

2

13 **A** English Horn *espre.*

Eng. Hn. *mf* *f* *mf*

Sop I 1st x only
1. can we be can you see who i am in-side just a slave to be-have and have noth - ing else to show
p

Sop II (alto) 2nd x only
3. as i know i can show what it's worth to me to be seen in a team of two peop - le who can see
mp

S. Bass F C Gm⁷ B_b(add9)

Syn. Drums

A

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

20 **B**

Eng. Hn. *f* *mf* *f* *mf*

Sop I and I know, you are high and i sigh that you not-ice me_____ can't you see what i've wait-ed so long_

Sop II (alto) who can be, i can want but I can't some-how make it work it is love that i've want-ed this strong

S. Bass C(add9) Dm C Gm⁷ Am⁷

Syn. Drums

27 To Ob. Oboe 3

Eng. Hn. *f*

Sop 1
2. i am here, you are there, and don't look at me. i am

Sop II (alto)

Ten/Bass
tenor solo only, 2nd x only
4. I see her, can't be sure, she's a ser - vant girl it is

S. Bass
B_b(add9) *C(sus9)* *F* *C*

Syn. Drums

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

33

Sop 1
here and still, yet you have eyes that can - not see you take no not - ice that you know i ev - en look at you

Ten/Bass
why she is shy, tho' i try, we do not meet we don't greet. tho' she makes her mis - takes, i can't see_ them

S. Bass
Gm7 *Am7 B_b(add9)* *Dm7* *C*

Syn. Drums

Vln. 1 *f* *mf* *sfz* *mp*

Vln. 2 *f* *mf* *sfz* *mp*

Vla. *f* *mf* *sfz* *mp*

Vc. *f* *mf* *sfz* *mp*

40

both x's

C

Sop 1

time, it has tak-en so long _____ reach out to me, please

Sop II (alto)

i can't see how he, has to reach out to me. _____ reach out _____ oh

Ten/Bass

one of worth I must bring back to me _____ reach out to her, and

Gm7

Am7(b9)(add9)

C(sus9)

Eb/F

S. Bass

Syn. Drums

C

Vln. 1

_____ *f* _____ *mf* stacc.

Vln. 2

_____ *f* _____ *mf* stacc.

Vla.

_____ *f* _____ *mf* stacc.

Vc.

_____ *f* _____ *mf* stacc.



47

D

Sop 1

reach out oh please _____ reach out for _____ I can not _____ he has seen

Sop II (alto)

reach out _____ please reach out to the one who loves you he has seen

Ten/Bass

let her know. _____ she's loved. she can be the one I share my life! la - dy,

Bb/F

Bbm/F

F

C/E

Dm

S. Bass

Syn. Drums

D

Vln. 1

_____ stacc.

Vln. 2

_____ stacc.

Vla.

_____ stacc.

Vc.

_____ stacc.

Sop 1
me, and has not - ed my place and he has lif - ted me be - yond its con - fines.

Sop II (alto)
me, and has not - ed my place and he has lif - ted me be - yond its con - fines.

Ten/Bass
i know you know, too! that you are mine for now now, and for - ev - er My
A7/E A7 A7 Dm

S. Bass

Syn. Drums

Vln. 1

Vln. 2

Vla.

Vc.



Sop 1
I had no thought to go to go high - er a - bove but i can see be - yond

Sop II (alto)
I had no thought to go to go high - er a - bove but i can see be - yond

Ten/Bass
dear, you can know me now: You're my be - lov - ed you're high - er and I can see It was
D7 D7/F# Gm7 Am7 Bb(add9)

S. Bass

Syn. Drums

Vln. 1

Vln. 2

Vla.

Vc.

E

67

Sop 1
not low - ly, but bless - ed for he has seen he has seen me and Look! he says, "be -

Sop II (alto)
not low - ly, but bless - ed for he has seen he has seen me and Look! he says, "be -

Ten/Bass
there all the time, and la - dy no long - er called a no one! but one who hoped that my

S. Bass
A7 Dm A7/E A7

Syn. Drums

Vln. 1
Vln. 2
Vla.
Vc.



74

Sop 1
loved"and tells me I am his own I hear, "la - dy" I'm his, and the love-ly life now i

Sop II (alto)
loved"and tells me I am his own I hear, "la - dy" I'm his, and the love-ly life now i

Ten/Bass
eyes could but see you you saw and you hoped that i could want you love - ly are you

S. Bass
D7/F# D7 Gm C7 F(sus4) F

Syn. Drums

Vln. 1
Vln. 2
Vla.
Vc.