

# AQUATIC PASTORALE

for Wind Ensemble

Ethan Fields

## I. Introduction - The Depths

Mysteriously ♩ = 108

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in B $\flat$  1&2

Clarinet in B $\flat$  3&4

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2&3

Trombone 1

Trombone 2&3

Bass Trombone

Euphonium 1&2

Tuba 1&2

Timpani

Harp

Piano

Double Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Mute

*pp*

1 2 3 4 5 6 7 8

AQUATIC PASTORALE

Picc. *p*  
 Fl. 1/2 *pp* *p*  
 Ob. 1/2 *p*  
 E. Hn. *pp* *p*  
 B♭ Cl. 1/2 *pp* *p*  
 B♭ Cl. 3/4 *pp* *p*  
 B. Cl. *pp* *p*  
 Cb. Cl.  
 S. Sax. *p*  
 A. Sax. *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 Bsn. *pp*  
 C. Bn. *pp*  
 Hn. 1/2 *Mute*  
 Hn. 3/4 *p* *Mute* *mp*  
 B♭ Tpt. 1 *mp*  
 B♭ Tpt. 2/3 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2/3 *mp*  
 B. Tbn. *mp*  
 Euph. 1/2 *p* *mp*  
 Tuba 1/2 *p*  
 Timp. *p*  
 Hp. *p*  
 Pno. *p*  
 D.B. *p*  
 Perc. 1  
 Perc. 2  
 Perc. 3 *p*  
 Perc. 4 *pp* *p*  
 Perc. 5 *p*

AQUATIC PASTORALE

accel.

This page of the musical score for "Aquatic Pastorale" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets in Bb (1 & 2), Clarinets in C (3 & 4), Bassoon, and Contrabassoon. The reed section consists of Soprano, Alto, Tenor, and Baritone Saxophones, Bassoon, and Contrabassoon. The brass section includes Horns (1 & 2), Horns (3 & 4), Trumpets in Bb (1 and 2-3), Trombones (1, 2-3, and Bass), Euphonium (1 & 2), and Tuba (1 & 2). The percussion section includes Timpani, Harp, Piano, and five different Percussion parts. The score is marked with "accel." at the top. Dynamics such as *cresc.*, *mf*, and *mp* are used throughout. The bottom of the page shows the beginning of the next page with the number "4".

AQUATIC PASTORALE

rit.

21

$\text{♩} = 84$

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. Hn.  
 B♭ Cl. 1/2  
 B♭ Cl. 3/4  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1/2  
 Hn. 3/4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph. 1/2  
 Tuba 1/2  
 Timp.  
 Hp.  
 Pno.  
 Db.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Freely

AQUATIC PASTORALE

32

The score is for a 4/4 piece titled 'AQUATIC PASTORALE'. It begins at measure 32. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet 3 & 4, Baritone Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium 1 & 2, Tuba 1 & 2, Timpani, Harp, Piano, and five different Percussion parts. The score is divided into measures by vertical bar lines, with some measures containing rests. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Freely'. There are five arrows pointing down to the first beat of measures 32, 34, 36, 38, and 40, indicating downbeats. The B♭ Clarinet 1 & 2 part has a melodic line with triplets and a dynamic marking of *p*. The Percussion 1 part has dynamic markings of *mf* and *p*, with a 'Scuppe' and 'Soft Mallet' marking. The Percussion 2 part has a *ppp* marking. The Percussion 5 part has a *p* marking.

\*Conductor will give downbeats indicated by arrows

II. Bayberry

37 Lightly flowing ♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (Bb 1 & 2, Bb 3 & 4), Bass Clarinet, Clarinet in C, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon, and Contrabassoon. The middle section contains Horns (1 & 2, 3 & 4), Trumpets (Bb 1, Bb 2 & 3), Trombones (1, 2 & 3, Bass), Euphonium, and Tuba. The bottom section features Timpani, Harp, Piano, Double Bass, and five different Percussion parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lightly flowing' with a quarter note equal to 120 beats per minute. Dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks.

AQUATIC PASTORALE

Picc. *mf*

Fl. 1/2

Ob. 1/2 *mf*

E. Hn. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3/4 *mf*

B. Cl. *pp*

Cb. Cl.

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. *pp*

C. Bn.

Hn. 1/2 *fp* Mute *fp* *fp* *fp* *fp* *fp* *fp* *p* *f*

Hn. 3/4 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p* *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph. 1/2

Tuba 1/2

Timp.

Harp. *p*

Pno. *fp*

DB. *p* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p* *p*

45 46 47 48 49 50 51 52

AQUATIC PASTORALE

53

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. Hn.  
 B♭ Cl. 1/2  
 B♭ Cl. 3/4  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1/2  
 Hn. 3/4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph. 1/2  
 Tuba 1/2  
 Timp.  
 Hp.  
 Pno.  
 DB.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Glk.

Musical score for 'Aquatic Pastorale' starting at measure 53. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Horns, Clarinets, Saxophones, Bassoon, Trombones, Trumpets) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic parts. The percussion section includes Timpani, Harp, Piano, and various Percussion instruments. The score includes dynamic markings such as *mf*, *f*, *p*, and *avvo*, as well as performance instructions like 'Open' and 'Mute'. The piece concludes at measure 60.



61

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B♭ Cl. 3/4 B. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Bsn. C. Bn. Hn. 1/2 Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Tbn. 1 Tbn. 2/3 B. Tbn. Euph. 1/2 Tuba 1/2 Timp. Hp. Pno. DB. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

The musical score is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 61 to 66. Key features include:  
 - A solo saxophone part (A. Sax.) starting in measure 61 with a *mf* dynamic, marked "Solo".  
 - Woodwinds: Piccolo, Flutes 1/2, Oboe 1/2, English Horn, Bass Clarinet 1/2, Bass Clarinet 3/4, Bass Clarinet, Contrabass Clarinet, and Saxophones (Soprano, Alto, Tenor, Baritone, Bass).  
 - Brass: Horns 1/2 and 3/4, Trumpets 1 and 2/3 (with "Harmon Mute" markings), Trombones 1, 2/3, and Bass Trombone, Euphonium 1/2, and Tuba 1/2.  
 - Percussion: Timpani, Harp, Piano, Double Bass, and five different Percussion instruments (Perc. 1-5).  
 - Dynamics range from *p* (piano) to *f* (forte).  
 - The score concludes with a *p* dynamic marking in measure 66.

61

62

63

64

65

66

AQUATIC PASTORALE

This musical score is for the piece "AQUATIC PASTORALE". It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl. 1/2** Flute 1 and 2
- Ob. 1/2** Oboe 1 and 2
- E. Hn.** English Horn
- B♭ Cl. 1/2** Bass Clarinet 1 and 2
- B♭ Cl. 3/4** Bass Clarinet 3 and 4
- R. Cl.** Clarinet in B♭
- Cl. Cl.** Clarinet in C
- S. Sax.** Soprano Saxophone
- A. Sax.** Alto Saxophone
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1/2** Horn 1 and 2
- Hn. 3/4** Horn 3 and 4
- B♭ Tpt. 1** Trumpet in B♭ 1
- B♭ Tpt. 2/3** Trumpet in B♭ 2 and 3
- Tbn. 1** Trombone 1
- Tbn. 2/3** Trombone 2 and 3
- B. Tbn.** Baritone Trombone
- Euph. 1/2** Euphonium 1 and 2
- Tuba 1/2** Tuba 1 and 2
- Timp.** Timpani
- Hp.** Harp
- Pno.** Piano
- DB.** Double Bass
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3
- Perc. 4** Percussion 4
- Perc. 5** Percussion 5

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The percussion section includes a complex arrangement of five different parts, with Percussion 4 playing a prominent rhythmic role. The woodwinds and strings provide a rich harmonic background, while the brass section adds power and color to the overall sound.

73

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B♭ Cl. 3/4

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph. 1/2

Tuba 1/2

Timp.

Hrp.

Pno.

DB.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73

74

75

76

77

rit.

78

78

78 79 80 81 82 83 84 85

III. Whale and Calf.

86 Gently ♩ = 52 - 60

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion section includes five parts: Perc. 1, 2, 3, 4, and 5. Perc. 4 and 5 have specific rhythmic patterns. The harp and piano parts provide harmonic support. The woodwinds and brass sections have melodic and harmonic lines, with some instruments like the oboe and bassoon playing more active parts. The strings are not explicitly shown but would typically provide the harmonic foundation.

98 With more motion, playful

94 95 96 97 98 99 100 101

rit.

107 Gently  $\text{♩} = 52$

113

111

112

113

114

115

116

117



Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. Hn.  
 B♭ Cl. 1/2  
 B♭ Cl. 3/4  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1/2  
 Hn. 3/4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph. 1/2  
 Tuba 1/2  
 Timp.  
 Hp.  
 Pno.  
 D.B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Glk.

IV. Lights Above and Below

128 Mysteriously ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, play a melodic line starting at measure 128 with a *p* dynamic.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- E. Hrn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, play a sustained chord with *pp* dynamics.
- B♭ Cl. 3/4**: Bass Clarinet 3 and 4, play a sustained chord with *pp* dynamics.
- B. Cl.**: Baritone Clarinet, play a sustained chord with *pp* dynamics.
- Ch. Cl.**: Contrabass Clarinet, rests throughout.
- S. Sx.**: Soprano Saxophone, play a sustained chord with *pp* dynamics.
- A. Sx.**: Alto Saxophone, play a sustained chord with *pp* dynamics.
- T. Sx.**: Tenor Saxophone, play a sustained chord with *pp* dynamics.
- B. Sx.**: Baritone Saxophone, play a sustained chord with *pp* dynamics.
- Bsn.**: Bassoon, play a sustained chord with *pp* dynamics.
- C. Bn.**: Contrabassoon, play a sustained chord with *pp* dynamics.
- Hrn. 1/2**: Horns 1 and 2, play a sustained chord with *pp* dynamics.
- Hrn. 3/4**: Horns 3 and 4, play a sustained chord with *pp* dynamics.
- B♭ Tpt. 1**: Trumpet 1, starts with *p*, then *pp*, then *pp* Mute, and later *p*.
- B♭ Tpt. 2/3**: Trumpets 2 and 3, play with *pp* Mute and later *p*.
- Tbn. 1**: Trombone 1, starts with *pp*, then *pp* Mute, and later *p*.
- Tbn. 2/3**: Trombones 2 and 3, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph. 1/2**: Euphoniums 1 and 2, play a sustained chord with *pp* dynamics.
- Tuba 1/2**: Tubas 1 and 2, rests throughout.
- Timp.**: Timpani, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- D.B.**: Double Bass, play a sustained chord with *pp* dynamics.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays a melodic line with *pp* dynamics.
- Perc. 3**: Percussion 3, plays a melodic line with *pp* dynamics.
- Perc. 4**: Percussion 4, rests throughout.
- Crt.**: Cymbal, rests throughout.

Additional markings include *WirGing* for Percussion 1 and various dynamic hairpins throughout the score.

137

This page of the musical score covers measures 136 through 143. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Clarinet 3 & 4, Bass Clarinet, Contrabass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet B♭ 1, Trumpet B♭ 2 & 3, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium 1 & 2, Tuba 1 & 2, Timpani, Harp, Piano, Double Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Glockenspiel. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) for various instruments. The Flute 1 & 2 part shows a melodic line starting in measure 136 with a *mf* dynamic, followed by a *p* dynamic in measure 139. The Oboe 1 & 2 and English Horn parts enter in measure 141 with a *mf* dynamic. The B♭ Clarinet 1 & 2 parts also enter in measure 141 with a *mf* dynamic. The Bassoon and Contrabassoon parts enter in measure 142 with a *mf* dynamic. The Trombone 1 part has a *mf* dynamic in measure 136. The Euphonium 1 & 2 and Tuba 1 & 2 parts enter in measure 142 with a *mf* dynamic. The Percussion 2 part has a *mf* dynamic in measure 136. The Percussion 3 part has a *mf* dynamic in measure 136. The Percussion 4 part has a *mf* dynamic in measure 136. The Percussion 5 part has a *mf* dynamic in measure 136. The Glockenspiel part has a *mf* dynamic in measure 136.

136

137

138

139

140

141

142

143

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B♭ Cl. 3/4

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph. 1/2

Tuba 1/2

Timp.

Hp.

Pno.

DB.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. Hn.  
 B♭ Cl. 1/2  
 B♭ Cl. 3/4  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1/2  
 Hn. 3/4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1  
 Tbn. 2/3  
 B. Tbn.  
 Euph. 1/2  
 Tuba 1/2  
 Timp.  
 Hp.  
 Pno.  
 DB.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B♭ Cl. 3/4, B. Cl., Ch. Cl., S. Sax., A. Sax., T. Sax., Bsn., C. Bn., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2/3, B. Tbn., Euph. 1/2, Tuba 1/2, Timp., Hp., Pno., and Perc. 1-5. The score includes various musical notations such as dynamics (p, mf, f), articulation (trills, accents), and performance instructions. The piece is divided into measures 160 through 166, with a key signature of one sharp (F#) and a 4/4 time signature.

167

Musical score for 'Aquatic Pastorale' page 23, measures 167-173. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet 3 & 4, Baritone Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Bassoon, Contrabassoon, Horns (1 & 2, 3 & 4), Trumpets (B-flat 1, B-flat 2 & 3), Trombones (1, 2 & 3, Baritone), Euphonium, Tuba, Timpani, Harp, Piano, Double Bass, and Percussion (1-5). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like 'Cresc. Cymb.' and 'pizz.'

167

168

169

170

171

172

173

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon) and strings (Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba). The middle section features vocal soloists (Soprano, Alto, Tenor, Bass) and a double bass line. The bottom section contains the Harp, Piano, and a variety of Percussion instruments (Timpani, Snare, Tom-toms, Cymbals, Xylophone).

Key musical elements include dynamic markings such as *mf*, *f*, *p*, *mp*, and *fp*, and articulation like accents and slurs. The score shows a progression of textures and dynamics across the measures, with some instruments playing sustained chords while others have more active melodic lines.



The musical score for 'Aquatic Pastorale' on page 25, measures 181-187, features a variety of instruments. The woodwinds, including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, and Saxophones, play complex melodic and rhythmic lines, often with dynamic markings like *ff* and *fp*. The brass section, consisting of Trumpets, Trombones, Euphonium, and Tuba, provides harmonic support and rhythmic patterns. The percussion section includes Timpani, Harp, Piano, Double Bass, and five different Percussion parts, some of which play rhythmic patterns or specific effects like Triangle and T. Bells. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano), with some passages marked *f* (forte). The percussion parts are marked with *ff* and some include specific instructions like 'Triangle' and 'T. Bells'.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings, while the bottom section contains brass and percussion. The score is divided into measures 188 through 195. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*. There are also performance markings like *tr* (trill), *pizz.* (pizzicato), and *Sust. ymb.* (Sustained Tympani). The percussion section includes five parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4 (T. Bells), and Perc. 5.

