

Psalm of an Orange Angel

composed in 1996-1997 by
Doug Davis

$\bullet = 60$

FLUTE 1/PICCOLO

FLUTE 2

OBOE 1

OBOE 2

CLARINET 1
in Bb

CLARINET 2
in Bb

BASSOON 1

BASSOON 2

HORN 1
in F

HORN 2
in F

HORN 3
in F

TRUMPET 1
in Bb

TRUMPET 2
in Bb

TROMBONE 1

TROMBONE 2

TUBA

PERCUSSION 1

PERCUSSION 2

Piano

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLI

DOUBLE BASS

Percussion 1: top 2 lines are suspended cymbals of differing sonority; lower 3 lines are High-Medium-Low "Tom-Toms"
 Percussion 2: top line is a Woodblock; middle 3 lines are High and Low Bongos and Conga Drum; bottom line, a gong
 Other Percussion: Xylophone, Timpani (clarified with bass clef), and Glockenspiel are indicated at each use in the score.
 A separate Timpanist is desirable, although not essential. NOTE: Trumpet parts in C are provided as an option.

Musical score for orchestra and percussion, measures 1-3. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are:

- FLT.1, FLT.2, OB.1, OB.2, CL.1, CL.2, BSN.1, BSN.2: Flutes, Oboes, Clarinets, and Bassoons (all parts are mostly silent).
- HRN.1, HRN.2, HRN.3, TRPT.1, TRPT.2, TRMB.1, TRMB.2, TUBA: Horns, Trumpets, Trombones, and Tuba (all parts are mostly silent).
- S. Cym. 1, T-Toms 1, 2, 3: Percussion (all parts are mostly silent).
- W. Bk., Bongo, Conga, Gong: Percussion (all parts are mostly silent).
- PNO: Piano (plays a complex rhythmic pattern with triplets and sixteenth notes).
- VLN.1, VLN.2, VLA., VLC., DB.: Violins, Viola, Violoncello, and Double Bass (all parts are mostly silent).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). A triplet marking is present in the first measure of the HRN.1 part.

7
 3
 ♯ = ♮ = 80

FLT.1
 FLT.2
 OB.1
 OB.2
 CL.1
 CL.2
 BSN.1
 BSN.2

7
 ♯ = ♮ = 80

HRN.1
 HRN.2
 HRN.3
 TRPT.1
 TRPT.2
 TRMB.1
 TRMB.2
 TUBA

7
 ♯ = ♮ = 80

S. Cym. 1
 T-Toms 1
 W. Bk.
 Bongos 1
 Conga
 Gong

PNO
 VLN.1
 VLN.2
 VLA.
 VLC.
 DB.

19

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1
2
3

W. Blk.
Bongo 1
2
Conga
Gang

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

f *mf* *ff* *sfz* *p* *mp* *pp*

28 $\text{♩} = 160$

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1 $\text{♩} = 160$

HRN.2 *ff*

HRN.3 *ff*

TRPT.1 *ff*

TRPT.2 *ff*

TRMB.1 *f*

TRMB.2 *f*

TUBA *f*

S. Cym. 1 $\text{♩} = 160$ (sticks) *p*

T-Toms $\frac{2}{3}$ *mf*

W. Blk. (fingers) *mf* *sfz* *mf* *sfz*

Bongo 1

2

Conga

Gong

PNO

VLN.1 $\text{♩} = 160$

VLN.2

VLA.

VLC. *sfz*

DB. *sfz*

34

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1
2
3

W. Bk.
Bongo 1
2
Conga
Gong

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Play cymbals freely, using "edge" and "center" as a general guide
(let cymbals vibrate always)

(edge)

mp

(hard rubber mallet)

f

(fingers)

mp

mf

mp

mp

mp

(pizz.)

mp

(pizz.)

mp

(pizz.)

mp

(Div.)

f

(arco)

f

f

f

f

39

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1 2 3

W. Bik.

Bongo 1 2

Conga

Gong

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

(center) ----- (edge) ----- (center)

mf *f* *mp*

sfz *sfz* *sfz* *f* *sfz* *sfz*

(arco) *molto cresc.*

p *f*

(pizz.) (arco)

(Div.) (pizz.) (arco) (Div.) (pizz.)

sfz *mp* (arco)

45

FLT.1

45

FLT.2

45

OB.1

45

OB.2

45

CL.1

45

CL.2

45

BSN.1

45

BSN.2

45

HRN.1

45

HRN.2

45

HRN.3

45

TRPT.1

p *f* *mp* *f* *p*

45

TRPT.2

45

TRMB.1

45

TRMB.2

45

TUBA

45

S. Cym. 1

2

T-Toms 1

2

3

45

f (edge) (center) (edge) (center) (edge)

45

f (hard rubber mallet) *mp* *f* (fingers) *f* *mp*

45

mp *f* *f* *mp*

45

PNO

45

45

45

VLN.1

p *ff* *molto cresc.* *p* *molto cresc.*

45

VLN.2

ff *ff* *ff*

45

VLA.

ff

45

VLC.

ff

45

DB.

ff

50 (flute)

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1 2 3

W. Bik.

Bongo 1 2

Conga

Gong

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

f

mp

sfz

p

ff

arco

pizz.

hard rubber mallet

(fingers)

(edge)

(center)

(edge)

(center)

(edge)

(pizz.)

(pizz.)

(pizz.)

(arco)

sfz

sfz

sfz

sfz

63

FLT.1 *f* *mp* *sfp* *sfz*

FLT.2

OB.1 *f* *mp* *sfp* *sfz*

OB.2

CL.1 *f* *mp* *p* *f*

CL.2 *fp* *f* *mp* *p* *f*

BSN.1 *f* *p* *p* *f* *sfz*

BSN.2 *f* *p* *p* *f* *sfz*

HRN.1 *sfp* *p*

HRN.2 *sfp*

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1 (edge) *mf* *f* *p* *mf*

T-Toms *mf* *f* *p* *mf*

W. Blk. *mf* *f* *mf*

Bongo 1 (fingers) (gong mallet)

Conga *mf* *f* *mf*

Gong *mf*

PNO

VLN.1 *mp* *f* *p* *f* *(pizz.) sfz*

VLN.2 *sfz* *f* *(arco) p* *f* *(pizz.) sfz*

VLA. *sfz* *mf* *f* *(arco) p* *f* *(pizz.) sfz*

VLC. *sfz* *(arco) mf* *(Div.) p* *f* *(pizz.) sfz*

DB. *sfz* *(arco) ppp* *(pizz.) f* *p* *f* *sfz*

75

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1
2
3

W. Bk.
Bongo 1
2
Conga
Gong

PNO

VLN.1

VLN.2

VLA. (arco)

VLC.

DB.

This page of the musical score, numbered 16, contains the following parts and markings:

- FLUTE 1 & 2 (FLT.1, FLT.2):** Both parts play a melodic line starting at measure 80, marked with a forte (*f*) dynamic.
- OBOE 1 & 2 (OB.1, OB.2):** Both parts play a melodic line starting at measure 80, marked with a forte (*f*) dynamic.
- CLARINET 1 & 2 (CL.1, CL.2):** Both parts are silent throughout this section.
- BASSOON 1 & 2 (BSN.1, BSN.2):** BSN.1 has a melodic line starting at measure 80, marked *mp*. BSN.2 has a melodic line starting at measure 80, marked *f*.
- TRUMPET & Trombone (TRPT.1, TRPT.2, TRMB.1, TRMB.2):** All four parts play a sustained chord, marked with fortissimo (*ff*).
- TUBA (TUBA):** The tuba part is silent throughout this section.
- Percussion (S. Cym., T-Toms, W. Blk., Bongo 1, Conga, Gong):** These parts provide rhythmic accompaniment. S. Cym. 1 has a melodic line marked *mf*. T-Toms 1, 2, and 3 have rhythmic patterns. W. Blk. has a melodic line marked *f*. Bongo 1 has a melodic line marked *p*. Conga has a melodic line marked *mp*. Gong has a melodic line marked *f*.
- Piano (PNO):** The piano part is silent throughout this section.
- Violin 1 & 2 (VLN.1, VLN.2):** VLN.1 has a melodic line starting at measure 80, marked *mp*. VLN.2 is silent throughout this section.
- Viola (VLA.):** The viola part has a melodic line starting at measure 80, marked *mp*.
- Violoncello (VLC.):** The cello part has a melodic line starting at measure 80, marked *ff (arco)*.
- Double Bass (DB.):** The double bass part has a melodic line starting at measure 80, marked *f*.

86

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms $\frac{1}{2}$
 $\frac{2}{3}$

W. Bik.
Bongo 1
Conga
Gong

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

mf

ff

f

sfp

p

(edge)

(hard rubber mallet)

f

mp

ff

(arco)

-17-

97

FLT.1 *f* *mf* *f*

FLT.2 *f* *sfz*

OB.1 *f* *mp*

OB.2 *f* *mp*

CL.1 *f* *mp* *sfz*

CL.2 *f* *mp*

BSN.1 *f* *p*

BSN.2 *f* *p*

HRN.1 *ff* *mp* *fp*

HRN.2 *ff* *fp*

HRN.3 *ff* *fp*

TRPT.1 *ff* *fp*

TRPT.2 *ff*

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1 2 3

W. Blk. Bongo 1 2

Conga Gong

PNO

VLN.1 *mf* *f* *(arco)* *ff*

VLN.2 *mf* *f* *(arco)*

VLA. *(arco)* *fp*

VLC. *(arco)* *(Div.)*

DB. *mf*

Musical score for orchestral instruments, measures 104 to 106. The score includes parts for Flutes (FLT.1, FLT.2), Oboes (OB.1, OB.2), Clarinets (CL.1, CL.2), Bassoons (BSN.1, BSN.2), Horns (HRN.1, HRN.2, HRN.3), Trumpets (TRPT.1, TRPT.2), Trombones (TRMB.1, TRMB.2), Tuba (TUBA), Percussion (S. Cym., T-Toms, W. Blk., Bongos, Conga, Gong), Piano (PNO), Violins (VLN.1, VLN.2), Viola (VLA.), Violoncello (VLC.), and Double Bass (DB.).

Measure 104: Flutes (piccolo), Oboes, Clarinets, Bassoons, and Violins play a melodic line starting with a forte (*f*) dynamic. Horns and Trombones provide harmonic support. Percussion includes a snare drum pattern. The piano part features a complex rhythmic accompaniment.

Measure 105: The melodic line continues with a forte (*f*) dynamic. The percussion part includes a snare drum pattern. The piano part features a complex rhythmic accompaniment.

Measure 106: The melodic line concludes with a forte (*f*) dynamic. The percussion part includes a snare drum pattern. The piano part features a complex rhythmic accompaniment.

Tempo and dynamics markings include *f*, *ff*, *mp*, *p*, *sfp*, *arco*, and *subito*. A tempo marking of $\text{♩} = 60$ is present. A rehearsal mark **3** is located above measure 105.

113

FLT.1 *f* *ff*

FLT.2 *f* *ff*

OB.1 *f* *ff*

OB.2 *f* *ff*

CL.1 *f* *ff*

CL.2 *f* *ff*

BSN.1 *f*

BSN.2 *f*

HRN.1 *open* *mp* *f* *ff*

HRN.2 *f* *ff*

HRN.3 *f* *ff*

TRPT.1 *f* *ff*

TRPT.2 *f* *ff*

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1
2
3

W. Blk.
Bongo 1
2
Conga
Gong

PNO

VLN.1 *mf* *f* *ff*

VLN.2 *mp* *f* *ff*

VLA. *mp* *f* *ff*

VLC. *sfz* *mp* *f* *ff*

DB. *sfz* *sfz*

♩ = 90

-22-

Musical score for orchestra and strings, measures 117-124. The score includes parts for Flutes (FLT.1, FLT.2), Oboes (OB.1, OB.2), Clarinets (CL.1, CL.2), Bassoons (BSN.1, BSN.2), Horns (HRN.1, HRN.2, HRN.3), Trumpets (TRPT.1, TRPT.2), Trombones (TRMB.1, TRMB.2), Tuba, Percussion (S. Cym., T-Toms, W. Blk., Bongo I, Conga, Gong), Violins (VLN.1, VLN.2), Viola (VLA.), Violoncello (VLC.), and Double Bass (DB.).

Measures 117-124 are marked with a tempo of $\bullet = \bullet = 60$. The score features dynamic markings such as *mp*, *f*, *ff*, *sfz*, *p*, and *mf*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 117-124 are marked with a tempo of $\bullet = \bullet = 60$. The score features dynamic markings such as *mp*, *f*, *ff*, *sfz*, *p*, and *mf*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and articulation marks.

122

FLT.1 (piccolo) *p*

FLT.2 *p*

OB.1 *mp*

OB.2 *mp*

CL.1 *mp*

CL.2

BSN.1 *mp*

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1 2 3

W. Blk.
Bongo 1 2
Conga
Gong

PNO

VLN.1 *p* *mf* *mf*

VLN.2 *p* *mf* *mf*

VLA. *sfz* *p* *(pizz.) mf*

VLC. *(Div.) (arco)* *(Div.) (pizz.) sfz* *p* *(Div.) (arco)* *(pizz.)*

DB. *sfz* *sfz* *p*

129

3 $\bullet = 90$ $\bullet = 180$

FLT.1 *mf* *f*

FLT.2 *mf* *f*

OB.1 *mp*

OB.2 *mp*

CL.1 *mf* *f*

CL.2 *mf* *f*

BSN.1 *fp* *f*

BSN.2 *fp* *f*

HRN.1 *fp* *f* *fp* *f*

HRN.2 *fp* *mf* *fp*

HRN.3 *fp* *mf* *fp*

TRPT.1 *fp* *mf* *fp*

TRPT.2 *fp* *mf* *fp*

TRMB.1 *fp* *mf* *fp*

TRMB.2 *fp* *mf* *fp*

TUBA *fp* *mf* *fp*

S. Cym. 1 *mf*

T-Toms 1 2 3

W. Blk. Bongo 1 2
Conga Gong

PNO

VLN.1 *mf* *fp* *f* *fp*

VLN.2 *p* *mf* *fp* *f* *(arco)* *fp*

VLA. *sfz* *f* *fp*

VLC. *sfz* *f* *sfz*

DB. *sfz* *p* *f* *sfz*

sfz *p* *f* *sfz*

Musical score for orchestral instruments, measures 142 to 147. The score includes parts for Flutes (FLT.1, FLT.2), Oboes (OB.1, OB.2), Clarinets (CL.1, CL.2), Bassoons (BSN.1, BSN.2), Horns (HRN.1, HRN.2, HRN.3), Trumpets (TRPT.1, TRPT.2), Trombones (TRMB.1, TRMB.2), Tuba (TUBA), Percussion (S. Cym., T-Toms, W. Blk., Bongo I, Conga, Gong), Piano (PNO), Violins (VLN.1, VLN.2), Viola (VLA.), Violoncello (VLC.), and Double Bass (DB.).

Measure 142: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba play sustained notes. Percussion includes a timpani roll. Violins and Viola play a rhythmic pattern.

Measure 143: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba play sustained notes. Percussion includes a timpani roll. Violins and Viola play a rhythmic pattern.

Measure 144: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba play sustained notes. Percussion includes a timpani roll. Violins and Viola play a rhythmic pattern.

Measure 145: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba play sustained notes. Percussion includes a timpani roll. Violins and Viola play a rhythmic pattern.

Measure 146: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba play sustained notes. Percussion includes a timpani roll. Violins and Viola play a rhythmic pattern.

Measure 147: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba play sustained notes. Percussion includes a timpani roll. Violins and Viola play a rhythmic pattern.

Dynamic markings: *ffz*, *p*, *mf*, *fp*.

157

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1
2
3

W. Blk.
Bongo 1
2
Conga
Gong

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

(xylophone)

sfz

(hard rubber mallet)

sfz

f

ff

ffp

mf

ff

ffp

mf

ff

ffp

mf

ff

ffp

4

-29-

ffp

170

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1
T-Toms 1
2
3

W. Blk.
Bongo 1
2
Conga
Gong

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

(xylophone)

mp

(hard rubber mallet)

sfz *f* *mp* *f*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

mf

175

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1
T-Toms 1 2 3

W. Blk.
Bongo 1
Conga
Gong

PNO

VLN.1

VLN.2

VLA.

VLC.

DB.

(edge)-----

f *mp* *pp*

p *sfz* *p*

p *pp*

Red *Red* *Red*

181 $\text{♩} = 120$

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1 $\text{♩} = 120$
mf

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1
2
3

W. Bk.
Bongo 1
2
Conga
Gong

PNO *mp*
Red.

VLN.1 $\text{♩} = 120$
p *mp*

VLN.2 *mp*

VLA.

VLC.

DB.

186 (piccolo) *f*

FLT.1

186 *f p* *f*

FLT.2

186 *p* *mf*

OB.1

186

OB.2

186

CL.1

186

CL.2

186

BSN.1

186

BSN.2

186 *f* *ff* *mf* *f*

HRN.1

186

HRN.2

186

HRN.3

186

TRPT.1

186

TRPT.2

186

TRMB.1

186

TRMB.2

186

TUBA

186

S. Cym. 1

T-Toms 1 2 3

186

W. Bk. 1

Bongo 2

Conga

Gong

186 *mf*

PNO

186 *mf*

186 *mf* *f p* *mf* *mf z* *mf*

VLN.1

186 *mf* *f p* *mf* *mf z* *mf*

VLN.2

186 *mp* *f* *mp* *f p* *mf* *mf p* *mf*

VLA.

186 *mp* *f* *mp* *f p* *mf* *mf p* *mf*

186 *mp* *f* *mp* *f* *p* *mf* *mf p* *mf*

VLC.

186 *mp* *f* *mp* *f* *p* *mf* *mf p* *mf*

186 *(arco)* *(pizz.)* *mf p* *mf*

DB.

mp *-35mp* *mf p* *mf*

192 $\text{♩} = 90$ $\text{♩} = 60$

FLT.1 *ff*

FLT.2 *f*

OB.1 *f*

OB.2 *f*

CL.1 *fp* *mf* *f*

CL.2 *fp* *mf* *f*

BSN.1

BSN.2

HRN.1 $\text{♩} = 90$ $\text{♩} = 60$

HRN.2 *mp* *f*

HRN.3 *mp* *f*

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1 2 3

W. Blk. 1

Bongo 1 2

Conga 1

Gong

PNO *sfz* *f* timpani

VLN.1 *mf* *f*

VLN.2 *mf* *f*

VLA. *(subito) p* *mf* *f*

VLC. *p* *mf* *f*

DB. *(subito)* *(arco)* *(pizz.)*

sfz *mf* *f*

Musical score for orchestra and strings, measures 197-200. The score includes parts for Flutes (FLT.1, FLT.2), Oboes (OB.1, OB.2), Clarinets (CL.1, CL.2), Bassoons (BSN.1, BSN.2), Horns (HRN.1, HRN.2, HRN.3), Trumpets (TRPT.1, TRPT.2), Trombones (TRMB.1, TRMB.2), Tuba, Percussion (S. Cym., T-Toms, W. Blk., Bongo I, Conga, Gong), Piano (PNO), Violins (VLN.1, VLN.2), Viola (VLA.), Violoncello (VLC.), and Double Bass (DB.).

Measures 197-200 show complex rhythmic patterns with triplets and dynamic markings such as *f*, *mp*, *ff*, *sfz*, and *f p*. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. The string section features a prominent triplet pattern in the violins and cellos.

Musical score for orchestra and strings, measures 207-211. The score includes parts for Flutes (FLT.1, FLT.2), Oboes (OB.1, OB.2), Clarinets (CL.1, CL.2), Bassoons (BSN.1, BSN.2), Horns (HRN.1, HRN.2, HRN.3), Trumpets (TRPT.1, TRPT.2), Trombones (TRMB.1, TRMB.2), Tuba (TUBA), Percussion (S. Cym., T-Toms, W. Bik., Bongo, Conga, Gong), Piano (PNO), Violins (VLN.1, VLN.2), Viola (VLA.), Cello (VLC.), and Double Bass (DB.).

Measures 207-211 are shown. The score includes various dynamics such as *ff*, *f*, *fp*, *p*, *sfz*, and *mp*. There are also markings for *p* (subito) and *f* (subito). The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings like *mp* and *f*.

Musical score for orchestra and strings, measures 212-214. The score is in 3/4 time with a tempo marking of quarter note = 80. The key signature has two sharps (F# and C#).

Flutes (FLT.1, FLT.2): Measure 212 starts with a *piccolo* marking. Dynamics range from *mp* to *p*.

Oboes (OB.1, OB.2): OB.1 has dynamics *mf*, *f*, and *ff*. OB.2 is silent.

Clarinets (CL.1, CL.2): CL.1 has dynamics *fp*, *mp*, and *p*. CL.2 has dynamics *mp* and *p*.

Bassoons (BSN.1, BSN.2): BSN.1 has dynamics *fp*, *mp*, and *p*. BSN.2 is silent.

Trumpets (TRPT.1, TRPT.2): Both are silent.

Trumpets and Trombones (TRMB.1, TRMB.2): TRMB.1 has dynamics *p*, *mf*, and *p*. TRMB.2 is silent.

Tuba (TUBA): Silent.

Drum and Percussion: S. Cym. 1, T-Toms 1, 2, 3, W. Bk., Bongo 1, 2, Conga, Gong are silent.

Piano (PNO): Silent.

Violins (VLN.1, VLN.2): VLN.1 has dynamics *fp*, *mp*, and *mf*. VLN.2 has dynamics *fp*, *mp*, and *mf*.

Violas (VLA., VLC.): VLA. has dynamics *fp*, *mp*, and *mf*. VLC. has dynamics *fp*, *mp*, and *mf*. Both have *(Div.)* markings.

Double Bass (DB.): Dynamics *fp*, *mp*, and *mf*. A *240-* marking is present at the bottom.

219

FLT.1 *f* *ff* *f* *sfz*

FLT.2 *f* *ff* *f* *sfz*

OB.1

OB.2

CL.1 *f* *mp* *ff* *f* *sfz*

CL.2 *f* *mp* *ff* *f* *sfz*

BSN.1

BSN.2

HRN.1 *f*⁺ *fp* *sf*⁺ *fp*

HRN.2 *f*⁺ *fp* *sf*⁺ *fp*

HRN.3

TRPT.1 *f* *p*

TRPT.2 *f* *p*

TRMB.1 *f*

TRMB.2 *mp* *f*

TUBA *mp* *f*

S. Cym. 1

T-Toms 1 2 3

W. Blk.

Bongo 1 2

Conga

Gong

PNO

VLN.1 *f* *ff*

VLN.2 *f* *ff* *tr*^(b)

VLA. *f* *ff* *tr*^(b)

VLC. *f* *ff* *(Div.)*

DB. *f* *ff*

f *ff*

224

FLT.1 *f*

FLT.2 *f*

OB.1

OB.2

CL.1 *f* *tr*^(b) *tr*^(b) *tr*^(#) *tr*^(b) *tr*^(#) *tr*^(b) *tr*^(#) *tr*^(b) *tr*^(b)

CL.2 *f* *fp* *tr*^(b) *tr*^(b) *tr*^(#) *tr*^(b) *tr*^(b) *tr*^(#) *tr*^(b) *tr*^(b)

BSN.1 *fp* *mf* *mp*

BSN.2 *fp* *mf* *mp*

HRN.1 *sfz* *mp* *f* *mp*

HRN.2 *sfz*

HRN.3 *sfz*

TRPT.1 *mf* *sfz* *f* *ff* *mf* *f*

TRPT.2 *sfz*

TRMB.1 *p* *mp*

TRMB.2

TUBA *mp*

S. Cym. 1

T-Toms 1 2 3

W. Blk. Bongo 1 2

Conga Gong

PNO

VLN.1 *fp* *mf* *mp*

VLN.2 *fp* *mf* *mp*

VLA. *tr* *tr*^(b) *tr*^(b) *tr*^(b) *tr*^(b) *tr*^(b) *tr*^(b) *tr*^(b)

VLC. *p*_(subito) *mf* *mp*

DB. *p*_(subito) *mf* *mp*

*p*_(subito) *mf* *mp*

This page contains a musical score for measures 228 through 231. The instruments listed on the left are:

- FLT.1 (Flute 1)
- FLT.2 (Flute 2)
- OB.1 (Oboe 1)
- OB.2 (Oboe 2)
- CL.1 (Clarinet 1)
- CL.2 (Clarinet 2)
- BSN.1 (Bassoon 1)
- BSN.2 (Bassoon 2)
- HRN.1 (Horn 1)
- HRN.2 (Horn 2)
- HRN.3 (Horn 3)
- TRPT.1 (Trumpet 1)
- TRPT.2 (Trumpet 2)
- TRMB.1 (Trumpet 3 / Trombone 1)
- TRMB.2 (Trombone 2)
- TUBA (Tuba)
- S. Cym. 1 (Snare Drum)
- T-Toms 1 (Tom-toms)
- W. Blk. (Wood Block)
- Bongo 1 (Bongo)
- Conga 2 (Conga)
- Gong (Gong)
- PNO (Piano)
- VLN.1 (Violin 1)
- VLN.2 (Violin 2)
- VLA. (Viola)
- VLC. (Violoncello)
- DB. (Double Bass)

The score features various musical notations including dynamics (e.g., *f*, *ff*, *fp*, *mf*, *p*), articulations (e.g., *tr*, *tr*^(b), *tr*^(#)), and phrasing slurs. Measure 228 starts with a 2/4 time signature, which changes to 4/4 in measure 229. A key signature change from one sharp to two sharps occurs at the beginning of measure 230. The score concludes in measure 231 with a 3/4 time signature.

232 $\bullet = \bullet = 53$

FLT.1 f ff

FLT.2 f ff

OB.1 mp p

OB.2

CL.1 $tr^{(4)}$

CL.2 fp f

BSN.1 fp f

BSN.2 fp f

HRN.1 fp mf f $\bullet = \bullet = 53$

HRN.2 mf f p

HRN.3 fp mf f mp p

TRPT.1 f ff

TRPT.2

TRMB.1 fp mf f

TRMB.2 mf f

TUBA fp mf f

S. Cym. 1

T-Toms 1 2 3

W. Bk. Bongo 1 2 Conga Gong

PNO

VLN.1 $tr^{(4)}$ $ff > mf > p$

VLN.2 fp f $ff > mf > p$ (Div.)

VLA. fp f $ff > mf > p$

VLC. fp f $ff > mf > p$

DB. fp f $ff > mf > p$

240 $\text{♩} = 40$

FLT.1 *p* < *mp* > *p*

FLT.2 *p* < *mp* > *p*

OB.1 *p* < *mp* > *p*

OB.2 *p* < *mp* > *p*

CL.1 *p* < *mp* > *p*

CL.2 *p* < *mp* > *p*

BSN.1 *p* < *mp* > *p*

BSN.2 *p* < *mp* > *p*

HRN.1 *mf*

HRN.2

HRN.3 *f* < *p*

TRPT.1

TRPT.2

TRMB.1

TRMB.2

S. Cym. 1

T-Toms 1
2
3

W. Bik.
Bongo 1
2
Conga
Gong

PNO

VLN.1 $\text{♩} = 40$ (solo) *p*

VLN.2

VLA.

VLC.

DB.

fp

245 $\bullet = \bullet = 80$

FLT.1

FLT.2

OB.1

OB.2

CL.1

CL.2

BSN.1

BSN.2

HRN.1 $\bullet = \bullet = 80$

HRN.2

HRN.3

TRPT.1

TRPT.2

TRMB.1

TRMB.2

TUBA

S. Cym. 1

T-Toms 1 2 3

W. Blk. 1

Bongo 2

Conga

Gong

PNO

245 $\bullet = \bullet = 80$

VLN.1 *tutti* $\bullet = \bullet = 80$

VLN.2 *mp* *f*

VLA. *mp* *pp*

VLC. *mp* *pp*

VLC. Div. (*pizz.*) *mp*

DB. *mp*

268 (piccolo)

FLT.1

268

FLT.2

268

OB.1

268

OB.2

268

CL.1

268

CL.2

268

BSN.1

268

BSN.2

268

268

HRN.1

268

HRN.2

268

HRN.3

268

TRPT.1

268

TRPT.2

268

TRMB.1

268

TRMB.2

268

TUBA

268

268

S. Cym. 1

268

T-Toms 1

268

W. Bk.

268

Bongo 1

268

Conga

268

Gong

268

PNO

268

268

268

VLN.1

268

VLN.2

268

VLA.

268

VLC.

268

DB.

268

268

268

268

268

