

Score

All trills half-step

All harmonics natural

Glissandi with no endpoint are "fall-offs"

OPTIONS

for Dal Niente

Elizabeth J. Start

BMI

♩. = 42

Musical score for Oboe, Violin, Viola, and Cello. The score is in 9/8 time and features a mezzo-forte (*mf*) dynamic. The Oboe part has a melodic line with a long slur. The Violin part has a rhythmic pattern with slurs. The Viola part is marked *pizz.* (pizzicato) and has a rhythmic pattern. The Cello part has a melodic line with a long slur. The dynamic *mf* is indicated for each instrument.

Musical score for Oboe, Violin, Viola, and Cello. The score is in 9/8 time and features a forte (*f*) dynamic. The Oboe part has a melodic line with a long slur. The Violin part has a rhythmic pattern with slurs. The Viola part is marked *arco* (arco) and has a rhythmic pattern. The Cello part has a melodic line with a long slur. The dynamic *f* is indicated for each instrument.

Musical score for measures 7-10, featuring four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 7-10:

- Ob.:** Starts at measure 7 with a *mf* dynamic. The melody features eighth and sixteenth notes, with a *mp* dynamic marking at measure 9.
- Vln.:** Starts at measure 7 with a *mf* dynamic. The part includes a trill (*tr*) in measure 9.
- Vla.:** Starts at measure 7 with a *mf* dynamic. The part includes a trill (*tr*) in measure 9.
- Vc.:** Starts at measure 7 with a *mf* dynamic. The part includes a *mp* dynamic marking at measure 9.

Measures 11-10:

- Ob.:** Starts at measure 11 with a *mf* dynamic. The melody is a continuous eighth-note line.
- Vln.:** Starts at measure 11 with a *mf* dynamic. The part includes a trill (*tr*) in measure 11.
- Vla.:** Starts at measure 11 with a *mf* dynamic. The part includes a trill (*tr*) in measure 11.
- Vc.:** Starts at measure 11 with a *mf* dynamic. The part includes a *mp* dynamic marking at measure 11.

The score concludes at measure 10 with a double bar line and a 10/8 time signature.

13

Ob. *f*

Vln. *f* *tr*

Vla. *f*

Vc. *f*

14

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Musical score for measures 16-18. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measure 16 starts with *mp*. Measure 17 has *p*. Measure 18 has a trill (*tr*) and a crescendo.
- Vln.:** Measure 16 starts with *mp*. Measure 17 has *f*, *mf*, and *p*. Measure 18 has *pizz.* and *ff*.
- Vla.:** Measure 16 starts with *mp*. Measure 17 has *f*, *mf*, and *p*. Measure 18 has *pizz.* and *ff*.
- Vc.:** Measure 16 starts with *mp*. Measure 17 has *f*, *mf*, and *p*. Measure 18 has *pizz.* and *ff*.

Musical score for measures 19-21. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 starts with a new time signature of 12/8 and *mf*.
- Vln.:** Measure 19 starts with *p* and *arco*. Measure 20 has *sul D*. Measure 21 has *pizz.* and *mf*.
- Vla.:** Measure 19 starts with *p* and *arco*. Measure 20 has *sul C*. Measure 21 has *pizz.* and *mf*.
- Vc.:** Measure 19 starts with *p* and *arco*. Measure 20 has *sul C* and *sul G*. Measure 21 has *pizz.* and *mf*.

p sul C diamonds indicate finger placement

23

Ob.

Vln.

Vla.

Vc.

25

Ob.

Vln. arco

Vla. arco *tr*

Vc. arco

26

Ob.

Vln.

Vla.

Vc.

mf

28

Ob.

Vln.

Vla.

Vc.

mp

p

tr

mp

f *mf* *p*

pizz. *ff*

mp

f *mf* *p*

mp

f *mf* *p*

ff

31

Ob.

Vln. *p* arco

Vla. *p* arco

Vc. *p* arco

sul D

sul C

sul C

sul G

sul G

sul C

sul G

freely

f

35

Ob.

Vln.

Vla.

Vc. *rit.* pizz.

3

3

rit.

a tempo

37
Ob. *a tempo*

Vln. *a tempo*

Vla. *mf*
Vc. *arco* *a tempo* *mf*

39
Ob.

Vln. 39

Vla.

Vc. "Bartok" pizz.

41

Ob.

Vln.

Vla.

Vc.

arco

mf

mf

mf

43

Ob.

Vln.

Vla.

Vc.

44

Ob.

Vln.

Vla.

Vc.

45

Ob.

Vln.

Vla.

Vc.

mf

47 *tr*

Ob.
Vln.
Vla.
Vc.

Detailed description: This system contains measures 47 and 48. The Oboe (Ob.) part begins with a trill (tr) on a dotted quarter note, followed by a series of sixteenth notes. The Violin (Vln.) and Viola (Vla.) parts play a similar rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc.) part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The key signature has one flat, and the time signature is 4/4.

49 *f*

Ob.
Vln.
Vla.
Vc.

Detailed description: This system contains measures 49 and 50. The Oboe (Ob.) part has a complex melodic line with many sixteenth notes and a dynamic marking of *f* (forte). The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth and sixteenth notes, also marked *f*. The Violoncello (Vc.) part continues with a melodic line, marked *f*. The key signature has one flat, and the time signature is 4/4.

Ob.
Vln.
Vla.
Vc.

52

55

mf

mf

mf

mf

sul pont.

sul pont.

sul pont. normale sul pont.

(b) *mf*

Detailed description: This page contains two systems of musical notation. The first system covers measures 52-54, and the second system covers measures 55-58. The instruments are Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first system features a melodic line in the Oboe and a rhythmic accompaniment in the strings. The second system introduces dynamics such as *mf* and performance techniques like *sul pont.* and *normale*. The Vc. part includes a specific bowing instruction *(b)* in measure 57.

59

Ob.

Vln.

Vla.

Vc.

arco normale

p

sul D

sul C

sul C

sul G

sul C

sul G

(loco)

sul G

sul C

63

Ob.

Vln.

Vla.

Vc.

f

f

f

f

66

Ob.

Vln.

Vla.

Vc.

67

Ob.

Vln.

Vla.

Vc.

69

Ob. *mp* *p* *tr*

Vln. *mp* *f* *mf* *p* *pizz.* *ff*

Vla. *mp* *f* *mf* *p* *pizz.* *ff*

Vc. *mp* *f* *mf* *p* *pizz.* *ff*

72

Ob. *mf* *mf*

Vln. *mf* *p* *mf* *p* *arco* *sul D*

Vla. *mf* *p* *mf* *p* *arco* *sul D*

Vc. *mf* *p* *mf* *p* *arco* *sul C* *sul G* *p* *sul C* *sul G*

76

Ob. *mf* *mp*
pizz. trem. possibile

Vln. *mf* *p* *mp*
tr tr tr pizz. trem. possibile

Vla. *mf* *p* *mp*
pizz. arco sul G sul C pizz.

Vc. *mf* *p* *mp*
pizz. arco sul G sul C pizz.

79 *rit.* *dim.*

Ob. *rit.* *dim.*

Vln. *rit.* *dim.*

Vla. *rit.* *dim.*

Vc. *rit.* *dim.*