

Jack Ballard, Jr

(ascap)

Niña encantadora con ojos de violeta

Instrumentation:

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet in Bb (2)
 Bass Clarinet in Bb
 Bassoons (2)
 Alto Saxophone
 Horns in F (4)
 Trumpets in Bb (3)
 Trombones (3)
 Tuba
 Timpani
 Bass Drum
 Cymbals
 Mallets (Marimba, Glockenspiel)
 Harp
 Keyboard (Piano, El (tines) Piano, Celeste*)
 Violin 1
 Violin 2 (divisi)
 Viola
 Violoncello (divisi)
 Bases

The piece begins with a shifting texture in 7, in the strings, which is repeated as underlying thematic material, sometimes texture and its motifs coming to the forefront as a melody. Beginning in F minor and major, the piece introduces a chromatic melody overlapping the 7 texture in 4, implying its own meter. After a second variation, the orchestra progresses to Ab major, relying on melodic basses to anchor the texture and a new motif. A buildup in Ab major establishes that tonality and settles to bring in a new theme in the flute. Another build up repeats the theme with the whole orchestra, with a counter-theme in the horns and an inversion in low winds. The second theme is passed around winds and ends the piece with the texture in the original 7, same tempo but in Ab.

Performance Note: The conductor should use a 2+2+3 pattern in all 7/8 bars. While musicians will have various iterations (3+4, 3+2+2, 2+3+2), it is easier to adjust these to a consistent pattern than try to accommodate all parts. In the second half, the *andante* tempo is best conducted in a modified 3 pattern, but still with the 2+2+3 consistency. The conductor of course is left to discretion as all ensembles work with this in different ways.

Violins are written 1 and 2 (div) as per tradition/ clarity but lines cross consistently. It is the concertmaster's discretion as to whether to reappportion players based on individual ranges or rely as is.

*celeste may be played on electric piano 8va or vice versa at the discretion of the player/conductor

Niña encantadora con ojos de violetas

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Largo

Piccolo

Flute *ppp* *pp*

Oboe *pp*

English Horn *pp*

Clarinet in Bb *pp* *p*

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone

Horn in F *pp*

Horn in F *pp*

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Tuba *pp*

Timpani

Bass Drum

Cymbals

Marimba *mp*

Vibraphone *pp*

Harp *pp*

Celesta *p*

Largo
(3+4)

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Violoncello

Violoncello *pp* *p*

Contrabass *pp* *p*

14

Picc. *p*
 Fl. *p* *f*
 Ob.
 Eng. Hn. *p* *f*
 Cl.
 Cl. *pp* *pppp* *p* *f*
 B. Cl. *pp* *pppp*
 Bsn. *pp* *pppp* *p*
 Alto Sax. *mp*
 Hn. *pppp* *mp* *sp* *espr.* *mf*
 Hn. *pppp* *mf* *sempre legato* *mp>* *sp*
 Tpt. *mf*
 Tba. *pppp*
 Glock. Glockenspiel *p*
 Hp. *pppp* *pppp*
 Cel.
 Vln. 1 *mf* *f*
 Vln. 2 *mf* *f*
 Vla. (3+4) *mf* *sempre legato* *f*
 Vc. (3+4) (4+3) *mf* *f*

FL.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit. . . . a tempo

50

Fl. *mp* < *mf* *pp*

Ob. *mp* < *mf* *pp*

Cl. *mf*

Cl. *mf*

Bsn. *p* *pp* *mf*

Alto Sax. *mf* *pp* *mf*

Hn. *ppp* *mp* < *mf* *solo*

Hn. *ppp* *p* *p* *mp*

Tbn. *ppp*

Tbn. *ppp*

Tba. *ppp* *p* *p* *mp*

Hp. *p*

Cel. *p* *mp* < *mf* *pp*

Vln. 1 *mp* < *mf* *pp*

Vln. 2 *pp* *div.* *pp*

Vla. *pp* *mp* < *mf* *mf*

Vc. *mp* < *mf* *p*

Cb. *arco* *mp* < *mf* *pizz.* *mf*

51

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf* *mp*

Cl. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp*

Alto Sax. *mp*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hp. *mp*

Cel. *mp* *mp*

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco*

58

58

rit. a tempo

70

Picc. *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Eng. Hn. *mf* *pp* *p cant.*

Cl. *mf* *mp*

Cl. *mf* *mp cant.*

Bsn. *pp* *mp*

Alto Sax. *mp*

Hn. *mp* *p* *pp* *p* *pp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Glock. Marimba *p*

Hp. *p*

rit. a tempo

70

Vln. 1 *mf* con sord. *pp* spicc. senza sord. *pizz.* *p*

Vln. 2 *mf* con sord. *mf* *pizz.* senza sord. *pizz.* *p*

Vla. *mf* ord. spicc. *pp* senza sord. *mp* *pizz.* *p*

Vc. *mf* con sord. *pp* senza sord. *mp*

Vc. *mf* con sord. *pp* spicc. senza sord. *mp* *pizz.* *p*

Cb. *mf* senza sord. *mp* *pizz.* *p*

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mp* *mf*

Cl. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Alto Sax. *mf*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

Cym.

Mar. *mf*

Hp. *mf* *gliss.* *gliss.*

Cel. *Piano* *p* *Piano* *pp* *pp*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Celesta

Celesta

81

accel. rit.

Picc. *mf*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f leg.*

Bsn. *f leg.*

Alto Sax.

pp

pp

pp

pp

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Hp.

f *pp*

f *pp*

81

accel. rit.

a tempo

Vln. 1 *f*

Vln. 2 *arco*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf leg.*

Vc. *pizz.* *f leg.*

Cb. *pizz.* *f leg.*

mf *p*

mp

mp

mp

mp

mp

mp

mf *p* *f*

mf *p* *f*

mf *p* *f*

p *f*

mp

spicc.

spicc.

spicc.

spicc.

spicc.

div.

molto accel.

94 96 103

Fl. *p* *mp* *pp*

Ob. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Cl. *p* *mp* *pp*

B. Cl.

Bsn.

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mf*

Cym. *mp* *f*

Hp. *mf* *f* *mf* *pp* *mp*

94 96 103

molto accel.

Vln. 1 *pp* *pp* *mf* *pp*

Vln. 2 *p* *mp* *pp* *pizz.* *arco* *pp* *div.* *mf* *pp*

Vla. *p* *mp* *pp* *pizz.* *arco* *pp* *pp* *div.* *pp*

Vc. *p* *mp* *pp* *pizz.* *arco* *pp* *mp* *div.* *p*

Vc. *p* *mp* *pp* *pizz.* *arco* *pp* *mp* *div.* *f*

Cb. *p* *mp* *pp* *pizz.* *arco* *mp* *f*

poco accel.

105

Cl. *mp*

Cl. *mp*

B. Cl. *pp* *p*

Bsn. *p*

Alto Sax. *p*

Hn. *ord.* *mp* *mp*

Hn. *mp* *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *p*

Tbn. *p*

Tba. *pp* *p*

poco accel.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Vc.

Cb.

119 *poco accel.* *molto rit.*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *f* *ff*

Eng. Hn. *mf* *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *mf* *ff* *mp*

Cym. *p* *ff* *p*

Hp. *mf* *ff*

Vln. 1 *ff* *det.*

Vln. 2 *ff* *det.*

Vla. *ff*

Vc. *ff*

Vc. *A2* *ff*

Cb. *ff*

132

Picc. *pp*

Fl. *pp* *solo* *mf* *mf*

Ob. *pp* *mp*

Eng. Hn. *pp* *f*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp* *f*

Alto Sax. *pp* *p*

Hn. *pp* *mp* 3+4

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *f*

B. D. *f*

Cym. *f*

E. Piano *p* Electric Piano

132

Vln. 1 *pp legato*

Vln. 2 *A2* *pp legato*

Vla. *pp legato*

Vc. *f* *legato* *pp*

Cb. *pp*

145

151

solo

mf

solo

mf

4+3

p

E. Piano

151

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

B. Cl.

Bsn.

Alto Sax.

Hn.

Tbn.

Tbn.

Tba.

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

170

Picc. *f* *ff* *p*

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Eng. Hn. *mf* *ff* *p*

Cl. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Cym. *p*

Hp. *ff* *f* *gliss.*

E. Piano *ff* *ff*

Vln. 1 *p* *(3+4)* *molto rit.*

Vln. 2 *p* *(3+4)*

Vla. *p* *(3+4)*

Vc. *detache* *(3+4) tutti*

Cb. *p*

a tempo

178

190

Picc. *mf* *mf* *pp*

Fl. *mf* *mf* *pp* solo *mf*

Ob. *mf* *mf* *pp*

Eng. Hn. *mf* *mf* *pp*

Cl. *mf* *mf* *pp*

Cl. *mf* *mf* *pp*

B. Cl. *mp* *pp*

Bsn. *f* *f* *pp*

Alto Sax. *f* *f* *pp*

Hn. *f* *mf* *f* *pp*

Hn. *f* *mf* *f* *pp*

Tpt. *mf* *mf* *pp*

Tpt. *mf* *mf* *pp*

Tbn. *mp* *pp*

Tbn. *mp* *pp*

Tba. *mp* *pp*

Timp. *mp*

Cym. *f*

Hp. *(4+3)*

a tempo

178

190

Vln. 1 *mf* *mf* *pp* *(4+3)*

Vln. 2 *mf* *mf* *pp* *(4+3)*

Vla. *mf* *mf* *pp* *(3+4)*

Vc. *mf* *mf* *pp* *(4+3)*

Cb. *mf* *pp*

This page of a musical score contains measures 192 through 200. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Horn (Hn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 192-195 contain a melodic line with a long slur. Measures 196-200 are silent.
- Oboe (Ob.):** Measures 192-195 are silent. Measures 196-200 contain a melodic line starting with a *p* dynamic.
- Clarinet (Cl.):** Measures 192-195 are silent. Measures 196-200 contain a melodic line starting with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 192-195 are silent. Measures 196-200 contain a melodic line starting with a *p* dynamic.
- Alto Saxophone (Alto Sax.):** Measures 192-195 are silent. Measures 196-200 contain a melodic line starting with a *p* dynamic.
- Horn (Hn.):** Measures 192-195 are silent. Measures 196-200 contain a melodic line starting with a *mf* dynamic.
- Harp (Hp.):** Measures 192-200 contain a continuous arpeggiated accompaniment starting with a *pp* dynamic.
- Violin 1 (Vln. 1):** Measures 192-200 contain a continuous arpeggiated accompaniment starting with a *pp* dynamic.
- Violin 2 (Vln. 2):** Measures 192-200 contain a continuous arpeggiated accompaniment.
- Viola (Vla.):** Measures 192-200 contain a continuous arpeggiated accompaniment.
- Violoncello (Vc.):** Measures 192-200 contain a continuous arpeggiated accompaniment.
- Contrabass (Cb.):** Measures 192-200 contain a continuous arpeggiated accompaniment.

The score includes dynamic markings (*p*, *mf*, *pp*) and a *rit.* (ritardando) marking at the end of the page. The key signature is three flats (B-flat, E-flat, A-flat).

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Alto Sax. *ppp*

Hn. *ppp*

Hp. *div.* *pp* *ppp*

Vln. 1 *div.* *Tempo primo* *pp* *rit.*

Vln. 2 *ppp* *pp* *ppp* *div.* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*