

Gabriel Mălăncioiu

Virdaki

for trombone

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pentru Concursul Internațional de Alături, Timișoara

yirdaki

Gabriel Mălăncioiu

Trombone

$\text{♩} = 40$

position the tongue as if to form the vowel sounds requested while playing as usual

sing and play simultaneously
+ voice - voice

frull.

VII I VI
harm. gliss.

$\text{sff} > p$ [o] [e] [o] [e] sffz $\text{sff} > p$ [e] [u] [e] [u] sffz $p < mp > p < mp > p$

Tbn.

poco a poco accel.

direct the bell from one side to the other

$\text{♩} = 50$ sempre accel.

10 brassy + voice - voice + voice - voice frull.

$\text{sff} > mp$ sffz p $\text{sff} > p$ [a] [i] sffz p $\text{sff} > p$ [o] [i] [o] sffz p

Tbn.

$\text{♩} = 60$ sempre accel.

19 frull.

$\text{sff} > p$ sffz sffz p p sffz sffz p + voice - voice $\text{sff} > p$ sffz sffz p fast stacc. [tk] sffz sffz sffz p sffz p

Tbn.

audible ingrasive sound

$\text{♩} = 70$ sempre accel.

28 brassy

$\text{sff} > p < \text{sffz}$ p $p < \text{sffz}$ $p < \text{sffz}$ $p < \text{sffz}$ p II VII II VII II sff mp $< \text{sffz}$ sffz p $p < \text{sffz}$ $p < \text{sffz}$ $p < \text{sffz}$ p $p < \text{sffz}$ $p < \text{sffz}$ p

Tbn.

valve trem.

33

$p < \text{sffz}$ $p < \text{sffz}$ sffz p sffz p p sffz p sffz p sffz sffz p $p < \text{sffz}$ sffz sffz $p < \text{sffz}$ p $f > p < \text{sffz}$ sffz sffz p sffz p p

39 $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = 80$ sempre accel.

Tbn. $\text{subito } f$ *VII II VII II VII* *sff mp* *sffz p* *p* *frull.* *sffz sffz p* *p* *frull.* *p* *sffz p* *sffz p*

43 $\leftarrow \text{♩} = \text{♩} \rightarrow$

Tbn. *subito f* *p* *sffz* *sffz* *sffz* *sffz* *p* *sffz* *p* *p* *IN* *IN* *sffz* *p* *p* *sffz* *p* *sffz* *p*

48 $\leftarrow \text{♩} = \text{♩} \rightarrow$ $\text{♩} = 90$ sempre accel.

Tbn. *subito f* *subito p* *[tk]* *mf* *p* *sffz* *p* *sffz* *p* *mp* *p* *sffz* *p* *sffz* *p* *sffz* *sffz*

53 $\leftarrow \text{♩} = \text{♩} \rightarrow$ *[tk]* *frull.*

Tbn. *p* *sffz* *p* *sffz* *p* *f* *p* *sffz* *sffz* *p* *sffz* *sffz* *p* *p* *sffz*

57 $\text{♩} = 100$ sempre accel. *[tk]*

Tbn. *p* *sffz* *sffz* *sffz* *sffz* *p* *sffz* *p* *p* *sffz* *sffz* *p* *sffz* *p* *sffz* *sffz* *p* *mp* *p* *mf* *p* *f* *p* *ff* *p*

61 $\leftarrow \text{♩} = \text{♩} \rightarrow$ *[tk]*

Tbn. *p* *f* *mp* *p* *mf* *p* *f* *p* *ff* *p* *mp* *ff*

65 [tk] $\leftarrow \text{♪} = \text{♪} \rightarrow$ $\text{♪} = 110$ sempre accel.

Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$

mp \triangleright *p* *mf* \triangleright *p* *f* \triangleright *p* *ff* \triangleright *p* *ff* \triangleright *p* *f* \triangleright *p* *mf* \triangleright *p* *mp* \triangleright *p* subito *ff* *p* *sffz p* *sffz p* *sffz p*

71 $\text{♪} = 120$ sempre accel. $\text{♪} = 130$ sempre accel.

Tbn. $\frac{3}{4}$ $\frac{4}{4}$

f *p* *sffz p* *sffz p* *sffz p* *mf* *sffz* *mf* *ff* *mf* *sffz* *f* *sffz* *f*

$\text{♪} = 140$ sempre accel.

77 *ff*

Tbn. $\frac{3}{4}$

82 As fast as possible molto rall.

Tbn. $\frac{3}{4}$

87 $\text{♪} = 40$ molto legato

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p dolce [a] [i] [a] [i] [a] *mp* slide and lip vibr. *p* + voice

94 fast stacc. [dl] IV VII IV I fast stacc. [dl] not harsh sound

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mp *mp* 3 5

101

Tbn.

p *mp* *mp*

+ voice

slide and lip vibr.

107

Tbn.

mp

VII IV I IV I

+ voice

111

Tbn.

p *p*

+ voice

Female player will sing the voice parts an octave higher.