

# Picture for Clarinet & Oboe

Garrison Gerard  
2017

## Performance Notes

This piece is intended to be played from score. (with the exception of pages 7 & 8 which should be treated as separate parts by the performers.) Sections in open time are notated proportionally. All grace notes should be played as fast as possible. The marking “air” accompanied by a notehead containing an “x,” indicates for the performer to blow through the instrument without vibrating the reed—the oboe player will likely need to blow air across the keys instead of through the instrument. Triangle noteheads are always used to designate slap-tongue and x noteheads for key clicks.

Four lengths of fermata are employed throughout the piece—when above a note they indicate an extension of that note, and above empty space an extension of that silence or space. The lengths of each fermata are as follows:

 Very Short Fermata

 Short Fermata

 Fermata

 Long Fermata

### Rehearsal E

This section is built on a single note. The lines proceeding from the notated pitches indicate extensions of that note. The performers should try to cooperate to create a continuous sound.

### Pages 7 & 8

Players should move straight to their respective page at the conclusion of page 6. Each performer should follow the path laid out on the page beginning at the top and moving to the bottom. Within any box, players are allowed to move in any direction once a cell has been played, and can choose to pause for a brief amount between the playing of each cell. No long pauses should be used unless a cell allows the player to rest.

The oboe has both cues to move the performers to the successive boxes. This cue should be executed in such a way that the clarinetist must listen for the cue (i.e. the oboist should not visually indicate that the cue is about to be played.) The section concludes once the clarinet releases its low G. The oboist is then free to continue onto page 9.

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Above all, this piece explores the contrasts in timbre, sound, tuning, resonance, and nature between the two instruments. No attempt should be made to correct each instrument's characteristics or to “blend” seamlessly with the other performer.

# Picture for Clarinet & Oboe

For Erin Cameron & Jonathan Thompson

Garrison Gerard

Slowly ♩ = 58-62

**Measure 1:** Oboe: *mp*, *air*. Clarinet in Bb: *mf*. Includes a key signature change to one flat and a tempo marking of 58-62.

**Measure 2:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a dynamic change to *f* and a *slap-tongue* instruction.

**Measure 3:** Oboe: *mp*. Clarinet in Bb: *pp*. Includes a *bisbigliando* instruction.

**Measure 4:** Oboe: *mp*. Clarinet in Bb: *mp*. Includes a *bisbigliando* instruction and a dynamic change to *f*.

**Measure 5:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

**Measure 6:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

**Measure 7:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

**Measure 8:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

**Measure 9:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

**Measure 10:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

**Measure 11:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

**Measure 12:** Oboe: *mf*. Clarinet in Bb: *mf*. Includes a *bisbigliando* instruction.

[4]

Ob.

Bb Cl.

bisbigliando

air

pp

rall.....A tempo

[5]

Ob.

Bb Cl.

mp

rall.....A tempo

mf

B

10

Ob.

Bb Cl.

accel.....

mf

♩ = 128

mf

13

Ob.

Bb Cl.

mf

16

Ob.

Bb Cl.

mf

20

Ob.

B♭ Cl.

bisbigliando

Detailed description: This system contains measures 20, 21, and 22. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bb Clarinet part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns. The marking 'bisbigliando' is written above the Oboe staff in measure 21, with a wavy line underneath it.

23

Ob.

B♭ Cl.

Detailed description: This system contains measures 23, 24, 25, and 26. The Oboe part (top staff) continues the melodic line. The Bb Clarinet part (bottom staff) follows. Time signature changes are indicated: 2/4 in measure 24, 3/8 in measure 25, 2/4 in measure 26, and 4/4 in measure 27.

27

Ob.

B♭ Cl.

Detailed description: This system contains measures 27, 28, and 29. The Oboe part (top staff) features a melodic line with slurs and accents. The Bb Clarinet part (bottom staff) provides a harmonic accompaniment. The time signature is 4/4.

30

Ob.

B♭ Cl.

air

**C**

*f* *mf*

*f* *mf*

Detailed description: This system contains measures 30, 31, and 32. The Oboe part (top staff) features a melodic line with slurs and accents. The Bb Clarinet part (bottom staff) provides a harmonic accompaniment. The marking 'air' is written above the Oboe staff in measure 31. A circled 'C' is placed above the Oboe staff in measure 31. Dynamic markings 'f' and 'mf' are present in both staves. The time signature changes from 3/4 to 4/4 in measure 31.

33

Ob.

B♭ Cl.

Detailed description: This system contains measures 33, 34, and 35. The Oboe part (top staff) features a melodic line with slurs and accents. The Bb Clarinet part (bottom staff) provides a harmonic accompaniment. The time signature is 4/4.

36

Ob.

Bb Cl.

Musical notation for measures 36-38. The Oboe part (top staff) features a rhythmic pattern of eighth notes with accents, starting on a middle C. The Bass Clarinet part (bottom staff) plays a similar rhythmic pattern, one octave lower. The music is in a 2/4 time signature.

39

Ob.

Bb Cl.

Musical notation for measures 39-41. The Oboe part (top staff) has a melodic line with a slight downward contour, featuring eighth notes and quarter notes. The Bass Clarinet part (bottom staff) continues the rhythmic accompaniment with eighth notes.

42

Ob.

Bb Cl.

Musical notation for measures 42-45. The Oboe part (top staff) has a more active melodic line with eighth notes and quarter notes. The Bass Clarinet part (bottom staff) provides a steady accompaniment of eighth notes.

46 **D**

Ob.

Bb Cl.

Musical notation for measures 46-48. A dynamic marking of **D** (Dolce) is placed above the Oboe staff. The Oboe part (top staff) has a melodic line with a descending eighth-note pattern. The Bass Clarinet part (bottom staff) has a more sparse accompaniment with quarter notes and rests.

49

Ob.

Bb Cl.

Musical notation for measures 49-51. The Oboe part (top staff) has a melodic line with a slight upward contour, ending with a flat sign. The Bass Clarinet part (bottom staff) has a sparse accompaniment with quarter notes and rests. A fermata is placed below the Bass Clarinet staff at the end of the page.

52

Ob.

Bb Cl.

56 *rall.*.....

Ob.

Bb Cl.

60

Ob.

Bb Cl.

63 **E** Freely

Ob.

Bb Cl.

[63]

Ob.

Bb Cl.

[63]

Ob.

Bb Cl.

*fz.*

*f*

64 **F** Brash

Ob.

Bb Cl.

*mp*

*ff*

*f*

slap-tongue

[64]

Ob.

Bb Cl.

*mf*

[64]

Ob.

Bb Cl.

*f*

key clicks

[64]

Ob.

Bb Cl.

*pp*

*f*

*pp*

air

To Page 7

To Page 8

The first system of the score consists of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a half note followed by a quarter rest, with a dynamic marking of *mf*. A double-headed arrow spans across the system. The second staff contains a whole note followed by a half note, with a dynamic marking of *mf*. The third staff contains a triplet of eighth notes followed by a quarter note, with a dynamic marking of *mf*. The fourth staff contains a quarter note followed by a quarter rest, with a dynamic marking of *p* and an accent mark.

A finger chart is shown with five dots, the second and fourth of which are filled. Below it is a single note on a treble clef staff with a dynamic marking of *mf*.

The second system is marked with a duration of 45". It begins with the instruction *bisbigliando* and a *tr* (trill) symbol. The first staff contains a whole note with a dynamic marking of *mf*. The second staff contains a quarter note with a dynamic marking of *mf*. The third staff contains a quarter note with a dynamic marking of *mf*. The fourth staff contains a quarter note with a dynamic marking of *mf*.

A single note on a treble clef staff with a dynamic marking of *mf*.

The third system begins with a dynamic marking of *mp*. It contains a single staff with a complex melodic line. The system concludes with the instruction "Repeat Until:" followed by a musical notation for a repeat sign and a final note. A label "(Clarinet Cue)" is positioned above the final note. An arrow points to the right from the end of the system.

1' 10" - 1' 15"

(Oboe cue)

(Oboe cue)

45"

Or

**G** Slowly ♩ = 62-64

65

Ob. *mp*

B♭ Cl. *mf*

67

Ob. *f*

B♭ Cl. *f*

**H** Peaceful ♩ = 80

68

Ob. *mp*

B♭ Cl. *mp*

72

Ob.

B♭ Cl.

77

Ob. *f* air

B♭ Cl. *mf*

key clicks

*f*

key clicks

*f*

air