

Moments
at
Canyon de Chelly

(Image Music XXVI)

for
Flute and Oboe Duet

Greg A Steinke

SCORE

Frontispiece

Death is a shadow that always follows the body.

14th-century English proverb.

The Columbia World of Quotations.
New York: Columbia University Press, 1996.
www.bartleby.com/66/.

Based on:

Canyon del Muerto – Mummy Cave



Canyon del Muerto – Massacre Cave



Spider Rock – Spider Woman's Liar



Program Notes:

These movements are based on a visit made to Canyon de Chelly in Arizona in the spring of 2005. They represent momentary impressions of the places named.

I. Canyon del Muerto – Mummy Cave

An ancient cave ruin and where nearby the mummified remains of an ancient Native American were discovered.

II. Canyon del Muerto – Massacre Cave

A ledge and cave where many years ago Native Americans sought refuge in hiding from Spanish conquerors. Story has it that one of the women revealed the location by taunting the Spaniards. When one of them came after her they grappled and ended up both falling to their deaths.

III. Spider Rock – Spider Woman's Lair

According to Navajo creation stories, the home of Spider Woman, a disciplinary figure for young children. The sun-bleached rocks at the top are supposedly the bones of children who did not behave. The legacy of Diné rug weaving is also attributed to Spider Woman.

This composition was commissioned and premiered by the Row Twelve Ensemble of Boston, MA (Katherine Kleitz, flute and composer on oboe as guest performer), June 26, 2005.

INSTRUMENTATION:

Flute

Oboe

Duration: 10'

Moments
at
Canyon de Chelly

for
Flute and Oboe Duet

Greg A Steinke

Misterioso e piacere ♩ = 60

Flute ed. by Katherine Kleitz & Adah Toland Jones

Flute

Oboe

p, sotto voce

sfzp

p

sfzp

Fl. *p*, sotto voce

Ob. *f*

sfzp

sfzp

N+ 3

N+ (Eb) 3

Fl. *p*, *cresc.* *mp* *mf*

Ob. *mf* *mp* *mf*

Fl.

Ob.

The image shows the first four measures of a musical score for Flute (Fl.) and Oboe (Ob.). Both instruments are in 4/4 time. The Flute part begins with a grace note on G4, followed by a series of eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117, D117, Eb117, F117, G117, Ab117, Bb117, C118, D118, Eb118, F118, G118, Ab118, Bb118, C119, D119, Eb119, F119, G119, Ab119, Bb119, C120, D120, Eb120, F120, G120, Ab120, Bb120, C121, D121, Eb121, F121, G121, Ab121, Bb121, C122, D122, Eb122, F122, G122, Ab122, Bb122, C123, D123, Eb123, F123, G123, Ab123, Bb123, C124, D124, Eb124, F124, G124, Ab124, Bb124, C125, D125, Eb125, F125, G125, Ab125, Bb125, C126, D126, Eb126, F126, G126, Ab126, Bb126, C127, D127, Eb127, F127, G127, Ab127, Bb127, C128, D128, Eb128, F128, G128, Ab128, Bb128, C129, D129, Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F1

10

Fl. *mp* N+ (Eb) L

Ob. *mp* L

Fl. *f* 5

Ob. *sfzp* N+ 5

sfzp *sfzp* *sfzp* N+ (Eb) 5

15

Fl. N+ 5

Ob. *sfzp* *mf*

Fl. 3 3 3 3

Ob.

Fl. 5

Ob. *f* N+ (Eb) N+ N+ L

Più mosso ♩ = 72

20

Fl. *N+ sim.* *semp. f*

Ob. *N+ (Eb) N+ (B)* *semp. f*

sub. p

25

Fl. *f*

Ob. *f*

Tempo I° ♩ = 60

Fl. *N+* *sfzp*

Ob. *N+* *sfzp*

30

Fl. *p, sotto voce*

Ob. *sfzp*

p, cresc.

sfzp

sfz

35

Fl. *mp* 5 5 *mf* N+ *tr*

Ob. *mp* *mf* N+ (Eb) *tr*

Fl. *mp* N+ (Eb) *tr* L

Ob. *mp*

Fl. *mf* 5 5 3 3 3 3

Ob. *mf*

Fl. 5 *f* N+ (Eb) N+ N+ *tr* L *tr* *tr*

Ob. *f*

45 **Più mosso** ♩ = 72 5

Fl. *N+ sim.*
semp. f
sub. p

Ob. *N+ (Eb) N+ (B) N+ (Eb)*
semp. f
sub. p

F *R* *L*

50 **Tempo I°** ♩ = 60

Fl. *N+*
sub. p

Ob. *F* *F* *L* *R*
sub. p

5 *3* *5* *5*

Fl. *N+*

Ob. *5*

3 *3* *3* *3*

55

Fl. *3*

Ob. *3*

sub. f *5*

N+ (Eb) ()

sfzp

60

Fl. *5* *5* *5* *mf* *3* *3* *3*

Ob. *N+* *sfzp* *mf* *mp* *mp*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

65

Fl. *f* *sim.* *Molto mosso* ♩ = 88 *sub. p*

Ob. *f* *semp. f* *sub. p*

N+ (Eb) N+ N+ N+ N+ N+ (Eb)

70

Fl. *f* *f* *f*

Ob. *f* *f* *f*

5 3

F L R

75

Fl. *f* *f* *f*

Ob. *f* *f* *f*

3 3 3

Fl. *p*, sotto voce e scorrevola

Ob. *sfzpp* *sfzpp*

N+ N+

80

Fl. *sim.*
p

Ob.

f

85

Fl. *f* *f* *f* *p* *mf* *f*

Ob. *f* *mp* *f* *sub.p*

N+
subp
N+ (Eb)

90

Fl. *poco cresc.* *pp*, *sotto voce*

Ob. *poco cresc.* *pp*, *sotto voce*

Tierra del Mar
Flagstaff
Prescott
6/5/05

II. Canyon del Muerto - Massacre Cave

Allegro marcato ♩ = 100-108

Fl. *mf*

Ob.

5

Fl. *mp* *mf*

Ob. *sim.*

10

Fl.

Ob.

f

15

Fl. t.

Ob.

f

20

Fl.

Ob.

mf

sfzp

mp

f

N+

25

Fl.

Ob.

5

5

5

5

sub. *mf*

semp. f

This musical score page contains measures 8 through 25 for Flute (Fl.) and Oboe (Ob.) parts. The music is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfzp* (sforzando), *mp* (mezzo-piano), and *sub. mf* (subito mezzo-forte) are used to indicate changes in volume. Performance instructions like *Fl. t.* (flute trill) and *semp. f* (sempre forte) are also present. Measure numbers 10, 15, 20, and 25 are boxed at the top of their respective systems. Fingerings (e.g., 5) and breath marks (N+) are indicated throughout the score.

30

Fl.

Ob.

f

mf

35

Fl.

Ob.

Freely
(but in tempo for approx. timing)

40

Fl.

Ob.

multiphonics ad lib.

mf-f

C- F-
C-

45

Fl.

Ob.

3

50

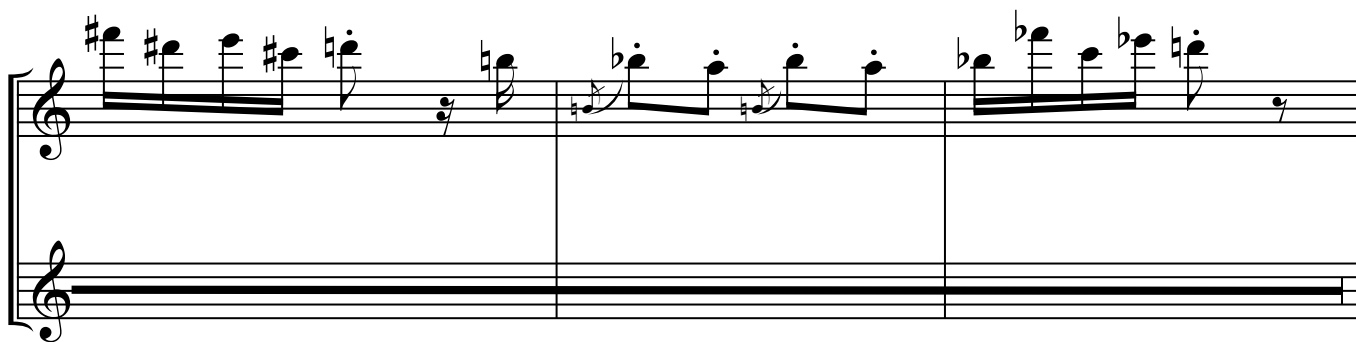
Fl.

Ob.

10

Fl.

Ob.



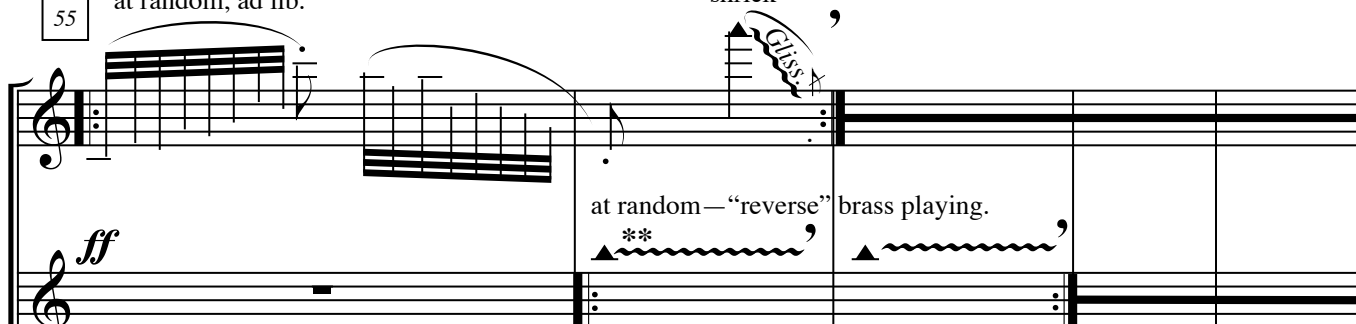
55

at random, ad lib.

"shriek" *

Fl.

Ob.



at random — "reverse" brass playing.

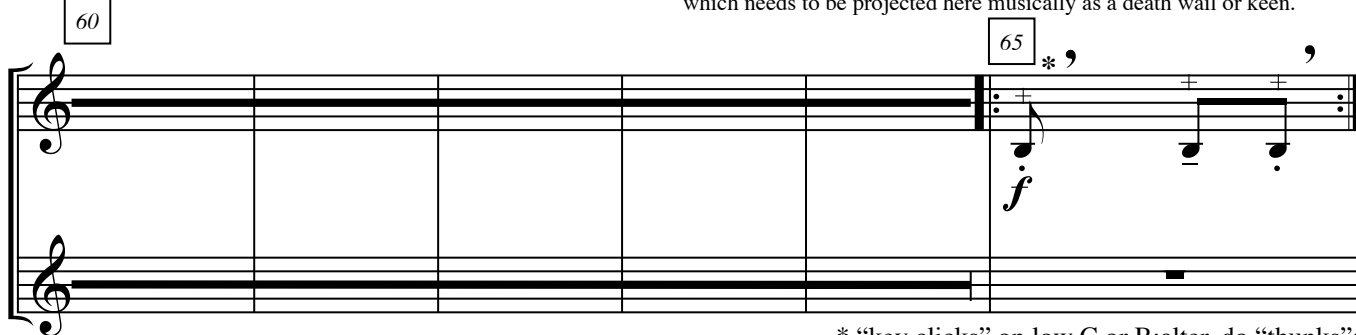
* Mouth over entire embouchure plate, tone holes closed, and rapidly blow air to produce jet-like "shriek."

** Play by placing lips (slightly apart so they'll vibrate) on reed socket well and rapidly drawing air through instrument and into body, while allowing the lips to buzz or vibrate as the air flows past. It should produce a trumpeting effect which needs to be projected here musically as a death wail or keen.

60

Fl.

Ob.

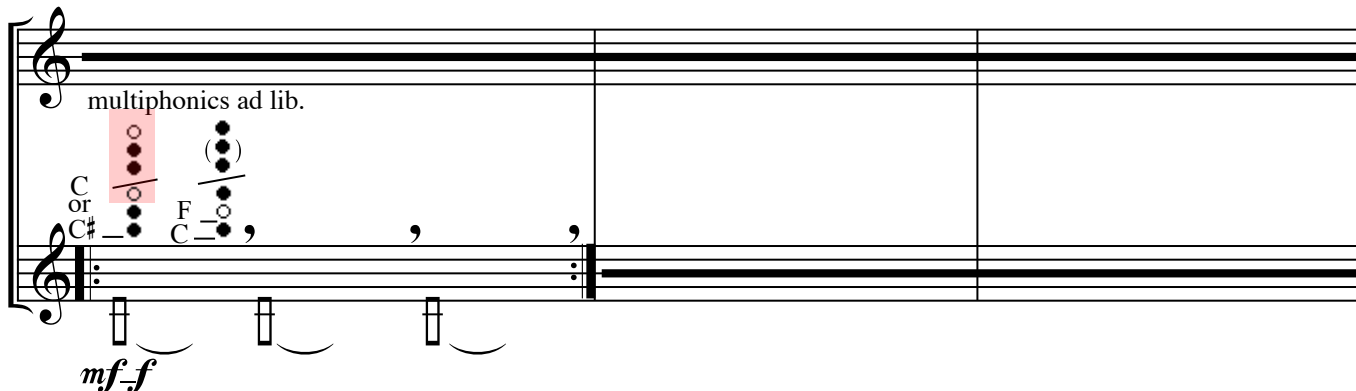


65

* "key clicks" on low C or B:alter. do "thunks": blow and insert and pull tongue out of emb. plate

Fl.

Ob.



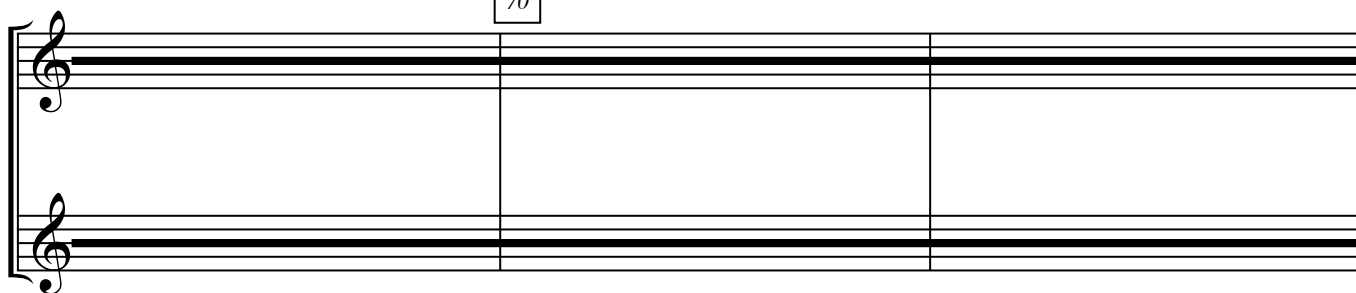
multiphonics ad lib.

mf-f

70

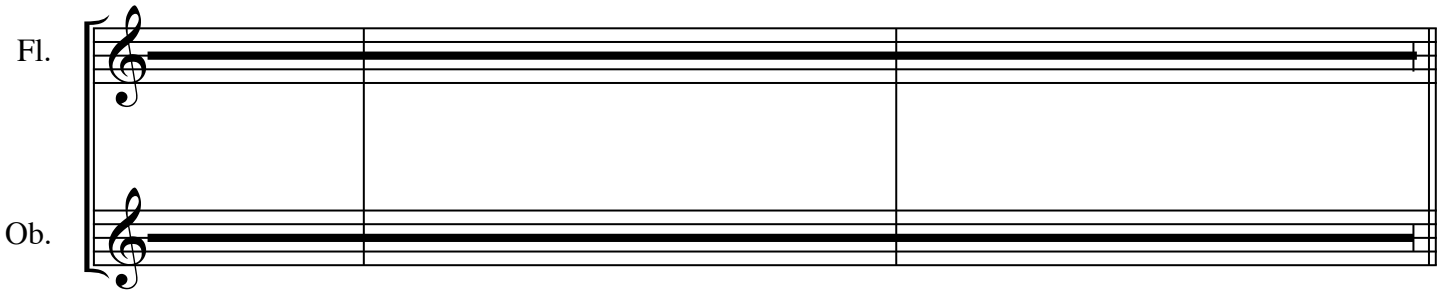
Fl.

Ob.



Fl.

Ob.



75 Allegro marcato ♩ = 100-108

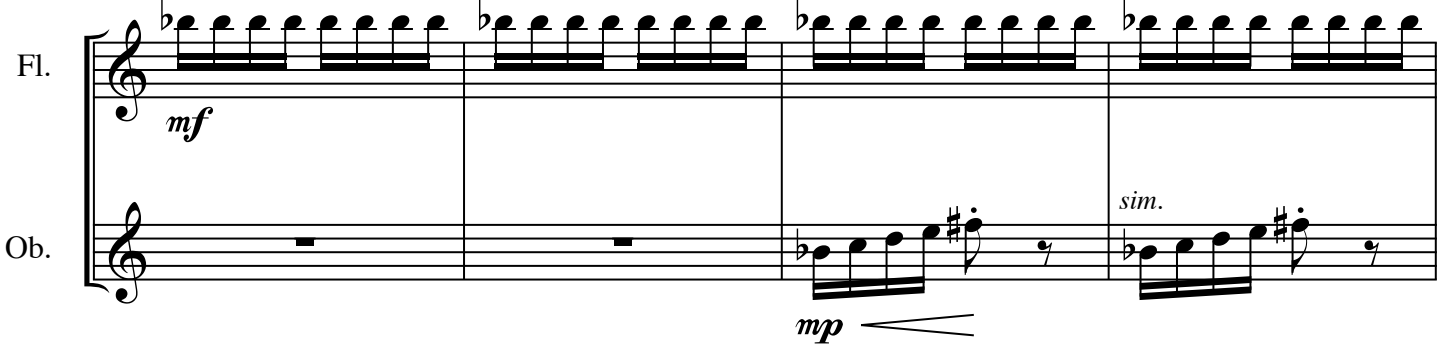
Fl.

Ob.

mf

mp

sim.



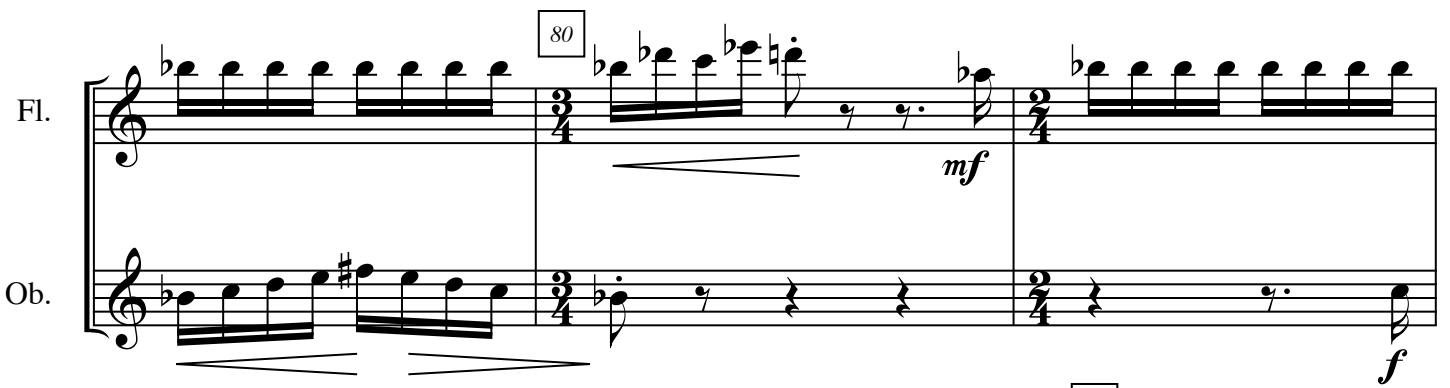
Fl.

Ob.

80

mf

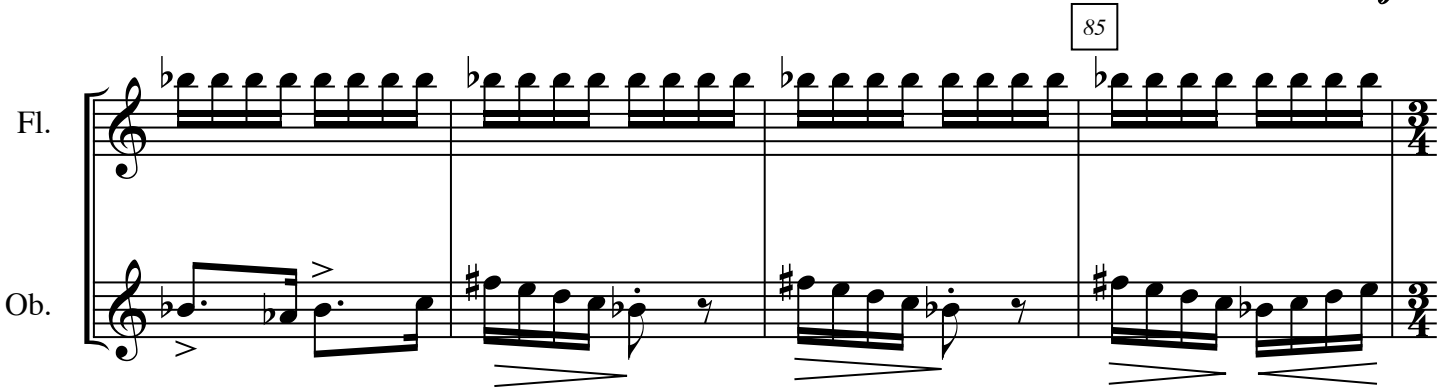
f



Fl.

Ob.

85



Fl.

Ob.

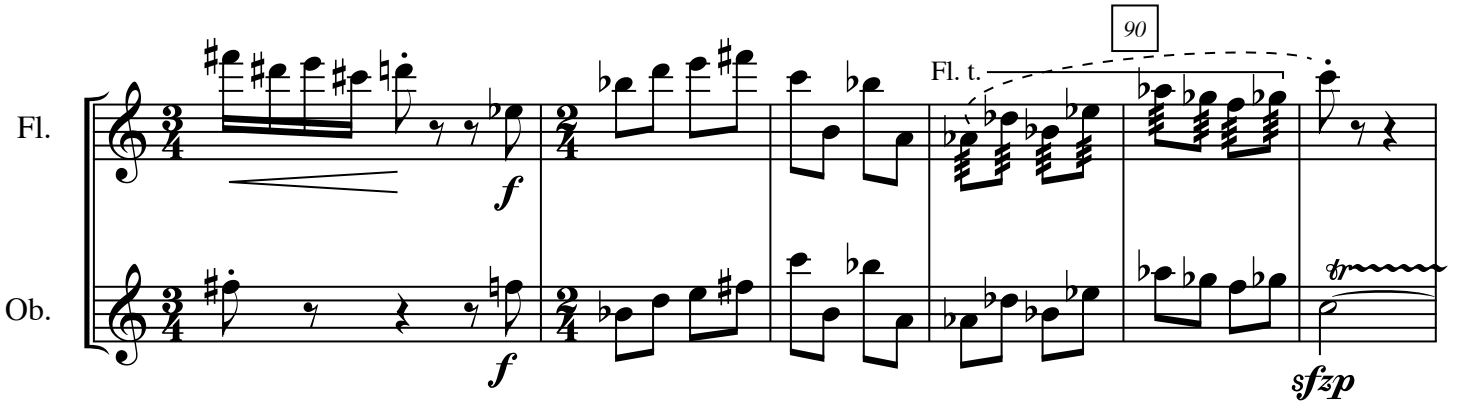
90

Fl. t.

f

sfz

tr



Fl. *mf* *f* *N+* *N+* *N+*

Ob. *mp* *f* *N+* *N+* *N+*

Fl. *sim.* *5* *3/4* *5* *2/4*

Ob. *sim.* *5* *3/4* *5* *2/4*

Fl. *mf* *mf* *105*

Ob. *mp*

Fl. *110* *p*

Ob. *mp* *p*

Fl. *115* *Fl. t.* *p, sotto voce* *sim.* *120*

Ob. *p, sotto voce* *sim.*

Detailed description: This page contains a musical score for Flute (Fl.) and Oboe (Ob.) parts, measures 95 through 120. The score is written in treble clef with a key signature of one flat (B-flat). Measure 95 is marked with a box containing '95'. The Flute part begins with a *mf* dynamic, followed by a *f* dynamic at measure 98. The Oboe part begins with a *mp* dynamic, followed by a *f* dynamic at measure 98. A red box highlights a note in the Oboe part at measure 98, with a *N+* marking above it. The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 4/4 to 3/4 at measure 100 and back to 4/4 at measure 104. The Flute part has a *sim.* marking at measure 100. The Oboe part has a *sim.* marking at measure 100. The Flute part has a *mf* marking at measure 105. The Oboe part has a *mp* marking at measure 105. The Flute part has a *p* marking at measure 110. The Oboe part has a *mp* marking at measure 110 and a *p* marking at measure 114. The Flute part has a *115* marking at measure 115, a *Fl. t.* marking at measure 116, and a *p, sotto voce* marking at measure 117. The Oboe part has a *p, sotto voce* marking at measure 117. The Flute part has a *sim.* marking at measure 119. The Oboe part has a *sim.* marking at measure 119. The Flute part has a *120* marking at measure 120. The Oboe part has a *sim.* marking at measure 120.

Fl. t. *sub. f* *f* *f*

Ob. *sub. f* *sfzp*

125

Fl. *p*

Ob. *pp*

130

Fl. *p* *N+* *sim.*

Ob. *p* *N+* *sim.*

135 at random, ad lib.; should not coincide!

Fl. *fade*

Ob. *fade*

140

III. Spider Rock - Spider Woman's Liar

Poco scherzando ♩. = 60

Fl. *f*

Ob. *f* 2

Fl. *mf* *f*

Ob. *mf* *f*

5 Fl. *poco riten.* *dim.*

Ob. *dim.*

Più scherzando ♩. = 68

Fl. *p* *poco cresc.*

Ob. *sfzp*

15 Fl. *mf* *mp, cresc.*

Ob. *mf* *mf*

Detailed description: This page contains a musical score for Flute (Fl.) and Oboe (Ob.) parts, measures 1 through 15. The score is divided into three systems. The first system (measures 1-4) is marked 'Poco scherzando' with a tempo of ♩. = 60. The Flute part begins with a forte (f) dynamic, playing a rapid sixteenth-note melody. The Oboe part enters in measure 2 with a forte (f) dynamic, playing a similar melody. The second system (measures 5-8) shows the Flute part moving from mezzo-forte (mf) to forte (f), while the Oboe part remains at mf. The third system (measures 9-15) is marked 'Più scherzando' with a tempo of ♩. = 68. The Flute part starts at piano (p) and gradually crescendos (poco cresc.). The Oboe part starts with a sforzando piano (sfzp) dynamic. In measure 15, the Flute part is marked mezzo-forte (mf) and mezzo-piano (mp) with a crescendo, while the Oboe part remains at mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and dynamic markings.

20

Fl.

Ob.

mp

f

25

30

Fl.

Ob.

f

mp, legg.

p, leg.

F

35

Fl.

Ob.

f

f

mp, legg.

40

Fl.

Ob.

sim.

mf, marc.

mf, marc.

45

Fl.

Ob.

f

p, poss.

p, poss.

F

50

Fl. *mf* *mf, cresc.*

Ob. *mf*

55

Fl. *p* Fl. t. *p*

Ob. *mp* *p*

60

Fl. *f* *mf*

Ob. *f* *mf*

65

Fl. *mp, legg.* *sfz*

Ob. *p, legg.* *mf*

70

Fl. *mf* *f*

Ob. *poco cresc.* *f*

75

80 85 17

Fl. *p* *f*

Ob. *p* *f*

90 Fl. t. *sub.p* *sub.f*

Ob. *f* *sub.p* *sub.f*

95 *f* *f* *mp, legg.*

Ob. *f* *f* *mp, legg.*

100 *mp, legg.* *mf, marc.* 5 5 5

Ob. *mp, legg.* *mf, marc.*

105 110 *f, espr.* (*>*) *f, espr.*

Fl. 115 120 poco riten. *dim.*

Ob. *dim.* L

Fl. 125 a tempo ♩. = 72-76 *sfzp*

Ob. *p* R

Fl. 130 *mf* *mp, cresc.*

Ob. *mf* *mf*

Fl. 135 *f* 3 3

Ob. *mp* *f*

Fl. 140 Fl. t. *mp* *f* 3 3 145 *p*

Ob. *mp* *f* *p*

Fl. 19

Ob.

150

p, *cresc.*

p, *cresc.*

Fl.

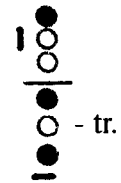
Ob.

155

Tierra del Mar
6/8/05
rev./ed.
Little Whale Cove
Depoe Bay, OR
8/5-11/13

Flute Fingering Addendum

I. m. 8 - 1st trill key, middle finger or

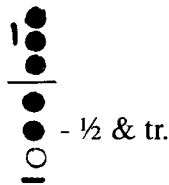


I. m. 19, 20 (half holing and trilling):

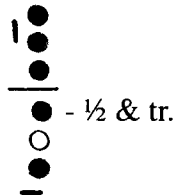
E

F

D³



- 1/2 & tr.



- 1/2 & tr.

Finger low D³

Half hole & trill 3rd finger

I. m. 26, 50 - Finger B, alternate trilling trill keys

I. m. 88 - Low C down, regular trill

II. m. 21 - 1st trill key, middle finger or Finger B² with thumb B²

add ring finger of left hand

alternate trilling all right hand fingers

II. m. 135 - 1st trill key, middle finger