
Clarinetism

Solo Clarinet

DIOGO CARVALHO



Clarinetism (2015)

Diogo Carvalho

Dedicated to Ian McIntyre

Program notes

The peculiar instrument's capabilities of articulation and variation in dynamic and timbre inspired this composition. A virtuoso piece for a very versatile instrument, "Clarinetism" has several idiomatic musical elements generated from a main motive, allowing the performer to explore the richness of the clarinet.

Clarinetism

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Clarinet in Bb

slow, circa ♩ = 50

f *ff* *pp* *mf*

7 fast, intense ♩ = 208 *p* *mf* *f* *p* echo

13 slow, circa ♩ = 50 *f* *mp* *f*

18 Waltz poco rubato *mf* *rit.* *a tempo*

25 *f* *mf* *p*

31 *mf* *subito p* *mf*

37 faster motion ♩ = 180 *f* *mp* *mf*

44 *mp* *mf*

51 *faster still* ♩ = 190 *as before* ♩ = 180

56

65 *fast, intense* ♩ = 208

72 *March* ♩ = 96

76

80

83 *rit.* ----- *slower, heavy*

85 *a tempo* ♩ = 96

89 *dolce*

93 *dolce*
p \triangleleft *mf*

98 *mf*

102 *subito p* *mf* *allargando*

104 *a tempo* ♩ = 96 *ff* *pp* *p*

107 *rall.* *poco* *a* *poco*

109 ♩ = 60 *f*

112 *faster motion* *echo* ♩ = 180 *p* *mf*

118 ♩ = 70 *f* *echo* ♩ = 96 *pp*

120 *intense* ♩ = 208

ff

121 *slow* *fast, intense* ♩ = 208

p *f* *pp* *mp* *pp* *f*

127 *fast, intense* *slower, circa* ♩ = 126 *rit.* *lento*₃

mf *f* *mp* *f* *ff*³ *mp* *mf*

134 *as fast as possible*
keep the written rhythm

ff

ff non-accented notes
may be changed

135

ff

136

ff

137

ff

138

139

140

slow gradually ----- change ----- into ----- frullatto

f ----- *fff* ----- *mp* ----- *fff* *p*

148

a tempo ♩ = 96

slow

mf ----- *mp* ----- *p*

Waltz poco rubato remembrance ♩ = 96

153

157

chromatic fall

faster motion ♩ = 180

pp ----- *f* ----- *p* ----- *mf* -----

Waltz poco rubato remembrance ♩ = 88

164

allargando

p ----- *mf* ----- *mp* -----

Slow and solemn

Waltz poco rubato remembrance ♩ = 80

169