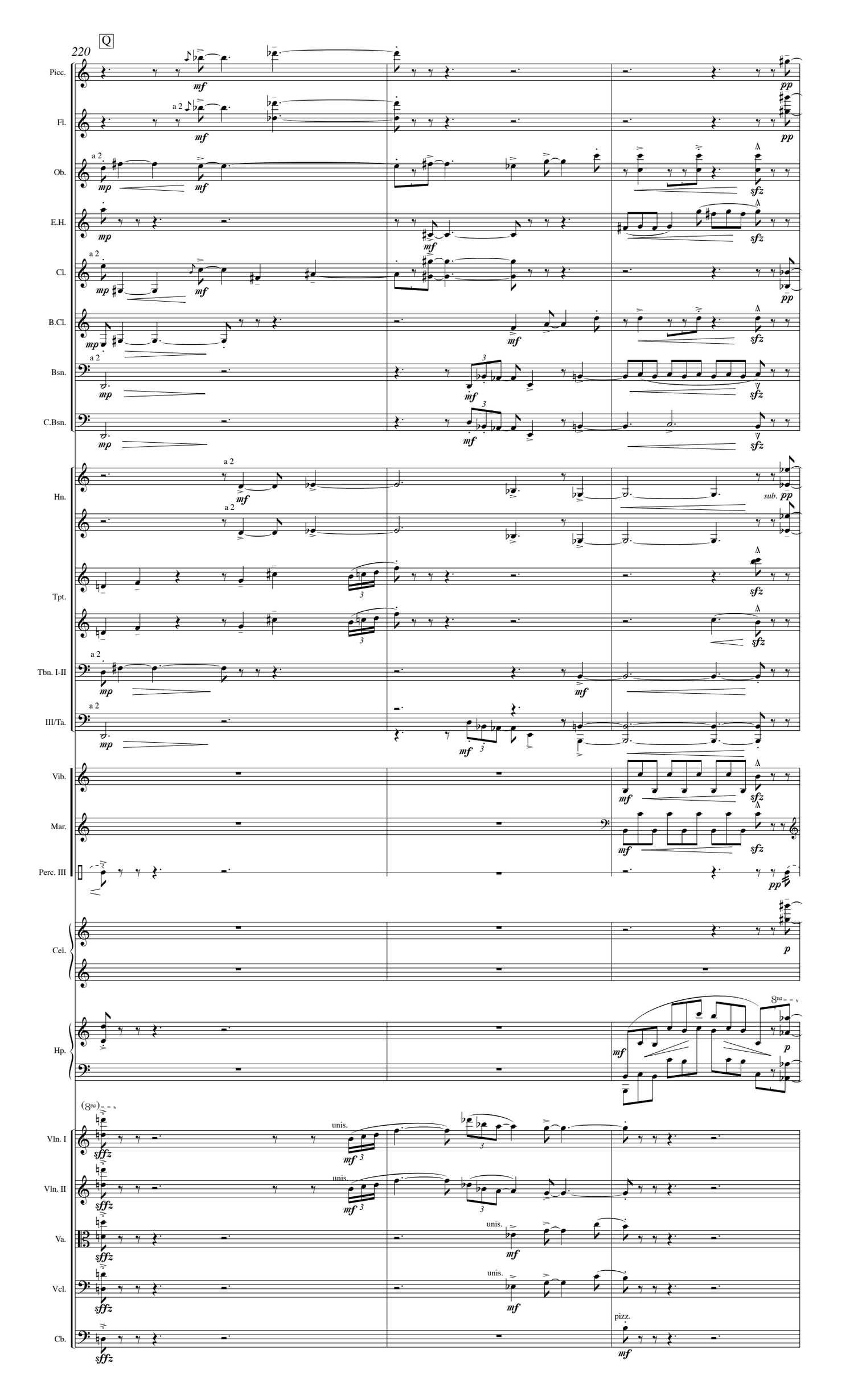
P

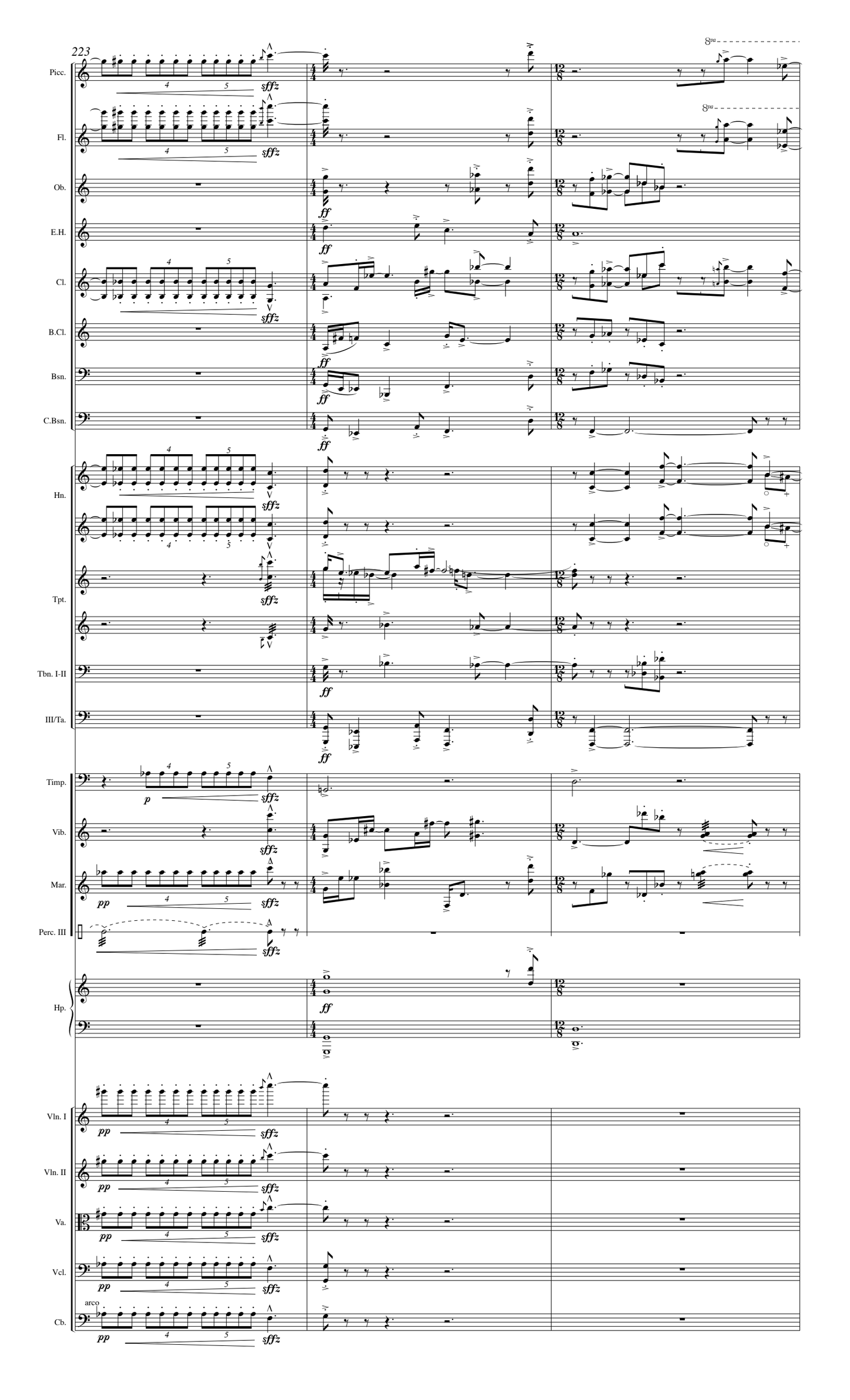
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.

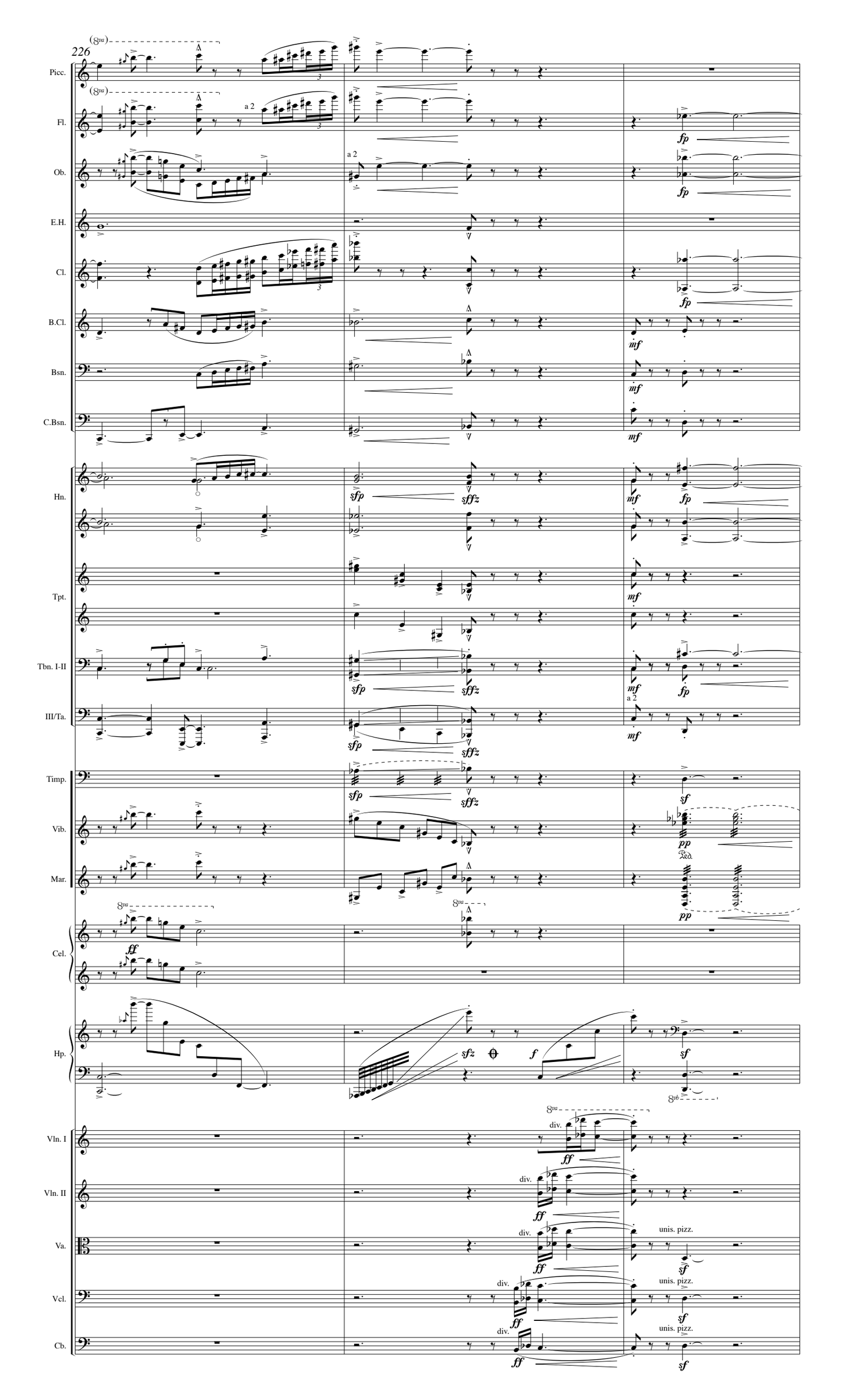
a 2
pizz.
solo
arco
solo arco

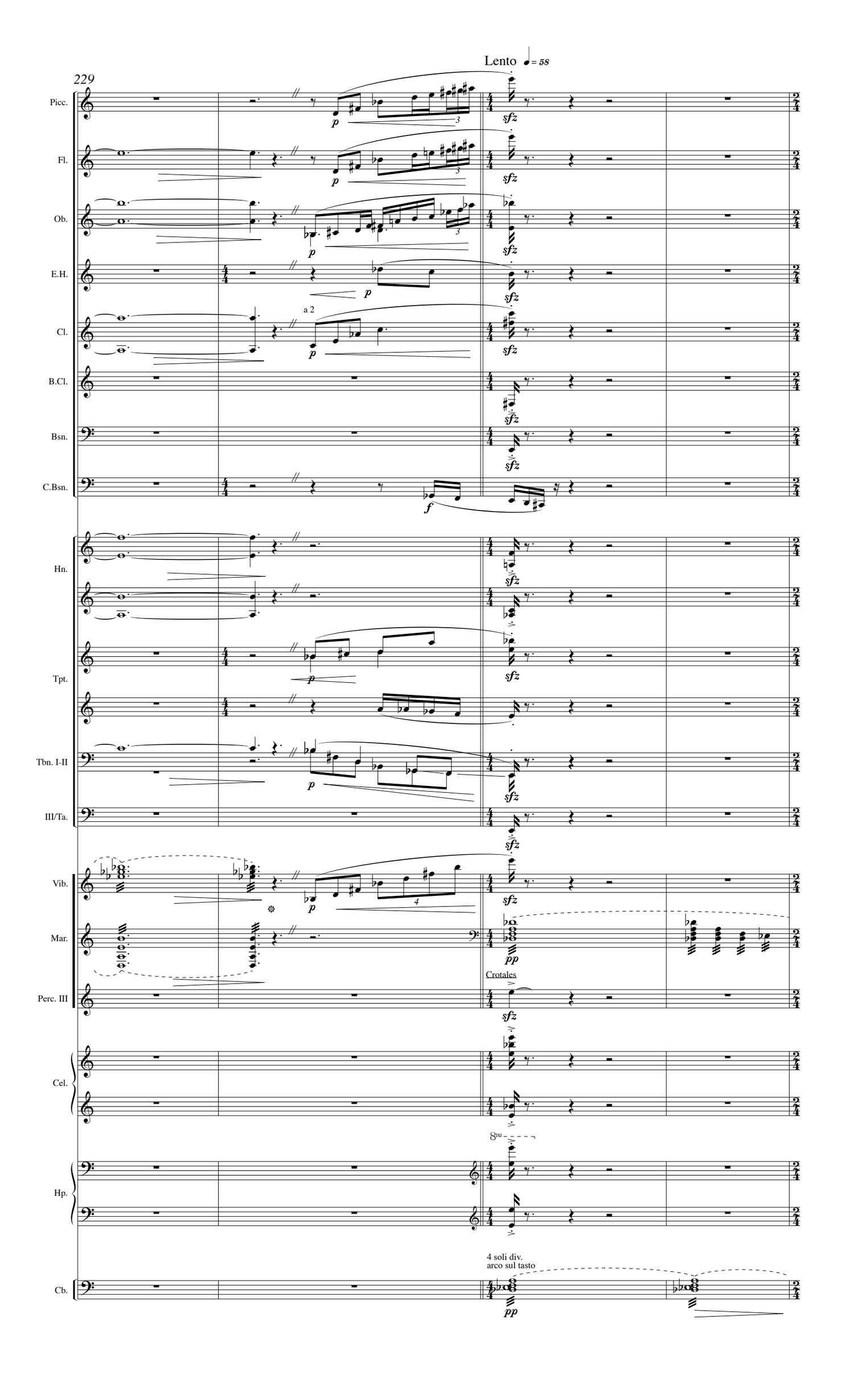

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
tutti
pizz.
arco
I°

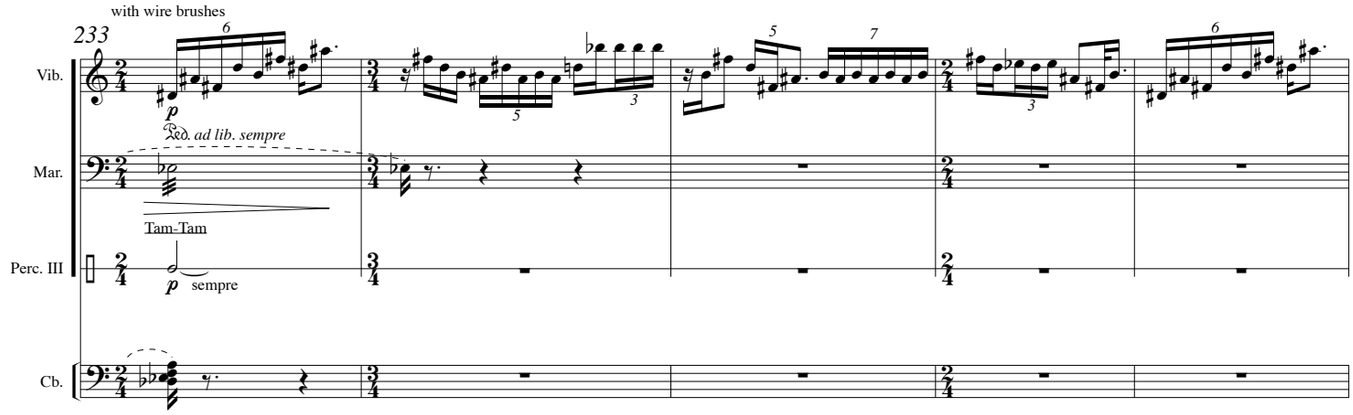

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
Tuba
a 2
div.

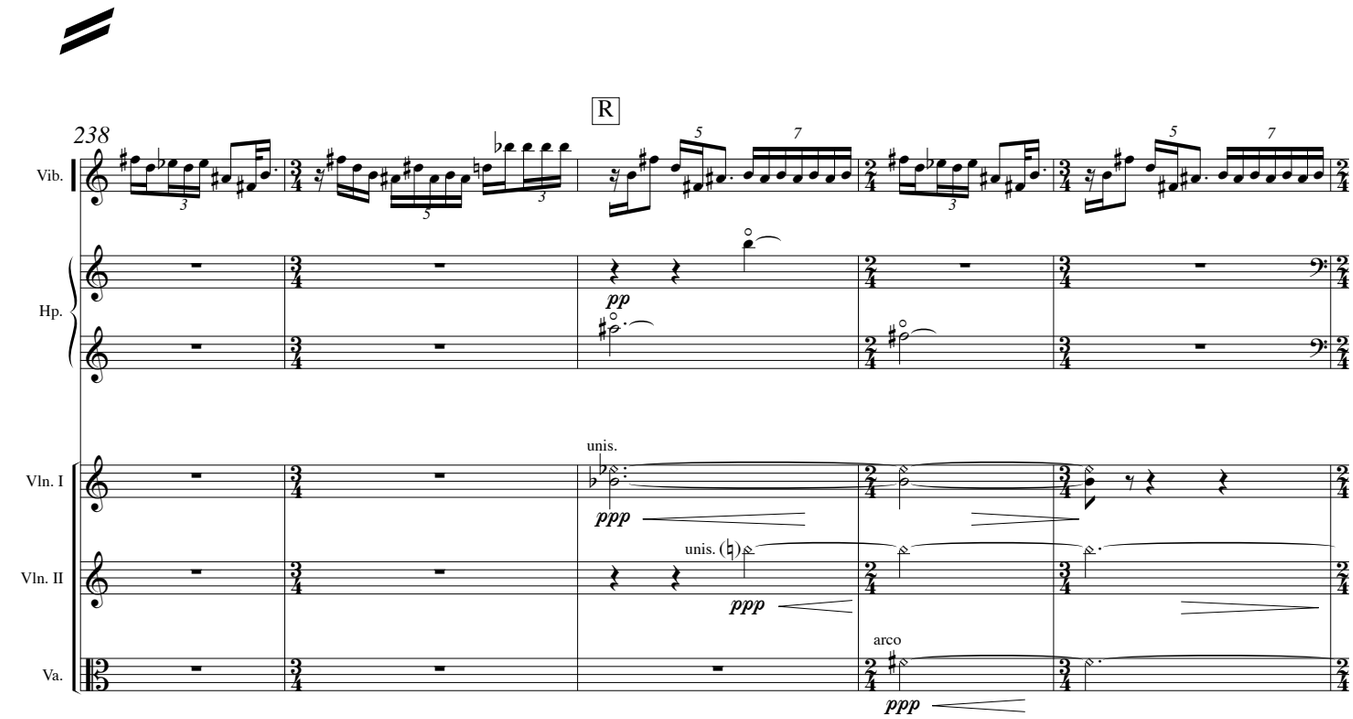

220
Q
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
unis.
pizz.
sub. pp

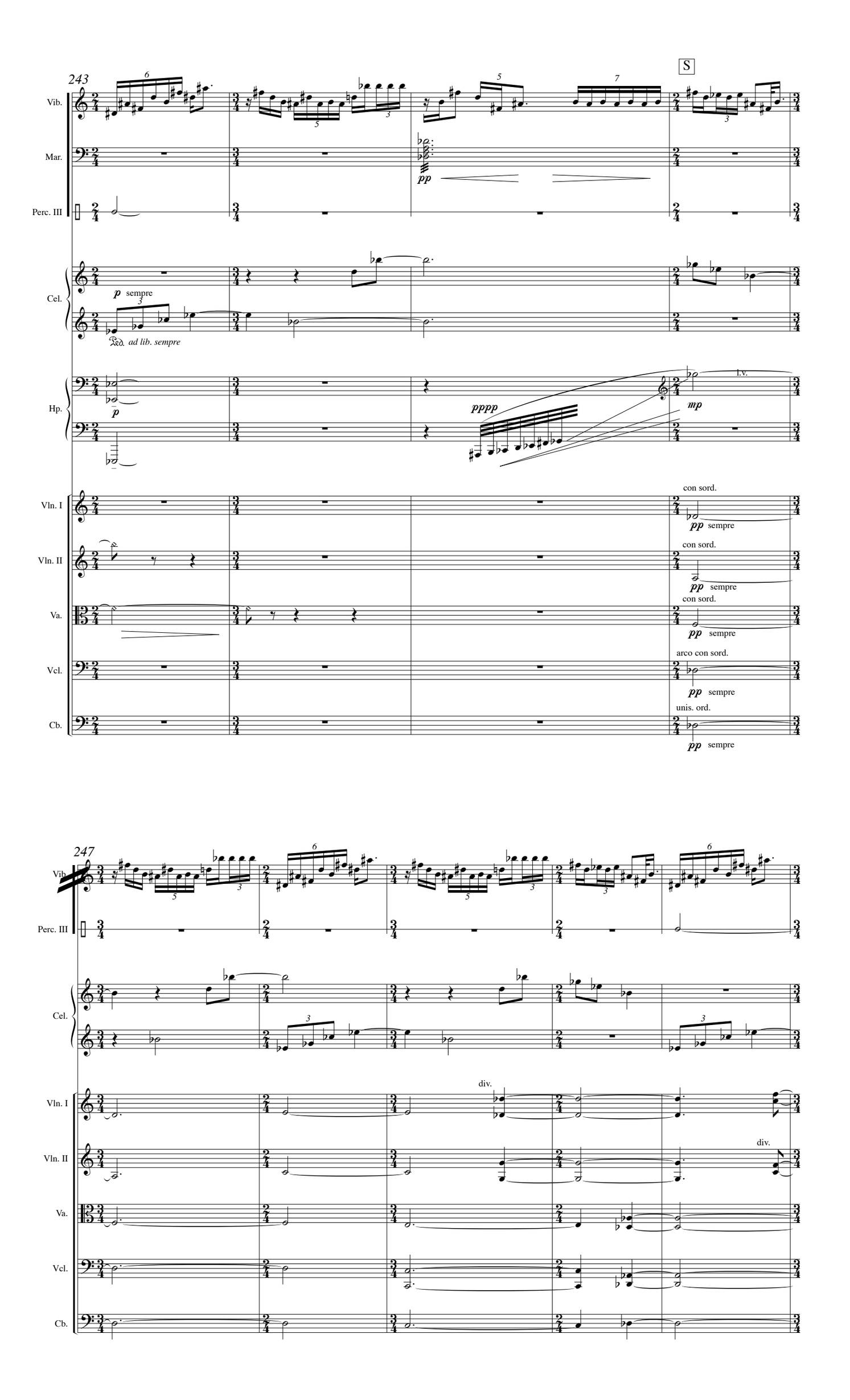

223
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
arco
8va
sfffz
ff
p
pp

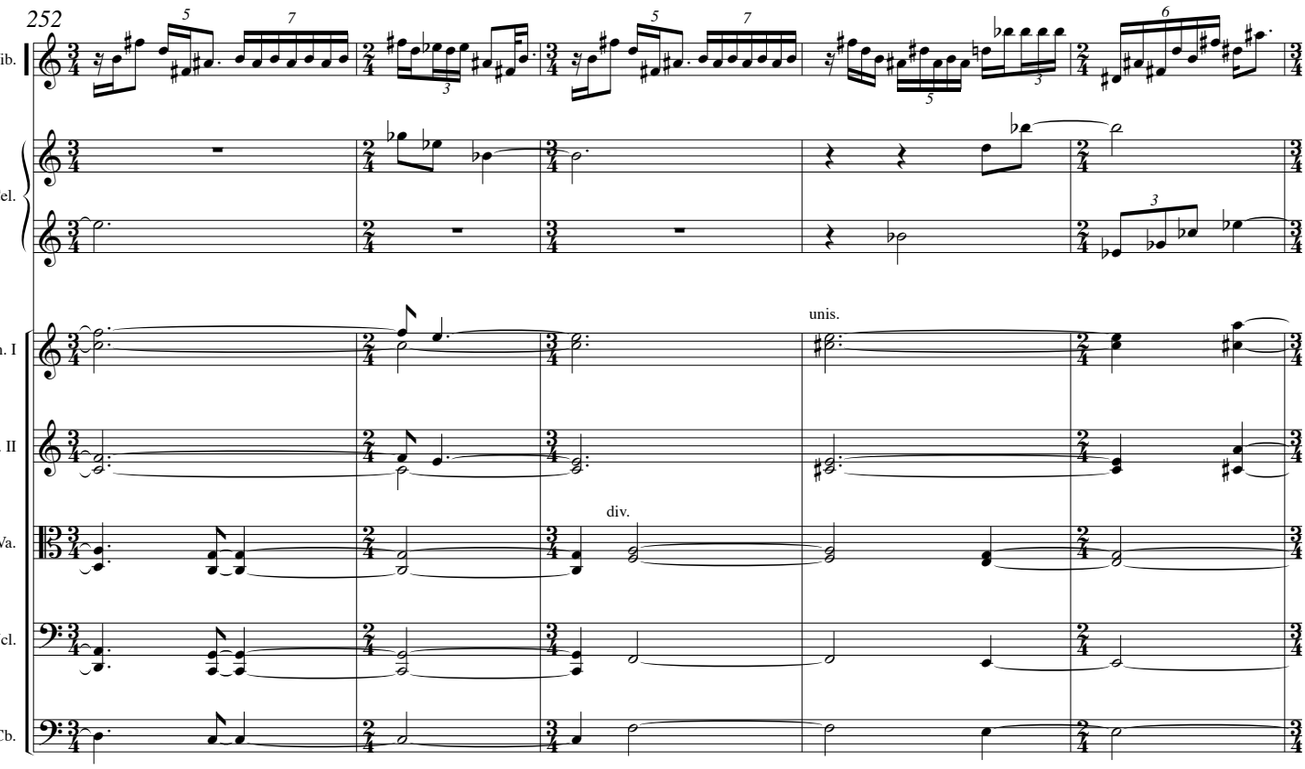

226
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
div.
unis. pizz.

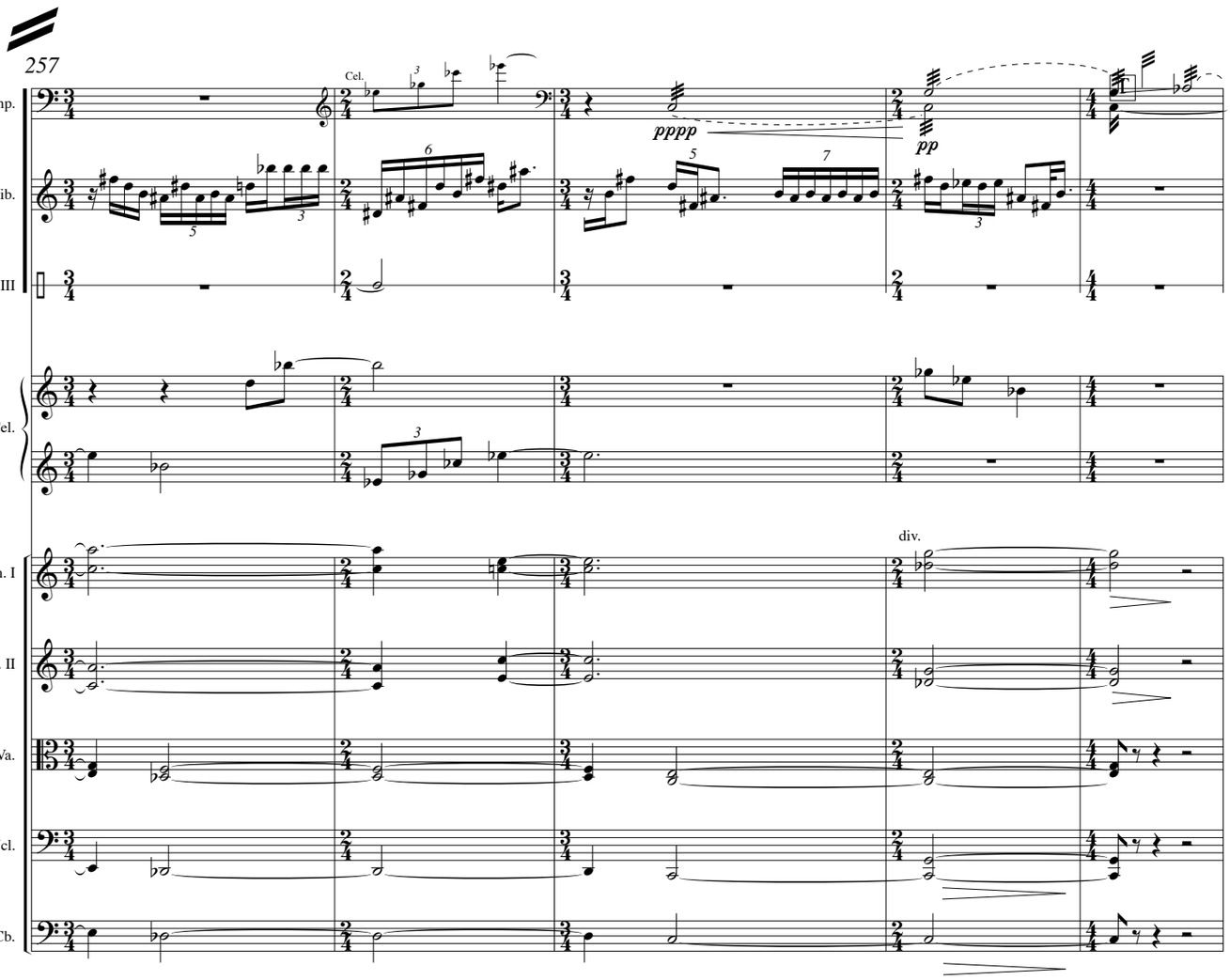

229
Lento ♩= 58
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Vib.
Mar.
Perc. III
Cel.
Hp.
Cb.
a 2
Crotales
8va
4 soli div.
arco sul tasto

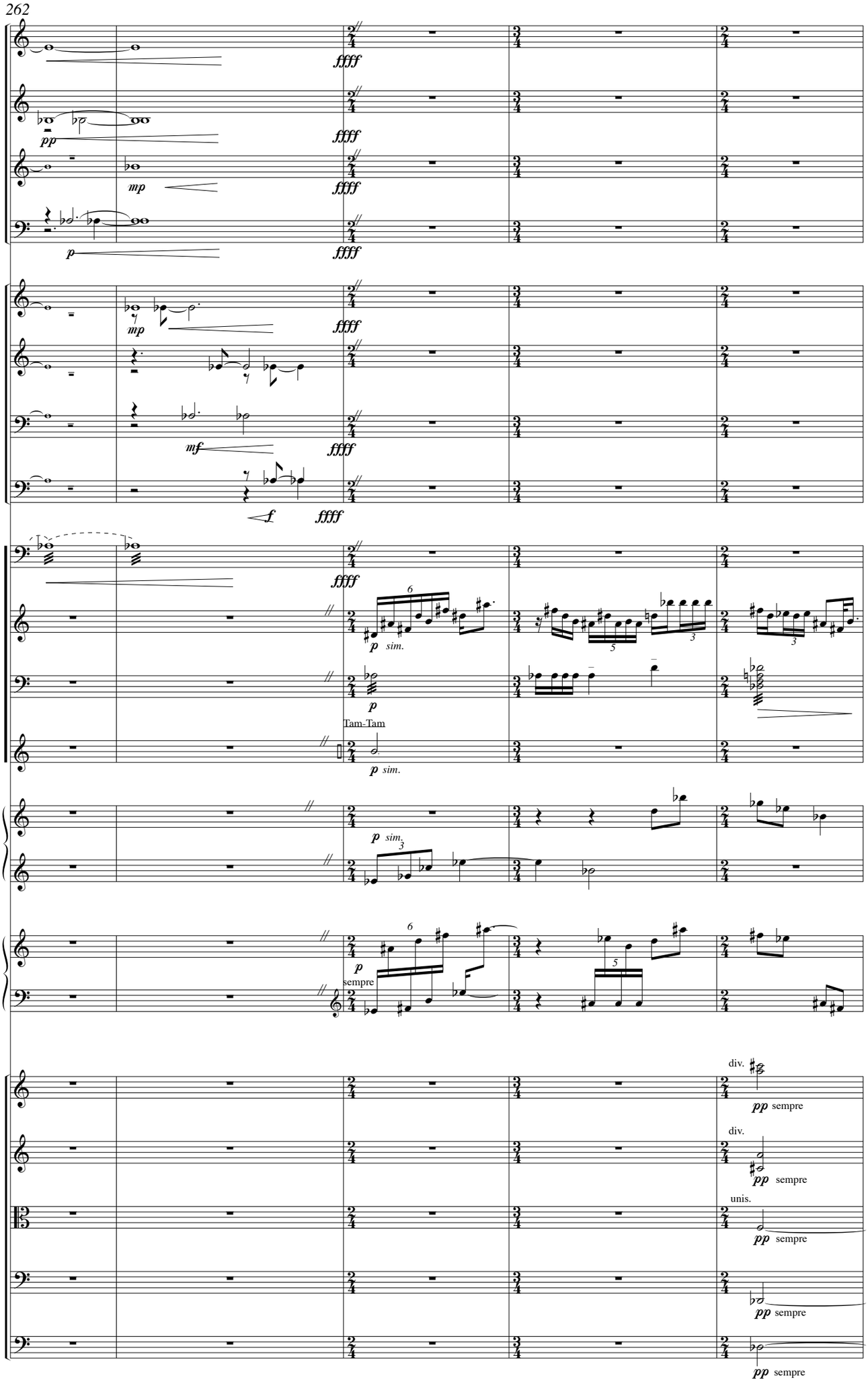

with wire brushes
233
Vib.
Mar.
Perc. III
Cb.
Ped. ad lib. sempre
Tam-Tam
sempre

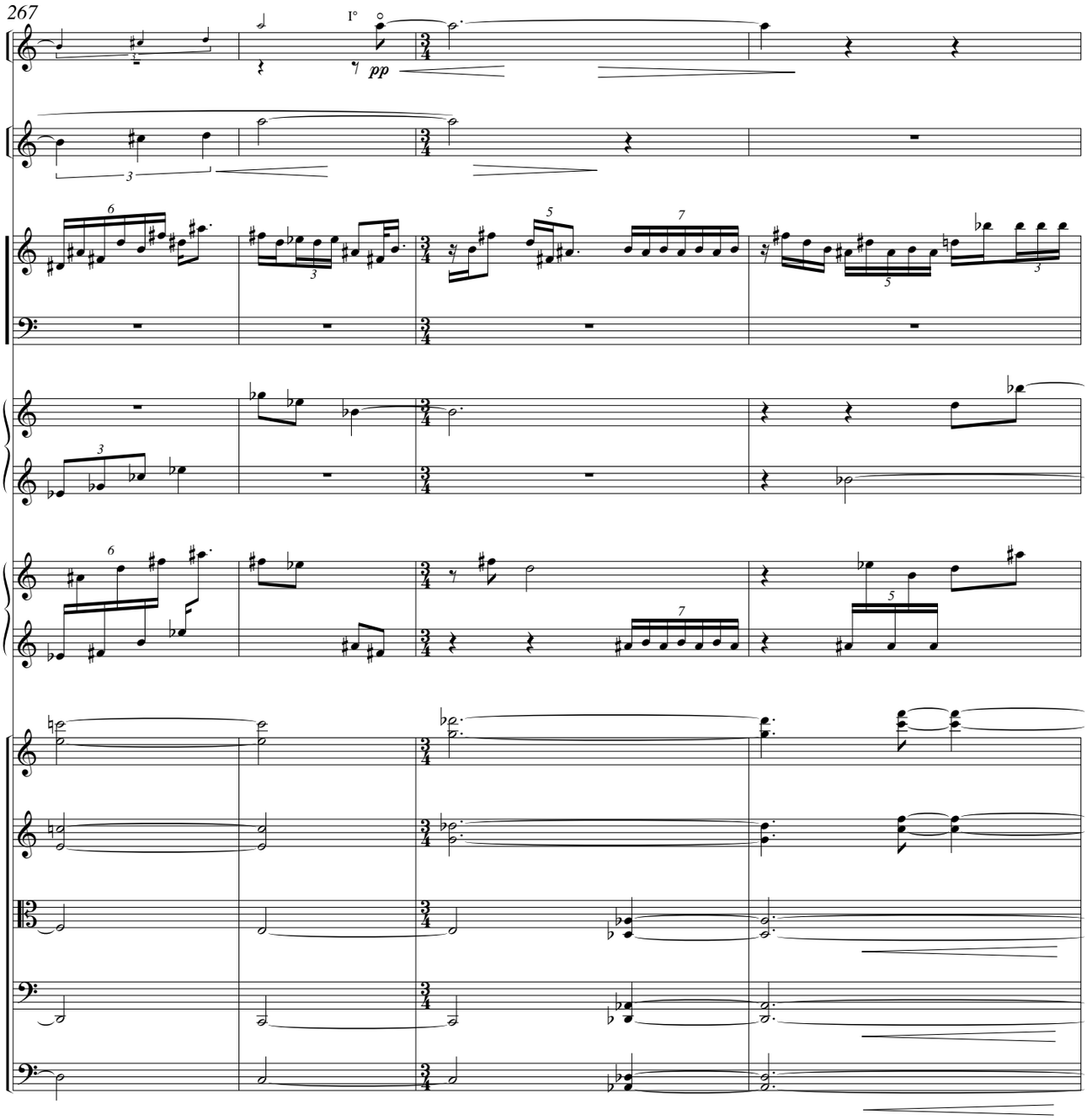

238
R
Vib.
Hp.
Vln. I
Vln. II
Va.
unis.
unis.
arco

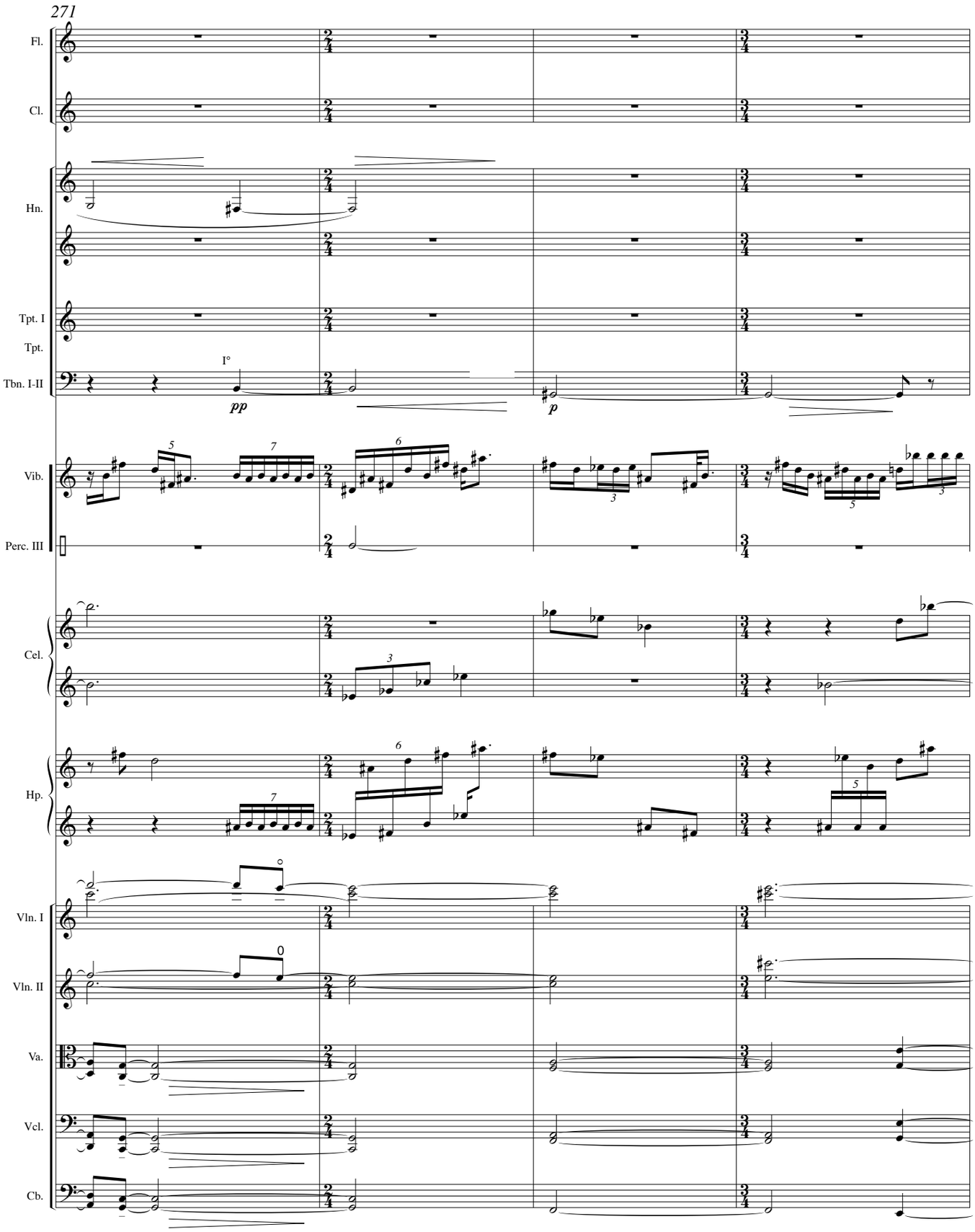

243
S
Vib.
Mar.
Perc. III
Cel.
p sempre
ad lib. sempre
Hp.
p
pppp
l.v.
mp
Vln. I
con sord.
pp sempre
Vln. II
Va.
Vcl.
arco con sord.
Cb.
unis. ord.
247
div.

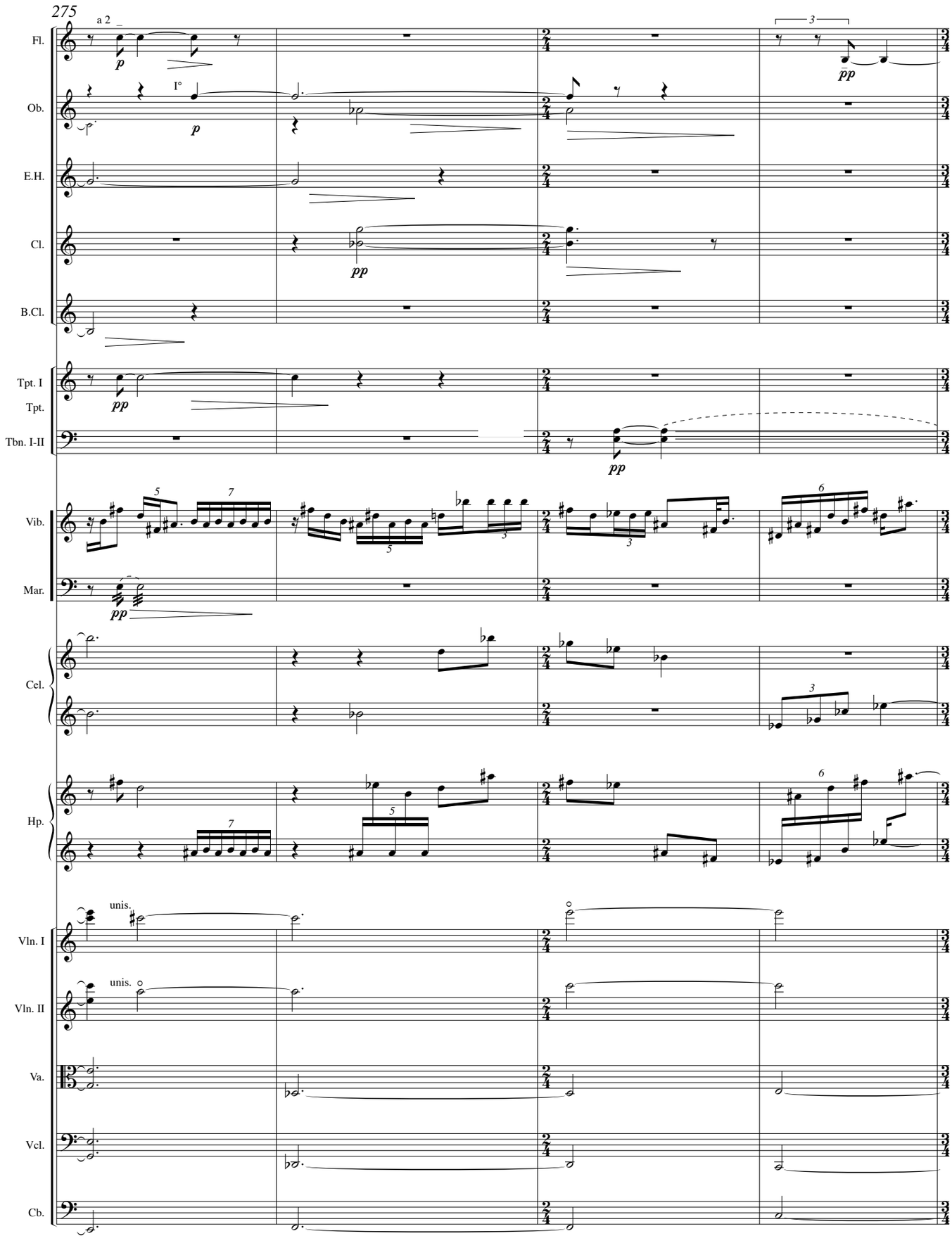

252
Vib.
Cel.
Vln. I
Vln. II
Va.
Vcl.
Cb.
unis.
div.

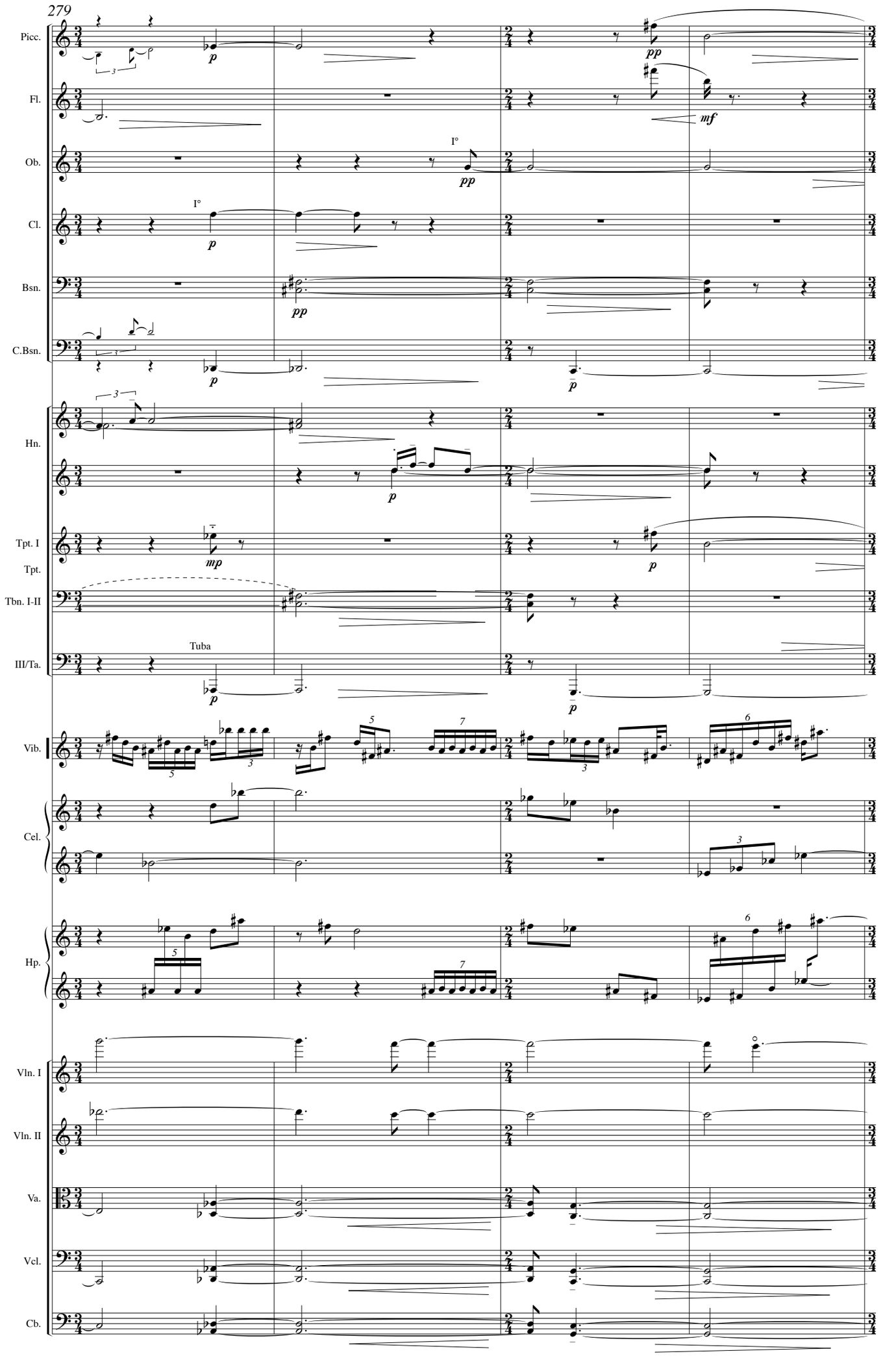

257
Timp.
Vib.
Perc. III
Cel.
Vln. I
Vln. II
Va.
Vcl.
Cb.
Cel.
pppp
pp
div.

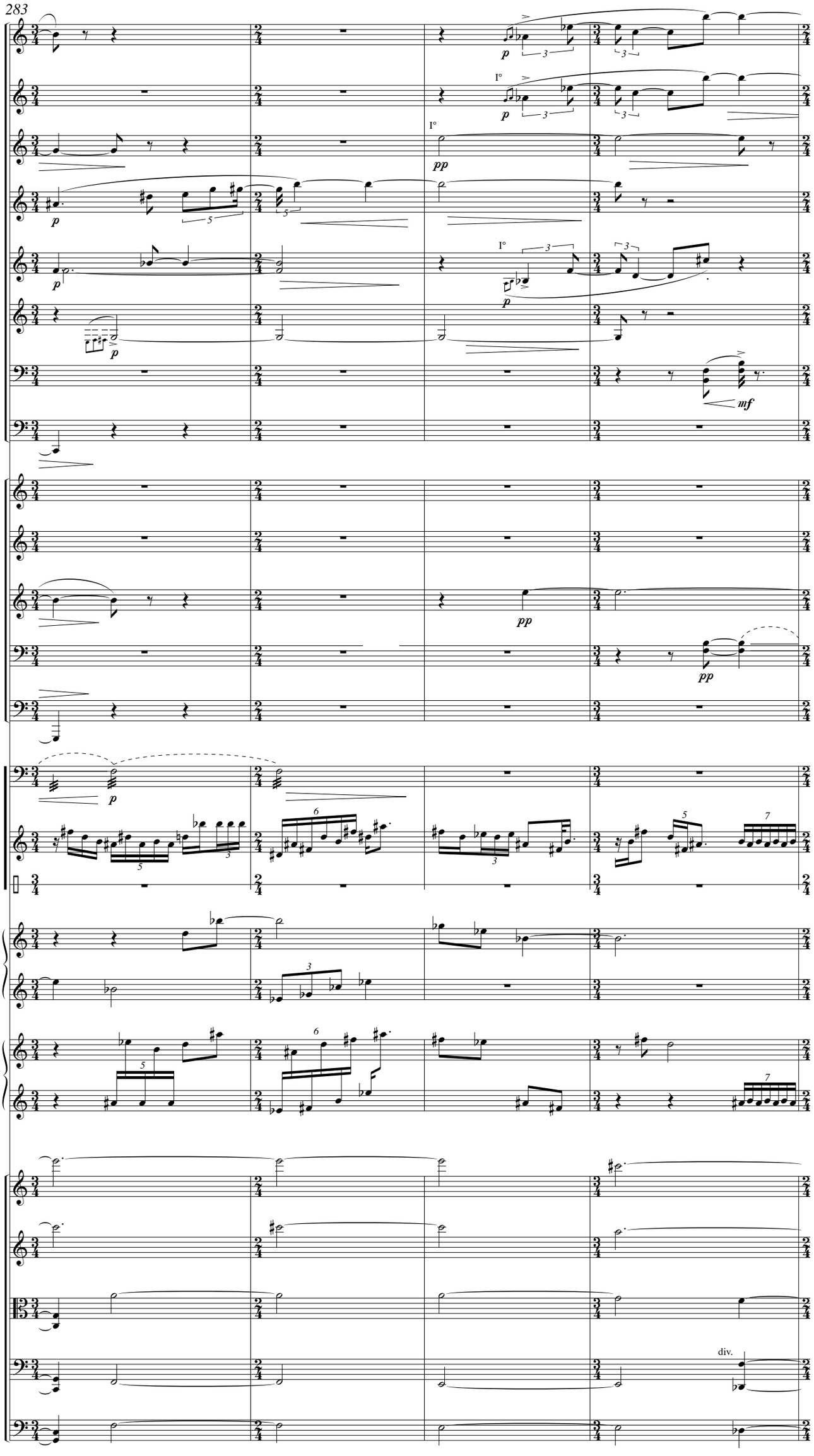

E.H.
Cl.
B.Cl.
Bsn.
Hn.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Tam-Tam
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
fffff
pp
mp
p
mf
f
sim.
sempre
div.
unis.

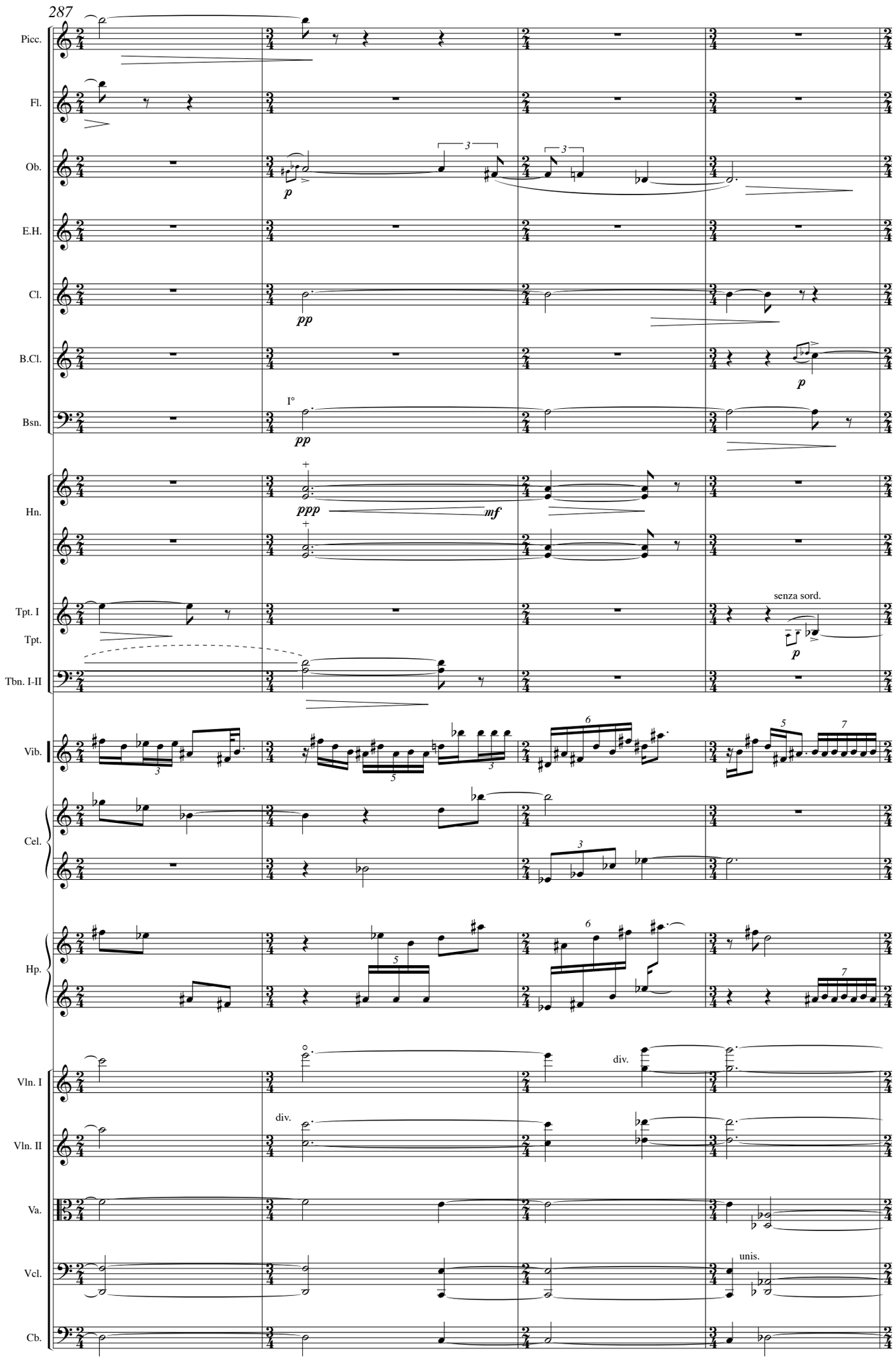

267
Fl.
I°
pp
Tpt. I
Tpt.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.

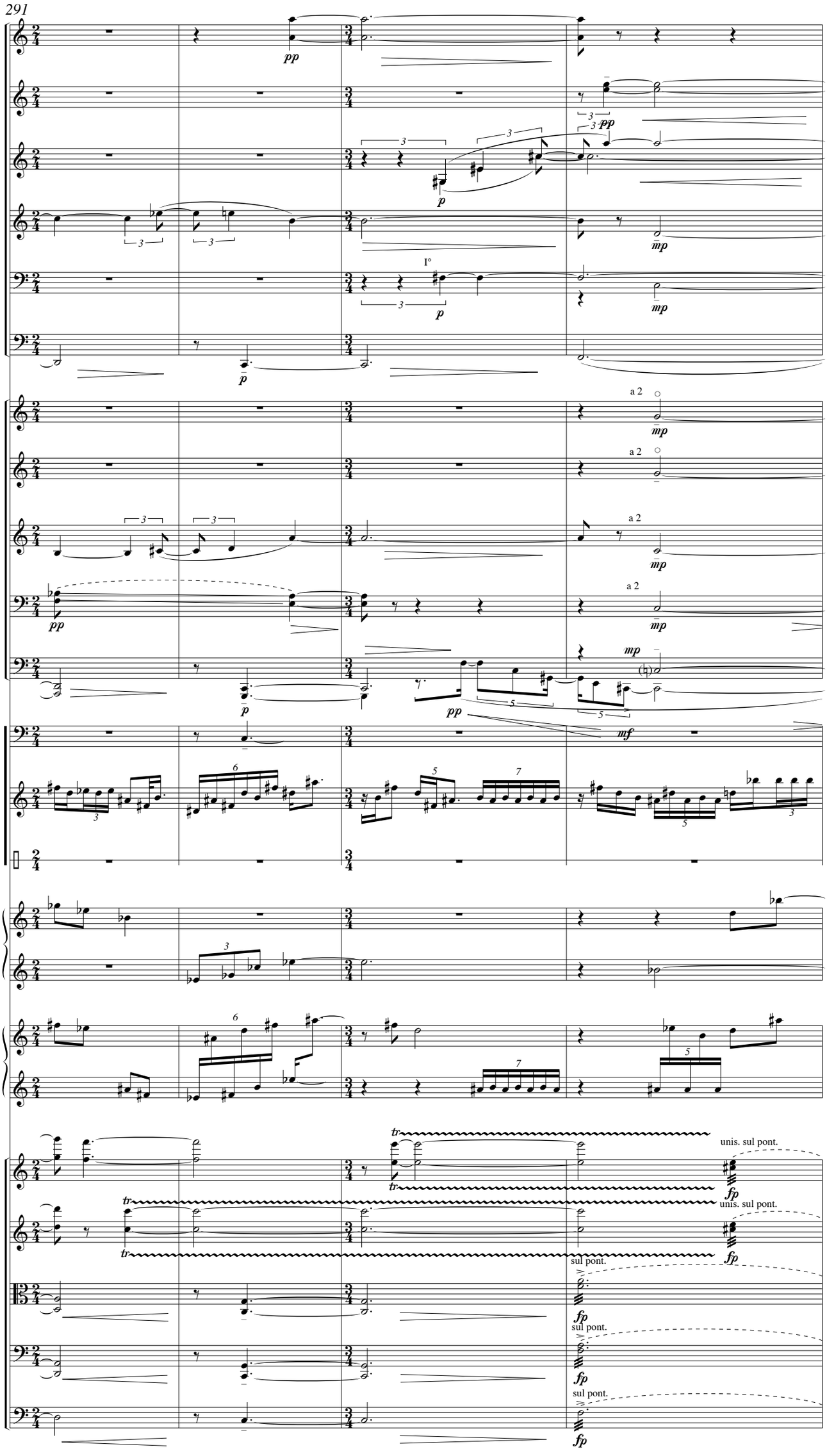

Fl.
Cl.
Hn.
Tpt. I
Tpt.
Tbn. I-II
I°
pp
p
Vib.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.

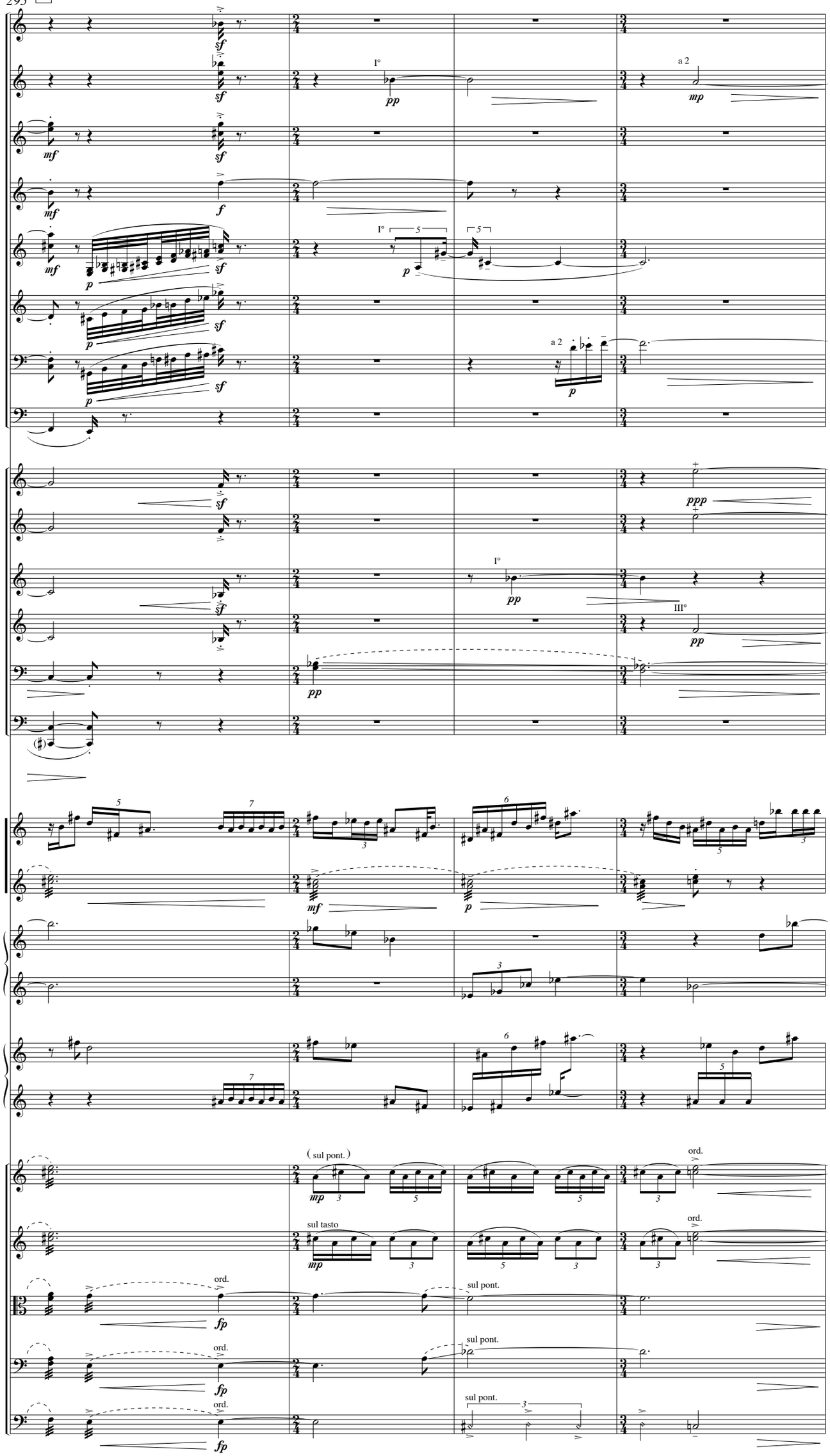

275
a 2
Fl.
Ob.
E.H.
Cl.
B.Cl.
Tpt. I
Tpt.
Tbn. I-II
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
p
pp
unis.

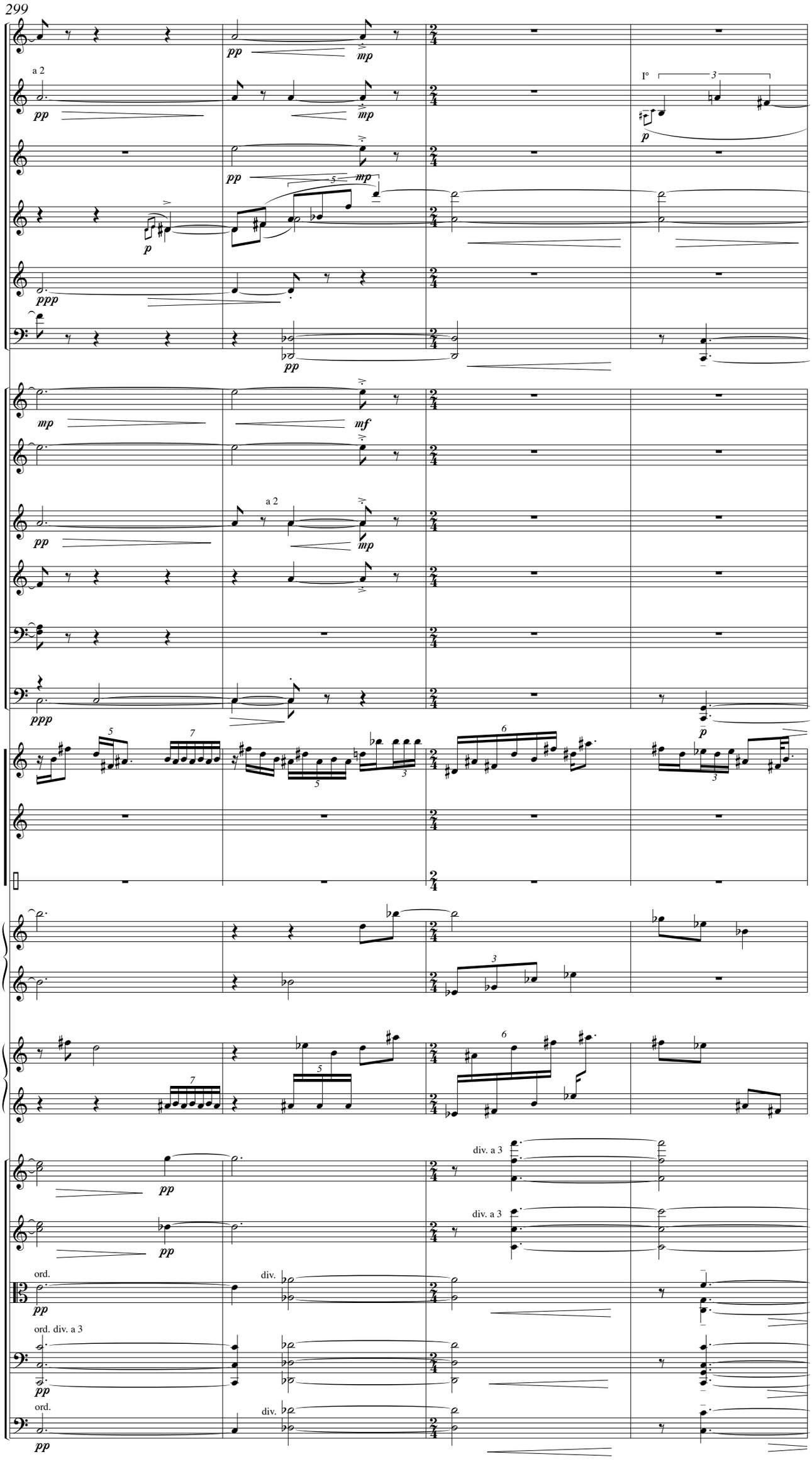

Picc.
Fl.
Ob.
Cl.
Bsn.
C.Bsn.
Hn.
Tpt. I
Tpt.
Tbn. I-II
III/Ta.
Tuba
Vib.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
p
pp
mf
mp

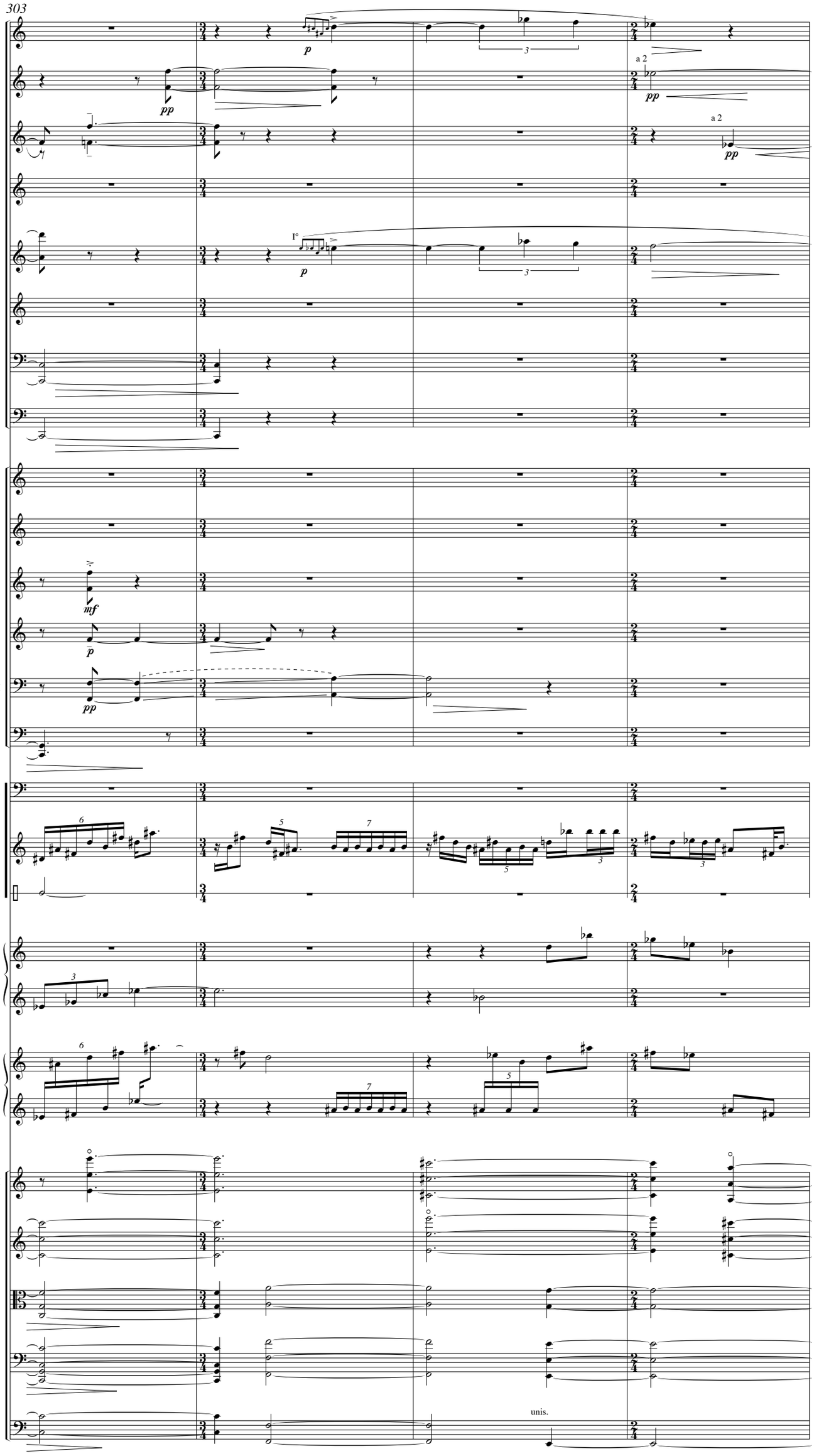

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt. I
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
p
pp
mf
div.

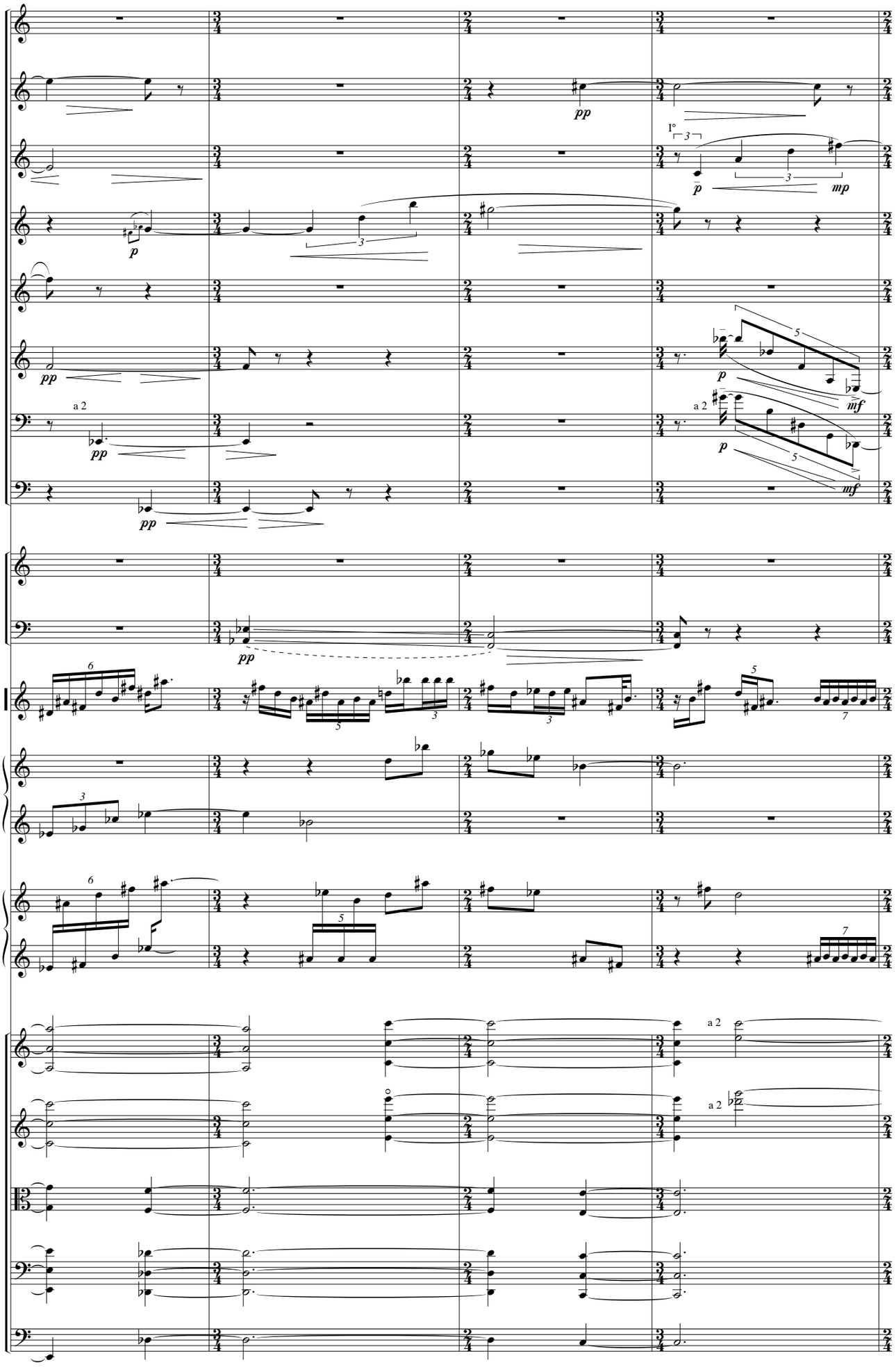

287
Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Hn.
Tpt. I
Tpt.
Tbn. I-II
Vib.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
p
pp
I°
ppp
mf
senza sord.
div.
unis.

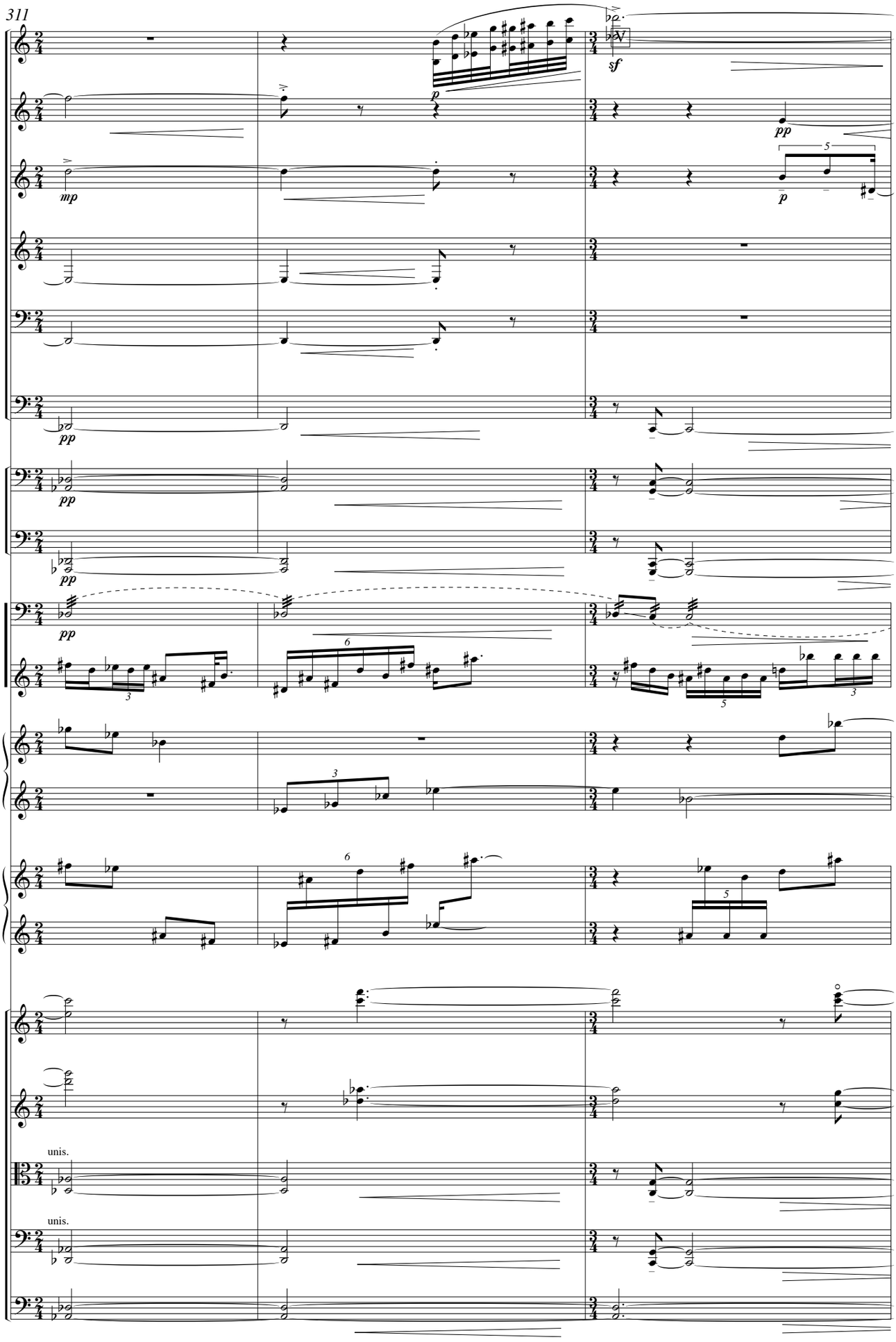

Fl.
Ob.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt. I
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
pp
p
mp
mf
fp
a 2
I°
tr
unis. sul pont.
sul pont.

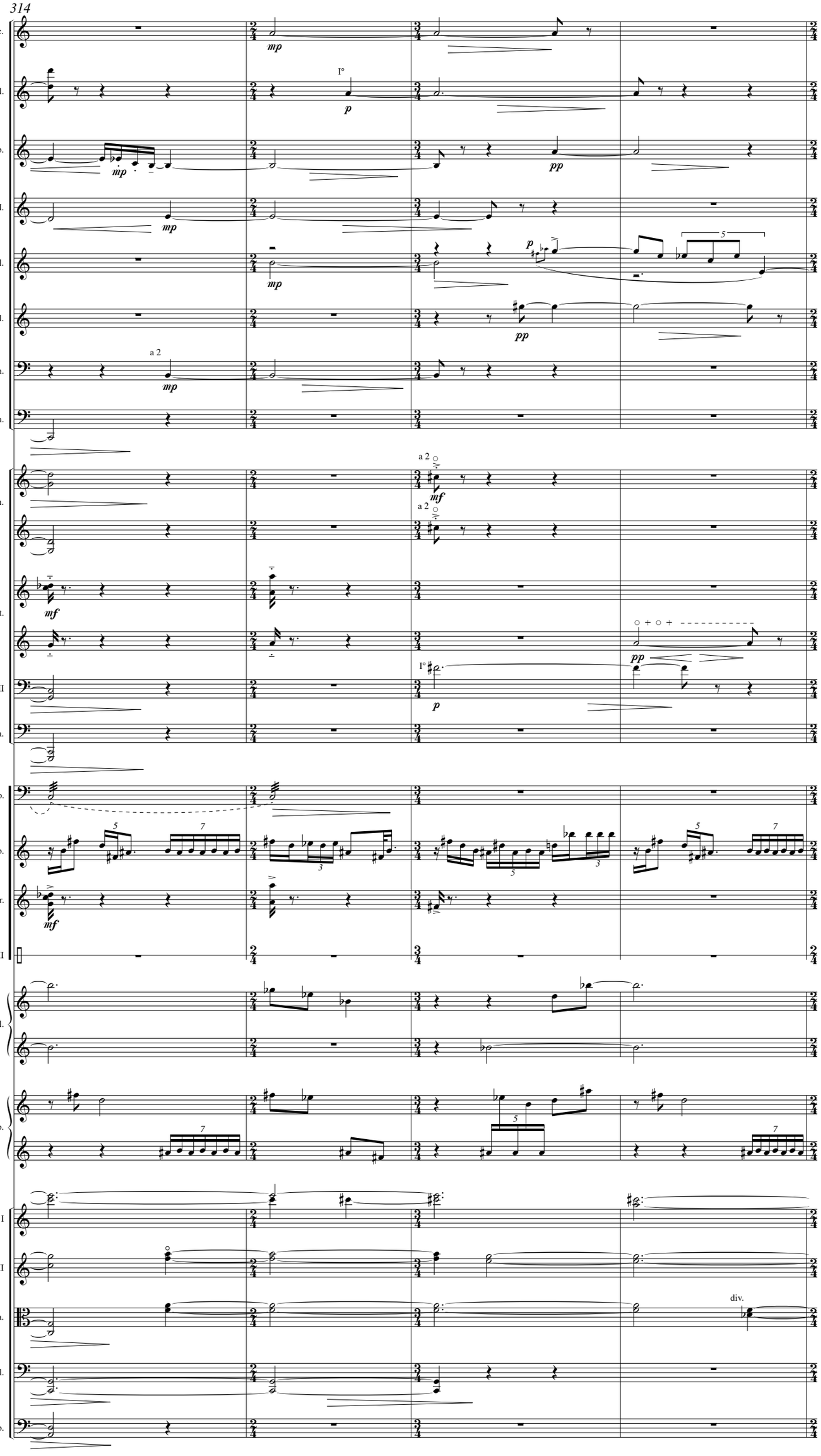

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Vib.
Mar.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
III°
a 2
(sul pont.)
sul tasto
ord.
sul pont.


Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°
div. a 3
ord.
div.
ord. div. a 3


Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
a 2
l°
unis.


Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Tpt. III
Tbn. I-II
Vib.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°


311
Fl.
Ob.
E.H.
B.Cl.
Bsn.
C.Bsn.
Tbn. I-II
III/Ta.
Timp.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
sf
p
pp
mp
unis.
unis.


Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
a 2
I°
div.

W

Picc.

Fl.

a 2

pp

Ob.

a 2

pp

E.H.

pp

Cl.

pp

B.Cl.

pp

Bsn.

pp

Hn.

pp

Tpt.

a 2

pp

Tbn. I-II

Timp.

Vib.

6

l.v.

Mar.

pp

Cel.

3

Hp.

6

Vln. I

unis. senza sord. sul tasto

Vln. II

unis. senza sord. sul tasto

Va.

unis. senza sord.

ppp

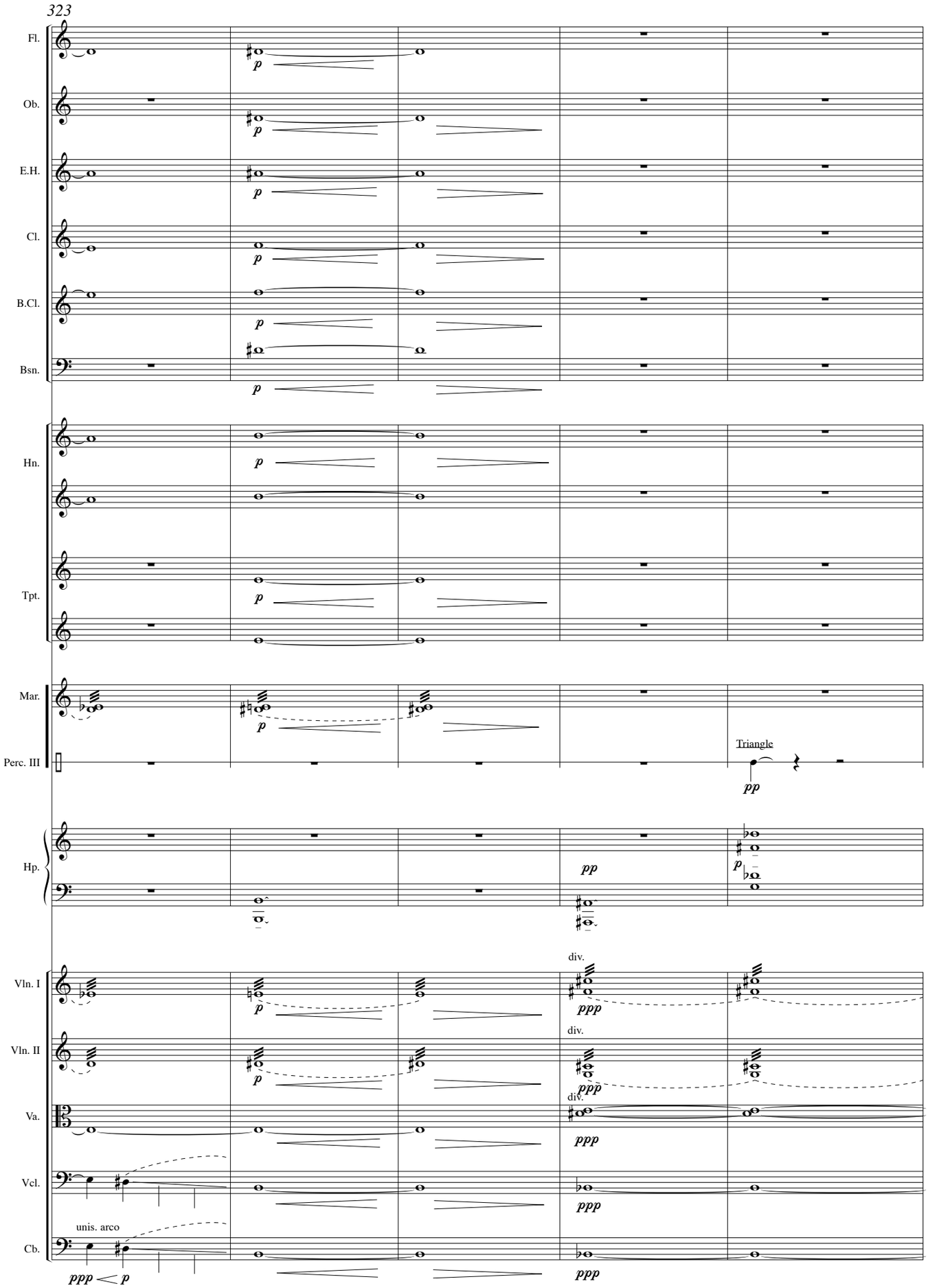
p

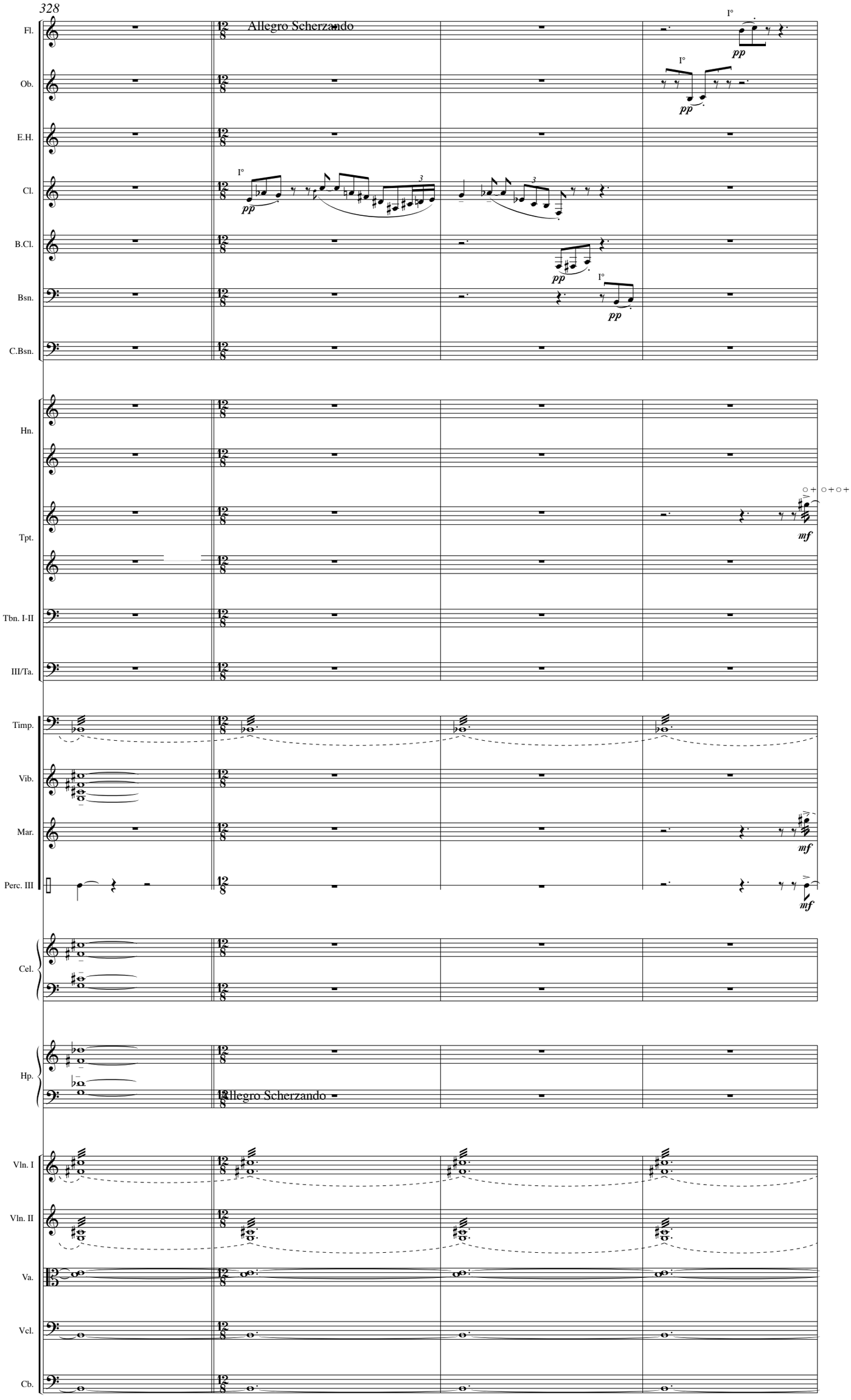
Vcl.

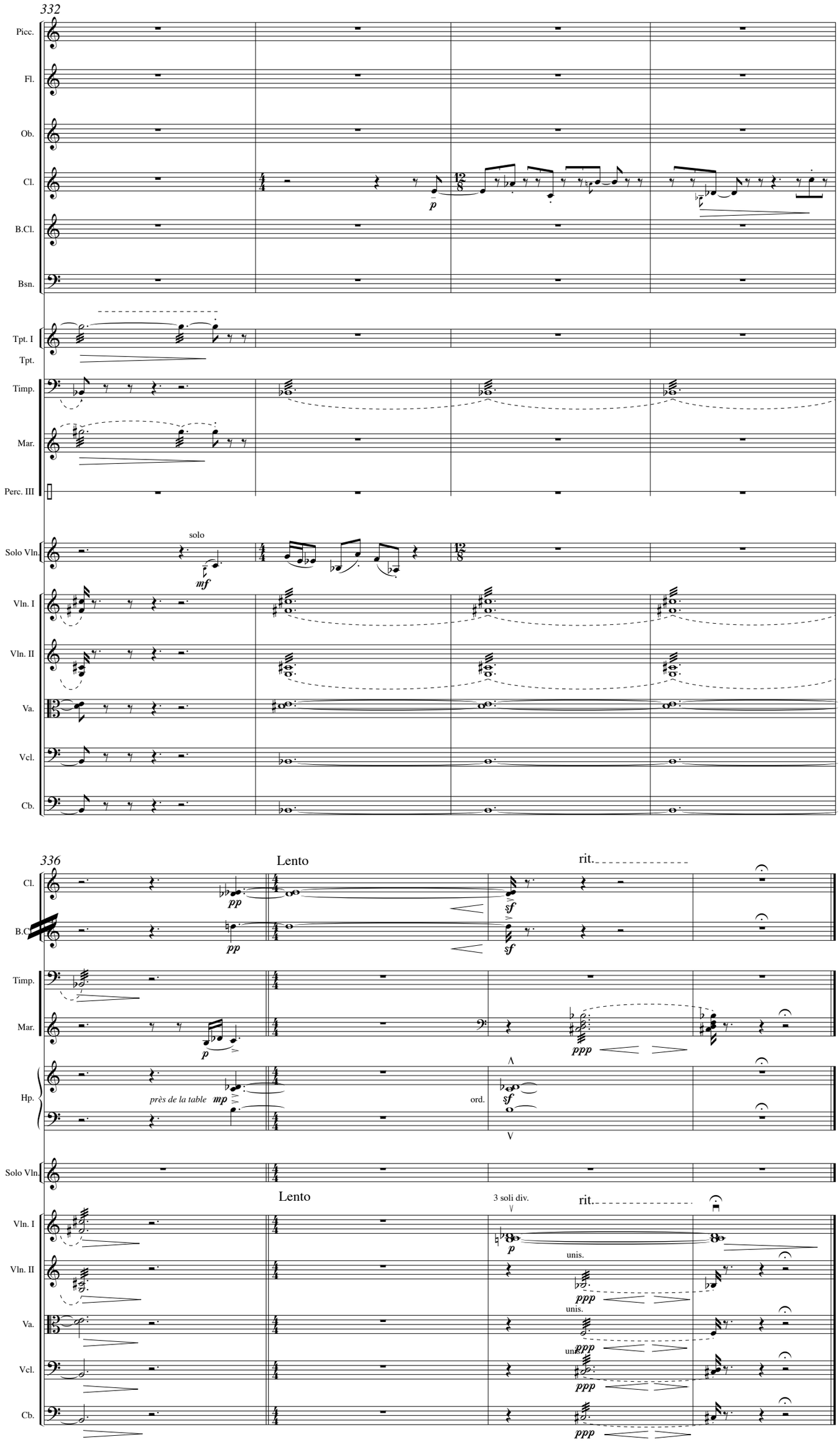
senza sord.

pp

p


323
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Hn.
Tpt.
Mar.
Perc. III
Triangle
Hp.
Vln. I
Vln. II
Va.
Vcl.
Cb.
unis. arco
div.


Allegro Scherzando
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bsn.
C.Bsn.
Hn.
Tpt.
Tbn. I-II
III/Ta.
Timp.
Vib.
Mar.
Perc. III
Cel.
Hp.
Allegro Scherzando
Vln. I
Vln. II
Va.
Vcl.
Cb.
I°
pp
mf


332
Picc.
Fl.
Ob.
Cl.
B.Cl.
Bsn.
Tpt. I
Tpt.
Timp.
Mar.
Perc. III
Solo Vln.
solo
Vln. I
Vln. II
Va.
Vcl.
Cb.
336
Lento
rit.
Cl.
B.Cl.
Timp.
Mar.
Hp.
près de la table
ord.
Solo Vln.
Lento
3 soli div.
rit.
Vln. I
Vln. II
Va.
Vcl.
Cb.
unis.