

2

14

Vln. *pizz.* *arco* *f* *ff* *accel.* *pp dolce* *bow oscillato* *3"*

Cl. *mp* *molto vibrato* *mp*

Pno. *sfz* *stop strings, percussive sound*

20

Vln. *col legno* *ord.* *f* *sf* *p* *f* *mp* *f subito* *mp*

Cl. *mp* *p* *f* *mp*

Pno. *ppp* *pizz. glissando* *lasciar vibrare*

A

28

Vln. *tr* *pizz.* *arco* *pizz.* *arco* *f* *sf* *mp* *mf*

Cl. *f* *mp*

Pno. *poco p irregolarmente*
soft mallet
Red.

||

32

Vln. *mp* *f* *mp* *f*

Cl. *tongue pizz.* *sfz* *f* *mf* *gliss.* *key clicks, irregolarmente*

Pno. *f* *mf*
Red. *lasciar vibrare*

B

37 *pp* senza vibrato *fp* *fp* *fp*

Cl. *pp* *poco p* *pp*

Pno. *poco p* *pp* *p* *mp* *pp*

pp *poco p* *mp* *pp*

Red. * * *

42 *pp* *pp* *pp*

Cl. *mp* *p* *pp*

Pno. *p* *mp* *pp* *ppp*

Red.

47

Vln. *sul pont.* *poco p* *cresc.* *nat.* *mp* *p* *tr*

Cl. *flzg.* *p* *dim.* *pp dolce* *p* *fp*

Pno. *pizz.* *p* *nat.* *pp* *p* *pp dolce*

* Red. *

52

Vln. *tr* *pp* *3* *sul pont.* *gliss.* *pp* *gliss.*

Cl. *pp* *PPP* *p* *mp* *gliss.*

Pno. *pp* *pizz.* *p* *3*

* Red. *

C

A piacere, quasi cadenza.

Vln. 57 *poco p* *3* *3* *3* *tremolo spiccato* *pizz.* *arco* *molto vibrato* *p* *pp* *sf* *mp*

Vln. 62 *mf* *3* *scratch tone, noisy* *f* *pp* *fz* *p* *3* *3* *3*

Vln. 68 *mp* *dolce* *gliss.* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mp* *3*

Vln. 73 *jeté* *pizz.* *arco* *mp* *3* *pizz.* *p* *(d)*

Vln. 76 *3* *arco* *ff* *3* *p* *3* *f*

Vln. 79 *sf* *arco* *f* *3* *mp* *fp* *gliss.* *senza vibrato* *p* *pp* *pizz.* *arco* *p* *3* *mf*

85

Vln. *fp* *pp* *ff* *sul pont.* *appassionato* *sfz*

Cl. *ff* play into the piano (sympathetic resonance) *f* *mf*

Pno. *ff*

D

Allegretto, quasi senza misura. Improvisato.

91

Vln. *pizz.* *p*

Cl. *p secco*

Pno. *pp e sempre staccato*

una corda

8

Musical score for measures 8-100, featuring Violin (Vln.), Clarinet (Cl.), and Piano (Pno.) parts. The score includes triplets and dynamic markings such as \downarrow , tr , and acc . Measure numbers 96, 97, 98, 99, and 100 are indicated. The key signature is one flat (B-flat).



Musical score for measures 101-105, featuring Violin (Vln.), Clarinet (Cl.), and Piano (Pno.) parts. The score includes triplets and dynamic markings such as tr and acc . Measure numbers 101, 102, 103, 104, and 105 are indicated. The key signature is one flat (B-flat).

Adagio, quasi senza tempo.

rit.

105

Vln.

Cl.

Pno.

arco

p

pp

pp

pizz.

gliss.

pizz.

pp

pp

*Red
tre corde*

*

The musical score is divided into two sections. The first section, starting at measure 105, is marked 'rit.' and features a Violin part with a downward-pointing arrow, a Clarinet part with five triplet markings, and a Piano part with two triplet markings. The second section, marked 'Adagio, quasi senza tempo.', begins with a double bar line. The Violin part starts with an 'arco' instruction and a dynamic of 'p', followed by a 'pp' dynamic and a hairpin. The Clarinet part has a 'pp' dynamic and a hairpin. The Piano part has a 'pp' dynamic, a 'pizz.' marking, and a 'gliss.' marking. The score concludes with a 'Red tre corde' instruction and an asterisk.