

*Composed for
the Con Vivo Trio*

Lifschey Cards II

(Image Music XLI)

Based on Paintings of Marc Lifschey, Oboist, 1926–2000

for
Oboe, Viola
and
Piano

Greg A Steinke

SCORE

Instrumentation:

Oboe

Viola

Piano

Duration: c. 15'+

Lifschey Cards II

(Image Music XLI)

Based on Paintings of Marc Lifschey, Oboist, 1926–2000

I. *In a Maze*



II. *Pastel Mood (Intermezzare)*



III. *“Splash” Rondo*



Program Notes

Lifschey Cards II is part of a series of pieces based on paintings completed by the late oboist Marc Lifschey (1926–2000) and dedicated to his memory in which I have tried to capture the metaphor of the paintings as well as his milieu as a truly outstanding oboist. As expressed in the *Journal* of the painter, Edvard Munch: “at times you see with different eyes,” a composer “at times [hears] with different [ears.]” And so it is here of “hearing” Marc’s paintings at a certain moment in time. I’ve attempted to create my “hearing” of these paintings and even create different possible hearings within the “hearing” through passages of structured improvisation (3rd movement), which, in turn, produce different hearings for the listener. Movements are *I. In a Maze*; *II. Pastel Mood (Intermezzare)*; *III. “Splash” Rondo*.

Score

Lifschey Cards II

(Image Music XLI)

for

Oboe, Viola and Piano

Greg A Steinke

Mysterioso ♩ = 60

I. In a Maze

Oboe

Viola

Piano

sost. ped.

sfzpp

sfzpp

sfzpp

sul pont. punta d'arco
Sul D

sfzpp

sfz

sfz

sfz

mp

5

8va

* Depress keys silently before start of piece.

* Depress all keys silently.

Ob.

Vla.

Pno.

p

mp

p

mp

mf

p

mp

5

8va

* Finger cont. random slide above open D on D string. (Like "wandering around.")

Ob. 8 *mf*

Vla. *Sul A*

Pno. 8 *mf*

Ob. 9 *poco pressando* *cresc.* 5

Vla. *Sul D* *Sul G*

Pno. 9 *cresc.* 3 3 *Gliss. black keys.*

Ob. *f* *p* *semp.* *sul pont.* *punta d'arco*

Vla. *sfz* *p* *cresc.*

Pno. *f* *p, cresc.*

12

Ob.

Vla.

Pno.

13

Ob.

Vla.

Pno.

14

Ob.

Vla.

Pno.

Move to ----- middle of bow

This musical score page contains measures 12, 13, and 14 for three instruments: Oboe (Ob.), Viola (Vla.), and Piano (Pno.).

- Measure 12:** The Oboe part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part has a half note G3, a half note A3, and a half note B3. The Piano part features a complex texture with multiple sixteenth-note runs in both hands, accented with 'x' marks.
- Measure 13:** The Oboe part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part has a half note G3, a half note A3, and a half note B3. The Piano part continues with similar textures, including a wavy line indicating a tremolo or rapid oscillation in the right hand.
- Measure 14:** The Oboe part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part has a half note G3, a half note A3, and a half note B3. The Piano part continues with similar textures, including a wavy line indicating a tremolo or rapid oscillation in the right hand.

The score is written in 3/4 time. The key signature has one flat (B-flat). The Oboe part is in treble clef, the Viola part is in alto clef, and the Piano part is in grand staff (treble and bass clefs).

16

Sul A

f

16

f

5

f

5

pressando al

Scherzando ♩ = 92

17

5

Sul D

Sul G

Sul D nor.

f

sfzmf

sfzp

mp

pressando al

Scherzando ♩ = 92

17

3

3

Gliss. black keys.

f

Ob. *f*

Vla. *off the string*
sfzmf

Pno. *mf* *f*

Ob. 24

Vla. 24

Pno. 24

25

Ob. 29

Vla. *f*

Pno. 29

30

Ob.
33 *sfzmf* *f* 35

Vla.
33 *sfzmf* *f*

Pno.
33 *mf* 35

Ob.
37 40

Vla.
37 40

Pno.
37 40

Ob.
41

Vla.
41

Pno.
41 3

Detailed description: This musical score page contains staves for Oboe (Ob.), Viola (Vla.), and Piano (Pno.). The score is divided into four systems. The first system (measures 33-35) features a crescendo from *sfzmf* to *f* in both the Ob. and Vla. parts. The Pno. part has a *mf* dynamic. The second system (measures 37-40) continues the melodic lines for Ob. and Vla. The third system (measures 41) shows the Pno. part with triplet markings (3) in the right hand. The key signature has one flat (B-flat), and the time signature is 3/4.

Ob.

Vla.

Pno.



Ob.

Vla.

Pno.

49

50

sfz

mf, legg.



Ob.

Vla.

Pno.

53

55



8

Ob.

Vla.

Pno.

58

60

62

65

sfz

off the string

p

p

Poco meno ♩ = 86

più mf, espr.

cresc.

mf

Poco meno ♩ = 86

mp

mf

Ob. 70

Vla. *mp* 3 3 3 3 3 3

Pno.

Ob. 72

Vla. *mf*, *espr.* *mp* 3 3 3 3 3 3 3 3

Pno. *mf* *mp*

Ob. 74 75

Vla. 74 75

Pno. 74 75

This musical score page contains three systems of staves for Oboe (Ob.), Viola (Vla.), and Piano (Pno.). The first system covers measures 70-71, the second covers measures 72-73, and the third covers measures 74-75. The Oboe part features melodic lines with some grace notes and a long note in measure 75. The Viola part plays a continuous eighth-note pattern with triplets in measures 70-73 and 74-75. The Piano part provides harmonic support with chords and moving lines in both hands, including a sustained octave in the right hand in measure 71. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *espr.* (espressivo). Rehearsal marks are indicated by boxed numbers 70, 72, 74, and 75.

10

Ob.

Vla.

Pno.

76

mf

Ob.

Vla.

Pno.

77

Ped.

*

Ob.

Vla.

Pno.

78

pressando al a tempo II° ♩ = 92

Ob. 80

Vla.

Pno.

f

mf

pressando al a tempo II° ♩ = 92

3

3

Ob. 83

Vla.

Pno.

85

3

3

3

Ob. 87

Vla.

Pno.

sfz

sfz

p

sub. p

90

90

Poco meno ♩ = 86

12

Ob.

Vla.

Pno.

91

mp

mf

più mf, *espr.*

3 3

Poco meno ♩ = 86

Ob.

Vla.

Pno.

94

95

94

95

Red. * Red. *

Ob.

Vla.

Pno.

96

mf

mp

mf

mf, *espr.*

3 3 3 3

Red. * Red. *

Ob. 98

Vla. 3

Pno. 98

Ob.

Vla. *f*

Pno. *mf*

Red. * Red. *

Ob. 102 *mf* *f*

Vla. 3 3 3 3

Pno. 102

Red. * Red. *

Ob. *a tempo* II° ♩ = 92

Vla. *a tempo* II° ♩ = 92

Pno. *a tempo* II° ♩ = 92

Ob. 104 *mf* *f* 105 *a tempo* II° ♩ = 92 110

Vla. 104 *mf* *f* 105 *a tempo* II° ♩ = 92 110

Pno. 104 *f* 105 *a tempo* II° ♩ = 92 110

Ob. 107 110

Vla. 107 110

Pno. 107 110

Ob. 111 *sfz* *p* *mp* 115

Vla. *off the string* *sfz* *p* *cresc.* 115

Pno. 111 115 *più mf, espr.*

Ob. *mf*

Vla. *mf* *mp*

Pno. *mf* *mp*

116

Poco meno ♩ = 86

Ob. *mf* *mp*

Vla.

Pno.

118

Ob. *mf*

Vla. *mp*

Pno.

122

Ob.

Vla.

Pno.

f

123

124

Ob.

Vla.

Pno.

125

125

Ob.

Vla.

Pno.

sub. f

126

127

Ob.

Vla.

Pno.

128

Ob.

Vla.

Pno.

Subito tempo I° ♩ = 60

f

sul pont. punta d'arco

sfzpp

sub. p

cresc.

cresc.

129

Ob.

Vla.

Pno.

f

Sul A

f

f

5

5

18 *pressando al* ----- *Scherzando* ♩ = 92

Ob. *f* *sfzmf*

Vla. *Sul D* *Sul G* *Sul D nor.* *sfzp* *mp*

Pno. *pressando al* ----- *Scherzando* ♩ = 92
3 *3* *Gliss. black keys.* *f*

Ob. 133 *f* 135

Vla. *off the string* *sfzmf* 135

Pno. *mf* *f* 135

Ob. 137 140

Vla. 140

Pno. 137 140

This musical score page contains three systems of music for Oboe (Ob.), Viola (Vla.), and Piano (Pno.). The first system begins at measure 18 and includes a tempo change to Scherzando (♩ = 92) and a dynamic shift to *pressando al*. The Oboe part features a melodic line with dynamics *f* and *sfzmf*. The Viola part includes performance instructions *Sul D*, *Sul G*, and *Sul D nor.*, along with dynamics *sfzp* and *mp*. The Piano part has triplet markings (*3*) and a *Gliss. black keys.* instruction, with dynamics *f* and *sfzp*. The second system starts at measure 133 and continues the Scherzando tempo. The Oboe part has a dynamic of *f*. The Viola part is marked *off the string* and *sfzmf*. The Piano part has dynamics *mf* and *f*. The third system begins at measure 137 and continues the Scherzando tempo. The Oboe part has a dynamic of *f*. The Viola part has a dynamic of *sfzmf*. The Piano part has a dynamic of *f*. Measure numbers 133, 135, 137, and 140 are indicated in boxes.

Ob. 142 145

Vla. *f* 145

Pno. 142 145

Mysterioso ♩ = 60

Ob. 146 *p* *mp*

Vla. sul pont. *sfzmf*

Pno. 146 *p* *mp*

Ob. 148 *mp* *mf*

Vla. Sul D Sul A

Pno. 148 *mf*

poco pressando

149

Ob.

cresc.

Sul D

Sul G

Vla.

poco pressando

149

Pno.

cresc.

3

3

Gliss. black keys.

Scherzando ♩ = 92

Ob.

f

p, *cresc.*

Vla.

f

p, *cresc.*

Scherzando ♩ = 92

Pno.

f

p, *cresc.*

152

Ob.

3

Vla.

3

152

Pno.

153

Ob.

Vla.

Pno.

154

Ob.

Vla.

Pno.

155

Ob.

Vla.

Pno.

This musical score page contains measures 153, 154, and 155. The instrumentation includes Oboe (Ob.), Viola (Vla.), and Piano (Pno.).

- Measure 153:** The Oboe and Viola play a half note G4 (F#4 in the Viola's bass clef). The Piano has a complex texture with a half note G4 in the right hand and a half note G3 in the left hand, both with tremolos. The right hand also features a series of sixteenth notes: A4, B4, C5, B4, A4, G4.
- Measure 154:** The Oboe and Viola play a half note A4. The Piano continues with tremolos in both hands and a series of sixteenth notes in the right hand: A4, B4, C5, B4, A4, G4.
- Measure 155:** The Oboe and Viola play a half note B4. The Piano features a triplet of eighth notes in the right hand: A4, B4, C5. The left hand has a series of sixteenth notes: A3, B3, C4, D4, E4, F4, G4, A4.

[illegible]

Ob. *sfzp* *p* *sfzp* *sfzp*

Vla. *f* *p* *sfzp* *f* *p*

Pno. *f* *f* *mf* *p, poss.*

Poco Misterioso ♩ = 60

m.d. *m.s.* *m.s.*

pizz. sul pont./fing. nail *arco s.p.* *nor.* *s.p.* *Sul C pizz.* *arco*

* Depress all keys silently
before start of piece.
sost. ped.

Ob. *p* *sfzmp*

Vla. *f* *sfzmp*

Pno. *f* *p*

pizz. Sul D *arco sul pont.* *Sul D* *c. 1/4 above & below A* *Glissando* *Sul A sul pont.*

c. 1/4 above & below A; non vib. *Glissando*

Ob. *sfzp* *f*

Vla. *sfzp* *f*

Pno. *p* *f*

sim. *8va* *nor.* *nor.* *3* *3* *10* *10*

24

Ob.

Vla.

Pno.

Ob.

Vla.

Pno.

Ob.

Vla.

Pno.

11

f *sfzp* *cresc.*

15

mf *cresc.*

f

f

f

Presto scherzo ♩ = 66

17

pizz. *f*

Presto scherzo ♩ = 66

5

f

8va

Ped.

19 20

Ob.

Vla.

Pno.

mf

f

8^{va} 25 *

Ob.

Vla.

Pno.

Ob.

Vla.

Pno.

29 30

mf

arco

mf

29 30

Pno.

26

Ob.

33 35 *f*, *espr.*

Vla.

Pno.

33 35 *mf*

Ob.

37 40

Vla.

f, *espr.*

Pno.

37 40

Ob.

41 *f*

Vla.

Pno.

41 *mf*

Ob. 45 *f*

Vla.

Pno.

Ob. 50 *poco sten.* *f, espr.*

Vla. *al tallone* *pizz.* *punta d'arco* *arco* *sul pont.* *p* *mp* *poco sten.*

Pno. *p* *mp*

Bach: *Cantata No. 82* quote**a tempo**

(Remembering Marc's famous soli)

Ob. 55

Vla. **a tempo**

Pno. 55

28

Ob. 60 $\text{♩} = \text{♩}$

f, espr.

Move to ----- middle of bow

Vla. 5

Pno. 60

Ob. 65

mf

pizz.

arco

off the string

f

Vla. 65

Pno. 65

mf

Red. *

Ob. 66

mf

sim.

f

Vla. 66

Pno. 66

Ob. 70

mf *mf*

Vla.

mf

Pno. 70

Ob. 74 75 $\text{♩} = \text{♩}$ **Un poco meno** *Srauß: Don Juan quote*

Vla. *mf* **Un poco meno**

Pno. 74 75 $\text{♩} = \text{♩}$ *mp* *Red.*

Ob. 78 80 *molto espr.*

Vla. 78 80

Pno. 78 80

30

Ob. 83 85 $\text{♩} = \text{♩}$

Vla. 83 85 $\text{♩} = \text{♩}$

Pno. 83 85 $\text{♩} = \text{♩}$

Ob. 88 *a tempo* 90 *mf*

Vla. 88 *a tempo* 90 *pizz.* *f*

Pno. 88 *mf* 90

Ob. 92 95 *mp*

Vla. 92 *f* 95

Pno. 92 95 *mp*

Detailed description: This musical score page contains three systems of staves for Oboe (Ob.), Viola (Vla.), and Piano (Pno.). The first system (measures 83-85) features a melodic line in the Oboe and Viola, while the Piano provides harmonic support with chords. The second system (measures 88-90) includes a tempo change to 'a tempo' and dynamic markings of *mf* for the Oboe and *f* for the Viola. The third system (measures 92-95) continues the melodic development in the Oboe and Viola, with the Piano playing chords and moving lines. The score concludes with a *mp* (mezzo-piano) dynamic marking.

L'istesso tempo 100

Bach: Cantata No. 56 quote

Ob. *f, espr.*

Vla. *punta d'arco* *arco* *sul pont.*

Pno. *mp* *p* *mp*

L'istesso tempo

Ob. *f, espr.*

Vla. Move to ----- middle of bow

Pno.

L'istesso tempo 110

Ob. *f*

Vla. *nor.* *pizz.*

Pno. *mf*

8va - 1

Red. *

Ob. *111*

Vla. *off the string* *arco* *f*

Pno. *111*

Ob. *115*

Vla. *sim.* *f*

Pno. *115*

Ob. *119* *120* *mf*

Vla. *119* *120* *mf*

Pno. *119* *120*

Ob. 123 125 *f, espr.*

Vla. *f, espr.*

Pno. 123 125 *mf*

Ob. 127 130

Vla. 127 130

Pno. 127 130

Ob. 131 *f*

Vla. 131

Pno. 131 *mf*

This musical score page contains measures 123 through 131. It is arranged in three systems, each with staves for Oboe (Ob.), Viola (Vla.), and Piano (Pno.).
- **System 1 (Measures 123-125):** The Oboe and Viola parts have rests in measures 123 and 124, followed by a half note in measure 125. The Piano part features a complex, rapid sixteenth-note pattern in both hands. Dynamics include *f, espr.* for the woodwinds and *mf* for the piano.
- **System 2 (Measures 127-130):** The Oboe and Viola parts have whole notes in measures 127-129, followed by a half note in measure 130. The Piano part continues with a similar rapid sixteenth-note pattern. Dynamics include *f, espr.* for the woodwinds and *mf* for the piano.
- **System 3 (Measures 131):** The Oboe part has a half note in measure 131. The Viola part has a half note in measure 131. The Piano part continues with a similar rapid sixteenth-note pattern. Dynamics include *f* for the Oboe and *mf* for the piano.

Ob. 135 *f*

Vla. 135

Pno. 135

Ob. 140 *p* *sfzp*

Vla. *mp* *p* *mp* *sfzp*
al tallone pizz. punta d'arco arco pizz. arco Sul A 0 sul pont.

Pno. 140 *p* *p* *mp*

Ob. 144 145 *sfzp* *f* *nor.*

Vla. 144 145 *sfzp* *f* *nor.*

Pno. 144 *p* *f*

Subito tempo I° ♩ = 60

come sopra 8^{va}

Ob. 147 35

Vla. 147 35

Pno. 147 150 35

f sfzp cresc.

Ob. 151

Vla. 151

Pno. 151

f

Ob. 153 Presto scherzo $\text{♩} = 66$

Vla. 153 pizz. *f*

Pno. 153 5 *f*

And.

36

Ob. 155 *f* 160 *f* off the string

Vla. *f* arco *f*

Pno. *mf* 160

Ob. 161 *f* *f*

Vla. pizz. *f* arco *sim.* *f*

Pno. 161

Ob. 165 *f* *mf*

Vla. pizz. *f* arco *mf*

Pno.

Ob. 169 170 37

Vla. 169 170 *mf* *cresc.*

Pno. 169 170 *mf* *cresc.* 5 *Red.*

Ob. 173 *f* 175 *Red.*

Vla. 173 *f* 175 *Red.*

Pno. 173 *f* 175 *Red.* 5 *

9/7/15

III. "Splash" Rondo

Scherzando $\text{♩} = 108-112$

Ob. *f*

Vla. *f* *Sul C* *Glissando* *Sul G* *Glissando*

Pno. *f* *Scherzando* $\text{♩} = 108-112$

Ob. *2* *(♩=♩)*

Vla. *Sul D* *Glissando* *Sul A* *Glissando* *al tallone*

Pno. *2* *5* *(♩=♩)* *5*

Ob. *4* *sub. p* *cresc.*

Vla. *sub. p* *sul pont.* *Sul G* *Glissando* *cresc.*

Pno. *4* *sub. p* *cresc.*

Ob.

Vla.

Pno.

Sul D *Glissando* *Sul A* *Glissando* *nor.* *ff*

8 10 13 15

40

Ob.

Vla.

Pno.

18

20

mp, accomp.

22

Ob.

Vla.

Pno.

mf, espr.

22

25

Ob.

Vla.

Pno.

25

3

3

3

3

28

Ob.

mp

30

Vla.

Glissando

Pno.

28

30

32

Ob.

f

35

Vla.

f

Pno.

32

35

36

Ob.

mp, accomp.

Vla.

mp, accomp.

Pno.

36

mp

mf, espr.

42

Ob.

Vla.

Pno.

40

Ob. part: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note C5. Measure 41 continues with eighth notes D5, E5, F#5, and a quarter note G5. Measure 42 continues with eighth notes A5, B5, C6, and a quarter note B5.

Vla. part: Alto clef, key signature of two sharps. Measure 40 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and a quarter note C4. Measure 41 continues with eighth notes D4, E4, F#4, and a quarter note G4. Measure 42 continues with eighth notes A4, B4, C5, and a quarter note B4.

Pno. part: Grand staff, key signature of two sharps. Measure 40 is marked with a box. The right hand plays a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4.

Ob.

Vla.

Pno.

43

45

Ob. part: Treble clef, key signature of two sharps. Measure 43 starts with a quarter note G#4, followed by a quarter rest, eighth notes A4, B4, and a quarter note C5. Measure 44 continues with eighth notes D5, E5, F#5, and a quarter note G5. Measure 45 continues with eighth notes A5, B5, C6, and a quarter note B5.

Vla. part: Alto clef, key signature of two sharps. Measure 43 starts with a quarter note G#3, followed by a quarter rest, eighth notes A3, B3, and a quarter note C4. Measure 44 continues with eighth notes D4, E4, F#4, and a quarter note G4. Measure 45 continues with eighth notes A4, B4, C5, and a quarter note B4.

Pno. part: Grand staff, key signature of two sharps. Measure 43 is marked with a box. The right hand plays a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4.

Ob.

Vla.

Pno.

46

Gliss.

Ob. part: Treble clef, key signature of two sharps. Measure 46 starts with a quarter note G#4, followed by a quarter rest, eighth notes A4, B4, and a quarter note C5. Measure 47 continues with eighth notes D5, E5, F#5, and a quarter note G5. Measure 48 continues with eighth notes A5, B5, C6, and a quarter note B5.

Vla. part: Alto clef, key signature of two sharps. Measure 46 starts with a quarter note G#3, followed by a quarter rest, eighth notes A3, B3, and a quarter note C4. Measure 47 continues with eighth notes D4, E4, F#4, and a quarter note G4. Measure 48 continues with eighth notes A4, B4, C5, and a quarter note B4.

Pno. part: Grand staff, key signature of two sharps. Measure 46 is marked with a box. The right hand plays a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. A glissando is indicated in the right hand for measures 47 and 48.

Ob. 49 50

Vla.

Pno. 49 50

f

Ob. 54 55

Vla.

Pno. 54 55

mf, espr.

mp, accomp.

Ob. 58 60

Vla.

Pno. 58 60

mp

Ob.

Vla.

Pno.

62

65

70

f

f

f

3

3

3

3

3

mf, accomp.

Detailed description: This page of a musical score contains three systems of staves for Oboe (Ob.), Viola (Vla.), and Piano (Pno.). The first system begins at measure 62. The Oboe part features a melodic line with slurs and a crescendo leading to a fortissimo (f) dynamic. The Viola part has a similar melodic line, also reaching fortissimo. The Piano part consists of chords in the left hand and a melodic line in the right hand, with a crescendo and fortissimo dynamic. The second system starts at measure 65. The Oboe and Viola parts have triplet markings (3) and accents. The Piano part also has triplet markings and accents. The third system starts at measure 70. The Oboe and Viola parts have accents and a fortissimo dynamic. The Piano part has a fortissimo dynamic and a marking 'mf, accomp.'.

Ob. 74 75 45

Vla. 3

Pno. 74 75 3

Ob. 78 80 3

Vla. 3 3 3

Pno. 78 80 3

Ob. 82 85 Stretto - Deliberamente ff

Vla. 82 85 Stretto - Deliberamente ff

Pno. 82 85 Stretto - Deliberamente ff

46

Ob. 90

Vla.

Pno. 90

ff

ff

ff

c. 20" each section →

Quasi "Bricolage" ♩ = 60

IMPROVISE:

pitches:

figures:

Ob. 91

mf-f

Vla.

c. 20" each section →

Quasi "Bricolage" ♩ = 60

any pitches:

Pno. 91

pp

Ob. 92

Vla.

IMPROVISE:

92 *m.d.* runs, short figures, individual notes, any pitches:

Pno. 92

mf-f

m.s.

93

Ob.

Vla.

Pno.

IMPROVISE:
pitches:

figures:

mf-f

come prima

pp

94

Ob.

Vla.

Pno.

IMPROVISE:
pitches:

figures:

mf-f

m.d. runs, short figures, individual notes, any pitches:

m.s.

95

Scherzando ♩ = 108-112

Ob.

Vla.

Pno.

f

Sul C

Glissando

Sul G

Glissando

f

Scherzando ♩ = 108-112

95

f

48

Ob.

Vla.

Pno.

96

Sul D

Glissando

Sul A

Glissando

al tallone

5

Ob.

Vla.

Pno.

98

sub. *p*

sul pont.

Sul G

cresc.

Glissando

cresc.

sub. *p*

cresc.

Ob.

Vla.

Pno.

99

100

Sul D

Glissando

Sul A

Glissando

nor.

ff

ff

ff

5

5

This musical score page, numbered 49, contains measures 103 through 115. It is arranged in three systems, each featuring three staves: Oboe (Ob.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 103-107):** The Oboe and Viola parts begin at measure 103. The Piano part begins at measure 105. Measure 105 is marked with a box containing the number 105.
- System 2 (Measures 108-112):** The Oboe and Viola parts begin at measure 108. The Piano part begins at measure 110. Measure 110 is marked with a box containing the number 110.
- System 3 (Measures 113-115):** The Oboe and Viola parts begin at measure 113. The Piano part begins at measure 115. Measure 115 is marked with a box containing the number 115. This system includes a *ff* (fortissimo) dynamic marking.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Piano part is written for both the right and left hands.

50

Ob.

Vla.

Pno.

118

120

pizz.

This musical score page contains three staves: Oboe (Ob.), Viola (Vla.), and Piano (Pno.). The music begins at measure 118. The Oboe and Viola parts are written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. They play a melodic line with eighth notes and rests, marked with accents (>) and a 'pizz.' (pizzicato) instruction. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 120 is marked with a box containing the number '120'. The score ends with a double bar line.

9/27/15
Little Whale Cove
Depoe Bay, OR