

BEIJING IMPRESSIONS -

A TRAVEL TRIPTYCH

(Image Music XVI)

for

Chamber Orchestra

GREG A STEINKE

Score

Frontispiece

张 耒
zhāng lěi

Zhang Lei (1052—1112)

初 见 嵩 山 chū jiàn sōng shān

AT FIRST SIGHT OF MOUNT SONG

年	来	鞍	马	困	尘	埃
nián	lái	ān	mǎ	kùn	chén	āi
赖	有	青	山	豁	我	怀
lài	yǒu	qīng	shān	huò	wǒ	huái
日	暮	北	风	吹	雨	去
rì	mù	běi	fēng	chuī	yǔ	qù
数	峰	清	瘦	出	云	来
shù	fēng	qīng	shòu	chū	yún	lái

Tired for years of the dust raised by steeds on my way,
My mind is only eased at sight of mountains green.
At dusk the northern wind has blown the rain away;
Out of the clouds emerge rocky peaks steep and lean.

李 清 照
lǐ qīng zhào

Li Qing-zhao (1084-1151)

绝 句 jué jù

A QUATRAIN

生	当	作	人	杰
shēng	dāng	zuò	rén	jié
死	亦	为	鬼	雄
sǐ	yì	wéi	guǐ	xióng
至	今	思	项	羽
zhì	jīn	sī	xiàng	yǔ
不	肯	过	江	东
bù	kěn	guò	jiāng	dōng

Be man of men while you're alive;
Be soul of souls e'en though you're dead!
Think of Xiang Yu^① who'd not survive
His men, whose blood for him was shed.

① Xiang Yu (232-202 B. C.), who, defeated by Liu Bang, first emperor of the Han dynasty, killed himself beside the Black River after singing his last song.

Movements:

Prologue - Arrival

Summer Palace - *Of Corridors, Lake, and Marble Boat*

Street Dance - *On the Spot at Dusk*

Forbidden City - *Of Courtyards, Stairs, Red with Gray Walls*

Market Place - *A Competing Cacophony*

Great Wall - *Of Countryside at Mountain Edges*

Epilogue - Departure

Program Notes

**BEIJING IMPRESSIONS -
A TRAVEL TRIPTYCH**

(Image Music XVI)

for
Chamber Orchestra

BEIJING IMPRESSIONS - A TRAVEL TRIPTYCH was written as a commemoration of a visit to Beijing in July of 1998 with my wife, Kari, and my two sons, Carl and Kyle. Kyle, who is fluent in Chinese and an experienced traveler in China, served as our guide. During my visit to China and immediately afterwards I thought of composing a set of "impressions," like Respighi did with his *Brazilian Impressions* or Charpentier with his *Italian Impressions*. Thus, these "Beijing Impressions" have resulted from this experience.

The present work is freely conceived, being through-composed and based on a cyclic, multi-part approach to form. No "system" as such is used, and the composer has felt free to draw upon whatever compositional resources suitable for his purpose. These movements represent "abstractions" of the place/situation entitled. They should be enjoyed as is but with reflection upon the implications suggested.

G.A.S.

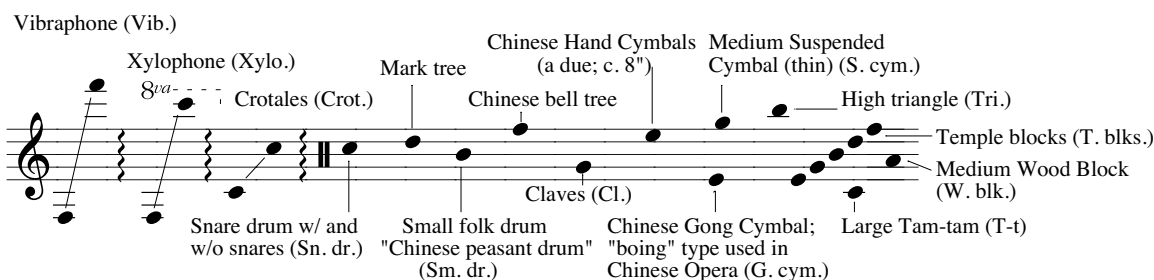
Duration: c. 30'

Instrumentation:

2 Flutes (1° doubles on Piccolo; 2° doubles on Alto Flute)
 2 Oboes (2° doubles on English horn)
 2 Clarinets (in A & B-flat) (2° doubles on Bass Clarinet)
 2 Bassoons

2 Trumpets (in C) (2° doubles on Flügelhorn)
 2 Horns (in F)
 Trombone
 Tuba

Timpani (4 drums) and 2 Percussion: (Instruments are shared among all.)



Harp

Celeste

String Quintet

General Performance Notes:

Notational Symbols



= as fast as possible, even speed



= continuation of a tone for duration of the line



= even speed, in tempo or quasi tempo



= grace note of indeterminate pitch or sharp release



= react and perform after preceding pattern or event



= sharp release



= large noteheads should be of longer duration and importance than smaller noteheads; actual rhythm is to be determined by the performer



= given pattern or event repeated

In general play free rhythms based on proportion of the rhythm; feel free to interpret liberally.

BEIJING IMPRESSIONS - A TRAVEL TRIPTYCH

(Image Music XVI)

for

Chamber Orchestra

Greg A Steinke

I. Prologue - Arrival

$\bullet = 60$

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombone

Tuba

Timpani

Vib.

Percussion

1

2

Harp

Violins

I

II

Violas

Violoncellos

Contrabasses

Breathe as needed.

/mute

p

/St. mute

Breathe as needed.

p

/St. mute

Breathe as needed.

p

/sn. dr. stks. at edge

pp

pp (Harmonics written where played.)

mp

$\bullet = 60$

Sul A

Sul E

Sul G

Sul C

Sul G

p

p

p

p

mf

mf

Begin anytime and repeat ad lib.

slow gliss.

slow gliss.

*Touch string lightly as indicated; hold hand in same position while performing slow descending glissando; irregular articulations of various harmonic nodes should produce "seagull" (or eagle's cry) effect.

10

Fl. 1° to Pic. Breathe as needed.
p

Ob. 1° Breathe as needed.
p

Cl. 1° Breathe as needed.
p

Bsn.

Hr.

Tpt. 1° Solo /St. mute
mf, espr.

Tbn. *piu mf, espr.*

Tba.

Timp.

Perc. 1
2

Hp.

10

I. (8va)

Vln. II (8va)

Vla.

Vlc.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Breathe as needed.

1^o

p

open 1^o *mf*, *espr.*

Hn.

Tpt.

to open

Tbn.

Tba.

Timp.

1

Perc.

mp *Dec.*

2

Hp.

mf

I

Vln.

II

Vla.

Vlc.

Sul A

p

Sul D

p

Cb.

mp

Meno = 60

This page of the musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ben.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc. 1 and 2), and Harp (Hp.). The bottom system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical elements and instructions include:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts feature complex passages with slurs, ties, and dynamic markings like *f* and *a2*. Horns and Trombones have parts marked *open a2* and *5:3*.
- Brass:** Trumpets, Trombones, and Tubas have parts with dynamic markings like *f* and *5:3*.
- Percussion:** Vibraphone and Percussion 1 and 2 have parts with dynamic markings like *mp* and *mf*. Percussion 1 has a section marked *p, cresc.* with the instruction "IMPROVISE: Use given figs. at random T. blks./hd. rub. mal." and a 5-measure rhythmic figure.
- Strings:** Violins, Viola, Violoncello, and Contrabass have parts with dynamic markings like *f*, *cresc.*, and *pizz.*. Violins I and II have parts marked *sul pont.* and *sfz*.
- Tempo and Key:** The tempo is marked "Meno" with a quarter note equal to 60 (Meno ♩ = 60). The key signature is D major (D♯ C♯).

to Flute

1° IMPROVISE: Use quint. fig. & fragments/pitches given 5

Fl. *mp*, *cresc.* + 2°

Ob. 1° IMPROVISE: Use quint. fig. & fragments/pitches given 5 *mp*, *cresc.* + 2°

Cl. 1° IMPROVISE: Use quint. fig. & fragments/pitches given 5 *mp*, *cresc.* + 2°

Bsn. 1° IMPROVISE: Use quint. fig. & fragments/pitches given 5 *mp*, *cresc.* + 2°

Hn. /mute 1° IMPROVISE: Use quint. fig. & singles 8ths/pitch given 5 *p*, *cresc.* gradually to open + 2° open

Tpt. /St. mute 1° IMPROVISE: Use quint. fig. & singles 8ths/pitch given 5 *p*, *cresc.* gradually to open + 2° open

Tbn. /St. mute 1° IMPROVISE: Use quint. fig. & singles 8ths/pitch given 5 *p*, *cresc.* gradually to open + 2° open

Tba. /St. mute 1° IMPROVISE: Use quint. fig. & singles 8ths/pitch given 5 *p*, *cresc.* gradually to open

Timp.

Perc. 1 2 add G. cym.

Hp. *mf* Freely improvise arpeggio figures on these pitches

I *mf* *cresc.* gradually to normale

II *mf* *cresc.* gradually to normale

Vla. *mf* *cresc.* gradually to normale

Vlc. *mf* *cresc.* gradually to normale

Cb. *mf* *cresc.* gradually to normale

30

Tempo I°

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hr. *ff* 1° Solo + o → gradually----- +

Tpt. *ff* *mp*, *espr.*

Tbn. *ff*

Tba. *ff*

T-t/btr. *ff*

Timp. *ff*

1 Perc. *ff* to Vib.

2 Perc. *ff* *f* play freely & at random

Hp. *ff*

30

Tempo I°

I Vln. *ff* *p* 8va-----

II Vln. *ff* *p* 8va-----

Vla. *ff* *p*

Vlc. *ff* *p* Sul C * Begin anytime and repeat ad lib. *slow gliss.*

Cb. *ff* *mf*

*As before

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

1

2

Hp.

Db C#

I

Vln.

II

Vla.

Vlc.

Cb.

1° Solo

p *mf, espr.*

/mute

p

2° *p*

1° Solo

mf, espr.

/St. mute Breathe as needed.

p

/sn. dr. stks. at edge

p

Vib.

p

Sm. dr.

mp

mf

mf

(8va)

(8va)

Sul G *

slow gliss.

mf

*As before

40

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

p

mf

semp. mf

f

mp

mp

to Xylo.

8

8

1° to Pic.
+ 2°

f

a2

f

a2

f

a2

f

Hn.

sfz

sim.

Tpt.

Tbn.

sfz

sim.

Tba.

Timp.

1

Perc.

2

to Vib.

mp

Hp.

mf

I

Vln.

II

f

5

mp

pizz.

f

cresc.

Vla.

cresc.

Vlc.

mp

cresc.

Cb.

cresc.

Fl. *a2* *f* *sfz p*

Ob. *a2* *f* *sfz p*

Cl. *a2* *f* *sfz p*

Bsn. *a2* *f* *sfz p*

Hn. *open* *5:3* *f* *5:3*

Tpt. *a2* *5:3* *f* *5:3*

Tbn. *f* *5:3* *f* *5:3*

Tba. *open* *5:3* *f* *5:3*

Timp. T-t/btr.

Xylo. *5:3* *mf* *5:3*

Perc. 1 *f* *5:3* *f* *5:3*

Perc. 2 *mf, cresc.* *Cl.* *mf, cresc.* *W. blk.* *5*

Hp. *Bisbigl.* *f* *sfz p*

Vln. I *f* *sfz p*

Vln. II *f* *sfz p*

Vla. *f* *sfz p*

Vlc. *f* *sfz p*

Cb. *f* *sfz p*

D $\sharp$ Eb

Fl. *f* 5 5 5 5 5 *mp, dim.*
 Ob. *f* 5 5 5 5 5 *mp, dim.*
 Cl. *f* 5 5 5 5 5 *mp, dim.*
 Bsn. *f* 5 5 5 5 5 *mf*
 Hn. *mf* *mf*
 Tpt. *mf* *mf*
 Tbn. *mf* *mf*
 Tba. *mf* *mf*
 Timp. *mf*
 Perc. 1 *f*
 Perc. 2 *f*
 Hp. *f* *mp, dim.*
 I. *pizz.* *f* *arco* *sul pont.* *mp, dim.*
 Vln. *pizz.* *f* *arco* *sul pont.* *mp, dim.*
 Vla. *pizz.* *f* *arco* *sul pont.* *mp, dim.*
 Vlc. *pizz.* *f* *arco* *mp, dim.*
 Cb. *pizz.* *f* *arco* *mp, dim.*

5:4
 1°
 1°
 1°
 a2
 a2
 a2
 a2
 Chinese bell tree
 G. cym.
 Bisbigli
 C# EΩ

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

8

morendo

pp

pp

pp

pp

1° /mute *pp* poss.

/St. mute *pp* poss.

/St. mute *pp* poss.

mp, dim.

p, dim.

50

morendo

II. Summer Palace - *Of Corridors, Lake and Marble Boat*

♩ = 50

1° to Flute
a 2

ritenuto

Flutes 1, 2

Oboe
English horn

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombone

Tuba

Timpani

Percussion
1
2

Harp

Celeste

I
Violins

II
Violins

Violas

Violoncellos

Contrabasses

overlap glisses. ----->

8^{va}..... F#

pizz.

arco

..... a tempo

Fl.

Ob./E.h.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

Cel.

..... a tempo

I

Vln.

II

Vla.

Vlc.

Cb.

poco sten. *a tempo*

Fl. *sub. p*

Ob./E.h. Eng. horn *mf, espr.*

Cl. *sub. p*

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 *p* *ad lib.*

2

Hp. *p* non arp. ---->

Cel. *sub. mp*

poco sten. *a tempo*

I *p*

II *p*

Vla.

Vlc. *p*

Cb. *p* Sul D

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes Flute (Fl.), Oboe/English Horn (Ob./E.h.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1 and 2), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first four measures are marked with a common time signature (C), and the fifth measure is marked with 4/4. The Flute and Oboe/English Horn parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests. The Timpani part is also silent. The Percussion parts (1 and 2) play sustained chords. The Harp part is silent. The Cello and Violoncello parts play sustained notes. The Violin I and Violin II parts play sustained notes. The Viola part plays a melodic line. The Contrabass part plays a sustained note. The score is written for a full orchestra.

Fl.

Ob./E.h.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

Cel.

I

Vln.

II

Vla.

Vlc.

Cb.

Freely

Fl.

Ob./E.h.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 Perc. *p* Cl. (anywhere in meas.) *p* (continue) fade

2 *p* xylophonic sound *mp* *p* (continue) fade

Cel.

I Vln. Freely

II Vln. 15" solo

Vla. *sub. f, espr.* *sfz p* *sfz* *mf*

Vlc.

Cb.

Fl. 2° 2° *pp* *pp* Tempo I°

Ob./E.h. 1° *p* 1° *p*

Cl. 1° *pp* 1° *pp*

Bsn. 1° *pp* 1° *pp*

Hr. 2° *mf*

Tpt.

Tbn.

Tba.

Timp.

1 Perc. 2

Hp. T-t/btr. *p*

Cel.

30 Tempo I°

I Vln. II

Vla. *f, espr.* *f, espr.* *mp* *mf* Tutti pizz. *p* arco *mp*

Vlc. *pp* *pp* pizz. *p* arco *mp*

Cb. *pp* *pp* pizz. *p* arco *mp*

Fl. *1^o* *p* *5*

Ob./E.h. *1^o* *p* *5* *a 2* *mp, cresc.* *f*

Cl. *1^o* *p* *5* *a 2* *mp, cresc.* *f*

Bsn. *mp, cresc.* *f*

Hn. *1^o* *f* */Harm. mute*

Tpt. *f* */Harm. mute*

Tbn. *mp, cresc.* */mute* *f*

Tba. *f*

Timp.

Vib/mal., med. fan

Perc. 1 *mp* *Tri./met.* *mp* *Tri./met.* *f*

Perc. 2 *mp* *p* *mp* *f*

Hp. *mp* *mp* *f* *D $\sharp$ B $\flat$* *A $\sharp$* *C $\sharp$*

Cel. *f*

Vln. I *p* *5* *pizz.* *arco* *pizz.*

Vln. II *p* *5* *pizz.* *arco* *pizz.*

Vla. *p* *mp* *mp*

Vlc. *p* *mp* *mp*

Cb. *p* *mp* *mp*

poco sten. ----- *a tempo*

Fl. *mp* *sub. p*

Ob./E.h. *1^o* *semp. mp* *sub. p*

Cl.

Bsn.

Hr. *mf, espr.*

Tpt. *to open*

Tbn.

Tba.

Timp.

Perc. 1 *p* *non arp. ---->*

Perc. 2 *ad lib.*

Hp. *p* *non arp. ---->*

Cel. *semp. mp* *sub. p*

poco sten. ----- *a tempo*

I *p*

II *p*

Vla.

Vlc. *arco* *p*

Cb. *arco* *p*

Fl.

Ob./E.h.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

Cel.

50

I

Vln.

II

Vla.

Vlc.

Cb.

p

p

p

p

p

[illegible]

60 morendo

Fl.

Ob./E.h.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

Cel.

I

Vln.

II

Vla.

Vlc.

Cb.

ppp enter anytime; at random; own tempo

p xylophonic sound enter anytime; at random; own tempo

p

p

$\bullet = 120$ 1° to Pic.

Piccolo 1
Flute 2

Oboe 1
English horn

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombone

Tuba

Timpani

Percussion

1 Sm. dr./ thick or crude sticks*
da lontano

2 *pp*, cresc. poco a poco

Harp

B $\flat$ E $\flat$
 $\bullet = 120$

I
Violins

II

Violas

Violoncellos

Contrabasses

8

The musical score is for a 27-measure piece. It features a 2/4 time signature and a tempo of 120 beats per minute. The score is divided into two systems. The first system includes staves for woodwinds (Piccolo, Flute, Oboe, English horn, Clarinets, Bassoons), brass (Horns, Trumpets, Trombone, Tuba), Timpani, Percussion (two parts), Harp, and strings (Violins I & II, Violas, Violoncellos, Contrabasses). The woodwinds and brass are mostly silent, indicated by rests. The Percussion part 1 plays a series of rests. Percussion part 2 plays a continuous eighth-note pattern starting in the second measure, marked *pp* and *cresc. poco a poco*. The Harp part is also mostly silent. The string section is silent throughout. The second system continues the same instrumentation and patterns.

*Play as if you're the most important player in this movement!!

10

Pic.
Fl.

Ob.
Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

Chinese hand cymbals (C. cym.)

mf, cresc. poco a poco

mf, cresc. poco a poco

Hp.

10

I
Vln.

II
Vln.

Vla.

Vlc.

Cb.

8

This musical score page, numbered 30, contains staves for the following instruments:

- Pic. Fl.** (Piccolo Flute): Treble clef, key of B-flat major. Measures 30-36 show a melodic line with eighth and sixteenth notes.
- Ob. Eh.** (Oboe/English Horn): Treble clef, key of B-flat major. Measures 30-36 show a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Measures 30-36 show a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, key of B-flat major. Measures 30-36 show a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, key of B-flat major. Measures 30-36 are empty.
- Tpt.** (Trumpet): Treble clef, key of B-flat major. Measures 30-36 are empty.
- Tbn.** (Trombone): Bass clef, key of B-flat major. Measures 30-36 are empty.
- Tba.** (Tuba): Bass clef, key of B-flat major. Measures 30-36 are empty.
- Timp.** (Timpani): Two-line staff. Measures 30-36 are empty.
- Perc.** (Percussion): Two staves. Staff 1 has a steady eighth-note pulse. Staff 2 has a steady eighth-note pulse.
- Hp.** (Harp): Grand staff (treble and bass clefs). Measures 30-36 show a sustained chordal accompaniment.
- Vln. I & II** (Violins): Treble clef, key of B-flat major. Measures 30-36 show a sustained chordal accompaniment.
- Vla.** (Viola): Bass clef, key of B-flat major. Measures 30-36 show a sustained chordal accompaniment.
- Vlc.** (Violoncello): Bass clef, key of B-flat major. Measures 30-36 show a sustained chordal accompaniment.
- Cb.** (Double Bass): Bass clef, key of B-flat major. Measures 30-36 show a sustained chordal accompaniment.

The score is written in B-flat major (two flats) and 4/4 time. A rehearsal mark '30' is placed above the Piccolo Flute staff at the beginning of the first measure of the section.

40

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

40

I Vln.

II Vln.

Vla.

Vlc.

Cb.

arco

arco

arco

arco

arco

mf

f

f

f

3

3

8

This musical score page, numbered 32, contains staves for the following instruments:

- Pic. Fl.** (Piccolo Flute): Treble clef, all rests.
- Ob. Eh.** (Oboe/English Horn): Treble clef, all rests.
- Cl.** (Clarinet): Treble clef, all rests.
- Bsn.** (Bassoon): Bass clef, all rests.
- Hn.** (Horn): Treble clef, playing a melodic line with a *f* dynamic and a *a2* marking.
- Tpt.** (Trumpet): Treble clef, playing a harmonic line with a *f* dynamic and a *a2* marking.
- Tbn.** (Trombone): Bass clef, playing a harmonic line with a *f* dynamic.
- Tba.** (Tuba): Bass clef, playing a harmonic line with a *f* dynamic.
- Timp.** (Timpani): Two staves, first with a single note, second with rests.
- Perc.** (Percussion): Two staves, first with a single note, second with a continuous rhythmic pattern.
- Hp.** (Harp): Grand staff (treble and bass clefs), all rests.
- Vln. I & II** (Violins): Treble clef, all rests.
- Vla.** (Viola): Alto clef, all rests.
- Vlc.** (Violoncello): Bass clef, all rests.
- Cb.** (Contrabass): Bass clef, all rests.

The score is written in a key with one flat (B-flat) and a common time signature. The woodwind and brass parts feature melodic and harmonic lines, while the percussion and harp provide rhythmic and textural support. The string section is currently at rest.

50

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

50

I Vln.

II Vln.

Vla.

Vlc.

Cb.

8

The musical score for page 33, measures 50-57, is presented below. The score includes staves for woodwinds (Piccolo Flute, Oboe/English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum 1, Snare Drum 2), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). Measures 50-52 show the woodwinds and brass playing sustained notes. Measures 53-57 show the woodwinds and brass playing sustained notes, while the percussion and harp play rhythmic patterns. The strings enter in measure 58 with a forte (f) dynamic.

60

60

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

8

70

71

72

80

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

This musical score page, numbered 37, contains staves for the following instruments:

- Pic. Fl.** (Piccolo Flute): Treble clef, six measures of whole rests.
- Ob. Eh.** (Oboe/English Horn): Treble clef, six measures of whole rests.
- Cl.** (Clarinet): Treble clef, six measures of whole rests.
- Bsn.** (Bassoon): Bass clef, six measures of whole rests.
- Hr.** (Horn): Treble clef, six measures of whole rests.
- Tpt.** (Trumpet): Treble clef, six measures of whole rests.
- Tbn.** (Tenor Trombone): Bass clef, six measures. Measures 2-6 contain whole rests. Measure 1 begins with a melodic phrase in B-flat major: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Tba.** (Tuba): Bass clef, six measures. Measures 2-6 contain whole rests. Measure 1 begins with a melodic phrase in B-flat major: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Timp.** (Timpani): Two-line staff, six measures of whole rests.
- Perc.** (Percussion): Two-line staff. Part 1 (top line) has six measures of eighth-note patterns. Part 2 (bottom line) has six measures of sixteenth-note patterns.
- Hp.** (Harp): Grand staff (treble and bass clefs), six measures of whole rests.
- Vln. I & II** (Violins): Treble clef. Violin I begins in measure 2 with a melodic line in B-flat major, marked *f*. Violin II begins in measure 2 with a similar melodic line, also marked *f*.
- Vla.** (Viola): Alto clef. Begins in measure 2 with a melodic line, marked *f*.
- Vlc.** (Violoncello): Bass clef. Begins in measure 2 with a melodic line, marked *f*.
- Cb.** (Contrabass): Bass clef, six measures of whole rests.

The score is written in B-flat major (two flats) and 4/4 time. The woodwinds and strings play sustained melodic lines, while the percussion provides a rhythmic accompaniment.

90

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

f

mf sul pont.

Nor.

8

100

Pic.
Fl.

Ob.
Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

più f

più f

sul pont.
8^{va}

sul pont.
8^{va}

sul pont.

sul pont.

Nor.

Nor.

Nor.

Nor.

100

Plc. Fl.

Ob. Eh.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vcl.

Cb.

f

sul pont.

8^{va}

Nor.

8

Detailed description: This is a page of a musical score, page 40. It contains staves for various instruments. The woodwinds (Piccolo Flute, Oboe/Euphonium, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The brass section (Horn, Trumpet, Trombone, Tuba) and Timpani are present but have rests. The Percussion section has two staves with rhythmic patterns. The Harp is also present with rests. The woodwinds and strings play a melodic line with some dynamics like *f* and *8^{va}*. The strings also have a section marked 'sul pont.' and 'Nor.'.

110

Pic. Fl.

Ob. Eh.

Cl.

Bon.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

110

I Vln.

II Vln.

Vla.

Vlc.

Cb.

8

sul pont.

Nor.

sul pont.

Nor.

sul pont.

Nor.

sul pont.

Nor.

8

[illegible]

44

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

f

sim.

sec.

3

8

f

Detailed description: This is a page of a musical score, page 44. It contains staves for various instruments. The woodwind section includes Piccolo Flute (Pic. Fl.), Oboe/English Horn (Ob. Eh.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section includes Harp (Hp.). The string section includes Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows a complex arrangement with many notes, rests, and dynamic markings. Key markings include *f* (forte), *sim.* (simile), and *sec.* (second). There are also numerical markings like 3 and 8. The page number 44 is at the top left.

140

Pic.
Fl.

Ob.
Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

sub. *p*

mf

mf, cresc. poco a poco

Hp.

140

I
Vln.

II

Vla.

Vlc.

Cb.

8

150

Pic. Fl. *f*
 Ob. Eh. *f* E.h.
 Cl. *f* 1°
 Bsn. *f* 1°
 Hn. *f*
 Tpt. *f*
 Tbn. *f*
 Tba. *f*
 Timp. G. cym. / wd. stk. *f*
 Perc. 1 *mf*
 Perc. 2
 Hp. *f*
 I. Vln. *f* pizz.
 II. Vln. *f* pizz.
 Vla. *f* pizz.
 Vlc. *f* pizz.
 Cb. *f* pizz.

160

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

f

mf

arco

170

Pic.
Fl.

Ob.
Eh.

Cl.

Bsn.

Hn. ^{1°}
/mute (cup mute pref. if avail.)

Tpt. ^{1°}
cup mute *f*

Tbn. cup mute *f*

Tba. /St. mute *f*

Timp.

1
Perc.

2

Hp.

170

I
Vln.

II

Vla.

Vcl.

Cb.

180

Musical score for measures 180-181. The score is divided into two systems. The first system includes Piccolo Flute (Pic. Fl.), Oboe/English Horn (Ob. Eh.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1 and 2), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 180 features a horn section with a melodic line in the Horn, Trumpet, Trombone, and Tuba parts, all marked *f* and "to open". The Timpani part has a melodic line marked *f*. The Percussion part has a rhythmic pattern marked *f*. The Harp part is silent.

Measure 181 features a string section with a melodic line in the Violin I, Violin II, Viola, Violoncello, and Contrabass parts, all marked *f*. The Violin I and Violin II parts have a melodic line marked *f*. The Viola, Violoncello, and Contrabass parts have a melodic line marked *f*. The Harp part is silent.

Pic. Fl. *f*

Ob. *a2 f*

Cl. *a2 f*

Bsn. *a2 f*

Hn. *open a2 f*

Tpt. *open a2 f*

Tbn. *open f*

Tba. *open f*

Timp.

1

Perc. 2

Hp. *f*

Db. *f*

I. *f*

Vln. *f*

II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

8

[illegible]

210

Pic.
Fl.

mp

poco *sfz* *p*, dim.

Ob.
Eh.

1°

mp

Eh.

1°

poco *sfz* *p*, dim.

Cl.

2°

mp

1°

poco *sfz* *p*, dim.

Bsn.

1°

poco *sfz* *p*, dim.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

dim.

Hp.

210

I

Vln.

Nor.

mp

Nor.

mp

II

Vla.

nor. e pizz.

sfz

Vlc.

nor. e pizz.

sfz

Cb.

8

poco *sfz*, dim.

[illegible]

Flg. Fl.

Ob. Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

1° /mute

1° /St. mute

/St. mute

/St. mute

p

mp, dim.

230

230

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

2°

1°

p

p

p sempre

p sempre

arco

mf

arco

mf

arco

p

arco

p

arco

p

arco

p

240

Pic. Fl.

Ob. Eh.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

//

//

//

//sub. **ff**

240

//

8

Detailed description: This page of a musical score contains measures 238 through 242. The instrumentation includes Piccolo Flute, Oboe/English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion (two parts), Harp, Violin I and II, Viola, Violoncello, and Contrabass. Measures 238-241 feature sustained notes with long slurs across the woodwinds, brass, and strings. The harp part in measure 241 has a dynamic marking of *sub. ff*. Measure 242 is a repeat of measure 241. A rehearsal mark '240' is placed above the Piccolo Flute staff in measure 239 and below the Violin I staff in measure 241. A double bar line with repeat dots is at the end of measure 242. A small '8' is at the bottom left of the page.

Pic. Fl.
 Ob. Eh.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Perc.
 1
 2
 Hp.
 I
 Vln.
 II
 Vla.
 Vlc.
 Cb.

8va
 f
 a2 "rip"
 f
 3
 f
 sec.
 f
 pizz.
 f
 pizz.
 f
 pizz.
 f
 pizz.
 f
 pizz.
 f

[illegible]

Fl.
A. Fl.

Ob.

Cl.
B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.
2

Hp.

I
Vln.
II

Vla.

Vlc.

Cb.

10

10

10

mp

1° +
p

mf

5

mp

5

5

p

mf

mf

quick gliss.

quick gliss.

8

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Fl. and Ob.:** Flute and Oboe parts with notes and rests.
- Cl. B. Cl.:** Clarinet in B-flat part with a sequence of notes marked with a '10' above the staff.
- Bsn.:** Bassoon part with notes and rests.
- Hn.:** Horn part with a note marked '1°' and 'mf, espr.'.
- Tpt.:** Trumpet part with notes and rests.
- Tbn.:** Trombone part with notes and rests.
- Tba.:** Tuba part with notes and rests.
- Timp.:** Timpani part with notes and rests.
- Perc.:** Percussion part with two staves. The first staff has a sequence of notes marked 'mp' and 'mf'. The second staff has a note marked 'p' and 'mal.'.
- Hp.:** Harp part with notes and rests, including a 'quick gliss.' marking.
- Vln. I and II:** Violin I and II parts with notes and rests.
- Vla.:** Viola part with notes and rests.
- Vlc.:** Violoncello part with notes and rests.
- Cb.:** Contrabass part with notes and rests.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number '8' is located at the bottom left corner.

20

Fl.
A. Fl.

Ob.

Cl.
B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

Hp.

I
Vln.

II
Vln.

Vla.

Vlc.

Cb.

mp

1°

p

mf

semp. mp

5

10

Optional solo --->

1°

mp

10

8

Fl.
A. Fl.

Ob.

Cl.
B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

Hp.

I
Vln.

II
Vln.

Vla.

Vlc.

Cb.

8

Freely, but not rushed

Fl.
A. Fl.

Ob.

B. Clar.
B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

To cymbals inverted on low, med., high timpani heads/med. mal.

Timp.

IMPROVISE: Use single notes or notes with glisses

1
Perc.

2

Sn. dr. w/o sns.

Hp.

$D^{\flat}B^{\flat}$
 $A^{\flat}$

quick gliss.

mp mf

IMPROVISE: Use given fig., glisses & bisbig.at random; 3 note chords.

Freely, but not rushed

I
Vln.

II
Vln.

Vla.

Vcl.

Cb.

8

30

Fl.
A. Fl.

Ob.

Cl.
B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

Hp.

30

I
Vln.

II
Vln.

Vla.

Vlc.

Cb.

8

Fl. A. Fl.

Ob.

Cl. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

$\text{♩} = 72$

1°

2°

mp, cresc.

fade

DCB $\flat$ /E $\flat$ FGA $\flat$

off the stg.

St. mute

f

[illegible]

50

Subito $\bullet = 60$

Fl. A. Fl. 2° A. Fl. *mf, espr.*

Ob.

Cl. B. Cl.

Bsn.

Hn.

Tpt.

Tbn. /St. mute *mp, espr.*

Tba.

Timp. To Crot. *p*

Perc. 1 Cl. *mp* 5 3 *mp* 5 5

2 T-t/btr. T. blks/mal. *mp* /mal. *p* Sn. dr. w/o sns. *p*

Hp. *mp* *mp*

50 Subito $\bullet = 60$ con sord.

I Vln. *mp*

II Vln. con sord. *mp*

Vla. con sord. *mp*

Vlc. con sord. *mp*

Cb. con sord. *mp*

Fl.
A. Fl.

Ob.

Cl.
B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vcl.

Cb.

2° A. Fl.

mp

10

1°

mp

1° /mute

mp

1° /St. mute

mp

p

Cl. 5

mp

T. blks/mal.

mp

p

mp

Optional solo --->

1°

mp

10

8

60

Fl.
A. Fl.

Ob.

Cl.
B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

Hp.

60

I
Vln.

II
Vln.

Vla.

Vlc.

Cb.

8

2° A. Fl.

mp

10

poco cresc.

1°

mf

10

10

poco cresc.

poco cresc.

poco cresc.

mf

3

mp

5

mp

p

quick gliss.

mf

mf

mf

quick gliss.

quick gliss.

poco cresc.

poco cresc.

mf

10

10

10

mp

10

poco cresc.

poco cresc.

V. Marker Place - A Compelling Cacophony

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombone

Tuba

Timpani (Perc.)

Chinese hand cymbals (C. cym.)

1

2

Percussion

Sn. dr.

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

92

120

senza sord.

mf, cresc.

mf, cresc.

mf, cresc.

mf, cresc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

8

10

f, dim.

f, dim.

f, dim.

senza sord.

mf

senza sord.

mf

Fl.

Ob.

Cl.

Bsn.

Hn. *a2* *mf*

Tpt. *a2* *mf*

Tbn. *mf*

Tba. *mf*

Timp.

1 Perc.

2 *mf*

Hp.

I Vln. *b*

II Vln. *b*

Vla. *b*

Vlc.

Cb. *b*

8

Detailed description: This page of a musical score (page 76) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), all playing in a key with one flat (B-flat). The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (1 Perc.), and Cymbal (2 Perc.). The string section includes Harp (Hp.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and brass play a melodic line starting in the second measure, marked *mf* (mezzo-forte). The percussion section provides a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the cymbal playing a pattern of eighth and sixteenth notes. The strings play a sustained harmonic background, with the violins playing a melodic line and the cellos and contrabasses playing a sustained bass line. The harp is also present, playing a sustained harmonic background.

[illegible]

[illegible]

40

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 *to Xylo.* *f*

Perc. 2 *mf*

Hp.

40

I

Vln. II

Vla.

Vlc.

Cb. 8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

50

f

a2

f

a2

f

mf

f

pizz.

f

pizz.

f

pizz.

f

Fl. 1° *mf*

Ob. 1° *mf*

Cl. 1° *mf*

Bsn. 1° *mf*

Hn. 1° *mf*

Tpt. 1° *mf*

Tbn.

Tba.

Timp.

1 Perc. *mf*

2 *mf*

Hp. p.d.t. *f*

Bb

I Vln. *mf* arco

II Vln. *mf* arco

Vla. *mf* arco

Vlc. *mf* arco

Cb. arco *f* pizz.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page number 82 is in the top left. The score is written for 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with *mf* (mezzo-forte) and play a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts have a first octave (1°) marking. The Bassoon part has a first octave (1°) marking and a *mf* marking. The Horn part has a first octave (1°) marking and a *mf* marking. The Trumpet part has a first octave (1°) marking and a *mf* marking. The Trombone and Tuba parts are marked with *mf*. The Timpani part is marked with *mf*. The Percussion part (1 and 2) is marked with *mf*. The Harp part is marked with *f* and has a p.d.t. (pizzicato) marking. The Violin I and II parts are marked with *mf* and arco. The Viola part is marked with *mf* and arco. The Violoncello part is marked with *mf* and arco. The Contrabass part is marked with *f* and pizz. (pizzicato). The score is in 4/4 time and features a key signature of one flat (Bb).

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vcl.

Cb.

mf

f

f

f

f

pizz.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

closed

open

sfz p

mp

pizz.

f

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

80

I

Vln.

II

Vla.

Vlc.

Cb.

1°

mf

a2

1°

f

to Vib.

f

B^b E⁺

arco

mp

arco

mp

arco

mp

arco

mp

arco

mf

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Chinese bell tree

Mark tree *l.v.*

to Xylo.

Perc.

1

2

Hp.

90

I

Vln.

II

Vla.

Vlc.

Cb.

8

100

Fl. *mf* 1°

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn. *f*

Tba. *f*

Timp.

Perc. 1 *mf* to Vib.

Perc. 2 *mp*

Hp. *f*

Vln. I

Vln. II

Vla.

Vlc.

Cb. *mf* 8

Detailed description: This page of a musical score covers measures 88 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a melodic line starting at measure 100. The brass section (Horn, Trumpet, Trombone, Tuba) has some activity, with Trombone and Tuba playing a rhythmic pattern starting at measure 100. The percussion section consists of two parts: a melodic line on the first part and a rhythmic pattern on the second part. The harp plays a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a rehearsal mark at measure 100.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

f

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

8

To Crot.

f

a2

mp

f

mf

p

pizz.

arco

Bb

120

Fl. *1°* *p*

Ob.

Cl. *1°* *p*

Bsn.

Hr. *1°* /mute *p*

Tpt.

Tbn. /St. mute *mp*

Tba. /St. mute *mp*

Timp. *mp*

1 Perc.

2

Hp. *mp* *f*

DCBb/EFGBb

120

I Vln. *mp*

II Vln. *mp*

Vla. pizz. *mp*

Vlc. pizz. *mp*

Cb. *p*

140 G.P.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2 Perc.

Hp.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

p

1°

2°/mute

to open

G.P.

mp

Bb

140

G.P.

sul pont.

p

arco e sul pont.

p

arco e sul pont.

p

mp

8

150

Fl.

Ob.

Cl.

Bsn.

Hn. *open* *1°*

Tpt. *1°*

Tbn. *open*

Tba. *open*

Timp.

1

Perc. 2

Hp.

I *f, dim.*

Vln. II *f, dim.*

Vla. *f, dim. nor.*

Vlc. *mf*

Cb. *mf*

8

Detailed description: This page of a musical score (page 95) features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba, with some parts marked 'open' and '1°'. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and two Percussion parts. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion adds texture and drive. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *dim.* (diminuendo).

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

f

f

f

f

8

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are active in measures 160-164, playing a rhythmic pattern. In measures 165-167, the woodwinds and brass play a melodic line. The percussion section (Timpani, Percussion 1 and 2) and Harp are also visible. The string section (Violin I and II, Viola, Violoncello, Contrabass) is playing a sustained harmonic.

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn. 1° f $a2$ f

Tpt. 1° f $a2$ f

Tbn. f

Tba. f

Timp.

1 *to Vib.* f *l.v.*

2 *closed* p *open* mf *stress the 8ths*

Hp.

I f

II *pizz.* f

Vla. *pizz.* f

Vlc. *pizz.* f

Cb. f

8

180

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 Perc. *to Xylo.* *f*

2 *mf*

Hp.

I Vln. *f*

II Vln. *f*

Vla.

Vlc.

Cb. 8

Detailed description: This is a page of a musical score, page 99. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), two staves of Percussion (Perc. 1 and 2), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Specific performance instructions like *a2* (second octave) and *to Xylo.* (to Xylophone) are present. The page number 99 is in the top right corner.

This musical score page contains measures 189 through 194. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 189: Flute, Oboe, Clarinet, and Bassoon all play a melodic line starting on G4 (flute), G3 (oboe), E4 (clarinet), and G2 (bassoon), moving to A4, A3, F#4, and F#2 respectively. The Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Bassoon part also includes a breath mark (a2).

Measure 190: The woodwinds continue their melodic line. The Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Bassoon part also includes a breath mark (a2).

Measure 191: The woodwinds continue their melodic line. The Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Bassoon part also includes a breath mark (a2).

Measure 192: The woodwinds continue their melodic line. The Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Bassoon part also includes a breath mark (a2).

Measure 193: The woodwinds continue their melodic line. The Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Bassoon part also includes a breath mark (a2).

Measure 194: The woodwinds continue their melodic line. The Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Bassoon part also includes a breath mark (a2).

200

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

200

I

Vln.

II

Vla.

Vlc.

Cb.

8

arco

pizz.

pizz.

f

f

f

f

210

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Bsn. *a2* *f*

Hr. *a2* *f*

Tpt. *a2* *f*

Tbn.

Tba.

Timp. Chinese bell tree

Perc. 1 *to Xylo.* *f* Mark tree *l.v.*

Perc. 2

Hp. *f*

Vln. I

Vln. II

Vla. *b*

Vcl. *b*

Cb. 8

Detailed description: This is a page of a musical score for a symphony or concert band. The page number 103 is in the top right corner. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timp. (Tympani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Hp. (Harp). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is in 2/4 time. The key signature has one flat (B-flat). The woodwinds and brass play melodic lines with various dynamics (f, a2). The percussion includes a Chinese bell tree and a Mark tree. The strings play a rhythmic pattern. The page number 8 is at the bottom left.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

to open

1°

mf

f

a2

/St. mute

to Vib.

mp

f

220

8

mf

230

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1 Perc.

2

Hp.

230

I Vln.

II Vln.

Vla.

Vlc.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

Chinese hand cymbals (C. cym.)

to Vib.

f

sfz

p

molto

pizz.

f

arco

f

240

$\text{♩} = 92$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

open

f

Timp.

To Crot.

mp

1

Perc.

2

Hp.

mp

DCBb/EFGBb

Bb

arco

mp

250

I

Vln.

II

Vla.

Vlc.

Cb.

8

mp

[illegible]

260

G.P.

Fl.

Ob.

Cl.

Bsn.

1°

p

Hn.

1°

p

Tpt.

Tbn.

p

Tba.

G.P.

Timp.

G.P.

1

Perc.

2

G.P.

Hp.

p

l.v.

260

G.P.

I

Vln.

sul pont.

p

II

arco e sul pont.

p

Vla.

arco e sul pont.

p

Vcl.

p

Cb.

8

270

Fl. *p*

Ob. *p*

Cl. *a2 mp*

Bsn. *p*

Hn. *a2 mp*

Tpt. *a2 mp*

Tbn. *mp*

Tba. */mute p*

Timp. *To Crot. mf*

Perc. *Vib. mp*

Harp. *Bisbigl. mp*

Violin I *pizz. mp*

Violin II *pizz. mp*

Viola *p*

Violoncello *pizz. mp*

Contrabass *p*

Chinese hand cymbals (C. cym.) *p sec.*

to open

to open

to open

to open

sec.

sec.

sec.

pizz.

pizz.

pizz.

pizz.

$\bullet = 120$

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpet
Flügelhorn

Trombone

Tuba

Timpani

hd. mal. $sfz p$ at edge f

1 Chinese bell tree

Percussion

2 Sn. dr. closed open f $sfz p$

Harp

Celeste

$\bullet = 120$

I Violins

II Violins

Violas

Violoncellos

Contrabasses

10

Fl.

Ob.

Cl.

Bsn.

Hn. *a2* *open*

Tpt. *a2* *open* *f*

Tbn. *open* *f*

Tba. *open* *f*

Timp.

1

Perc. 2 *mf* *f* *mf*

Hp.

Cel.

10

I

Vln. II

Vla.

Vlc.

Cb. 8

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

To G. cym. *sub. f*

Chinese hand cymbals (C. cym.)

1 *sub. f*

2 *sub. f*

Hp.

Cel.

I

Vln.

II

Vla.

Vlc.

Cb.

8

20

Subito $\text{♩} = 66$ 30

Fl. p

Ob. 1° p

Cl. 1° p

Bsn.

Hr.

Tpt. 2° Flügelhorn $mf, espr.$

Tbn.

Tba.

Timp. To timp. mp mp mp Tri./met. mp

Perc. 1 mp T-t/btr. mp

2 mp

Hp. p p

Cel. p p

30

Subito $\text{♩} = 66$

I. $arco$ mp 8^{va}

II. $arco$ mp 8^{va}

Vla. $arco$ mp 8^{va}

Vlc. $arco$ mp

Cb. $arco$ mp

mp

FL. *1°* *p*
 Ob. *1°* *p*
 Cl. *1°* *p*
 Bsn.
 Hn.
 Tpt. *2°* Flügelhorn *mf, espr.*
 Tbn.
 Tba.
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Hp. *mp*
 Cel. *mp* *C⁴ F⁴* *mf*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Vlc. *mp*
 Cb. *mp*

The score is for page 115 of a musical work. It features a woodwind section with Flute (1st), Oboe (1st), Clarinet (1st), Bassoon, Horn, Trumpet (2nd Flügelhorn), Trombone, and Tuba. The brass section includes Horn, Trumpet (2nd Flügelhorn), Trombone, and Tuba. The percussion section consists of Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Celesta. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in common time (C) and features a variety of musical notations, including dynamics (p, mp, mf, espr.), articulation (accents, slurs), and fingerings (1°). The woodwinds and strings play sustained notes, while the percussion and keyboard instruments provide rhythmic and harmonic support.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

Cel.

I

Vln.

II

Vla.

Vlc.

Cb.

2° Flügelhorn

to Sus. cym.

Sn. dr.

mp

mf

p

sfz

8

Mosso $\text{♩} = 76$

50

Fl. $\text{a}2$ f

Ob. $\text{a}2$ f

Cl. $\text{a}2$ f

Bsn. $\text{a}2$ f

Hr. $\text{a}2$ f

Tpt. $\text{a}2$ f

Tbn. f

Tba. f

Timp.

1 Perc.

2 Perc. f

Hp. f

Cel. $\text{C}^{\flat}\text{B}^{\sharp}$ $\text{F}^{\sharp}\text{A}^{\sharp}$ $\text{B}^{\flat}$

Mosso $\text{♩} = 76$

50

I Vln. f

II Vln. f

Vla. f

Vlc. f

Cb. f

60

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

Cel.

I

Vln.

II

Vla.

Vlc.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

1

Perc.

2

Hp.

Cel.

I

Vln.

II

Vla.

Vlc.

Cb.

f *5* *a2* *5:3* *sfz* *to Sus. cym.*

Detailed description: This page of a musical score (page 120) features a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing complex passages with triplets and slurs. The brass section consists of Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.), with the Horns and Trombones playing sustained notes and the Tuba playing a rhythmic pattern. The percussion section includes Timpani (Timp.), two snare drums (Perc. 1 and 2), and a Harp (Hp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *f* (forte) to *sfz* (sforzando). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. The Harp is used for a specific effect, indicated by the 'to Sus. cym.' marking.

Subito $\text{♩} = 88$

Fl. *f* a2 5 5 5 5

Ob. *f* a2 5 5 5 5

Cl. *f* a2 5 5 5 5

Bsn. *f* a2 5 5 5 5

Hn.

Tpt.

Tbn.

Tba.

Timp. *f*

1 T-t/fist *mf*

Chinese bell tree *f*

2 *sfz p* *mp* *mf* closed → more open

Hp. *f* F#G#A#

Cel.

Subito $\text{♩} = 88$

I *f* 5 5 5 5

Vln. *f* 5 5 5 5

II *f* 5 5 5 5

Vla. *f* 5 5 5 5

Vlc. *f* 5 5 5 5

Cb. *f* 5 5 5 5

70

This musical score page, numbered 122, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timp. (Tympani). The percussion section includes Perc. 1 (closed) and Perc. 2 (sim.). The keyboard section includes Hp. (Harp) and Cel. (Celeste). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, fast-moving melody, often marked with a forte (f) dynamic. The percussion section provides a steady, rhythmic accompaniment, with Perc. 2 marked with a mezzo-piano (mp) dynamic. The harp and celeste are used for harmonic support, with the harp marked with a forte (f) dynamic. The brass section is mostly silent, with some Tuba parts marked with a mezzo-forte (mf) dynamic. The score is divided into four measures, with the first measure containing a key signature change from F# to F.

Fl. *f* 5 5 5 5 *f* 5

Ob. *f* 5 *f* 5

Cl. *f* 5 5 5 *f* 5

Bsn. *f* *f* 5

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

1 closed *mp* *sim.*

2 *mp* *sim.*

Hp. *f* *f*

Cel. *f*

I *f* 5 5 5 5 *f* 5

Vln. I *f* 5 5 5 5 *f* 5

Vln. II *f* 5 5 5 5 *f* 5

Vla. *f* 5 5 5 5 *f* 5

Vlc. *f* 5 5 5 5 *f* 5

Cb. *f* 5 5 5 5 *f* 5

Subito Tempo I° ♩ = 120

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1 /wd. stk. Tri./met. *mf* *mf* *p* *sfz* *p* Chinese bell tree

2 *sub. f* T-t/fist *f*

Hp.

D $\sharp$ B $\flat$

Cel.

I *mp* *8^{va}*

II *mp* *8^{va}*

Vla.

Vlc.

Cb.

mp

Subito Tempo I° ♩ = 120

80

1^o
Fl. *mp*

1^o
Ob. *mp*

1^o
Cl. *mp*

1^o
Bsn. *mp*

1^o
Hn. *mp*

2^o Flügelhorn
Tpt. *mp*

2^o Flügelhorn
Tbn. *mp*

Tba. *mp*

Timp. *mp* to Sus. cym. / 1 hand roll *mp* (G. cym. if poss.)

1
Perc. *mp*

2
Hp.

Cel.

I
Vln. *mp*

II
Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 124. It features a large ensemble of instruments. The woodwind section includes Flute (1^o), Oboe (1^o), Clarinet (1^o), Bassoon (1^o), Horn (1^o), Trumpet (2^o Flügelhorn), Trombone (2^o Flügelhorn), and Tuba. The brass section includes Timp. (Tympani), Perc. (Percussion), and Hp. (Harp). The string section includes Cel. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is written in 7/8 time. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for most instruments. The percussion part includes a snare drum pattern and a cymbal roll. The string section has a steady eighth-note accompaniment. The woodwinds and brass have melodic lines with some rests. The score is divided into measures by vertical bar lines. The page number 124 is in the top left corner.

The image shows a page of a musical score for a symphony orchestra. The score is written in 5/4 time and includes various musical notations such as notes, rests, dynamics, and articulations. The instruments and parts are as follows:

- Flutes 1, 2:** Part of the woodwind section, playing a melodic line in the first system.
- Oboe / English horn:** Part of the woodwind section, playing a melodic line in the first system.
- Clarinets 1, 2:** Part of the woodwind section, playing a melodic line in the first system.
- Bassoons 1, 2:** Part of the woodwind section, playing a melodic line in the first system.
- Horns 1, 2:** Part of the brass section, playing a melodic line in the first system.
- Trumpets 1, 2:** Part of the brass section, playing a melodic line in the first system.
- Trombone:** Part of the brass section, playing a melodic line in the first system.
- Tuba:** Part of the brass section, playing a melodic line in the first system.
- Timpani:** Part of the percussion section, playing a melodic line in the first system.
- Percussion 1:** Part of the percussion section, playing a melodic line in the first system.
- Percussion 2:** Part of the percussion section, playing a melodic line in the first system.
- Harp:** Part of the string section, playing a melodic line in the first system.
- Violins I & II:** Part of the string section, playing a melodic line in the first system.
- Violas:** Part of the string section, playing a melodic line in the first system.
- Violoncellos:** Part of the string section, playing a melodic line in the first system.
- Contrabasses:** Part of the string section, playing a melodic line in the first system.

The score includes various musical notations such as notes, rests, dynamics, and articulations. The dynamics range from *p* (piano) to *f* (forte). The articulations include *pizz.* (pizzicato) and *mf* (mezzo-forte). The score is written in 5/4 time and includes various musical notations such as notes, rests, dynamics, and articulations.

Fl.

Ob.
E.h.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1
Perc.

2

Hp.

I
Vln.

II
Vln.

Vla.

Vlc.

Cb.

2° E.h.

mp

1°

mp, espr.

gradually

T-t/btr.

to Vib.

To Cl.

f

play freely & at random

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe/Euphonium, Clarinet, Bassoon) has mostly rests, with the Oboe/Euphonium playing a melodic line starting in the second measure. The brass section (Horn, Trumpet, Trombone, Tuba) also has mostly rests, with the Horn playing a melodic line starting in the third measure. The percussion section includes Timpani, two snare drums (1 and 2), and Harp. Snare 1 plays a rhythmic pattern, while Snare 2 and the Harp have more complex parts. The string section (Violins I and II, Viola, Violoncello, Contrabasso) has mostly rests. The score includes various musical notations such as rests, notes, and dynamic markings.

Fl. *1°*
p *mf, espr.*

Ob.
E.h.

Cl.

Bsn.

Hr.
1°
/mute Breathe as needed.
p

Tpt.

Tbn.

Tba.
/St. mute Breathe as needed.
p

Timp.
/sn. dr. stks. at edge
p

1
Perc.
Vib.
p
Sm. dr./stk.
mp *Lea.*

2

Hp.
mp
mf

I
Vln.
arco *8va-*

II
Vln.
arco *8va-*

Vla.
arco

Vcl.
arco
Sul C *mf*
* Begin anytime and repeat ad lib.
slow gliss.

Cb.
arco
Sul G *mf*
slow gliss.

8

* As before

Fl.

Ob.
E.h.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vlc.

Cb.

to open

1° cup mute

mf, espr.

to open

to open

to Xylo.

mf 5

f, sec.

sim.

f 5

f 5

mp

mp

8

This page of the musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe/Euphonium (Ob. E.h.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The harp (Hp.) and string section (Violin I and II, Viola, Violoncello, and Contrabass) are also present. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features performance instructions like "to Vib." (to Violoncello), "to Xylo." (to Xylophone), "W. blk." (with block), "Bisbigl." (Bisbigliando), "pizz." (pizzicato), and "arco" (arco). The music is in 3/4 time and features various articulations and performance instructions.

Fl. *f* *a2* *f* *5* *5* *5* *5* *7* *1°* *mf*

Ob. E.h. *f* *5* *5* *5* *5* *7* *2° E.h.* *mf*

Cl. *f* *a2* *f* *5* *5* *5* *5* *7* *mf*

Bsn. *f* *5* *5* *5* *5* *7*

Hn. *f* */mute* *5:3* *1°* *mp*

Tpt. *f* */St. mute* *5:3* *1°* *mp*

Tbn. *f* */St. mute* *5:3* *mp*

Tba. *f* */St. mute if poss.* *5:3* *to open*

Timp. *f* *5:3* *to Crot.* *mp*

Perc. 1 *f* *To Cl.* *mf, cresc.* *f* *Sn. dr. w/o sns.*

Perc. 2 *mf, cresc.* *f*

Hp. *f* *mp* *D#C#B/E#F#G#A#* *mp*

Vln. I *sul pont.* *sfzp* *E♭* *pizz.* *f* *arco* *mp*

Vln. II *sul pont.* *sfzp* *f* *pizz.* *f* *arco* *mp*

Vla. *sul pont.* *sfzp* *f* *pizz.* *f*

Vlc. *sul pont.* *sfzp* *f* *pizz.* *f*

Cb. *sul pont.* *sfzp* *f* *pizz.* *f* *arco* *mp*

30

Fl. *1°* *p* *mf* *1°*

Ob. E.h. *2° E.h.* *mf*

Cl. *1°* *p*

Bsn. *1°* *p*

Hr. *1°* *p* *mp* *1°* *p*

Tpt. *1°* *mp* *1°* *p* *to open*

Tbn. *p*

Tba. *p*

Timp. *mp*

1 Perc. *1*

2 Perc. *2*

Hp. *mp* *mp* *B^b F[#]*

30

I Vln. *mp*

II Vln. *mp*

Vla. *pizz.* *mp* *mp*

Vic. *mp*

Cb. *mp*

Fl.

Ob.
E.h.

Cl.
1°
p

Bsn.
1°
p
2°
p

Hn.
1°
p
2°/mute
p
to open

Tpt.

Tbn.
p
to open

Tba.

Timp.

1
Perc.

2

Hp.
p
l.v.
p
l.v.

G# A# B# F# G# A#

p

40

G.P.

I
Vln.
p
sul pont.

II
Vln.
p
sul pont.

Vla.
p
arco e sul pont.

Vlc.
p
arco e sul pont.

Cb.

Fl. *p*

Ob. *p*

E.h. *p*

Cl. *mp*

Bsn. *p*

Hn. *open a2 mp*

Tpt. *open a2 mp*

Tbn. *open*

Tba. *open*

Timp. *mf* Chinese hand cymbals (C. cym.)

Perc. 1 *mf* *sec.* to Xylo, if poss.

Perc. 2 *mf* *sec.*

Hp. *Bisbigl. mp* *f, sec.* *f, sec.*

Vln. I *pizz. mp* *f* *f*

Vln. II *pizz. mp* *f* *f*

Vla. *nor. p* *pizz. f* *f*

Vlc. *pizz. mp* *f* *f*

Cb. *p* *pizz. f* *f*