

Jack Frederick

Etude Book #1 - Trichord Studies

I - Break

II - Cycle

III - Scalar



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Frederick Etude Book #1

I - Break

This etude is a study of the saxophone's 'break'—the half-step shift from C# to D, where the player moves from an open fingering to a closed one. For a successful performance, the player must carefully navigate the break, ensuring both notes resonate equally on either side.

II - Cycle

This etude focuses on harmonic development. For a successful performance, the player must bring this development to life through careful dynamic shifts and precise articulations.

III - Scalar

This etude involves quick, scalar movements, ascending through Messiaen's 5th mode of limited transposition. For a successful performance, the player must maintain even runs, a consistent tempo, and smooth development throughout.

Trichord Studies

Tenor Saxophone

I - Break

Jack Frederick (ASCAP)

$\text{♩} = 120$

p *f* *sub. p*

3 *f* *sub. p*

5 *f* *rit.* $\text{♩} = 100$ *mp*

7 3 3 3 3 3 3

10 3 3 3 3

12 *f* *sub. p* *f* *sub. p*

14 *rit.* *f*

16 $\text{♩} = 100$ *mf*

Trichord Studies

2

18

sub. f *p*

20

Tempo I

22

f *sub. p* *f* *sub. p*

24

f

26

f *sub. p* *f* *sub. p*

28

f

30

sub. p

32

f

34

mp

36

38

40

42

44

f *sub. p* *f* *sub. p*

46

f *sub. p* *f*

48

f *f*

50

subito p *f* *n*

52

p *n* *p*

Trichord Studies

Tenor Saxophone

II - Cycle

Jack Frederick (ASCAP)

Soft - Laid back $\text{♩} = 46$

3

Overtone

5

7

9

11

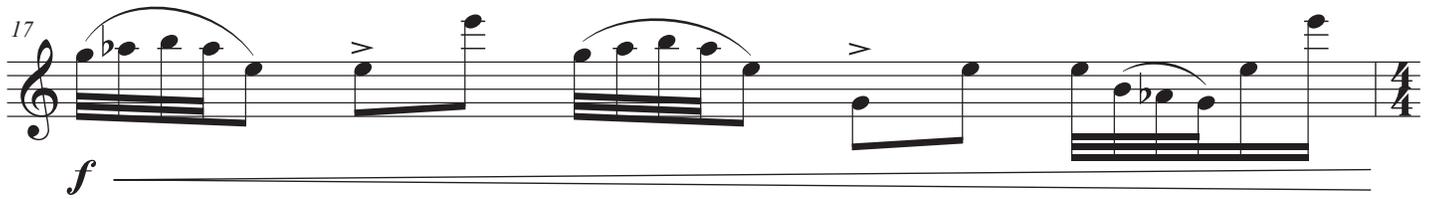
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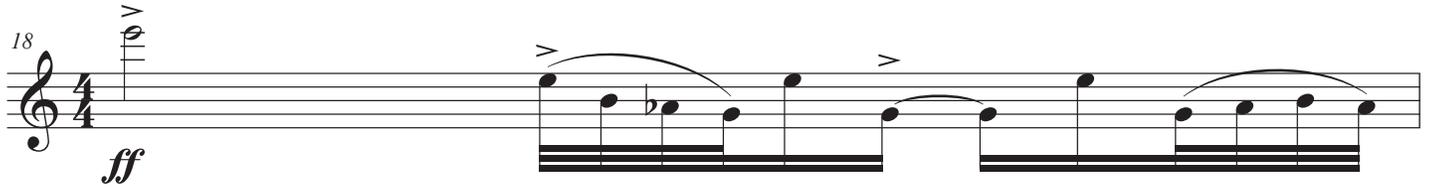
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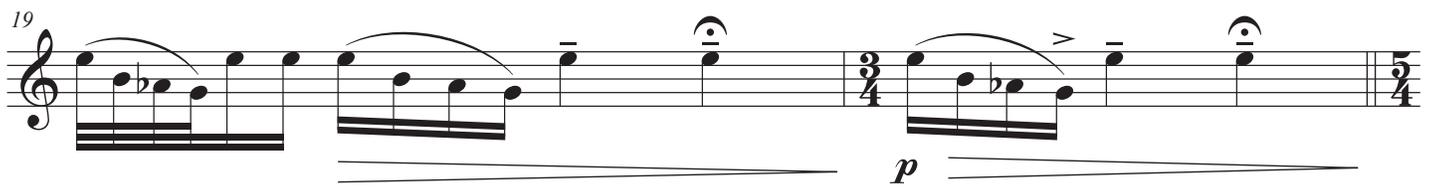
f *p* *p* *f* *mp* *pp* *f* *f* *p* *p* *p* *mp* *sub. p* *mf* *sub. p*

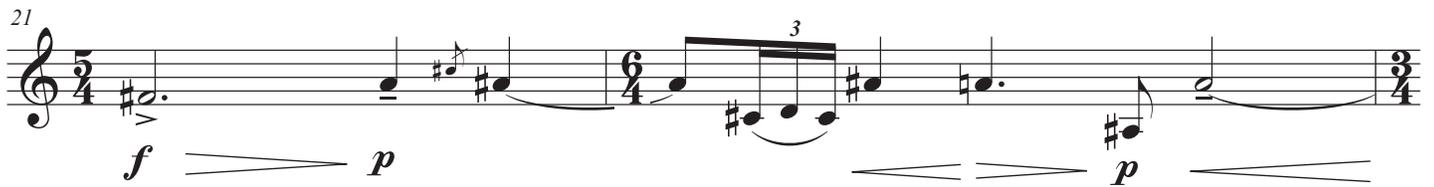
Trichord Studies

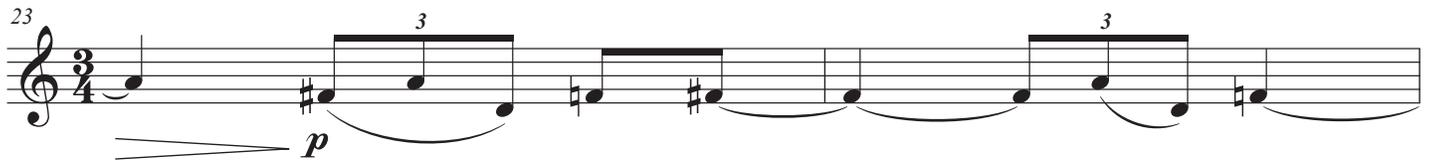
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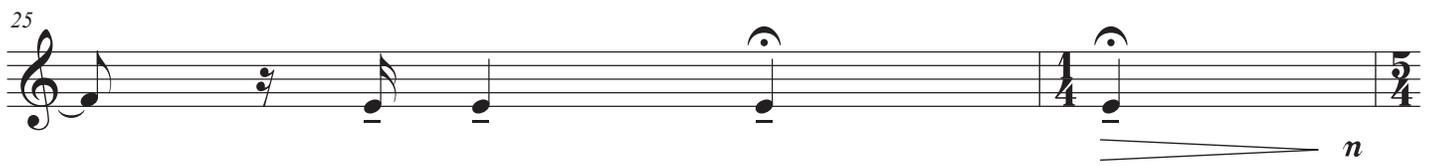
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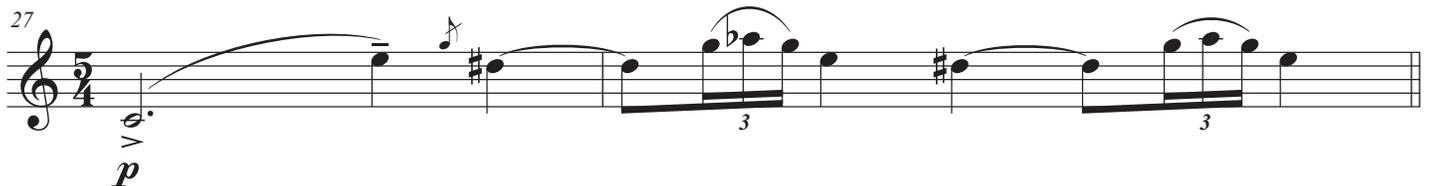
18 

19 

21 

23 

25 

27 

29 

Trichord Studies

III - Scalar

Tenor Saxophone

Jack Frederick (ASCAP)

Quickly ♩ = 176

p

3

mf

6

mp

9

sfz

12

sfz

15

18

sfz

21

6/8

24 Musical staff 24: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *pp*.

27 Musical staff 27: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *f*.

30 Musical staff 30: Treble clef, 4+5/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *p*.

33 Musical staff 33: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *mf*.

35 Musical staff 35: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *p*.

37 Musical staff 37: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *p*.

39 Musical staff 39: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *p*.

42 Musical staff 42: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *p*.

45 Musical staff 45: Treble clef, 4+5/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5. Dynamics: *p*.

