



CONCERTO FOR PIANO, MVT 1, P. 2

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CONCERTO FOR PIANO, MVT 1, P. 4

STAGE BANO

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CHIN D<sup>b</sup> ACC<sup>(9)</sup> CHIN B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> CHIN B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> CHIN B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> GMIN<sup>9</sup> DMIN<sup>9</sup> AMIN<sup>9</sup> EMIN<sup>8</sup> GMIN<sup>9</sup> DMIN<sup>9</sup> AMIN<sup>9</sup> G<sup>b</sup> AMIN

SOLO, AS 16

TIME AS BEFORE

The musical score is written for a piano and consists of 16 measures. It is in 3/8 time and features a variety of chords and melodic lines. The score is divided into two systems of eight staves each. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and four additional staves. The piano part is characterized by a steady eighth-note accompaniment in the bass and more complex melodic lines in the treble. Chords are indicated by letters and numbers below the staff, such as G, Amin, Gb, B, and various 9th chords (Gmin9, Dmin9, Amin9, Emin9, Gmin9, Dmin9). The score concludes with a double bar line and a repeat sign.



STAGE BANO

CONCERTO FOR PIANO, MVT 1, P. 7

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PLAY SX'S

AS BEFORE

DR. TO CYMB.

B<sup>b</sup> ADD 9

C MIN

A<sup>b</sup> MAJ 7

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup> 6

A<sup>b</sup> MAJ 7

D7

G9(9)

G7(9)

PIANO

DR. TO CYMB.

B<sup>b</sup> ADD 9

C MIN

A<sup>b</sup> MAJ 7

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup> 6

A<sup>b</sup> MAJ 7

D7

G9(9)

G7(9)

PLAY SX'S

AS BEFORE





STAGE BANO

CONCERTO FOR PIANO, MVT 1, P. 9

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STAGE BANDO

CONCERTO FOR PIANO, MVT 1, P. 13

134

Flute

Clarinet

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Percussion

Piano

SOLO, AS 16

C MIN A<sup>b</sup> MAJ<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C MIN A<sup>b</sup> MAJ<sup>7</sup>

C MIN A<sup>b</sup> MAJ<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C MIN A<sup>b</sup> MAJ<sup>7</sup>

The musical score is arranged in systems. The first system shows the beginning of the piece with measures 140 and 146 circled. The second system contains the main melodic and harmonic material for the woodwinds and strings. The third system shows the piano part with complex textures. The fourth system is a bass line with chord symbols:  $B^b$ ,  $E^b$ ,  $B^b/C$ ,  $C^{MIN}$ ,  $A^b_{MAJ7}$ ,  $B^b$ ,  $E^b$ ,  $B^b/C$ ,  $A^b$ ,  $D^7$ ,  $G_{sus}^{7(9)}$ , and  $G_+^{7(9)}$ . The fifth system shows the piano part with a complex texture of chords and moving lines. The sixth system shows the piano part with a complex texture of chords and moving lines. The seventh system shows the piano part with a complex texture of chords and moving lines.

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LYRICALLY

CHIN D<sup>b</sup> ADD<sup>9</sup> CHIN B<sup>b</sup> ADD<sup>9</sup> CHIN D<sup>b</sup> ADD<sup>9</sup> CHIN B<sup>b</sup> A<sup>b</sup> G<sup>b</sup> MIN<sup>7</sup> B<sup>b</sup> C<sup>b</sup> NOS

AD LIS. FILLS

CONCERTO FOR PIANO, MVT 1, P. 16

STAGE BAND

First system of musical notation for Stage Band. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first staff has a whole note chord. The second staff has a whole note chord with a dynamic marking of *pp*. The third staff has a whole note chord with a dynamic marking of *pp*. The fourth staff has a whole note chord with a dynamic marking of *pp*.

Second system of musical notation for Stage Band. It consists of five staves. The top two are treble clef, and the bottom three are bass clef. The first staff has a whole note chord. The second staff has a whole note chord with a dynamic marking of *pp*. The third staff has a whole note chord with a dynamic marking of *pp*. The fourth staff has a whole note chord with a dynamic marking of *pp*. The fifth staff has a whole note chord with a dynamic marking of *pp*.

Third system of musical notation for Stage Band. It consists of four staves, all in bass clef. The first staff has a whole note chord with a dynamic marking of *pp*. The second staff has a whole note chord with a dynamic marking of *pp*. The third staff has a whole note chord with a dynamic marking of *pp*. The fourth staff has a whole note chord with a dynamic marking of *pp*.

Fourth system of musical notation for Stage Band. It consists of one staff in treble clef. The first part of the system contains a series of eighth notes with a dynamic marking of *pp*. The second part contains a whole note chord.

Fifth system of musical notation for Stage Band. It consists of three staves. The top staff is in treble clef and contains a whole note chord with a dynamic marking of *pp*. The middle staff is in bass clef and contains a whole note chord with a dynamic marking of *pp*. The bottom staff is in bass clef and contains a whole note chord with a dynamic marking of *pp*.

Sixth system of musical notation for Stage Band. It consists of one staff in bass clef. The first part contains a whole note chord with a dynamic marking of *pp*. The second part contains a whole note chord with a dynamic marking of *pp*.